R. Conservatorio di Musica Napoli

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Anno
Scaffale 5 Posta 8
N. di scaffale e Palchetto 40
N. dei Manoscritti in segno
N. di Inventario 27468

H-4-8

BIBLIOTECA CONSERVATORIO DI MUSICA
PALERMO
Inv.: 27468
Sezione:
11. 2. 35.
11·h·8

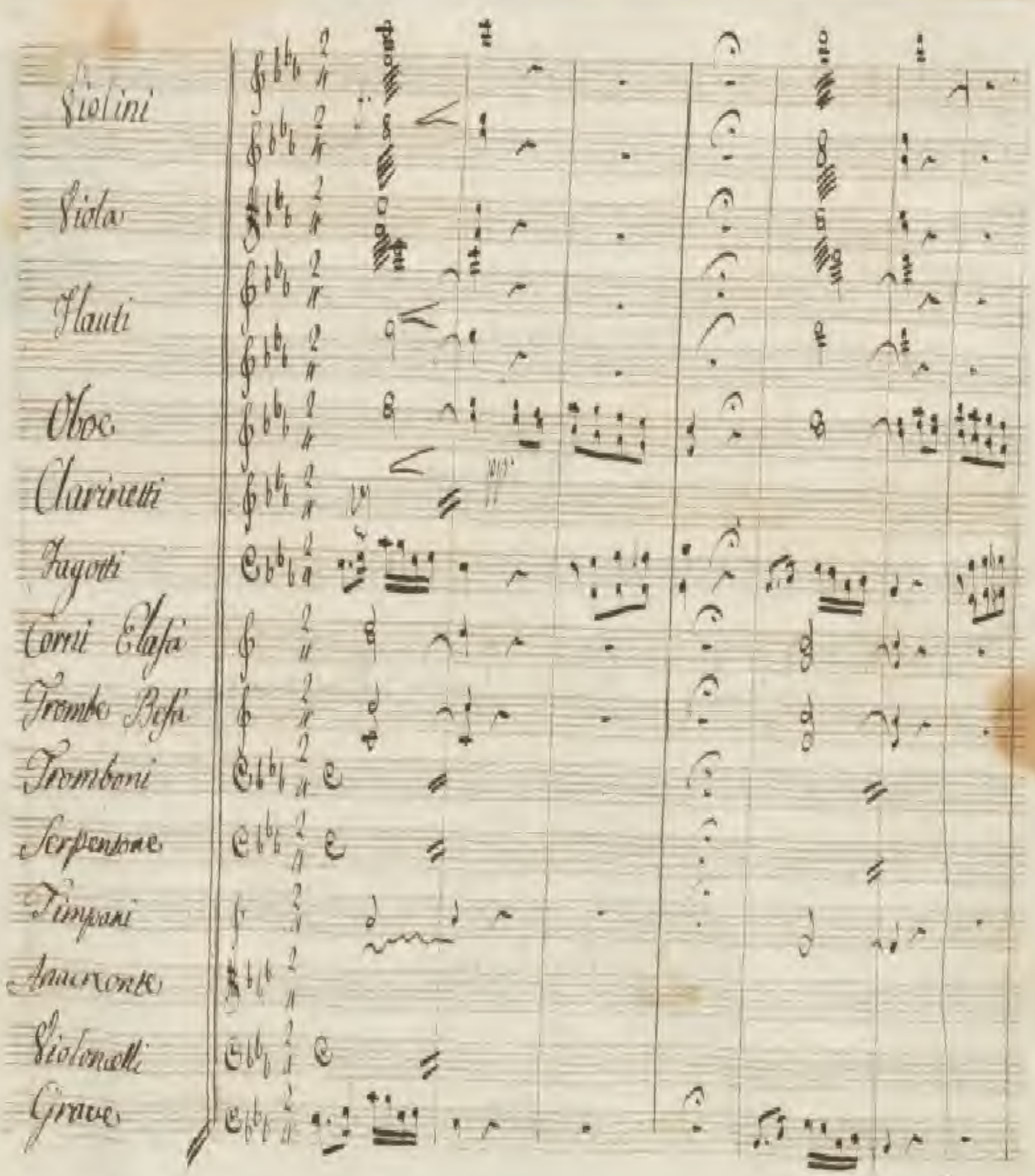
R. Conservatorio
di Musica-Napoli
BIBLIOTECA
1236
N. d'Inventario

Anacreonte in Samo

Dramma

Del Sig.r Maestro Saverio Mercadante

Atto Primo



Violini

Viola

Flauti

Oboe

Clarinetti

Fagotti

Corni Elasa

Trombe Besa

Tromboni

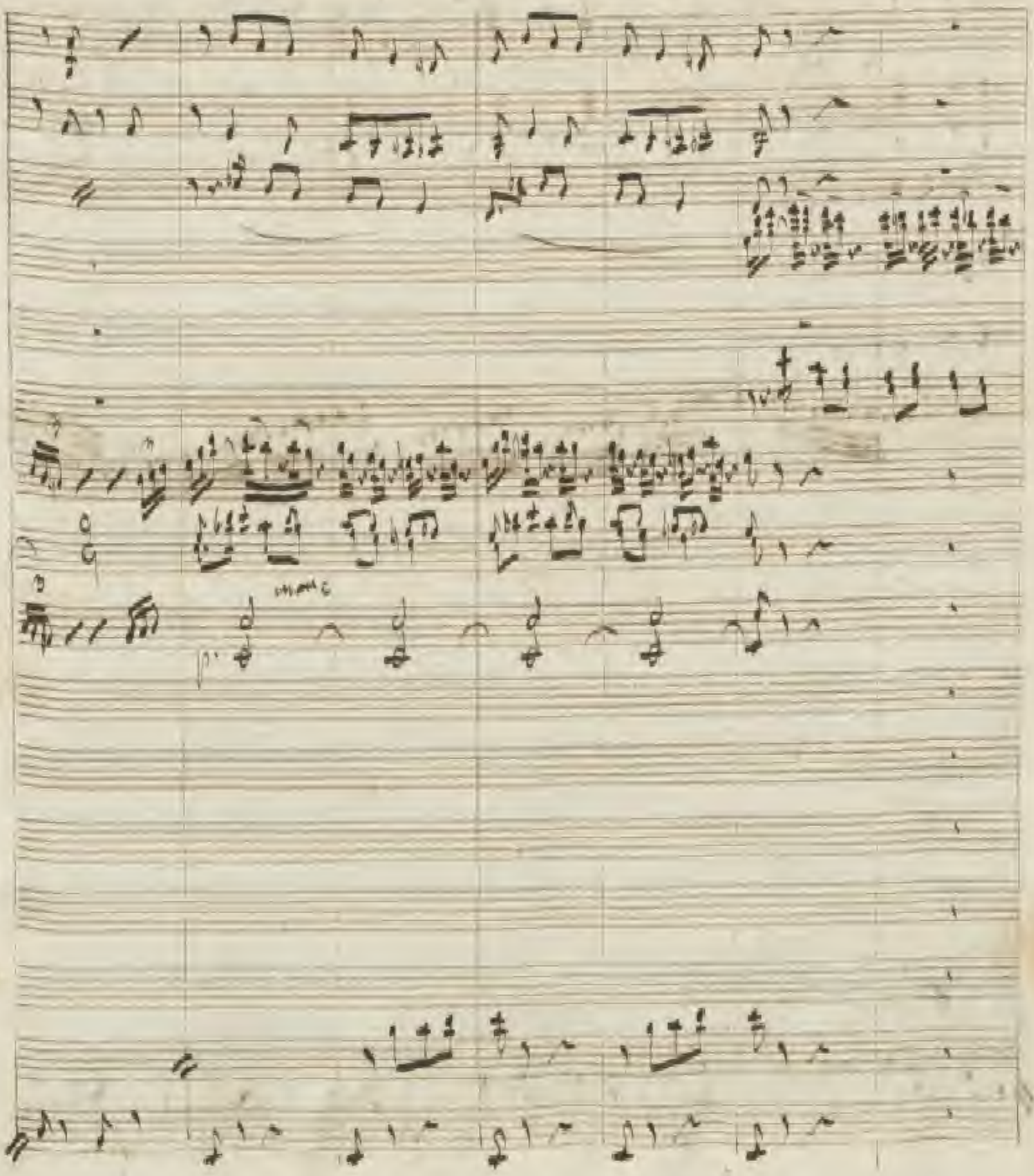
Serpentone

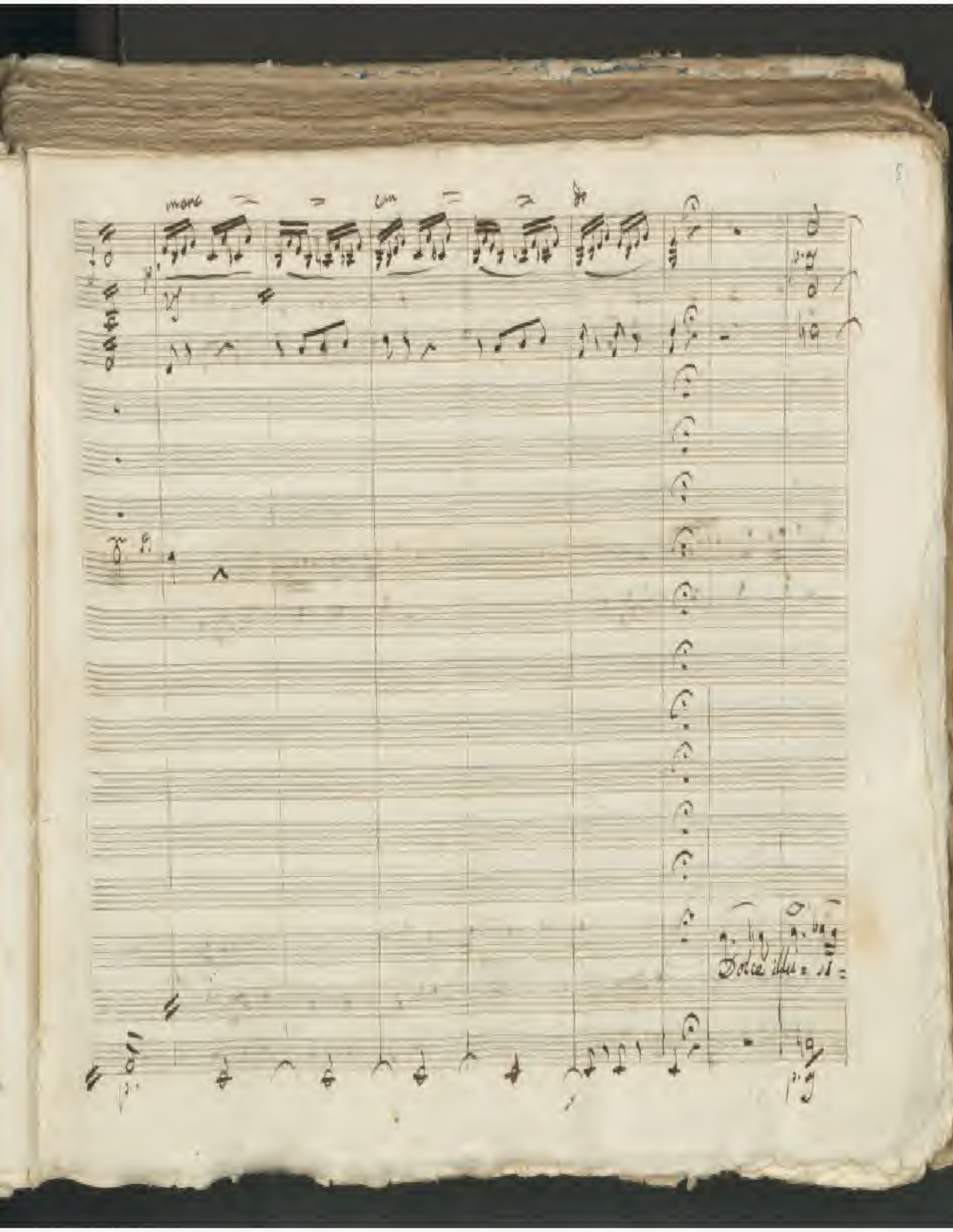
Timpani

Anacreonte

Violoncelli

Grave







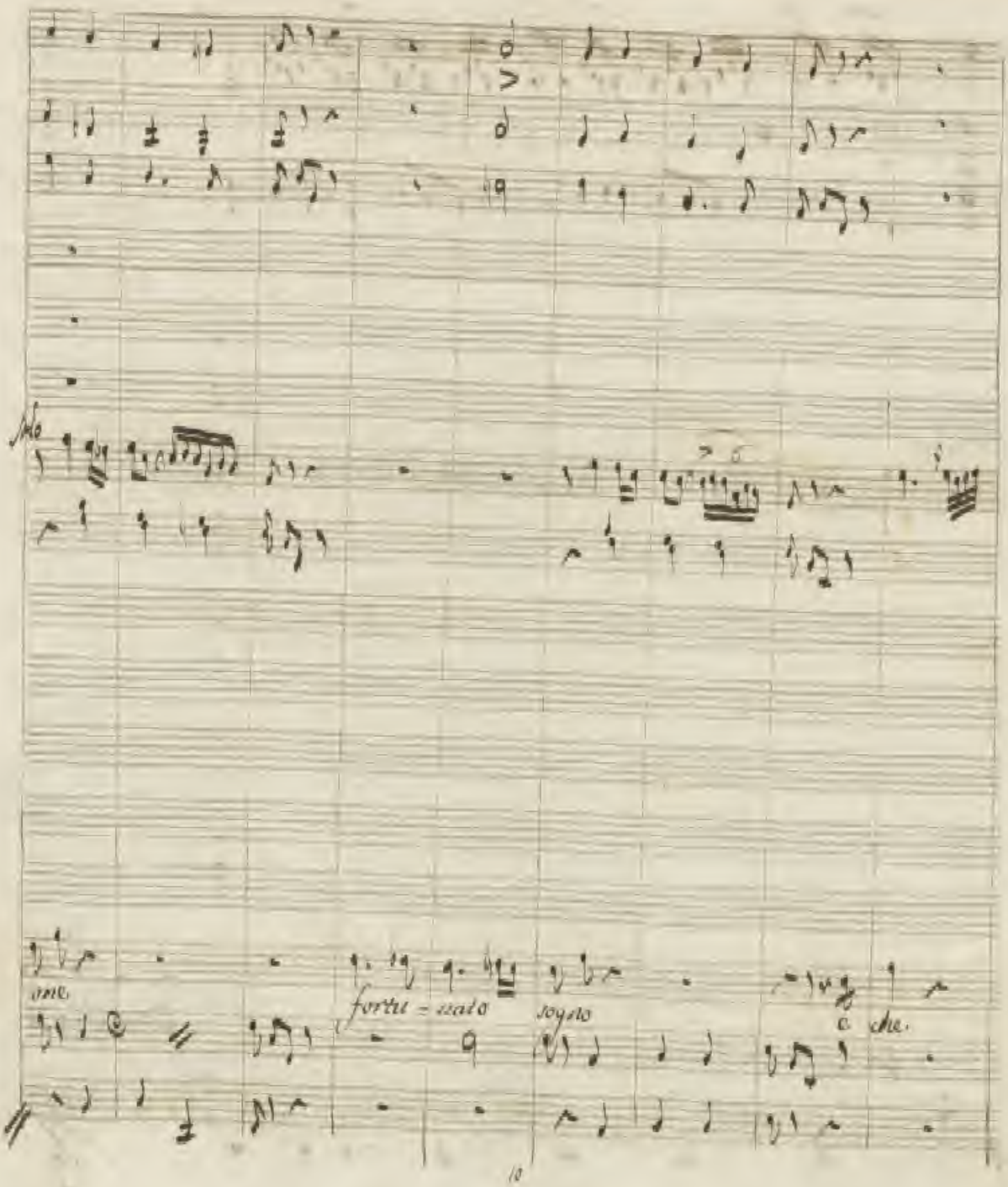
mons — — cin — — do

p. vf

p. g

Dolce illu = si =

p. p. g



Solo

one

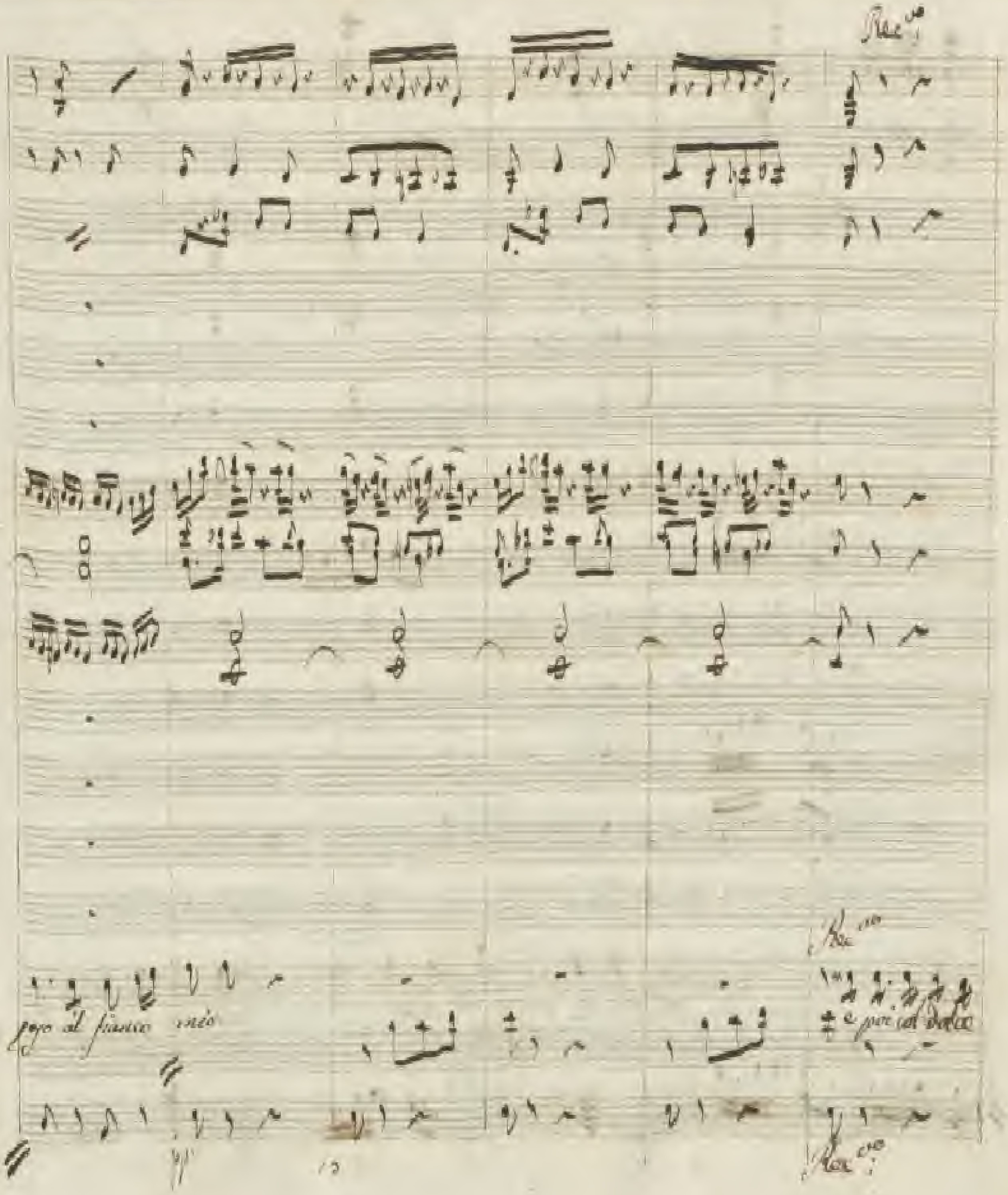
fortu = nato

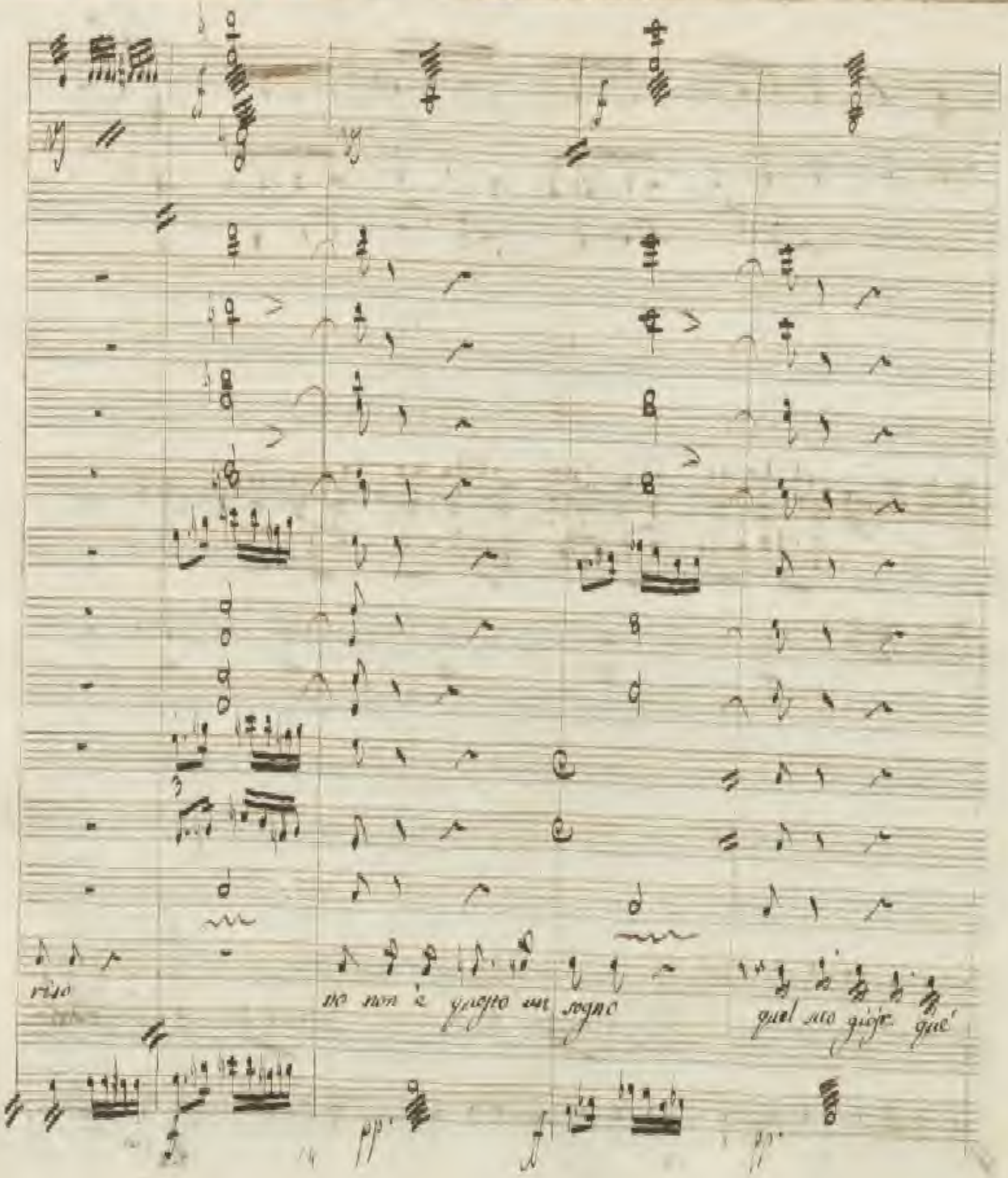
sogno

e che.

voi mi lascia = te.

mi parea che il saretra to Dio lungi da Citarea scherz=

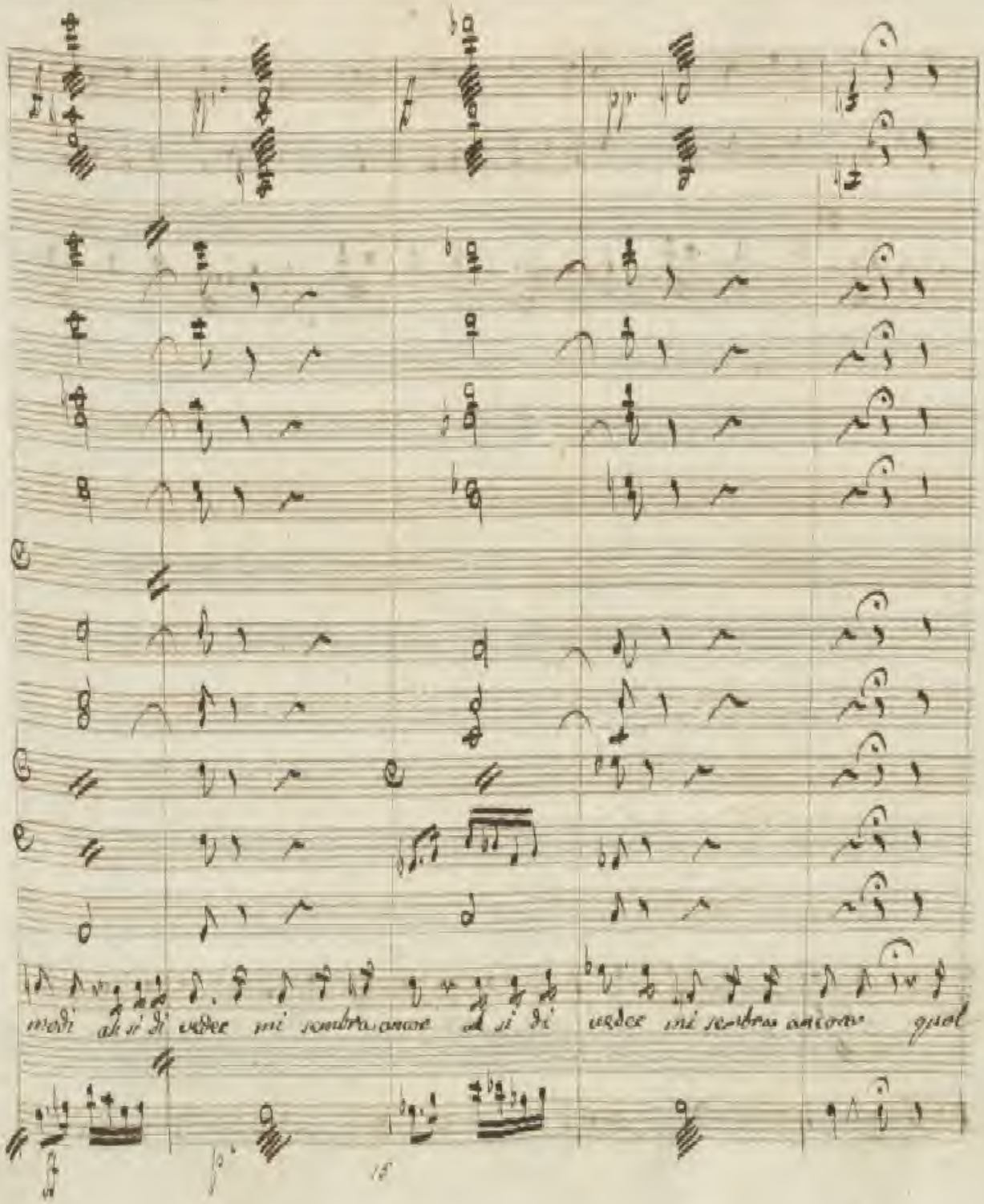

Rec:vo
foco al fianco mio
Rec:vo
e poi col
Rec:vo

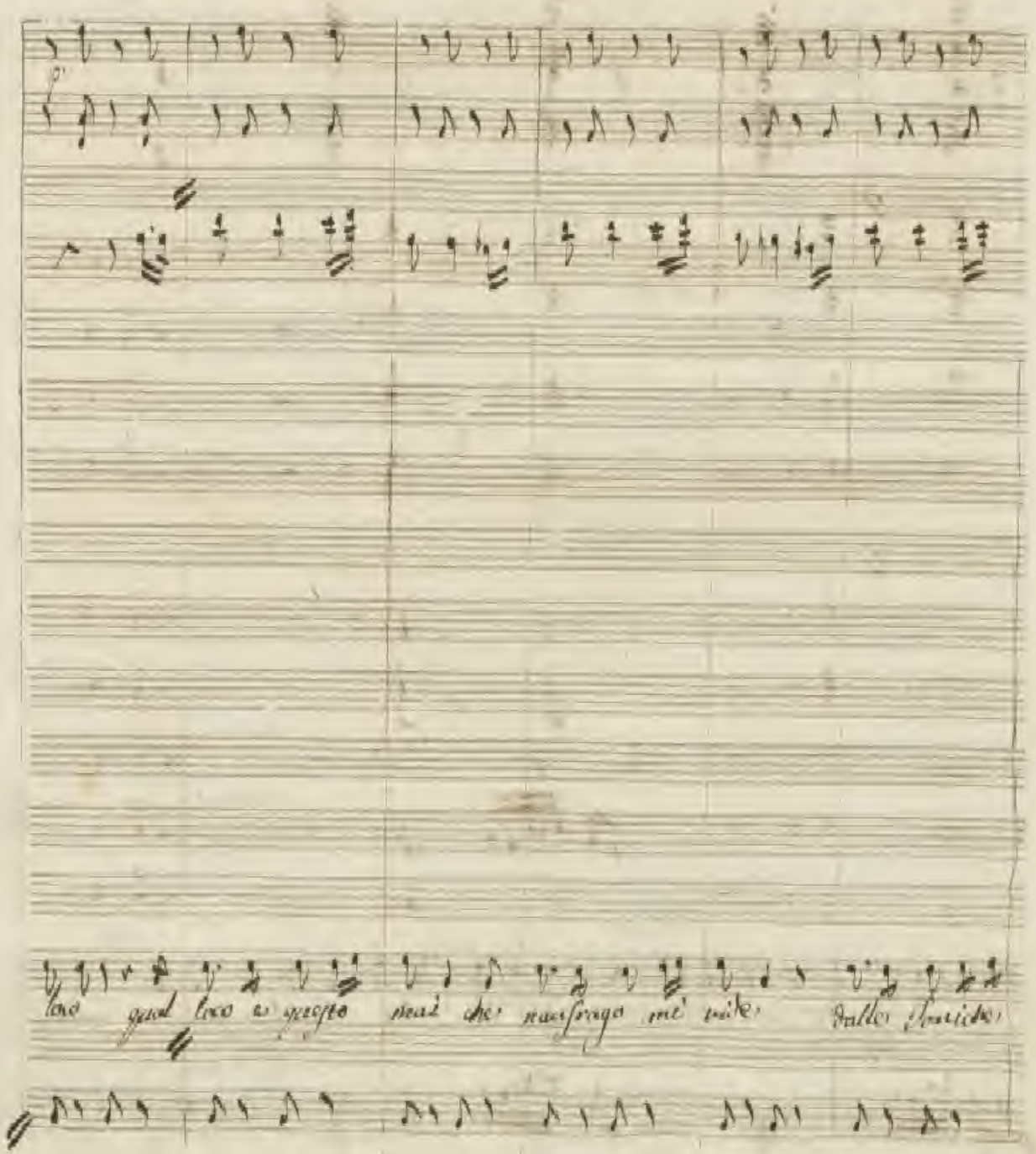


riso

no non è questo un sogno

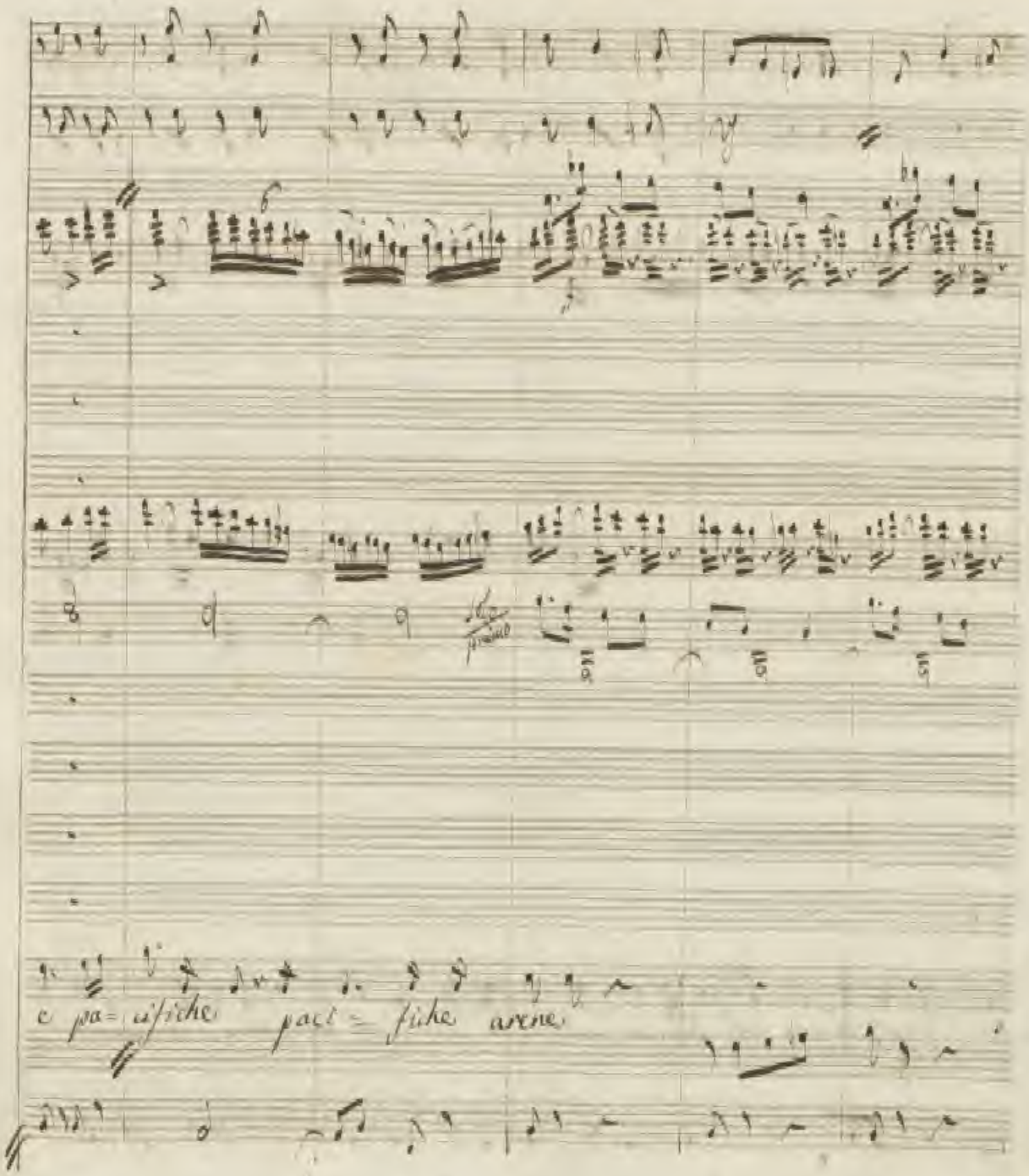
quel suo gioje qué


modi ah si di vedere mi sembra ancor ah si di vedere mi sembra ancora quel



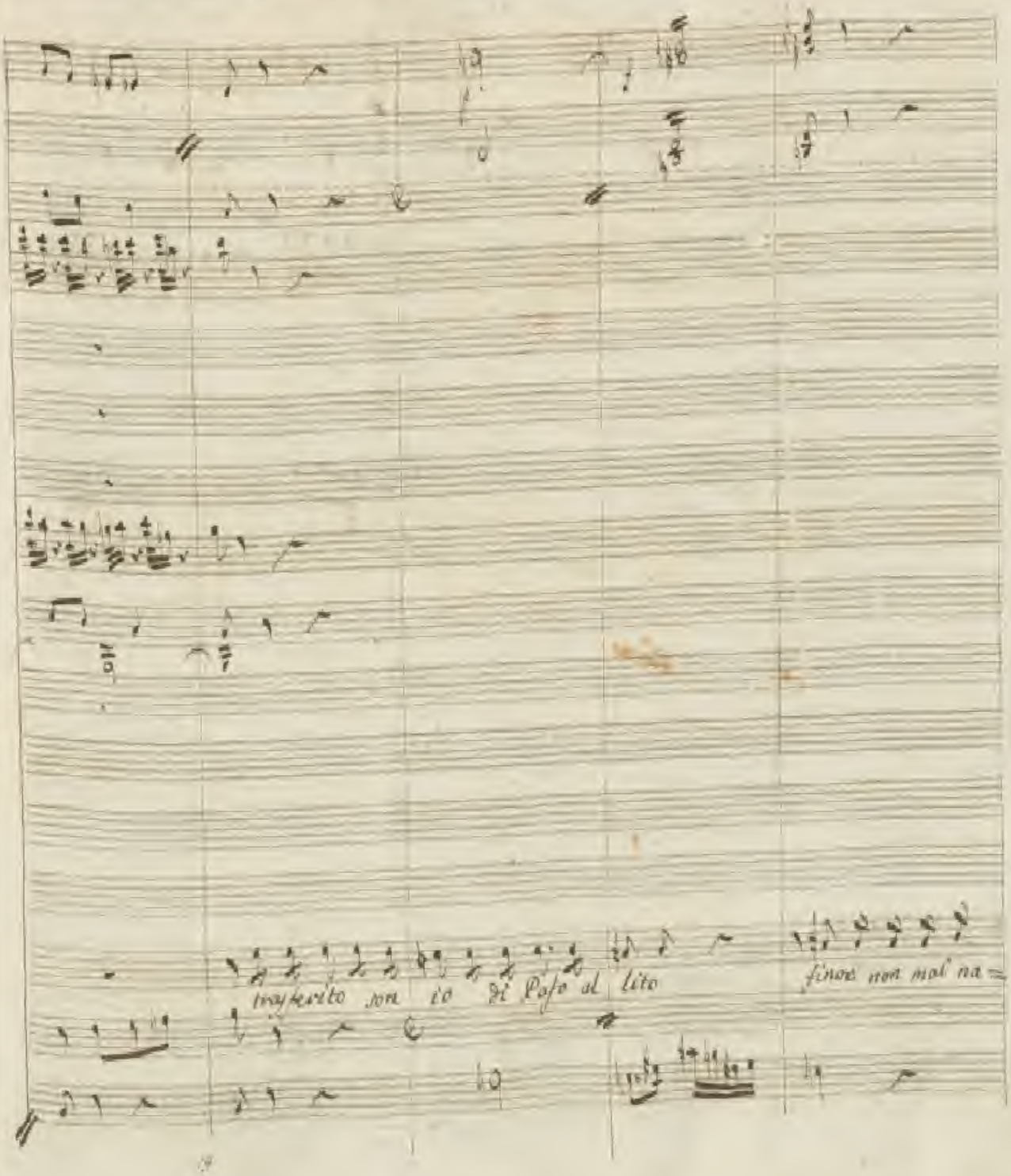
loco qual loco e questo mai che naufrago mi vide dalle Sonniche

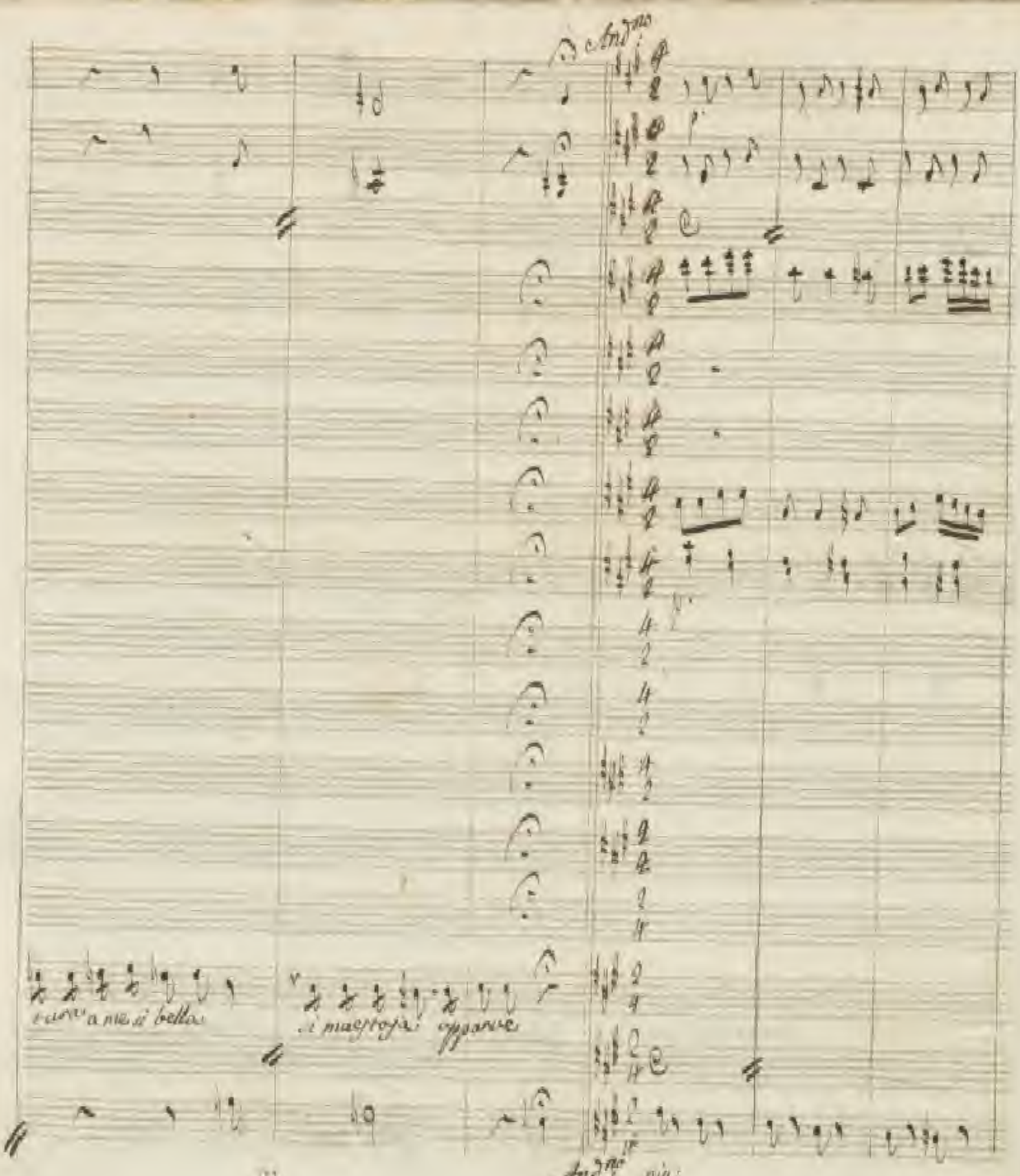
sponde rapito in pria dall' Oragan qual nume mi spinse mi spinse a queste amene


e pa= cifiche pact= fiche arene

trasferito son io di Paso al lito

finor non mai na=





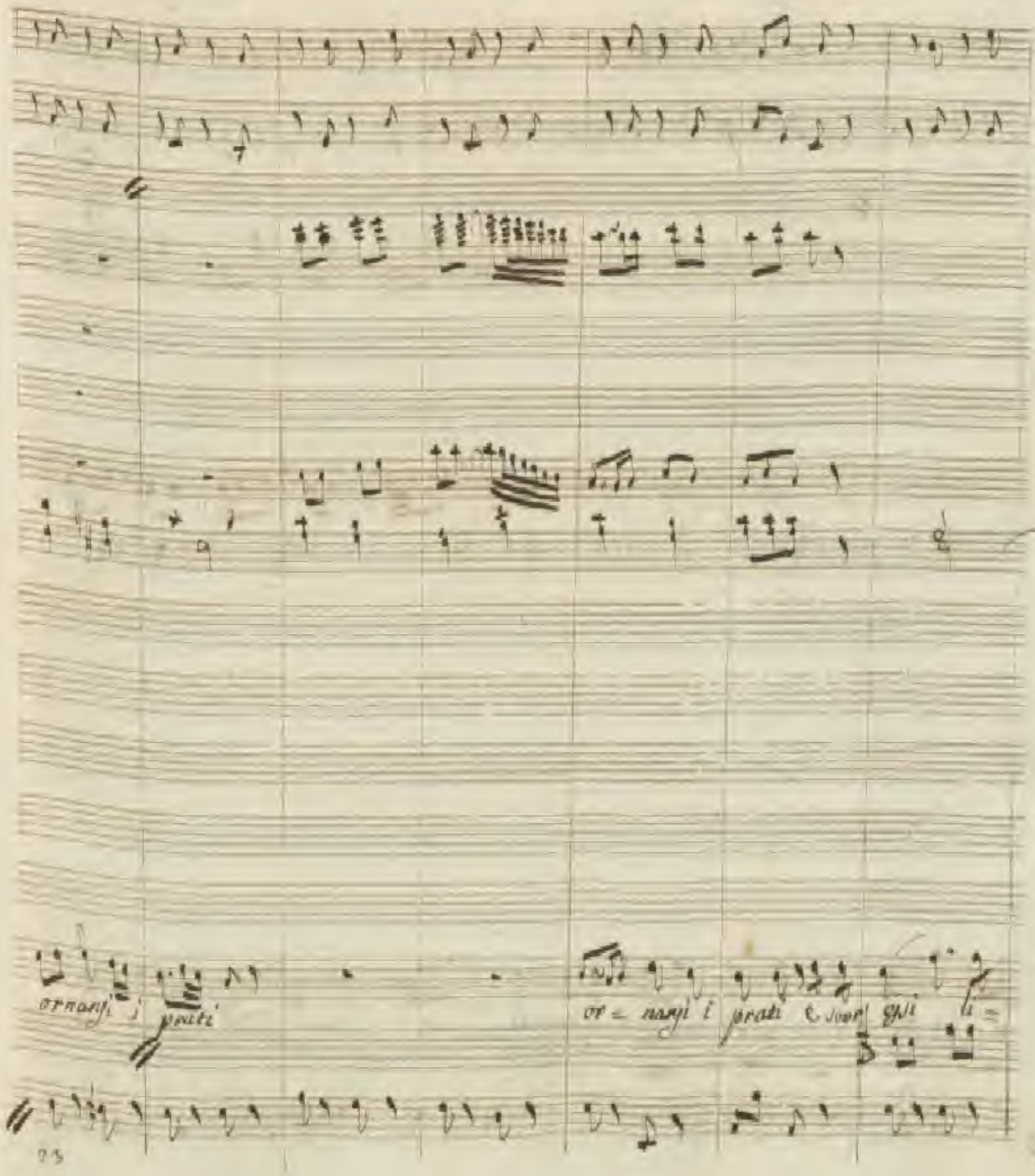
Andno

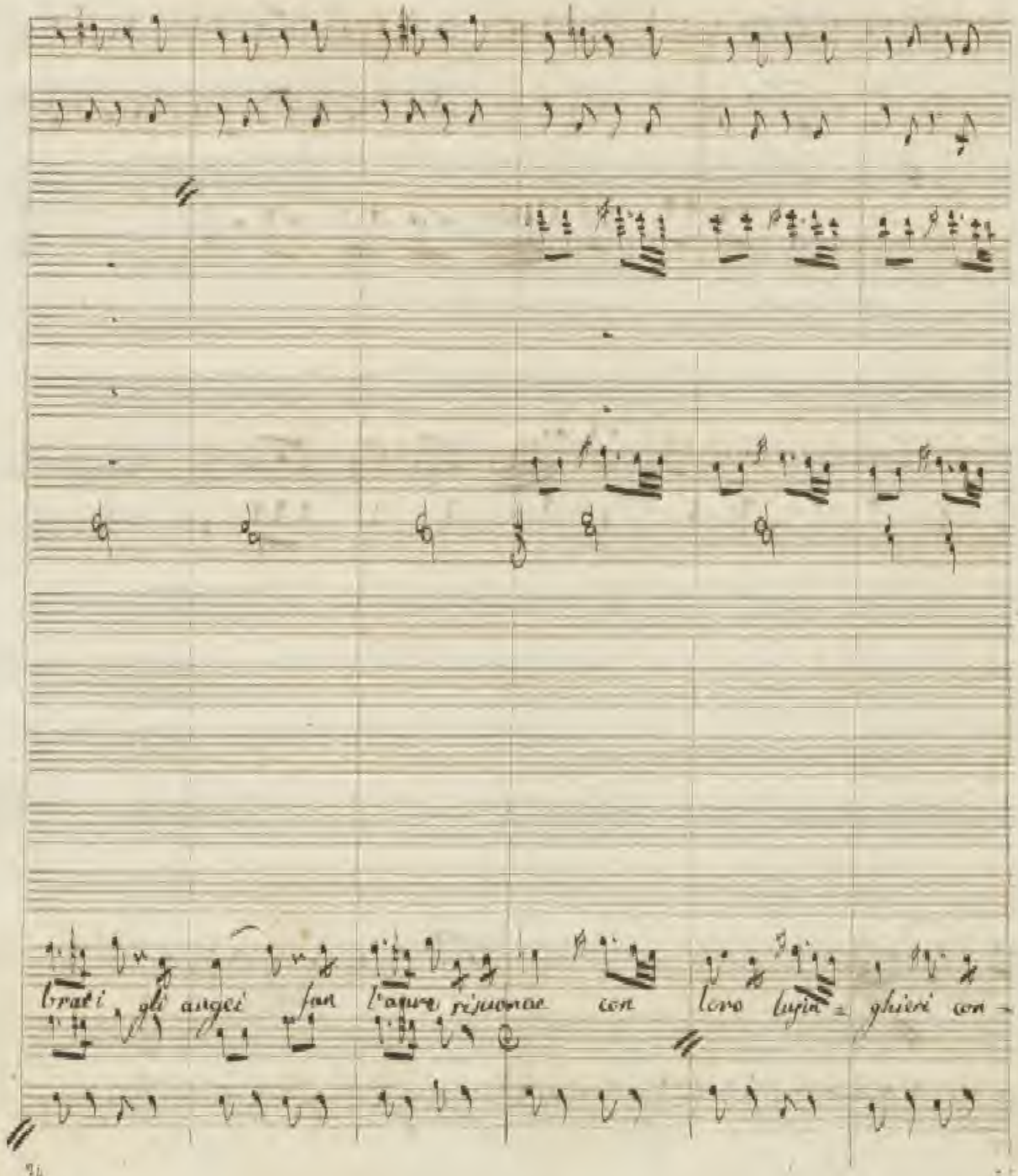
tara a me si bella

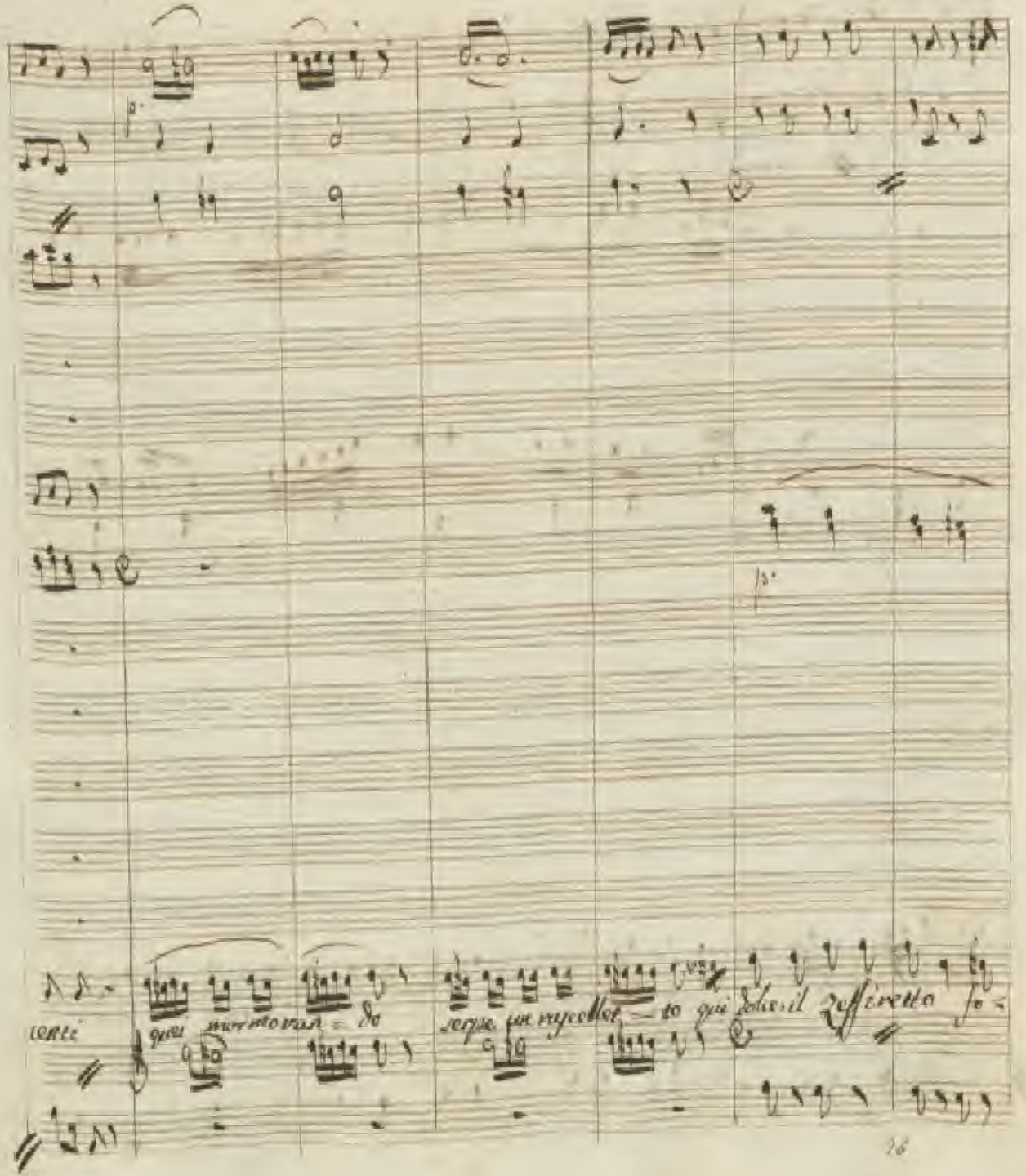
si maestosa apparve

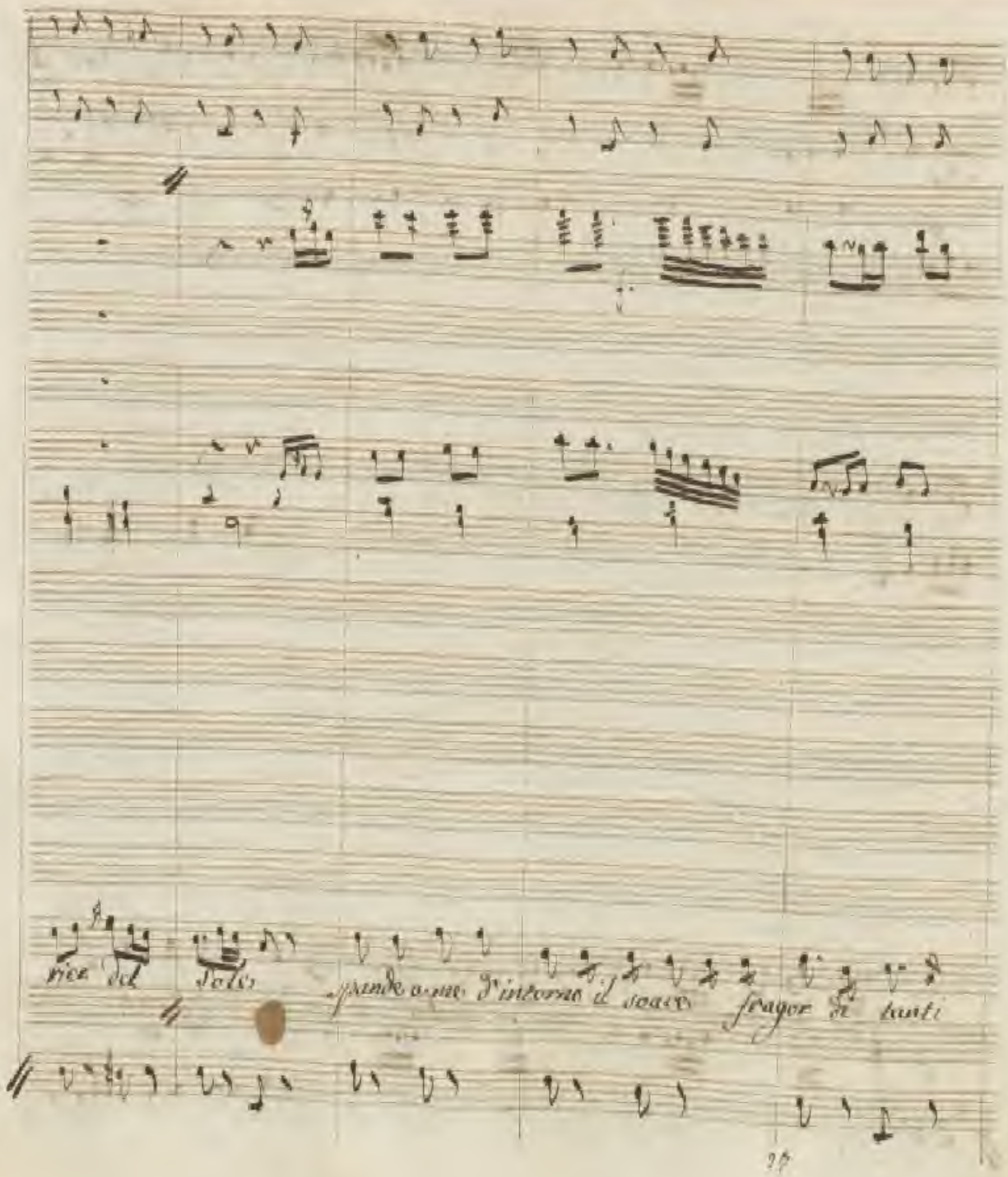
Andno piu:

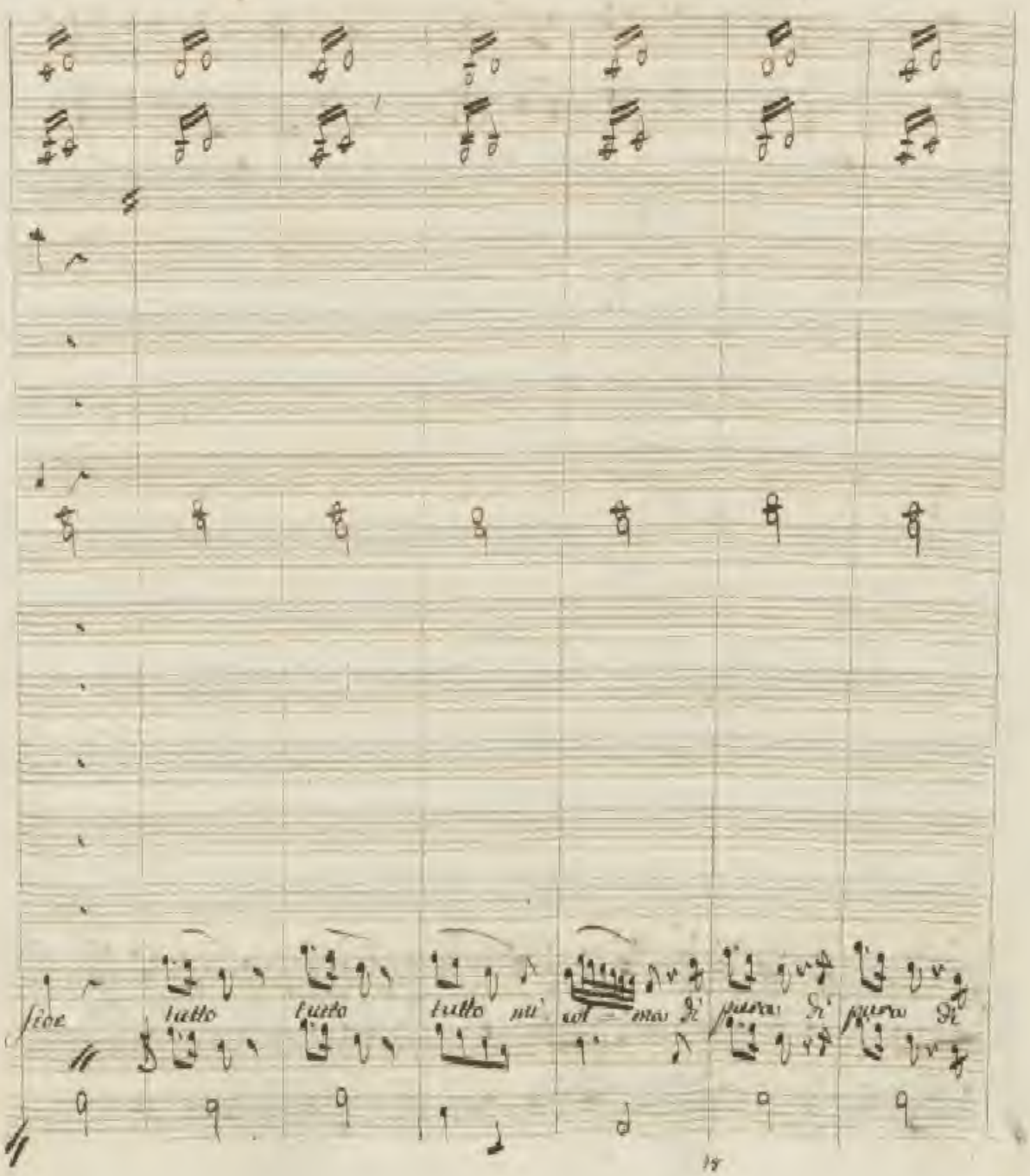
la di mille colo = ri

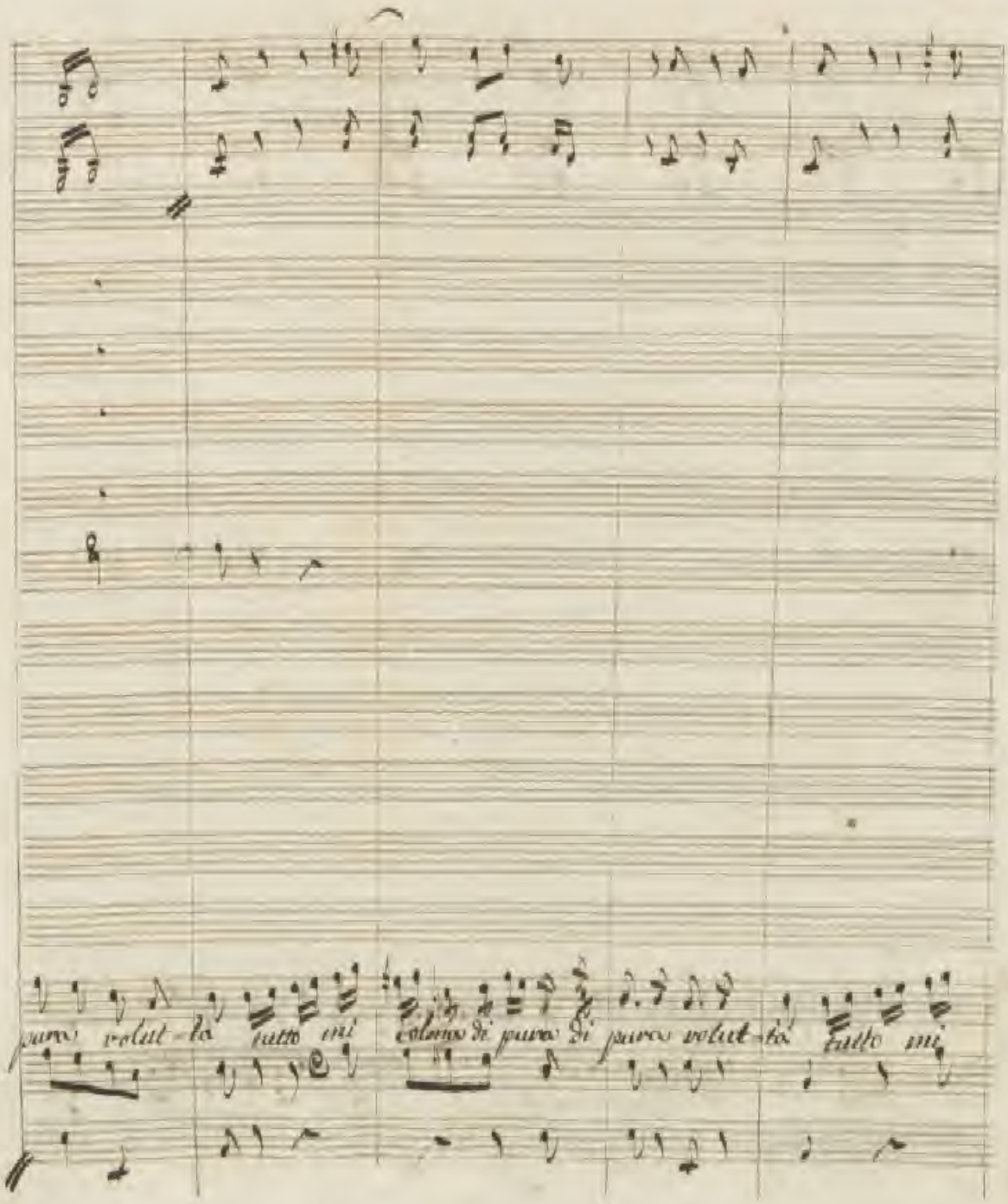

ornanji i prati
or = nanji i prati

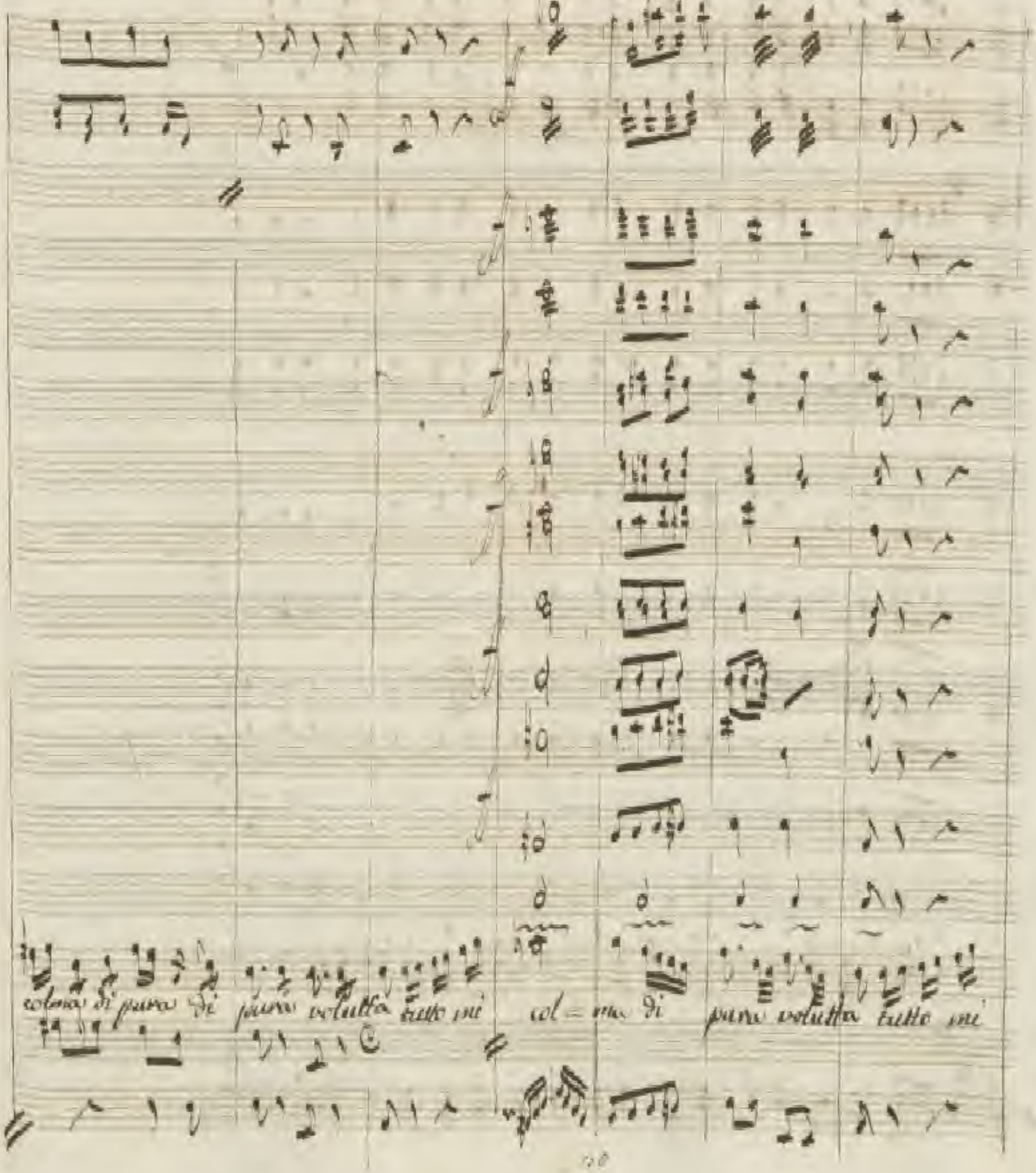

brati gli augei fan l'aura risuonar con loro lusin = ghieri con -

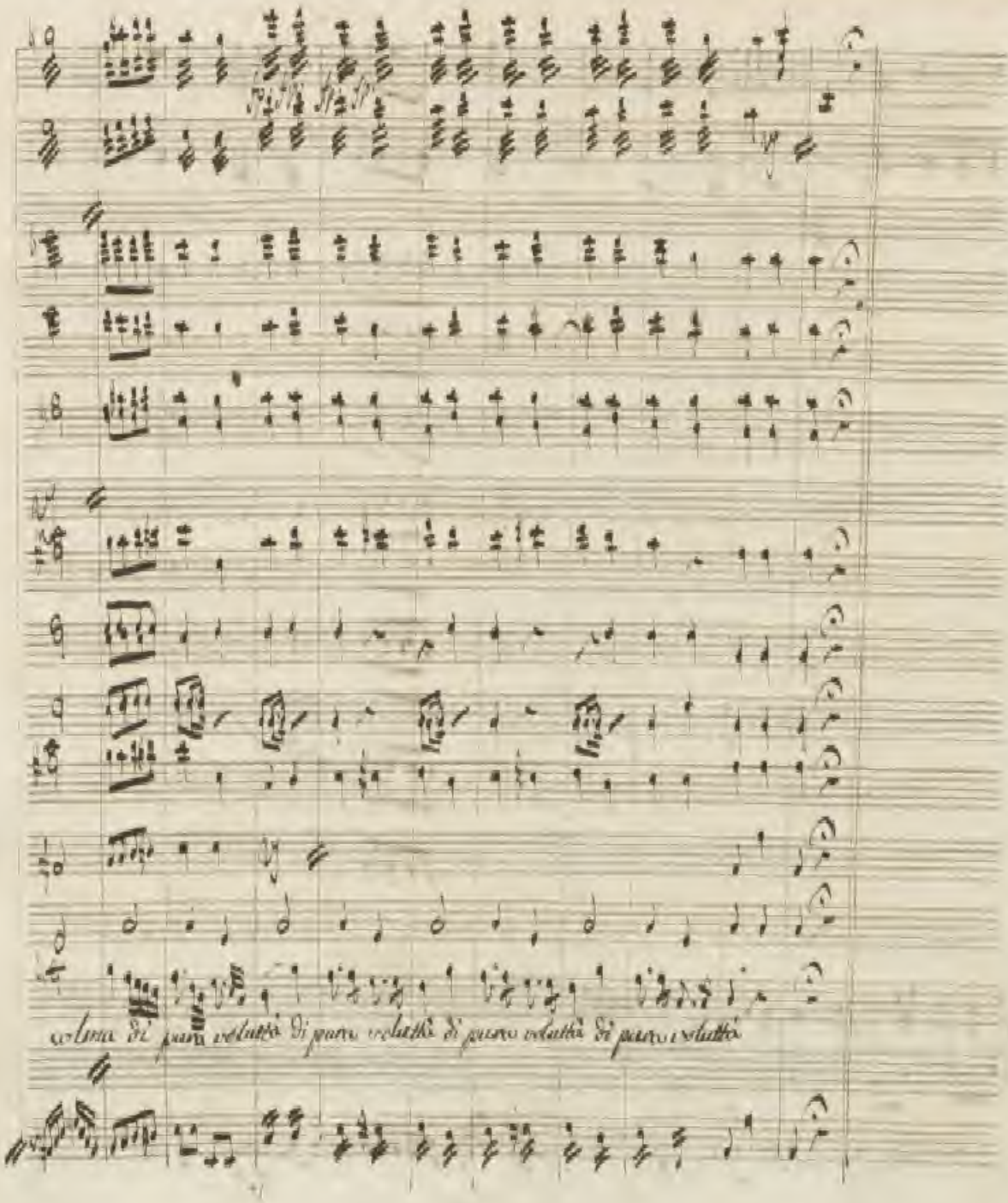

p.
p.
tenti
quei mormoran = do
sorpe un ruscellet = to qui dolce il Zeffiretto fo =


vice del Sole
spande a me d'intorno il soave fragor di tanti


fede tutto tutto tutto mi col ma di pura di pura di


pura volut-tà tutto mi
colmo di pura di pura volut-tà tutto mi


colonna di pura di pura voluttà tutto mi
col = ma di pura voluttà tutto mi


colma di pura voluttà di pura voluttà di pura voluttà di pura voluttà

Violini

Viola

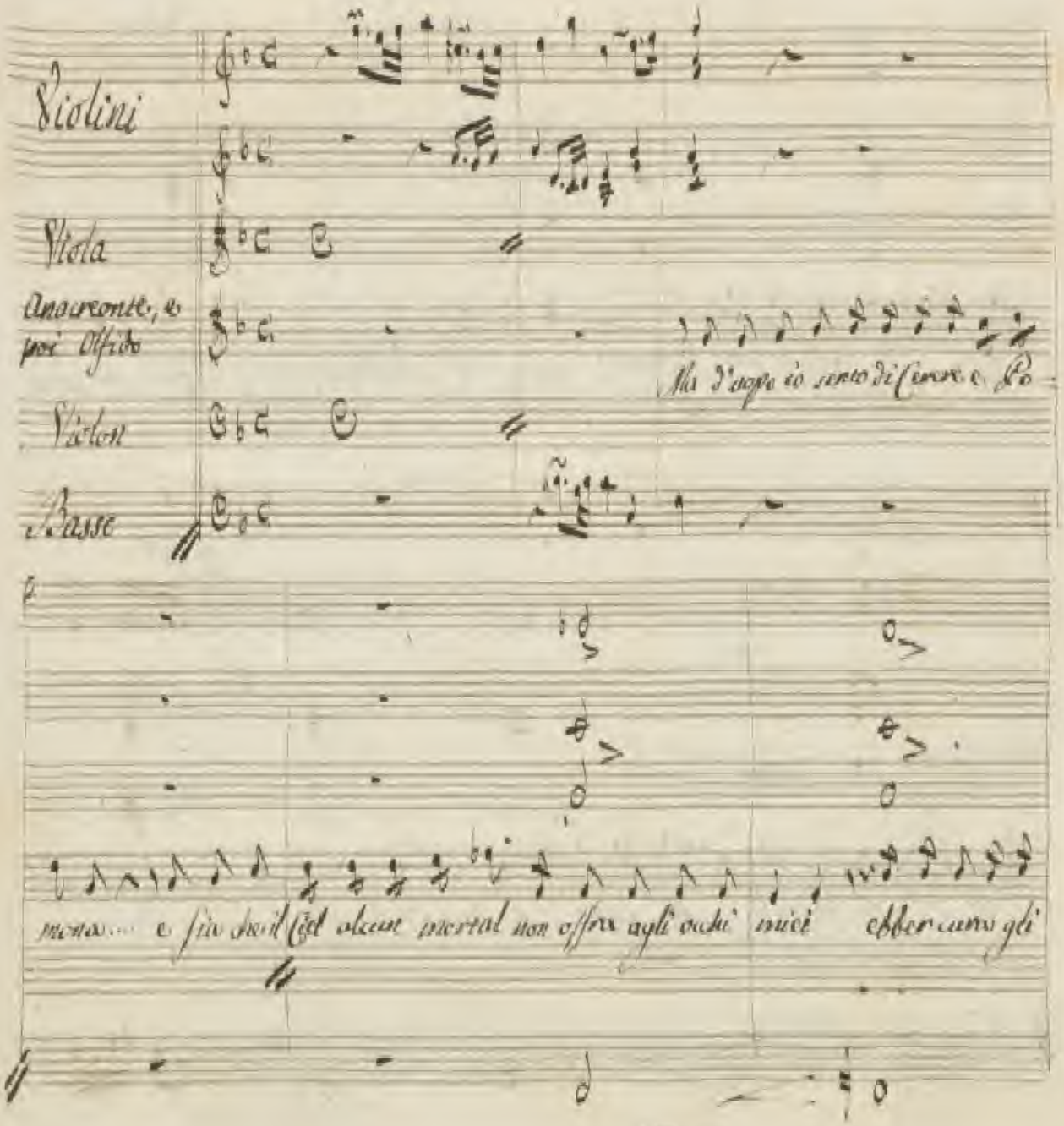
Anacreonte, e poi Olfido

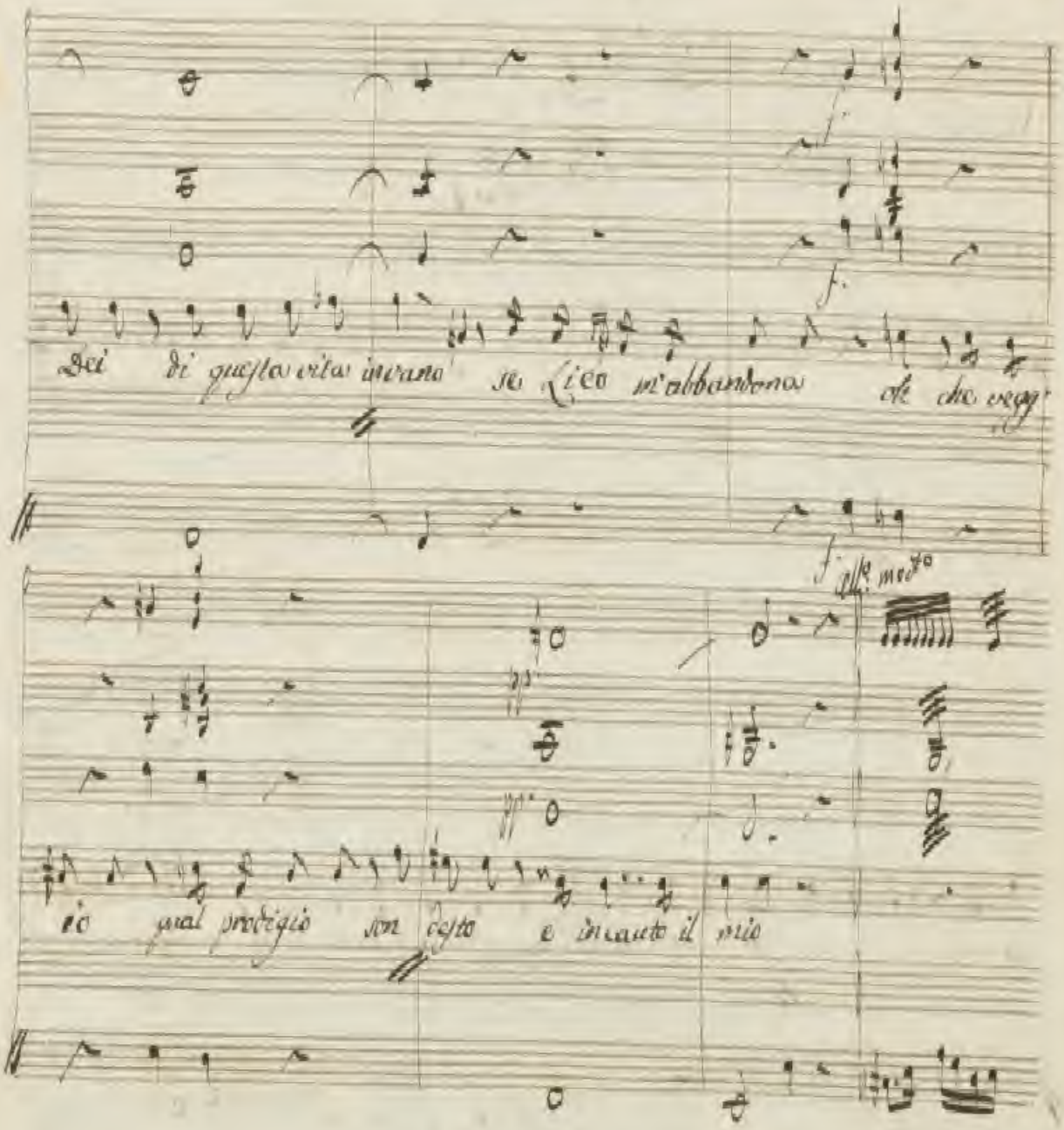
Ma d'uopo io sento di Cerere e Po-

Violon

Basse

mona... e sia che il Ciel alcun mortal non offra agli occhi miei ebber cura gli





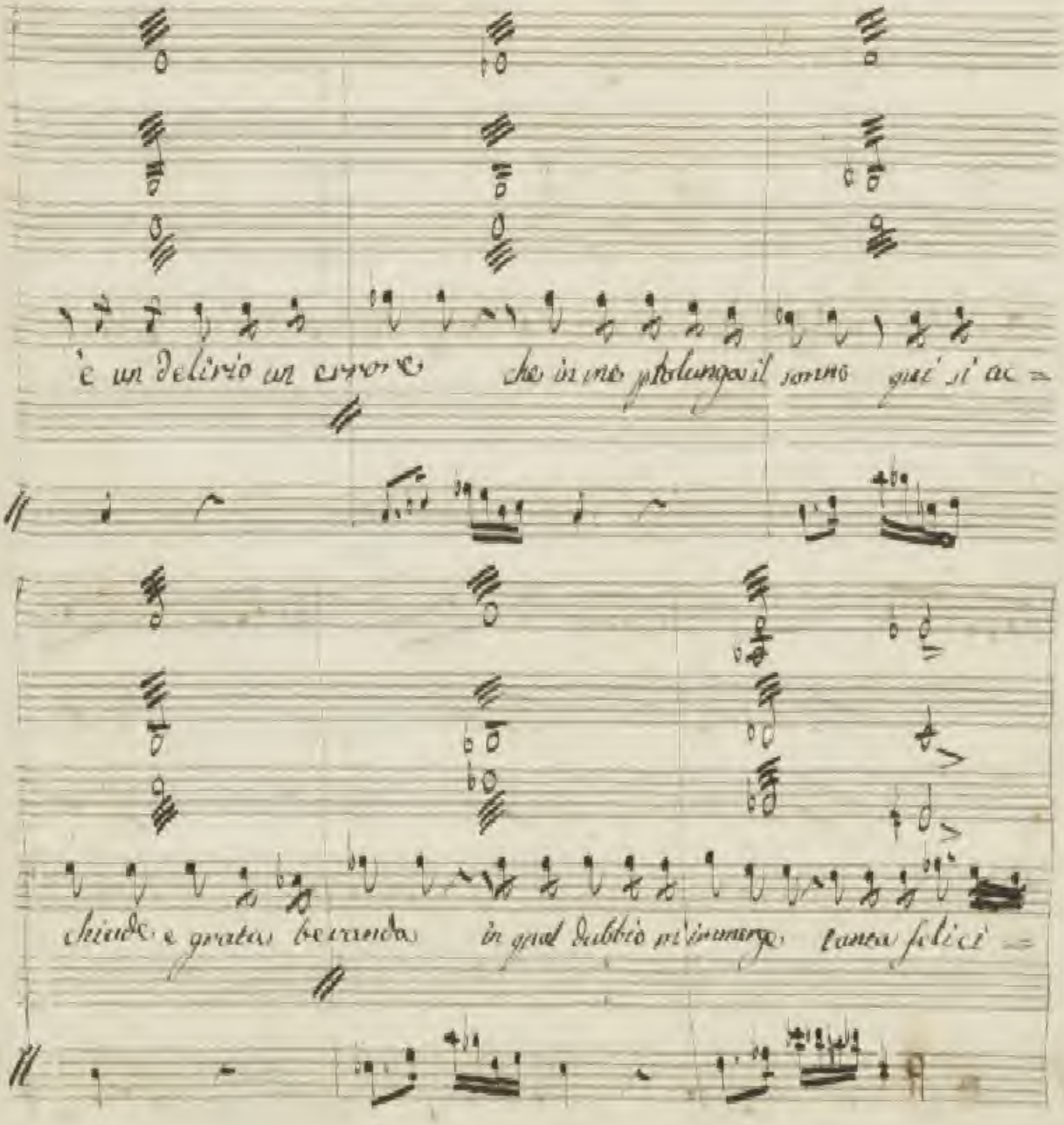
Dei di questa vita invano se Lico m'abbandona oh che vegg

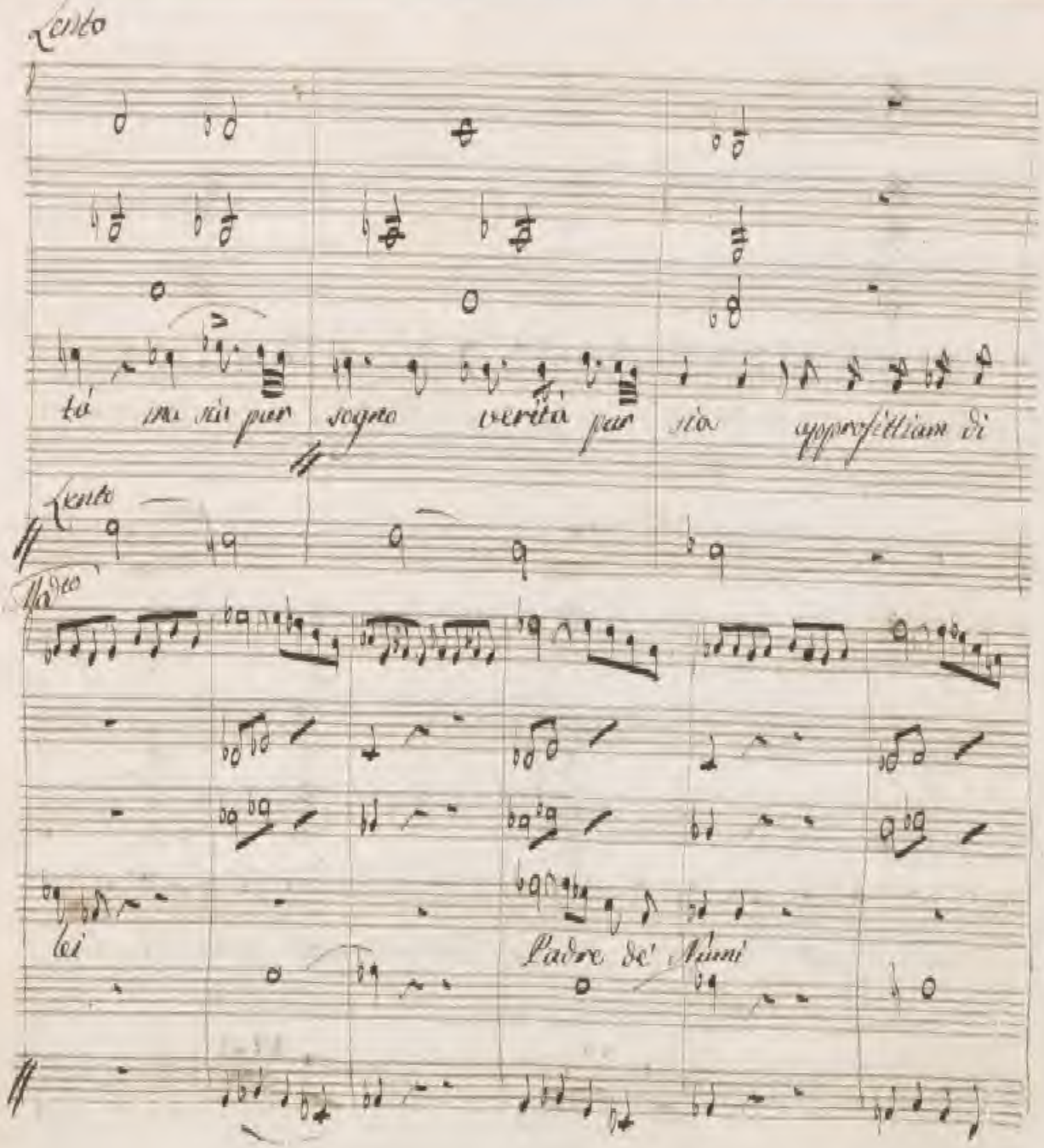
io qual prodigio son desto e incauto il mio

All.o mod.to

è un delirio un errore che in me prolunga il sonno qui si ac=

chiude e grata bevanda in qual dubbio mi immerge tanta felici=





Lento

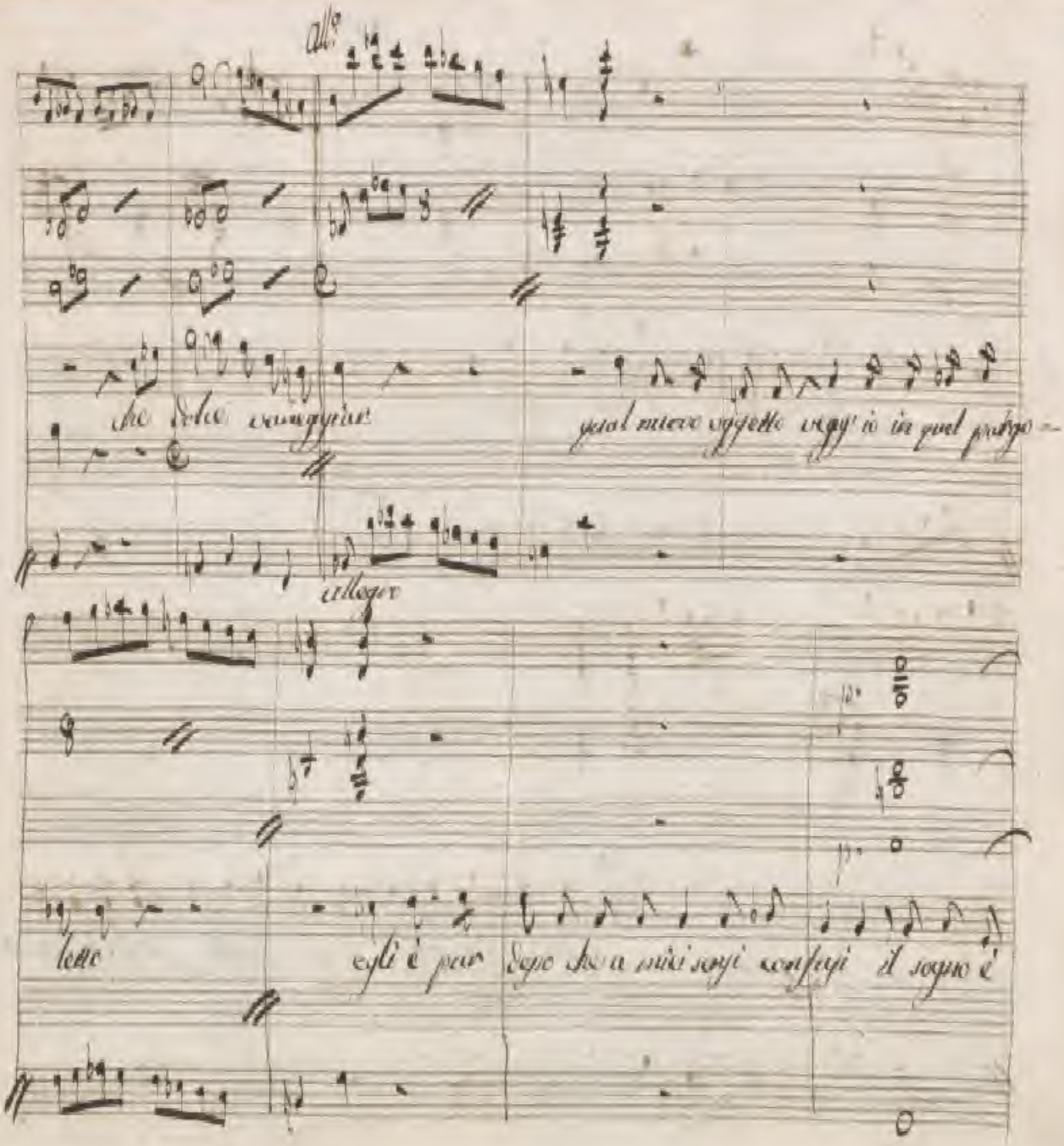
tà ma sia pur sogno verità pur sia approfittiam di

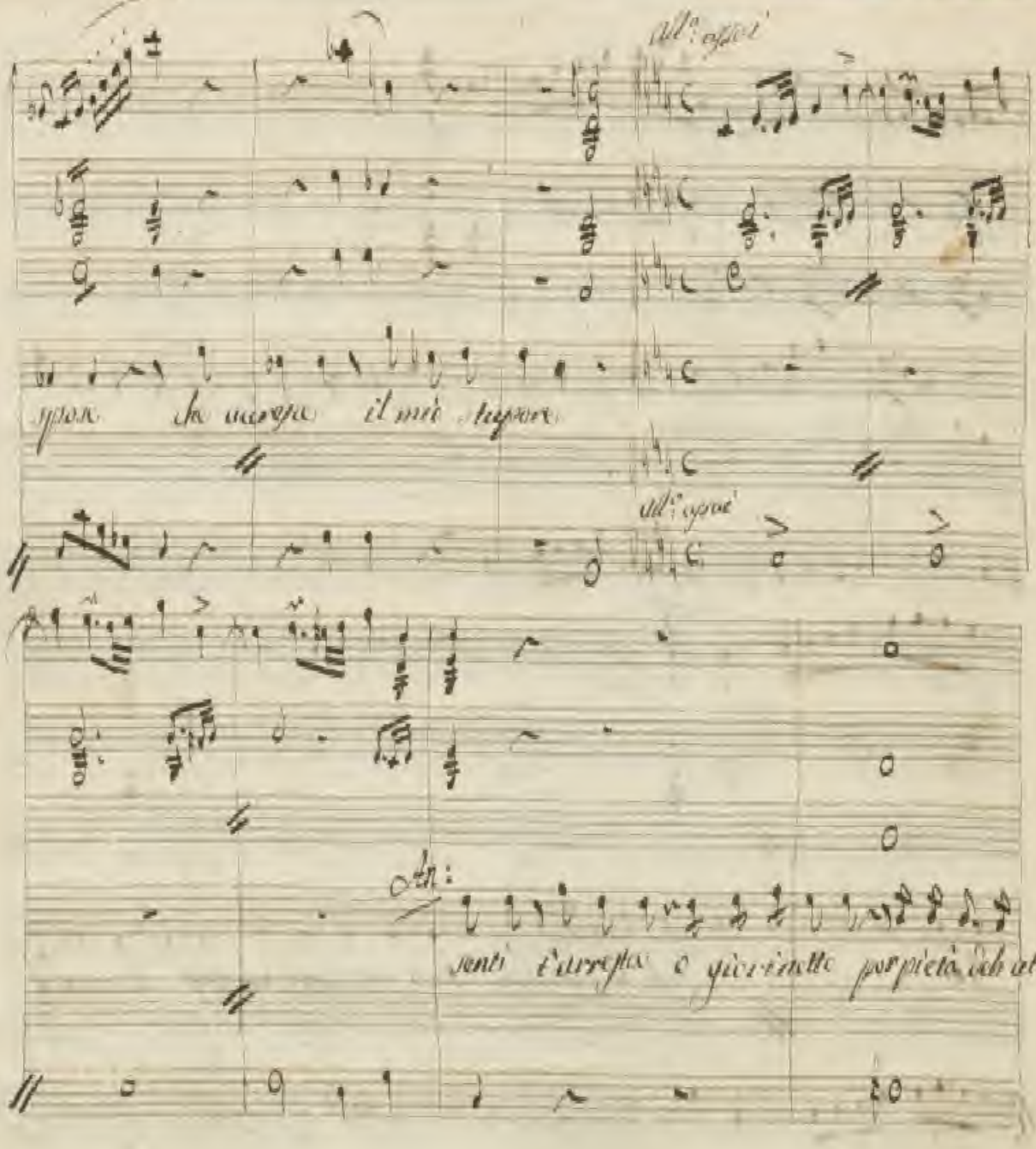
Lento

Mad.to

lei

Padre de' Numi


All°
che dolce vaneggiar
qual nuovo oggetto veggi io in quel pargo-
allegro
letto
egli è pur
dopo che a miei sensi confusi
il sogno è



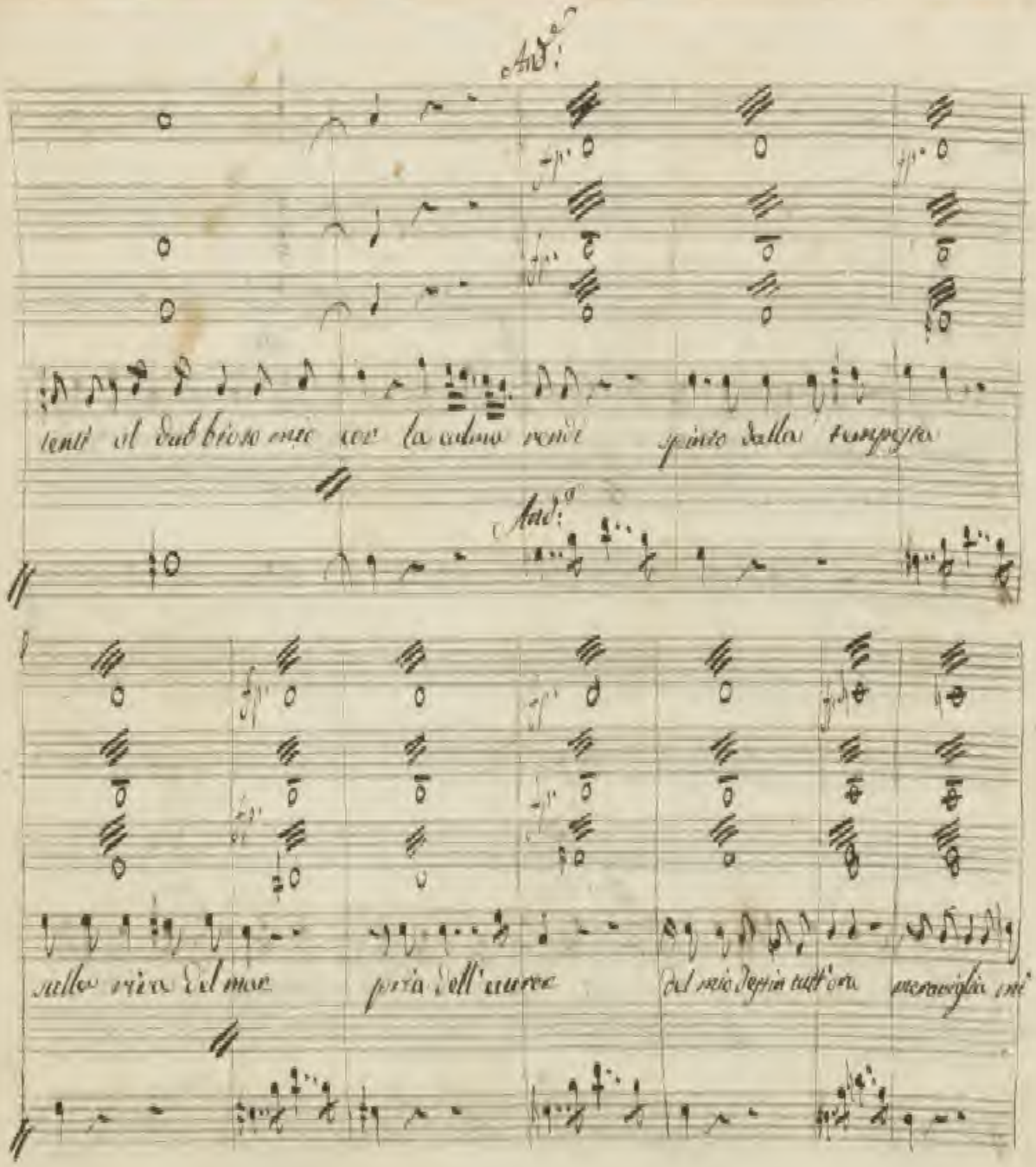
All.o assai

spose che accresce il mio stupore

All.o assai

An:

senti t'arresta o giovinetto per pietà deh at-



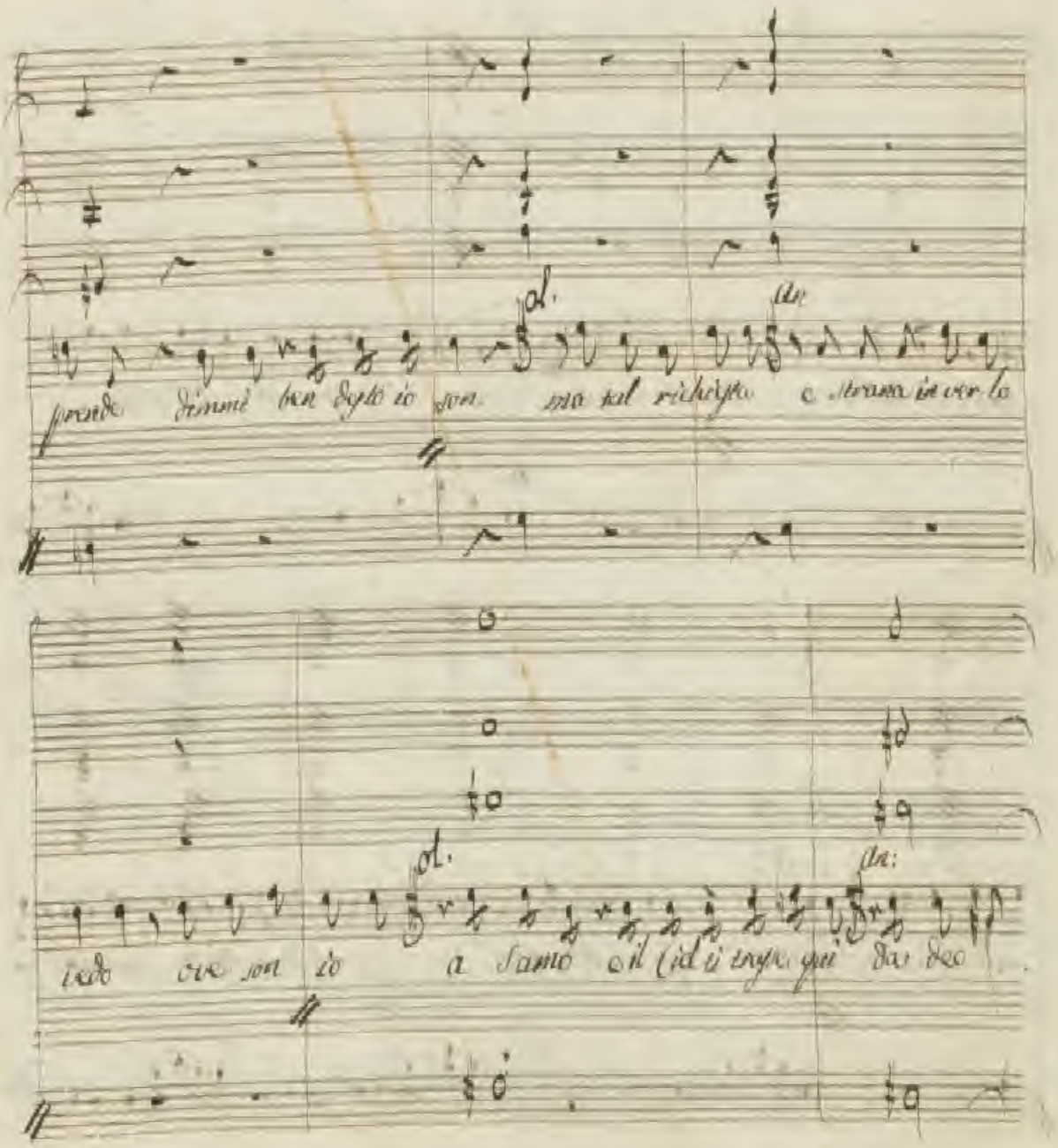


Andte

tenti al dubbioso mio cor la calma rendi spinto dalla tempesta

Andte

sulla riva del mar pria dell'aurora del mio destin tutt'ora meraviglia mi

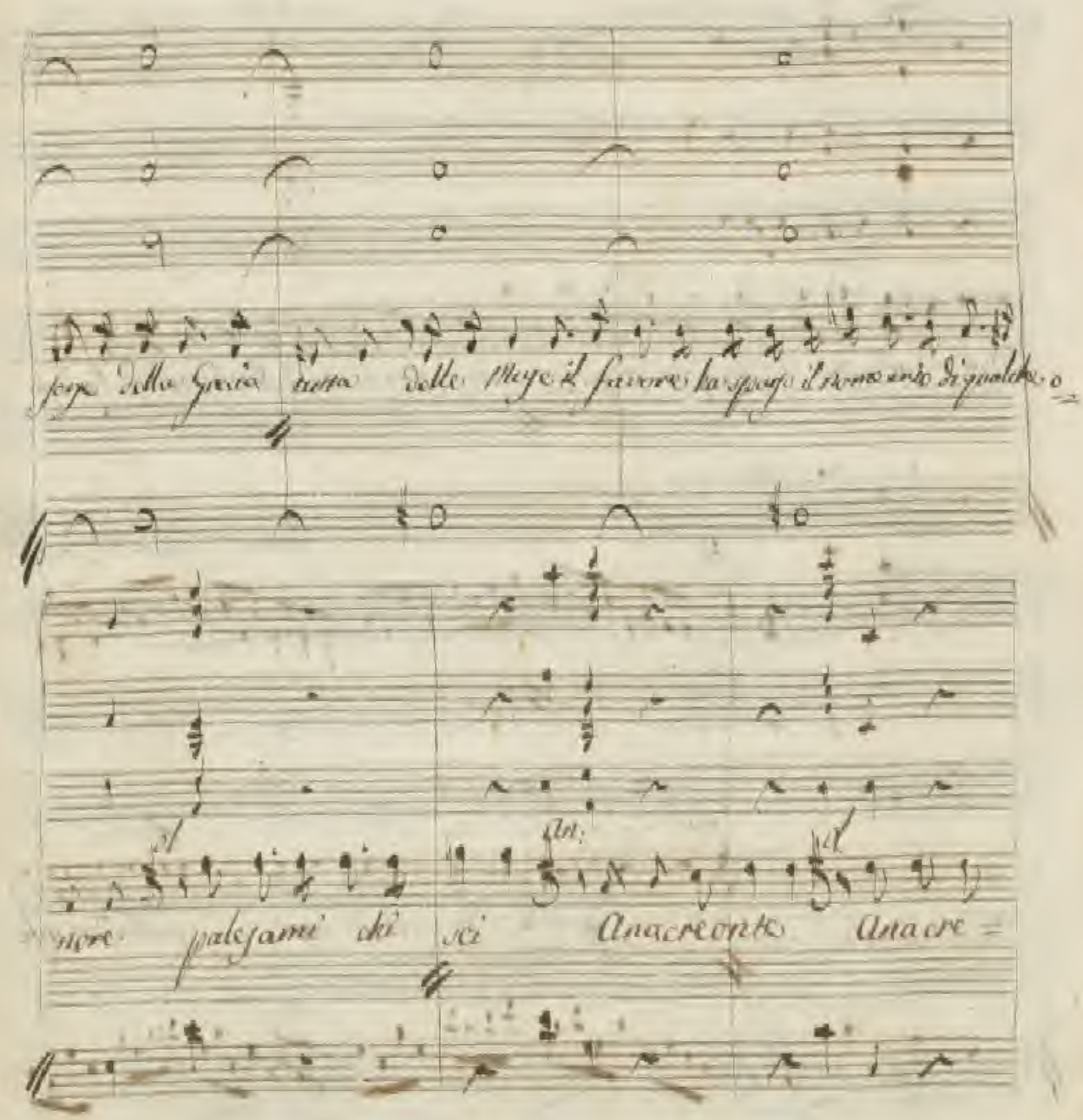


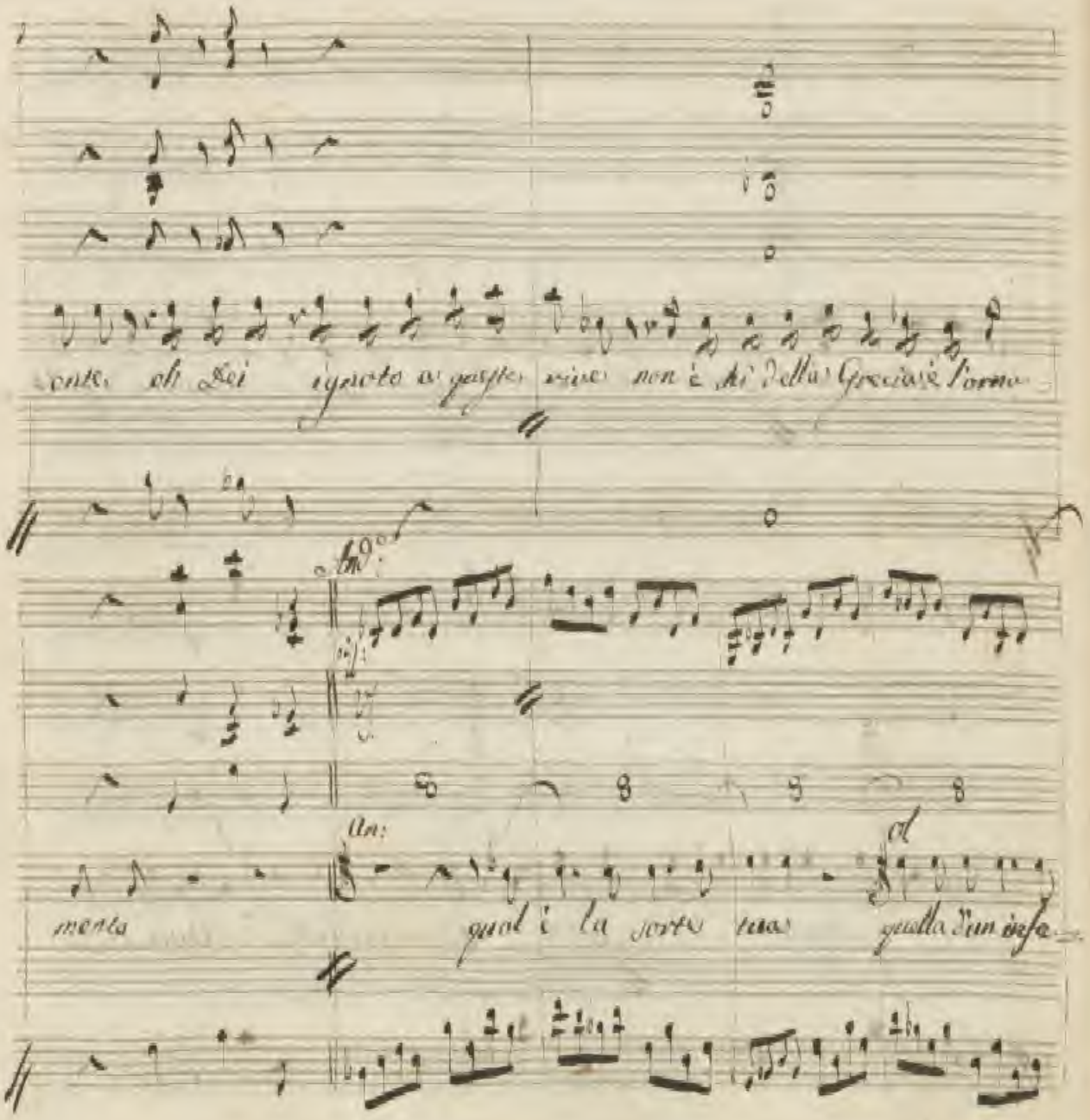
Ol. An

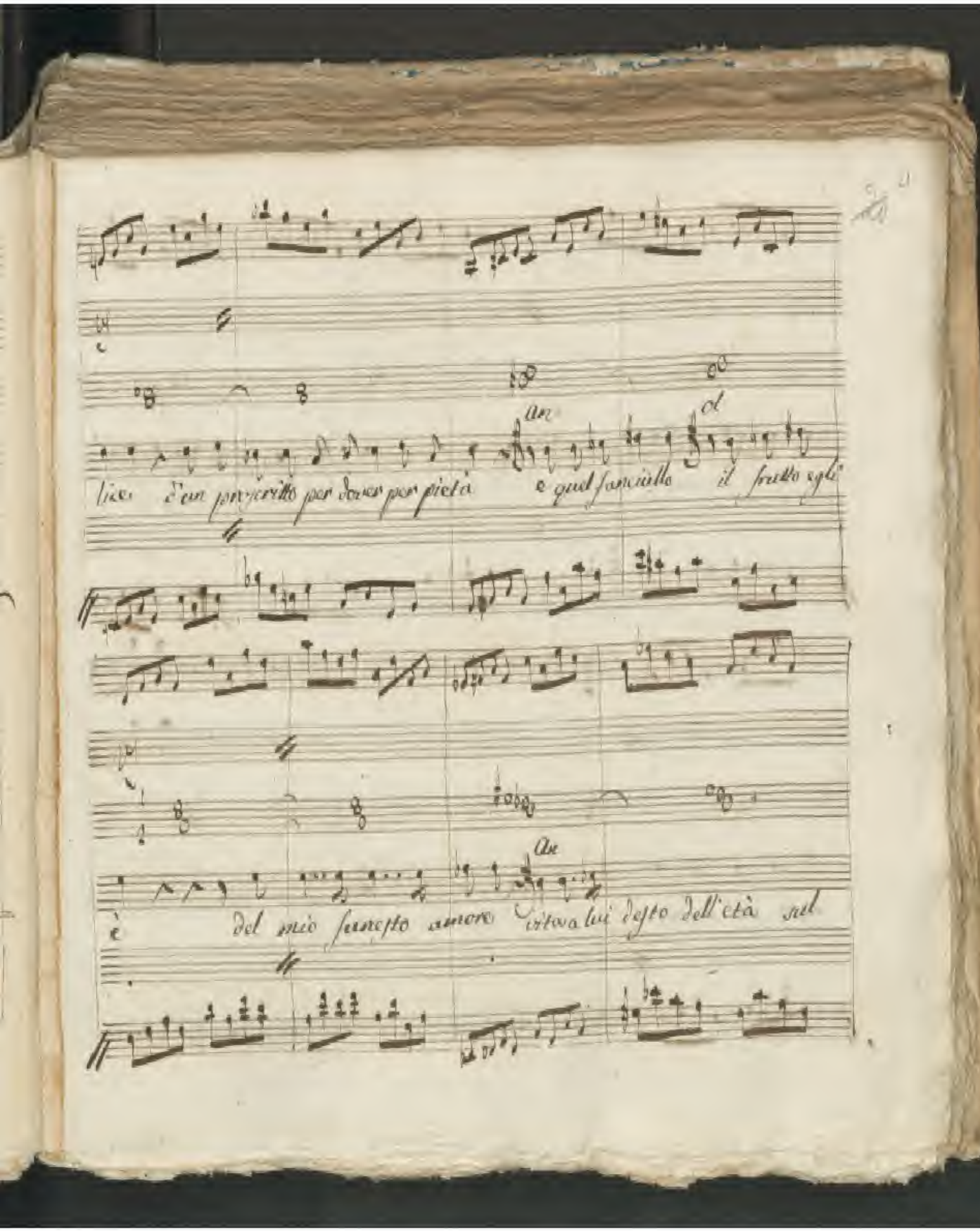
prende dimmi ben desto io son ma tal richiesta e strana in ver lo

Ol. An:

vedo ove son io a Samo e il Ciel ti trasse qui da deo

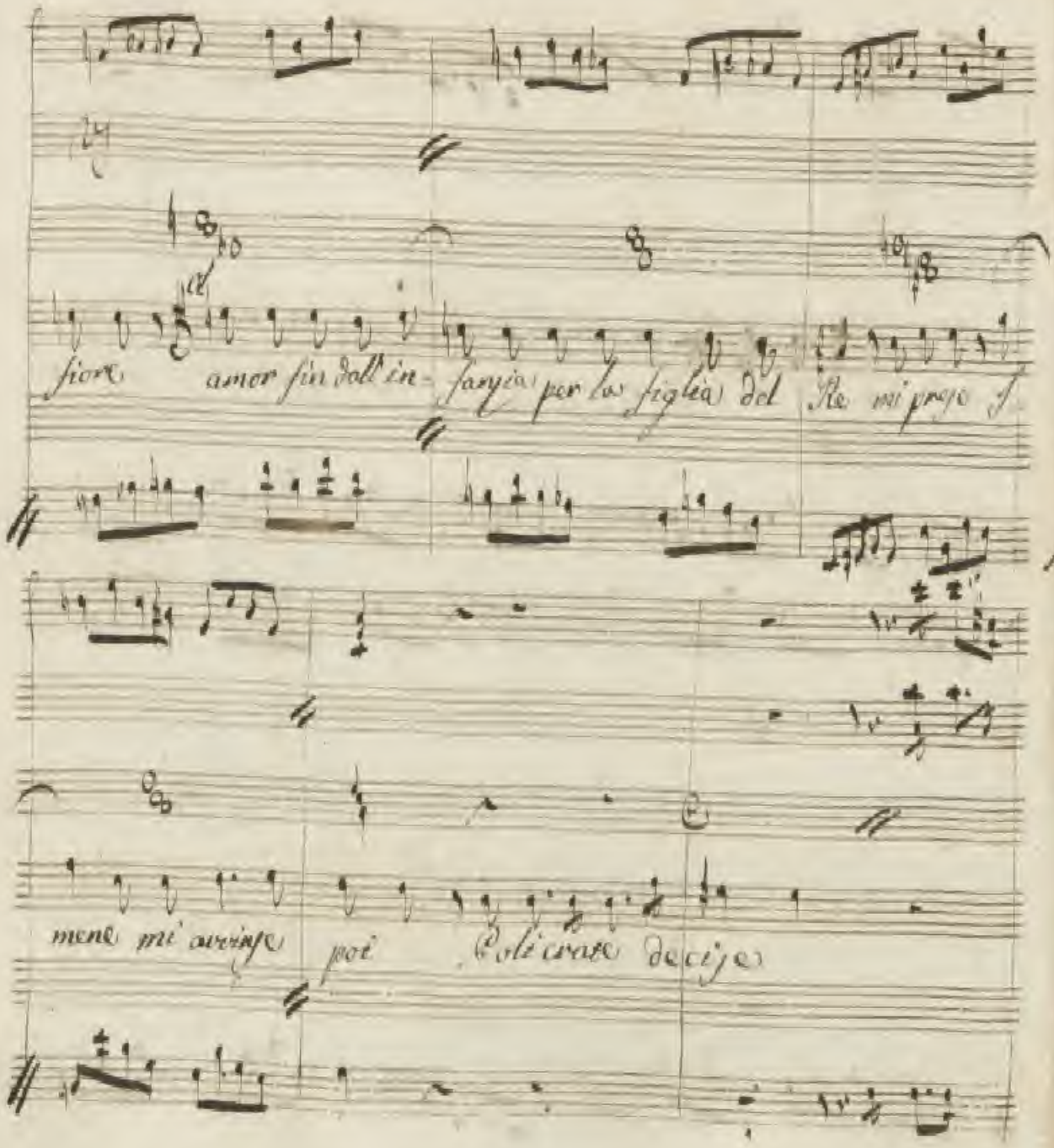

sorge della Grecia tutta delle Muse il favore ha sparso il nome mio di qualche o=
nore palesami chi sei Anacreonte Anacre=


ente, oh Dei ignoto a queste rive non è chi della Grecia è l'orna-
Andº
An:
mento qual è la sorte tua quella d'un infe-



lice d'un proscritto per dover per pietà e quel fanciullo il frutto egli

è del mio funesto amore vita a lui desto dell'età sul

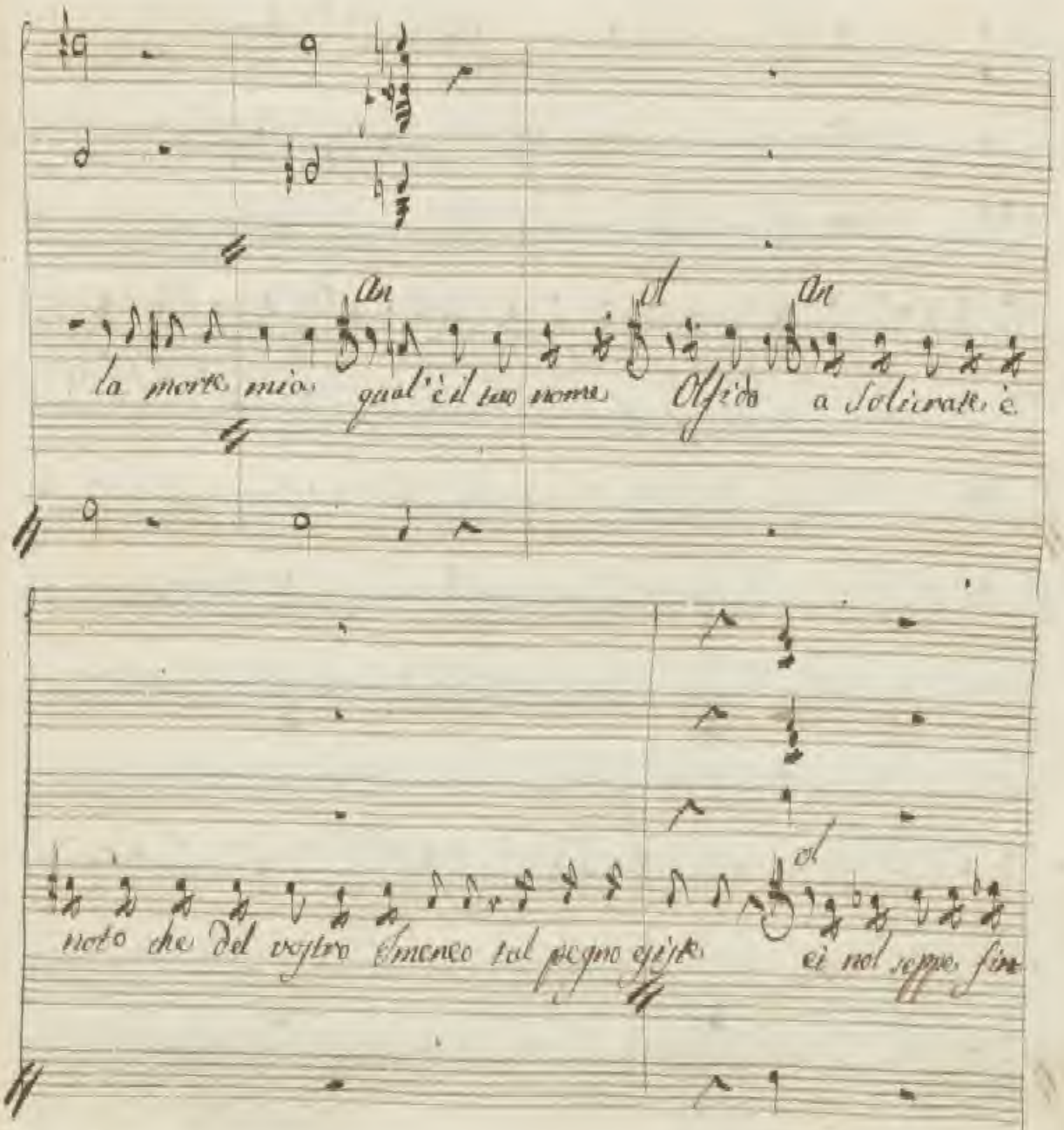

fiore amor fin dall'in- fanzia per la figlia del Re mi prese
mente mi avvinse poi Poi crebbe decise

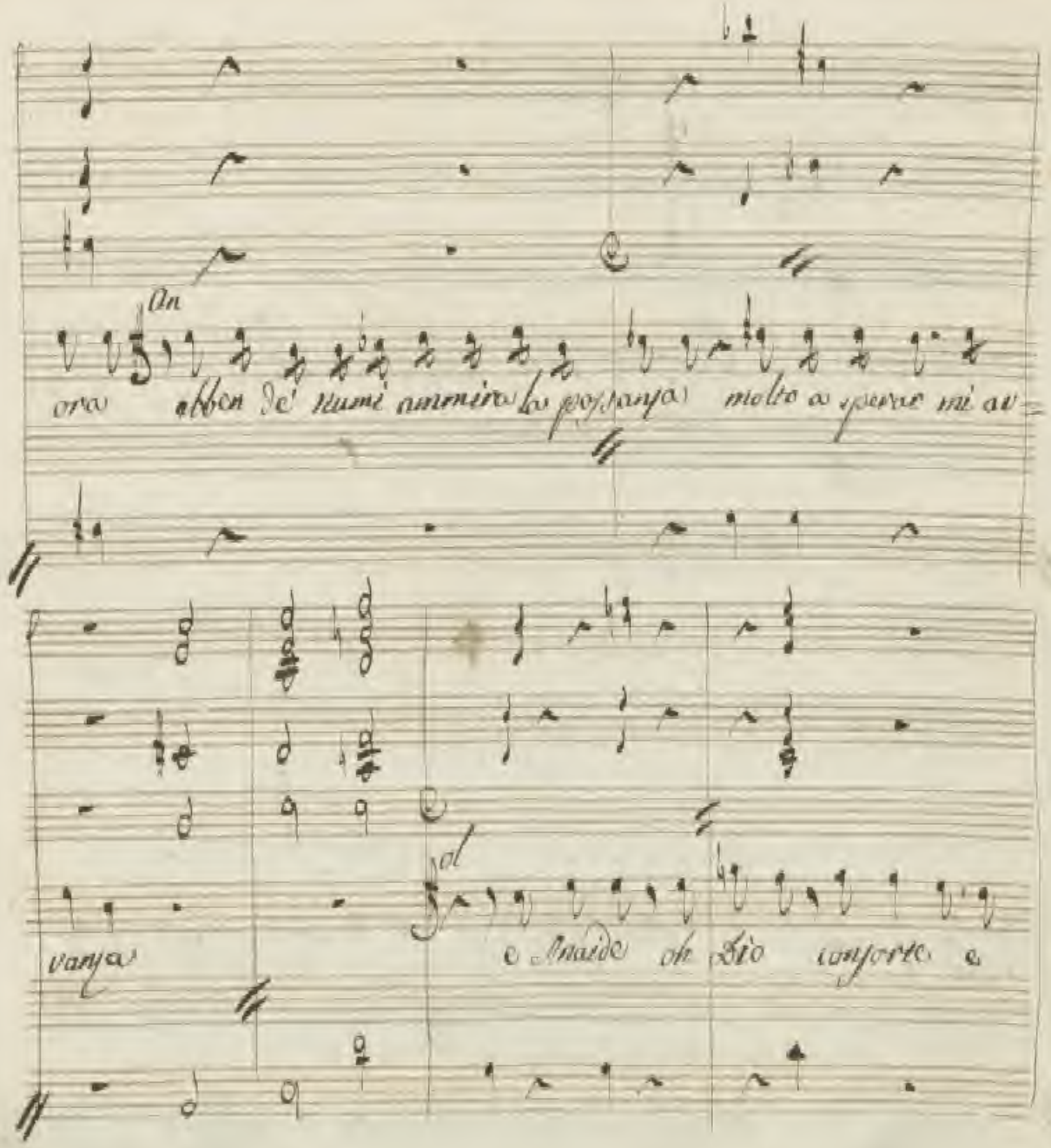
An Ol An

la morte mia qual'è il tuo nome Olfido a Solicrate è

Ol

noto che del vostro Imeneo tal pegno esiste ei nol seppe fin





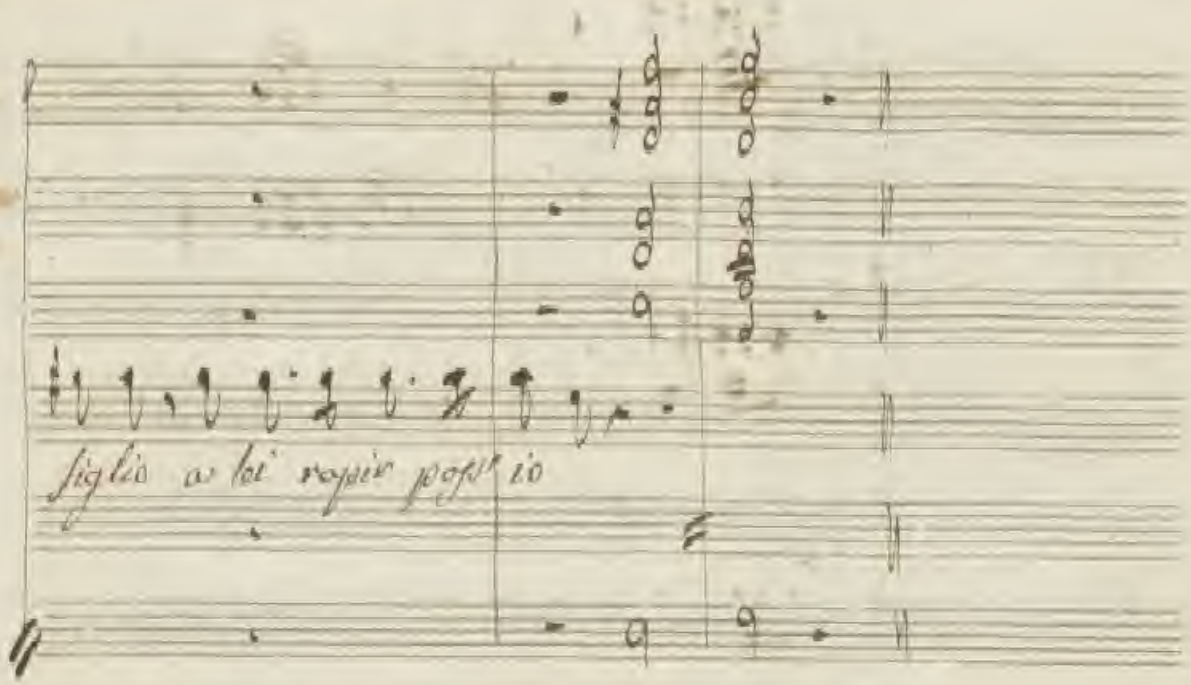
An

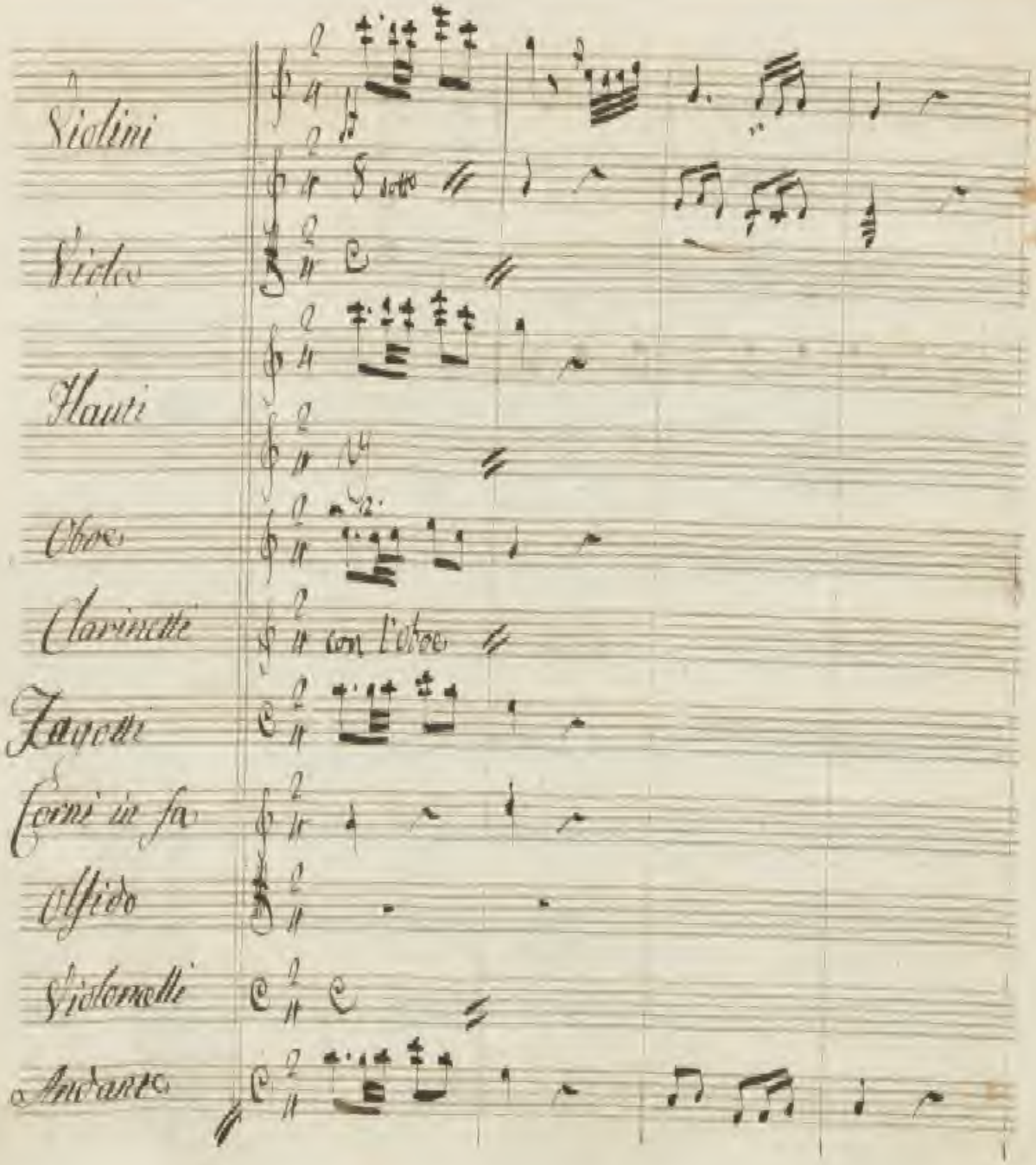
ora abben de' Numi ammira la possanza molto a sperar mi av=

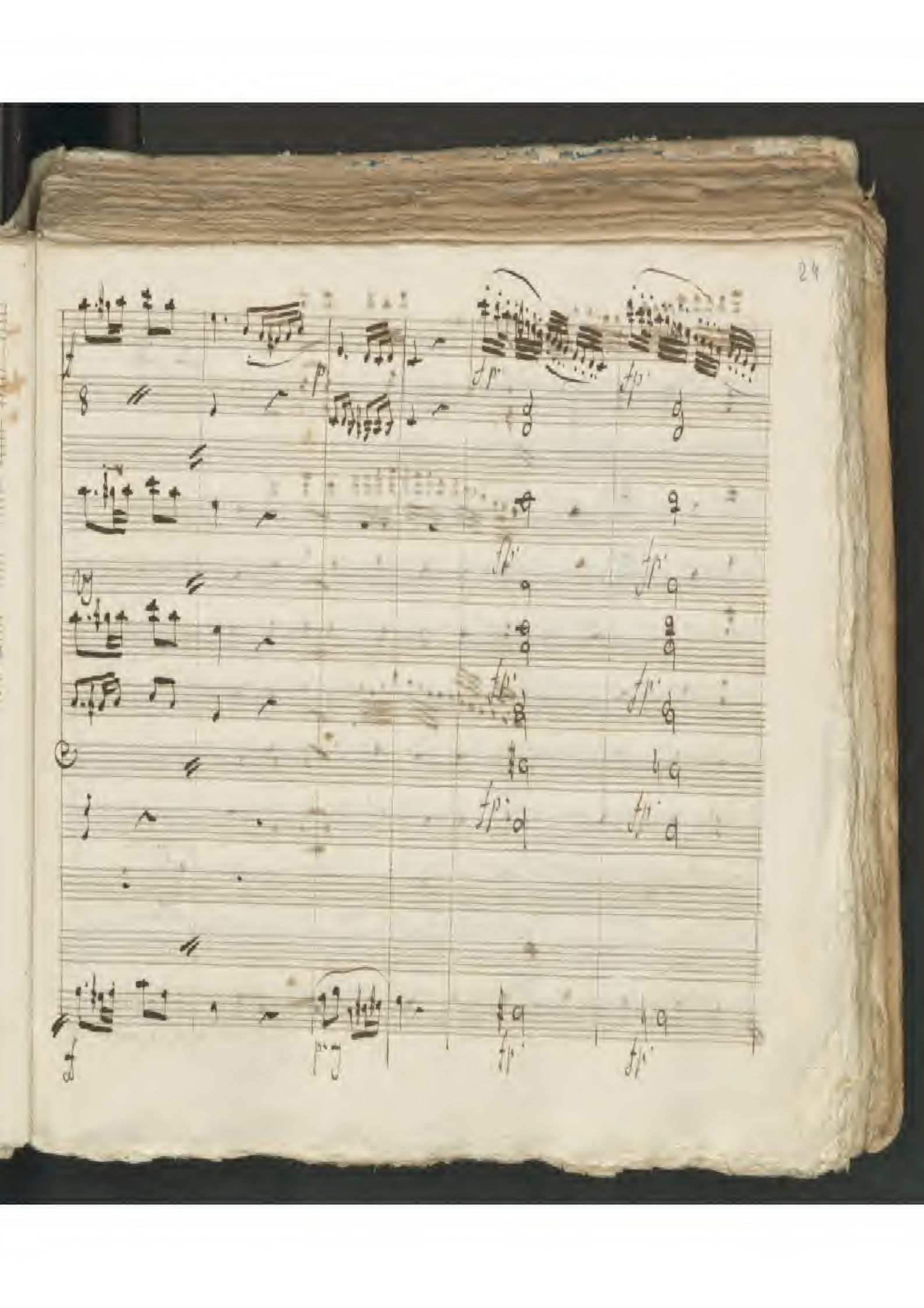
vanza

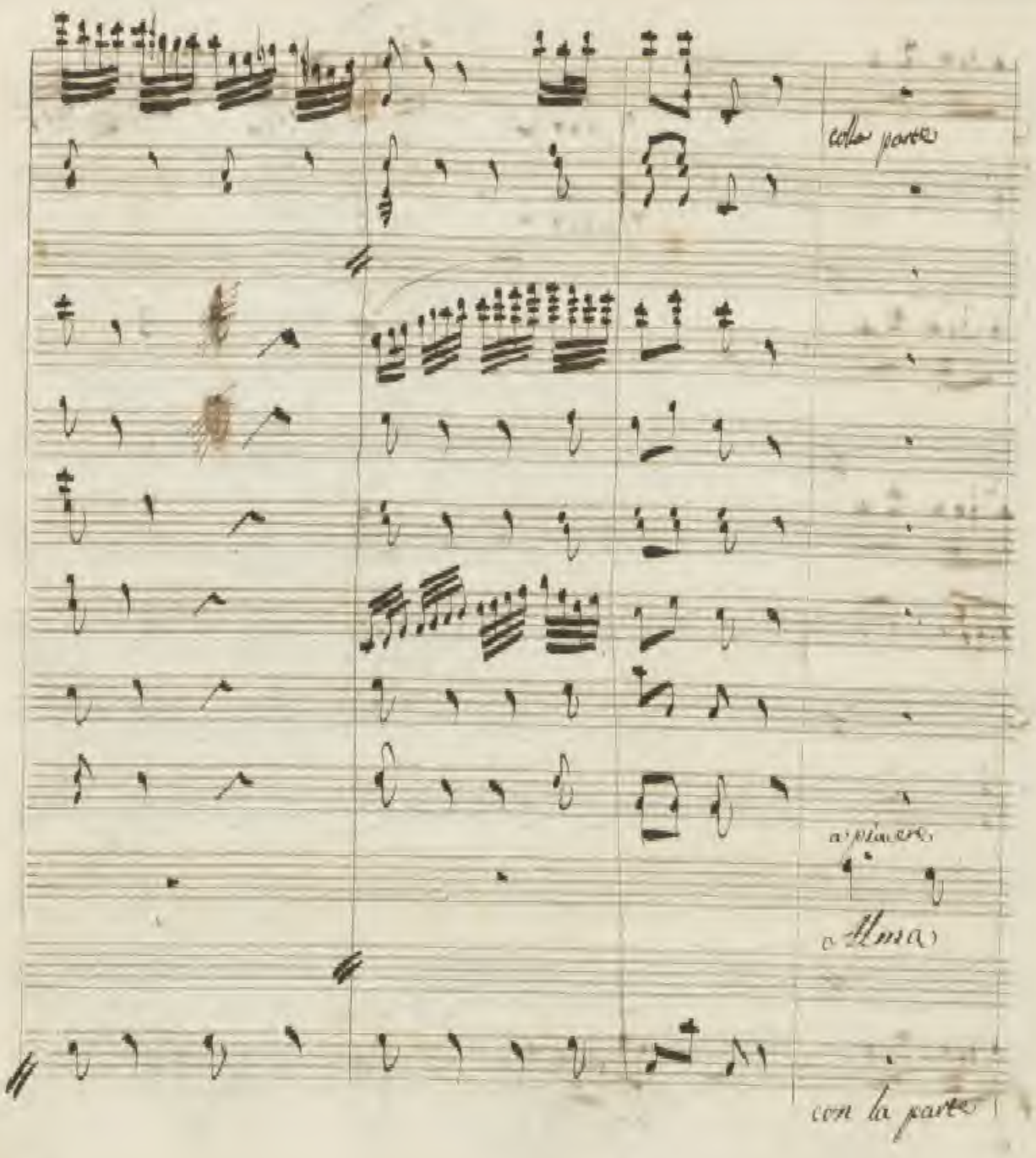
Sol

e Anaide oh Dio conforte e

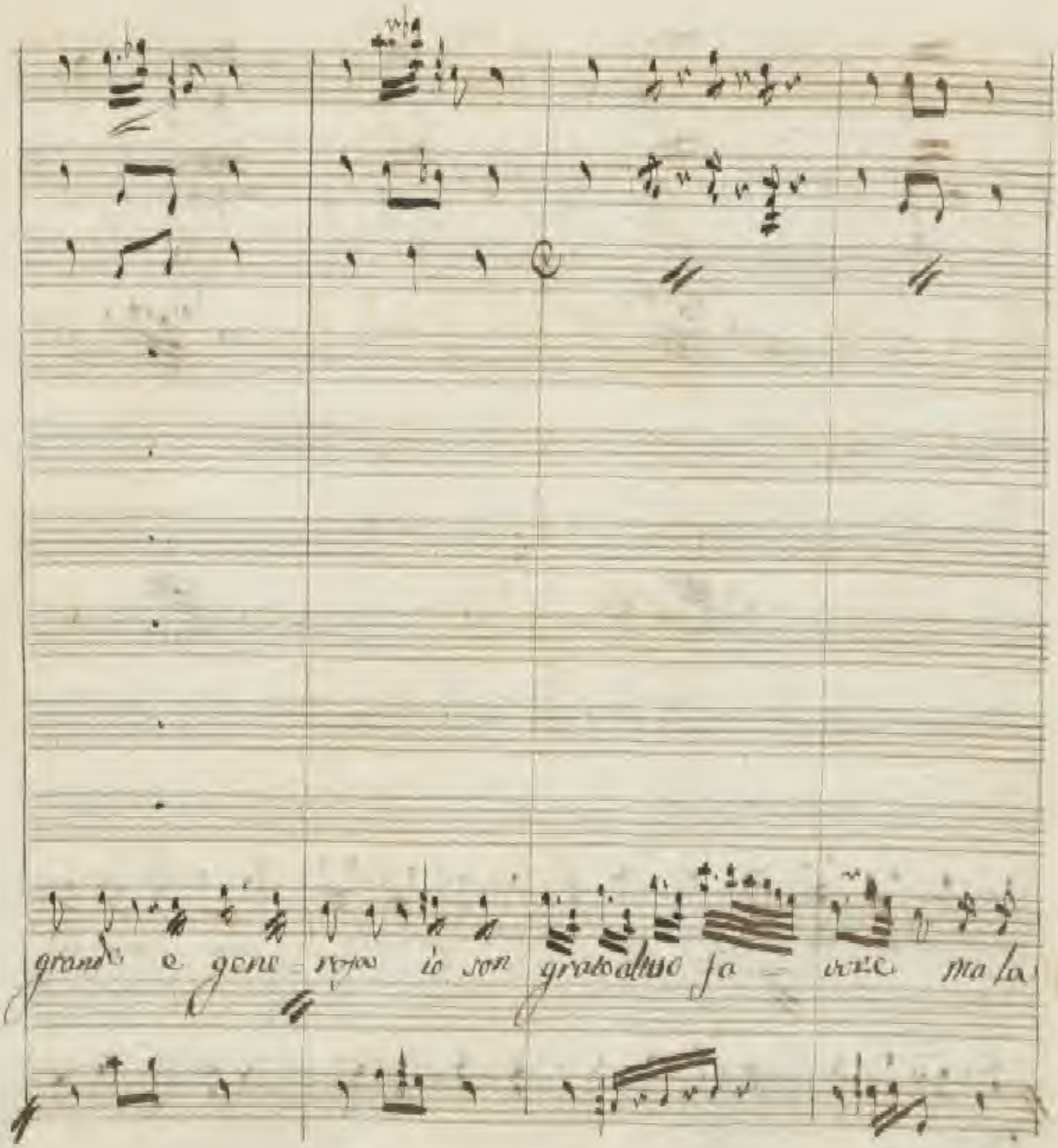

figlio a lei rapir poss' io

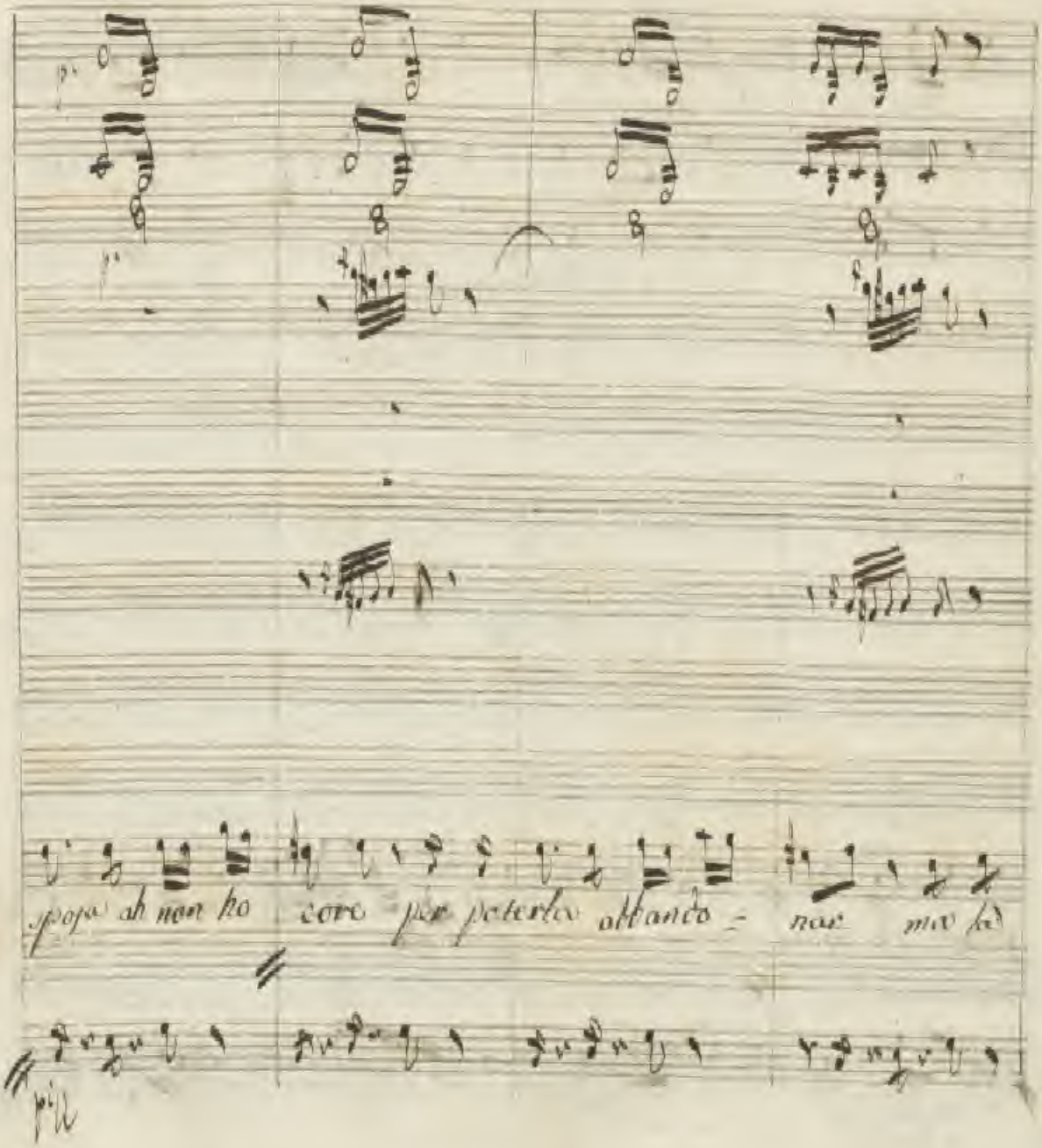

Violini
sotto
Viole
Flauti
Oboe
Clarinetti
con l'oboe
Fagotti
Corni in fa
Olfido
Violoncelli
Andante




colla parte
a piacere
e Alma
con la parte

grande e gene - roso io son grato altuo fa - vore ma la

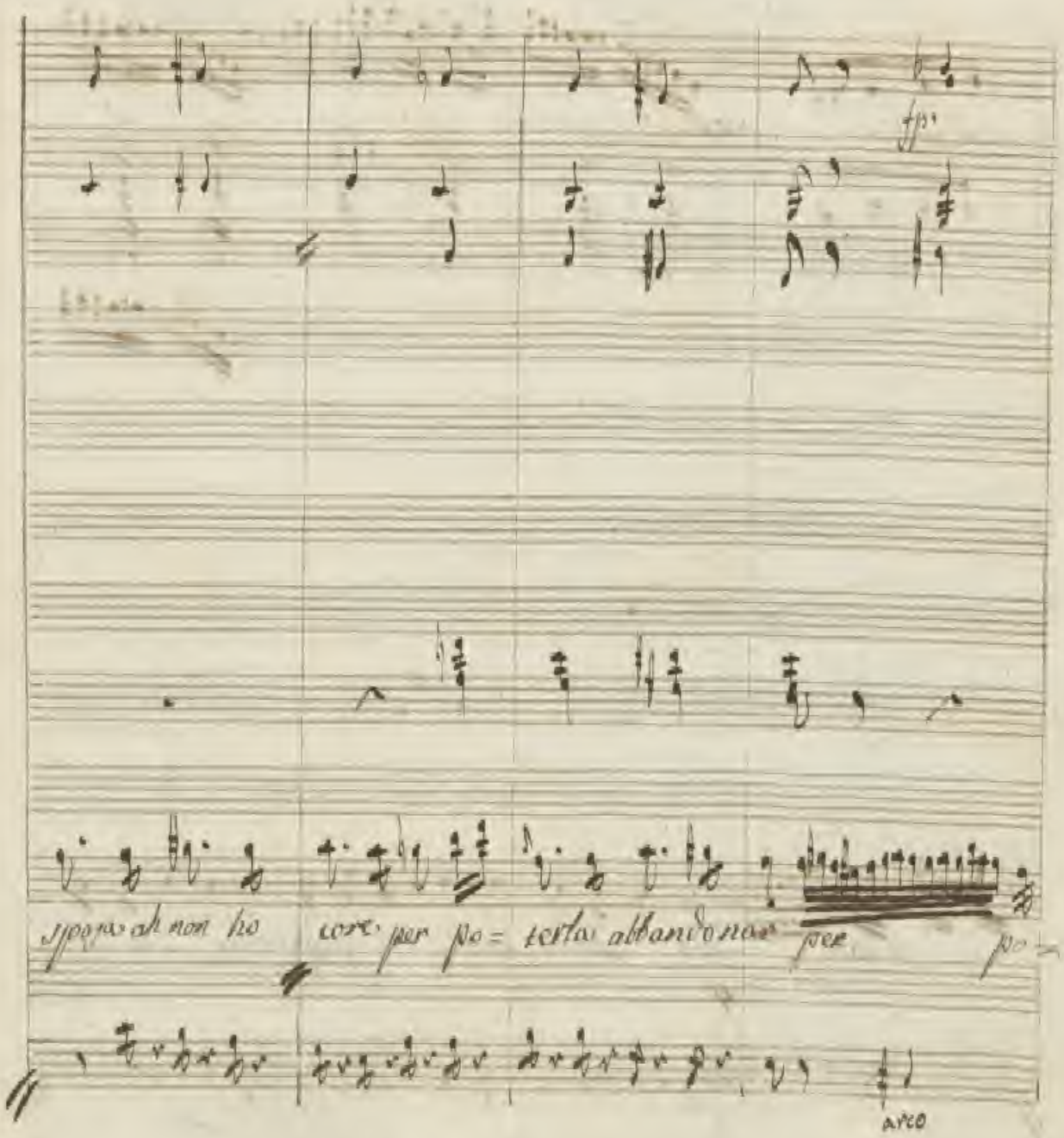


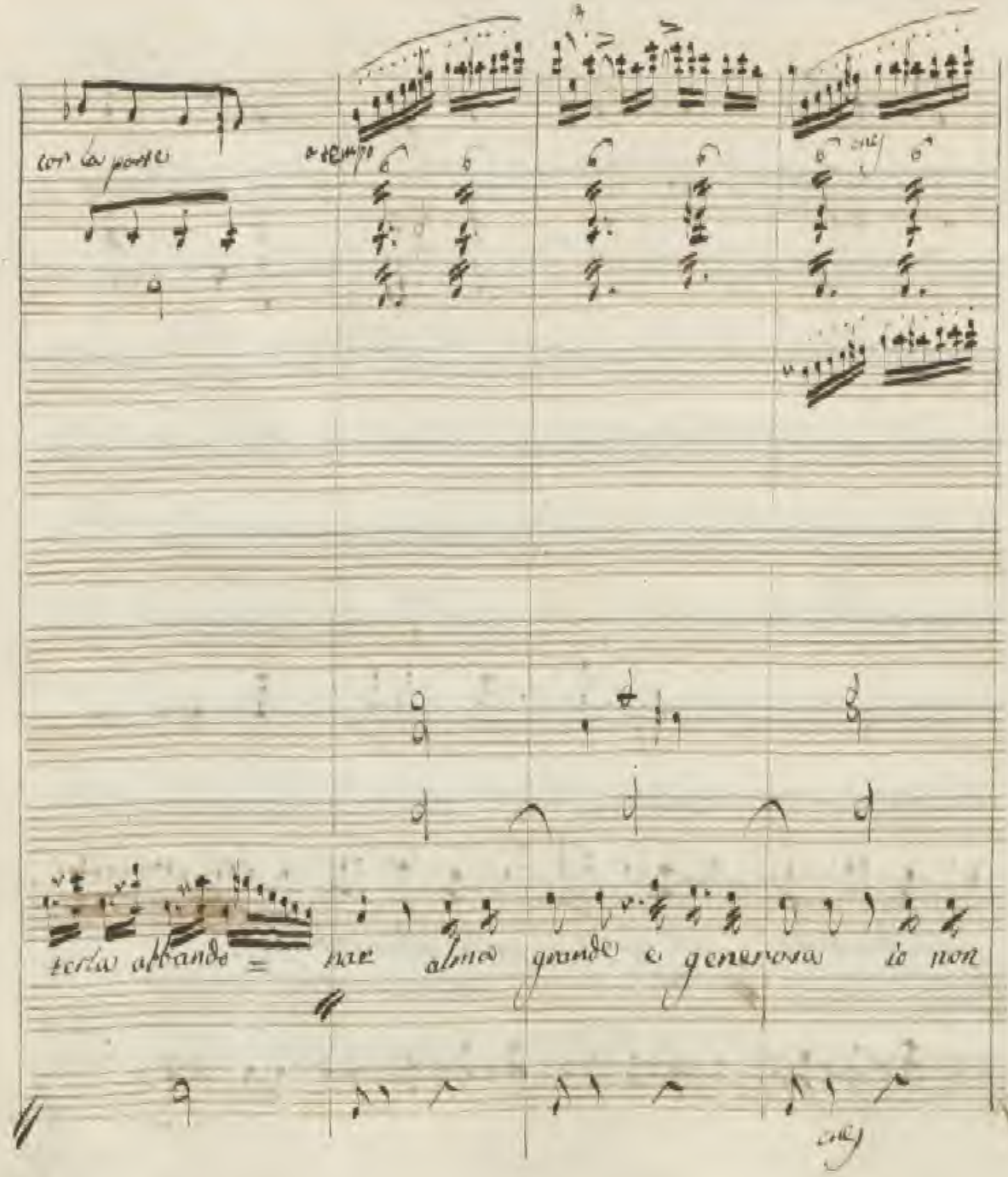

sposa ah non ho core per poterlo abbando - nar mi

fp

sposa ah non ho core per po= terla abbandonar per po=

arco





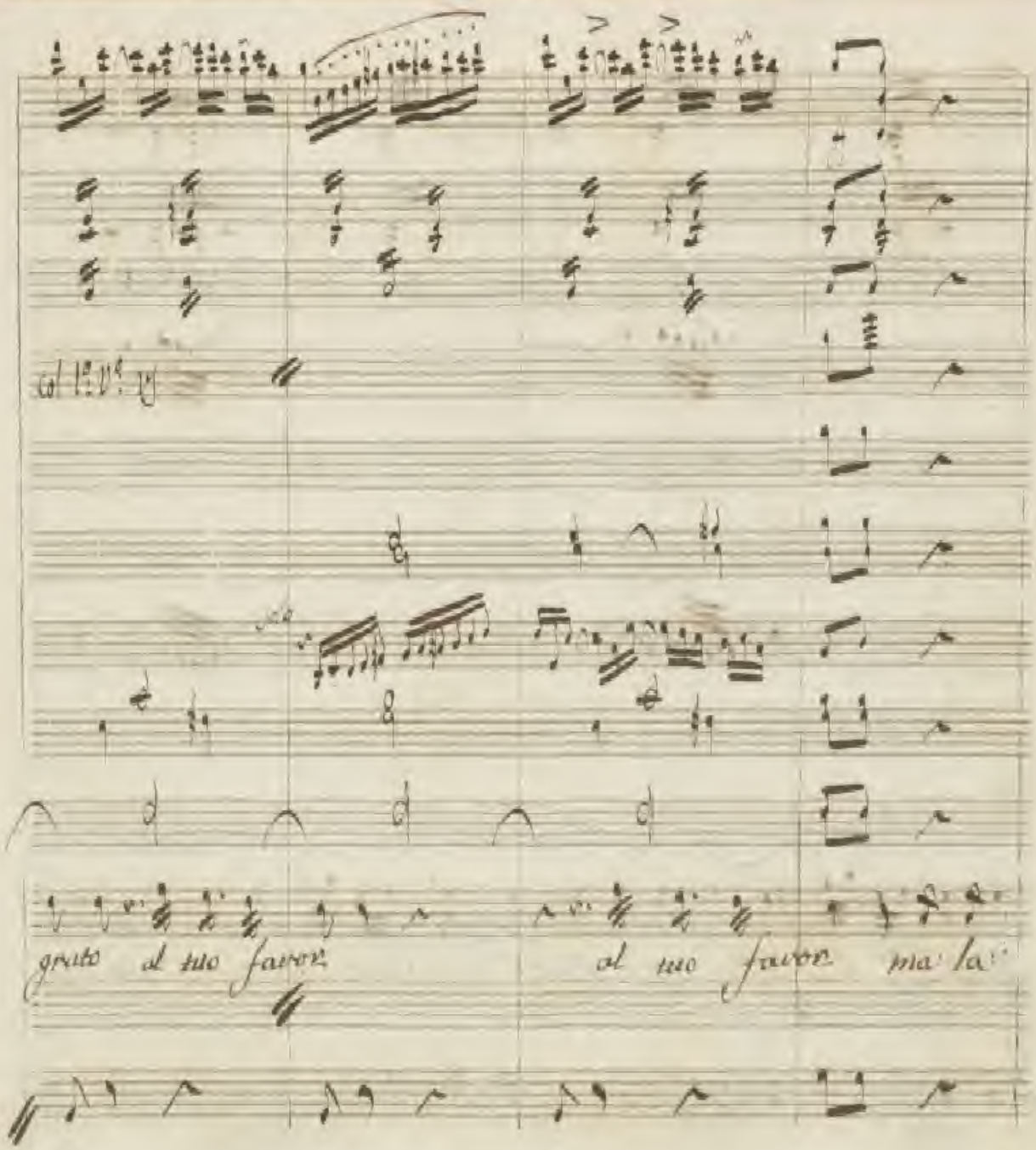
con la parte

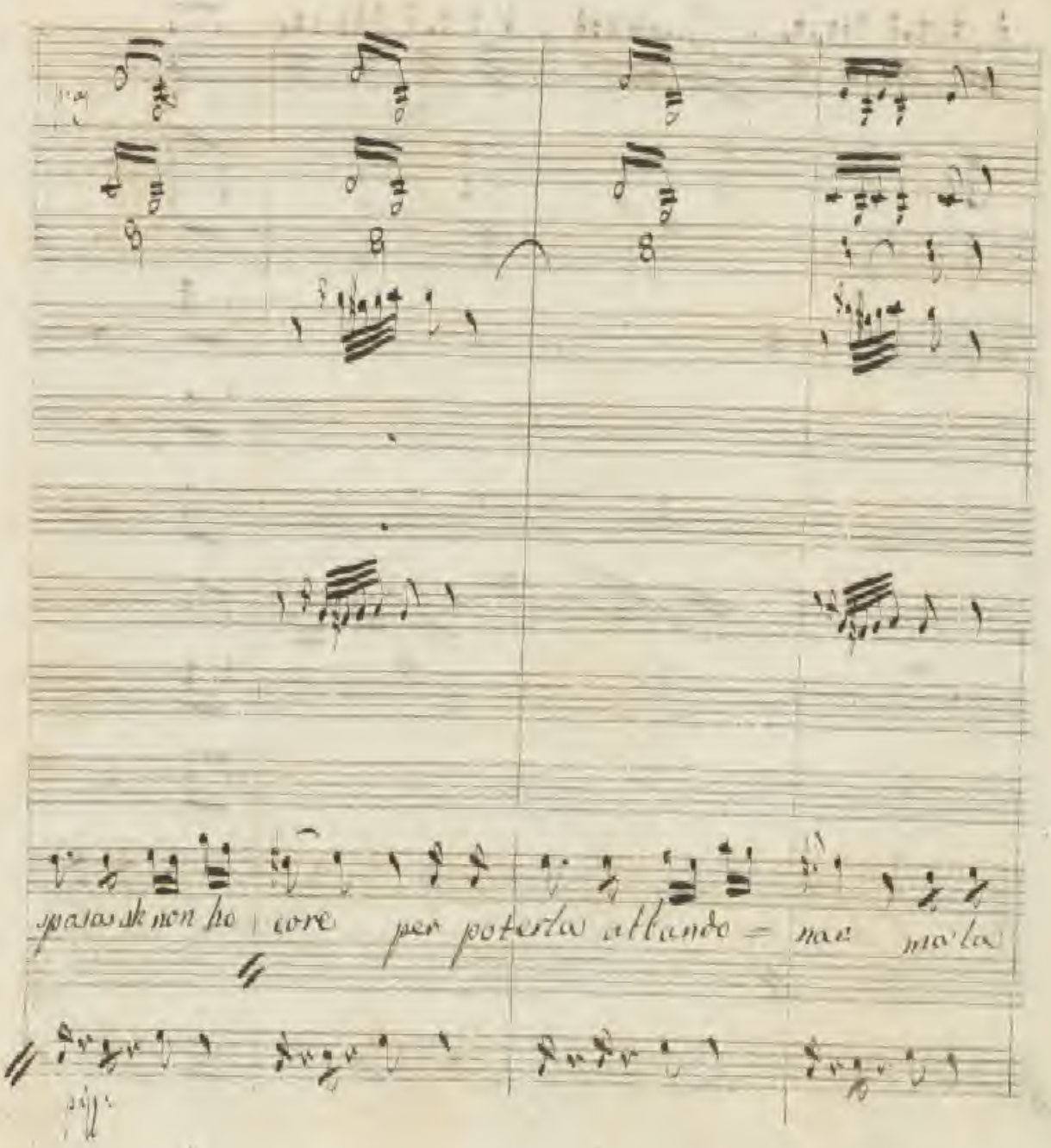
a tempo

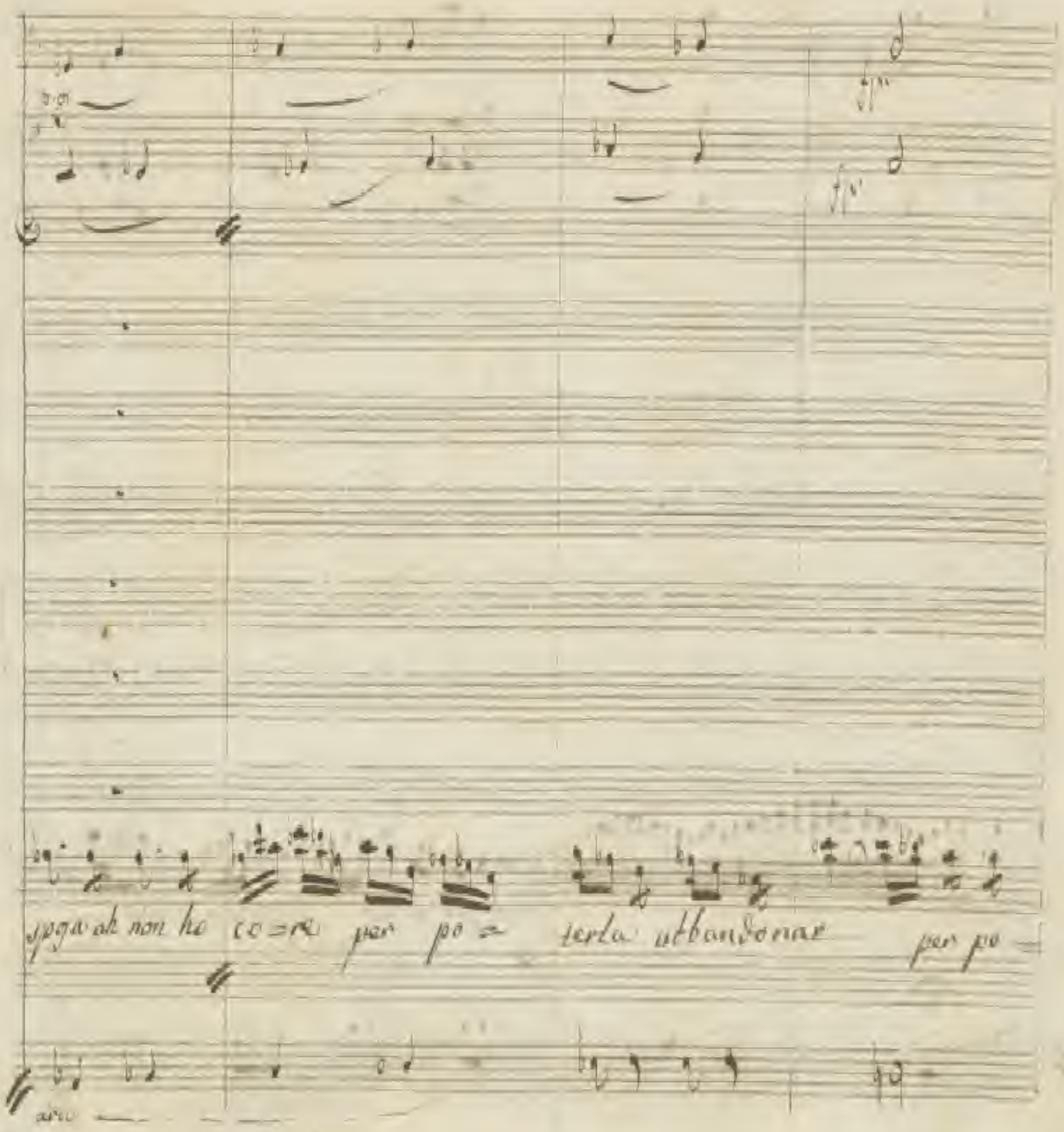
cres

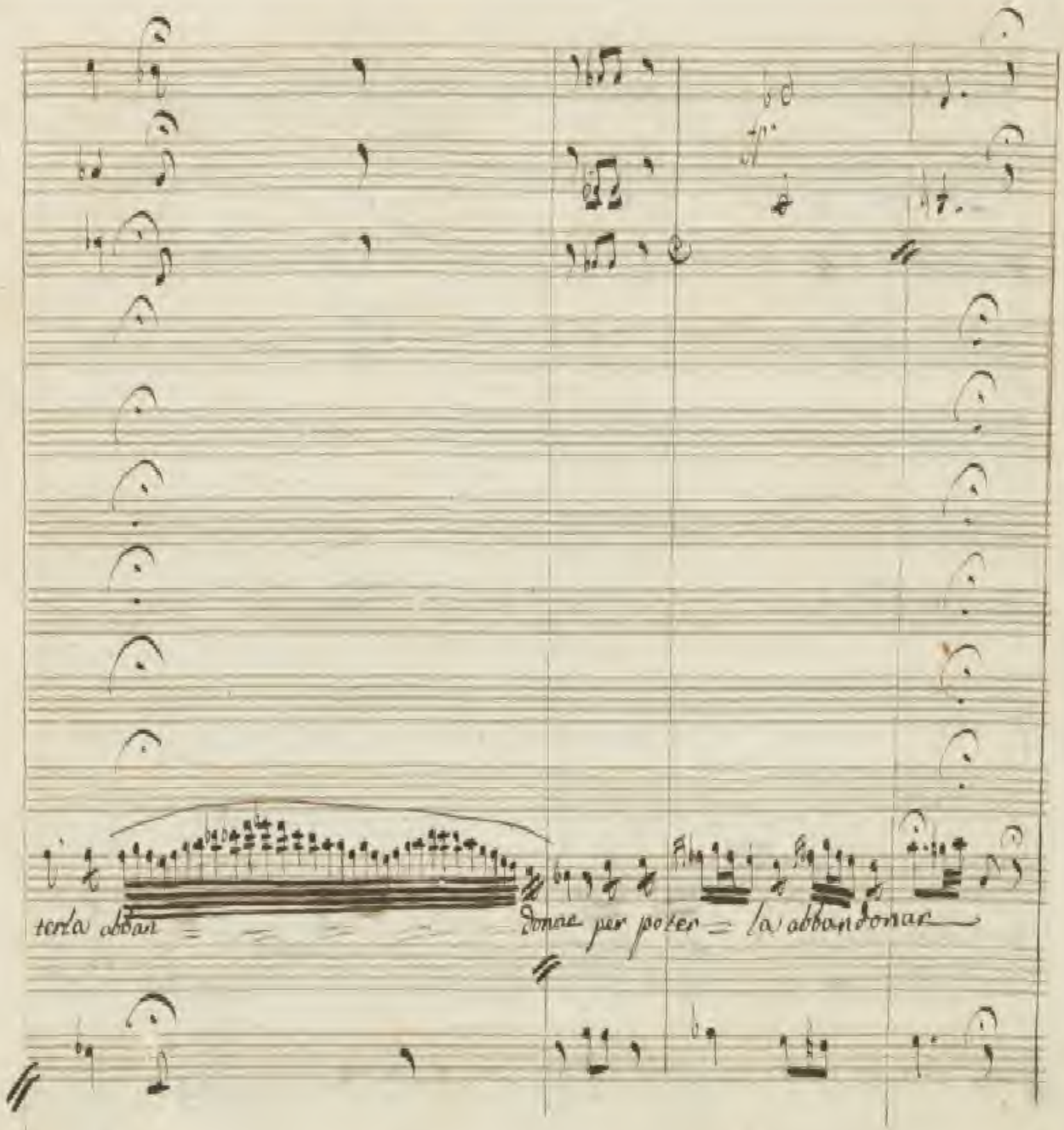
terla abbando = nar alma grande e generosa io non

cres

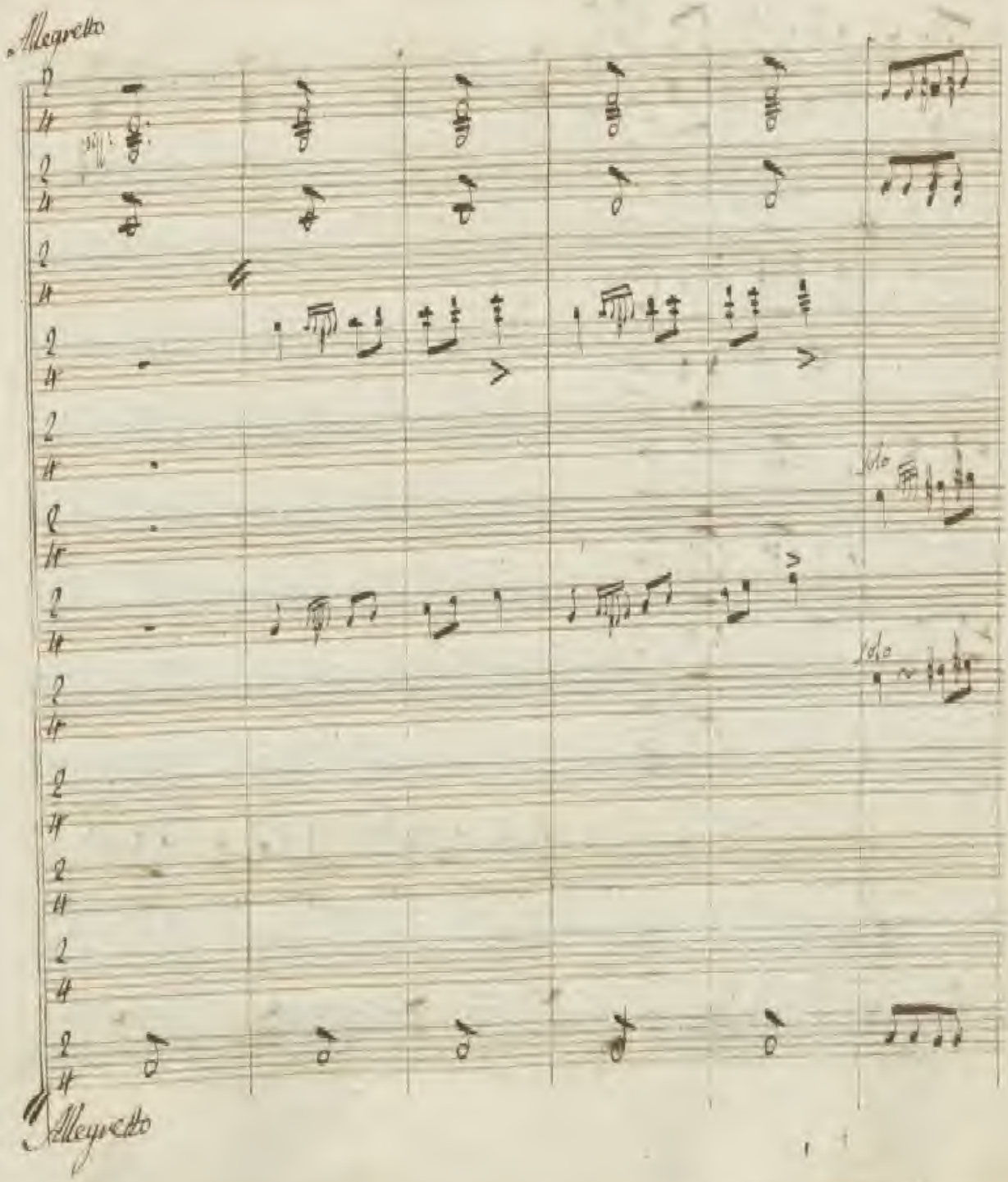

col 1.o V.o
grato al tuo favor
al tuo favor ma la

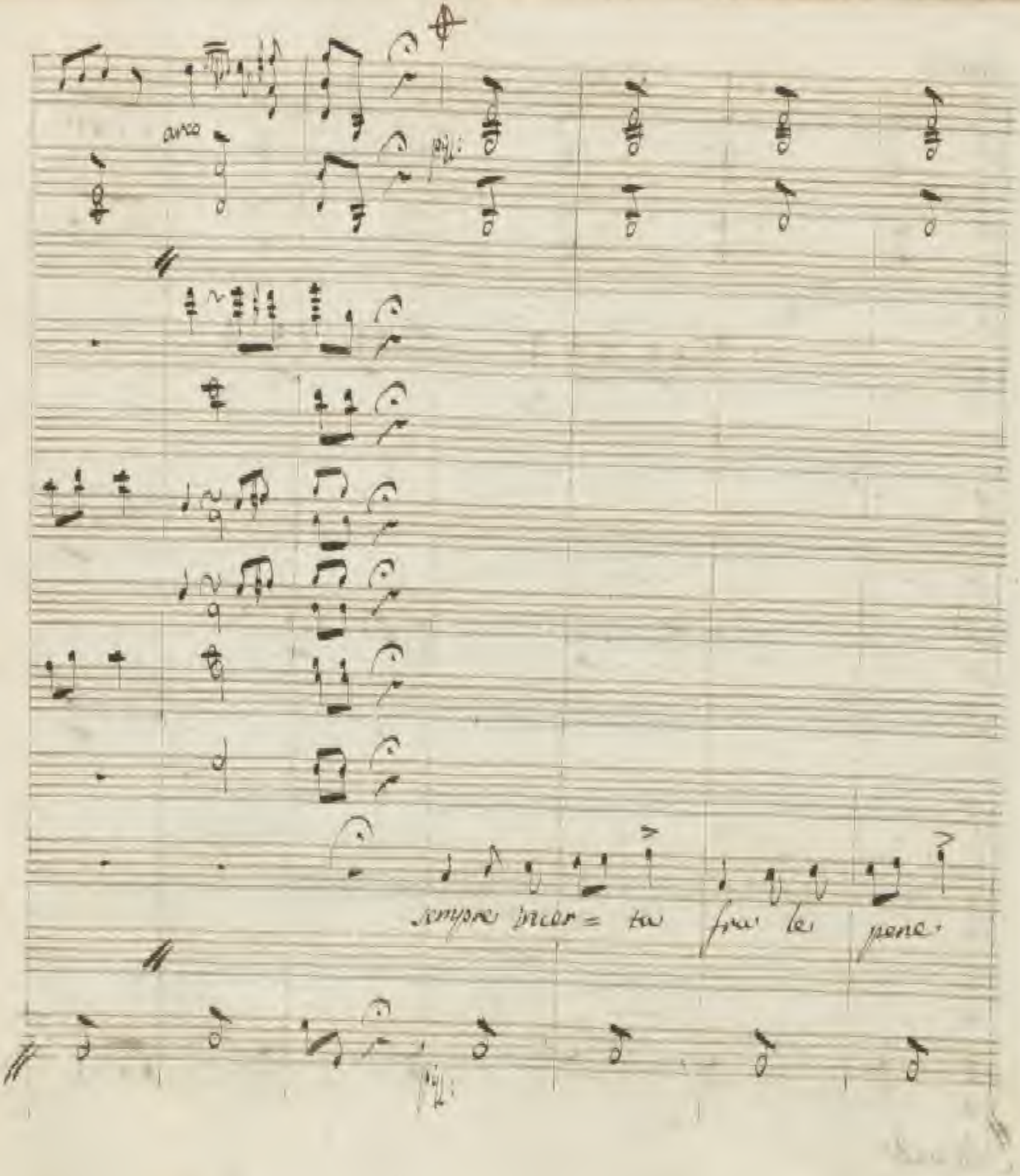

spasas sk non ho core per poterla abbando = nar ma la


spga ah non ho co=re per po= terla abbandonar per po=



terla abban = = = = donar per poter = la abbandonar


Allegretto
Solo
Solo
Allegretto

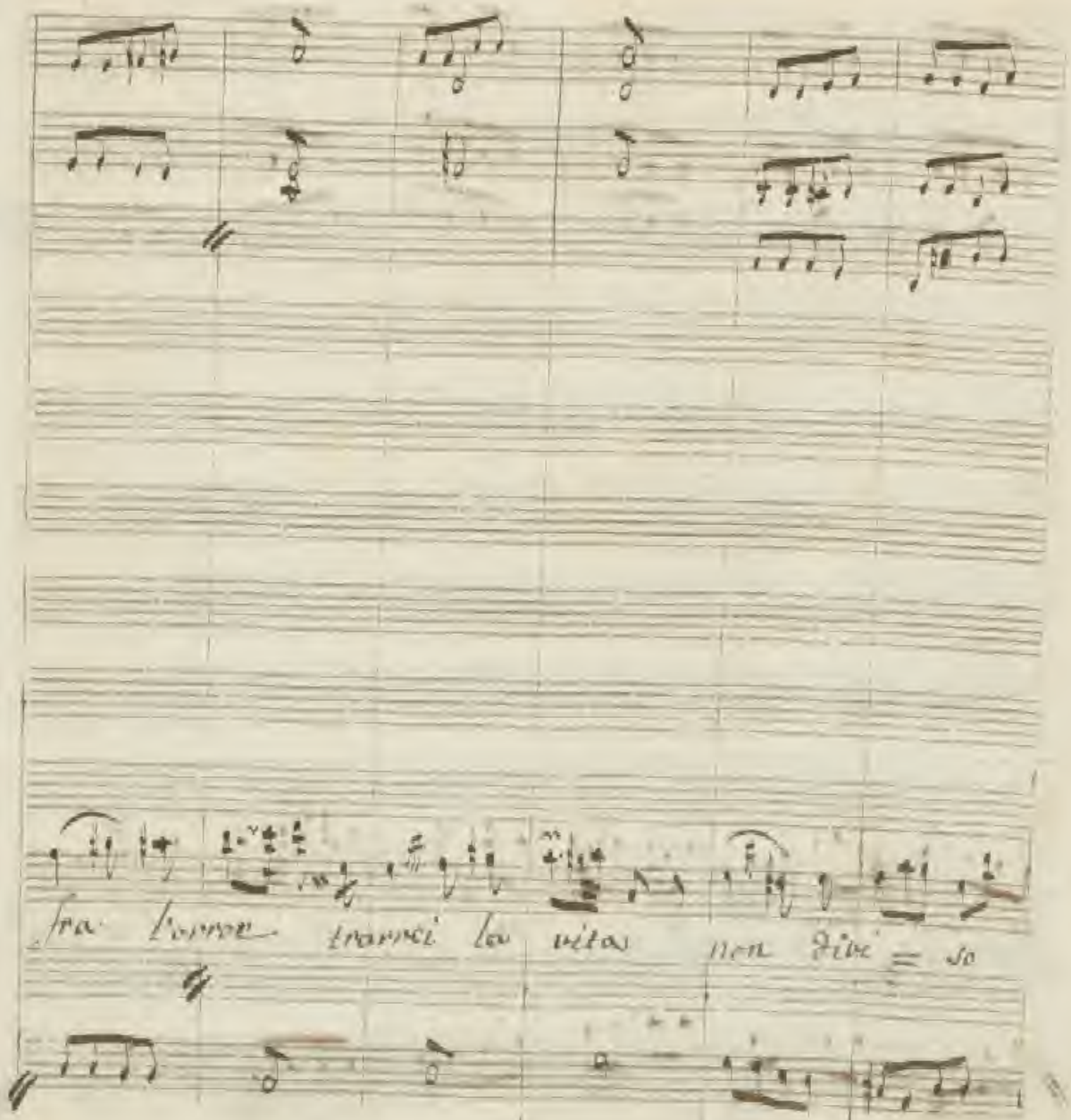


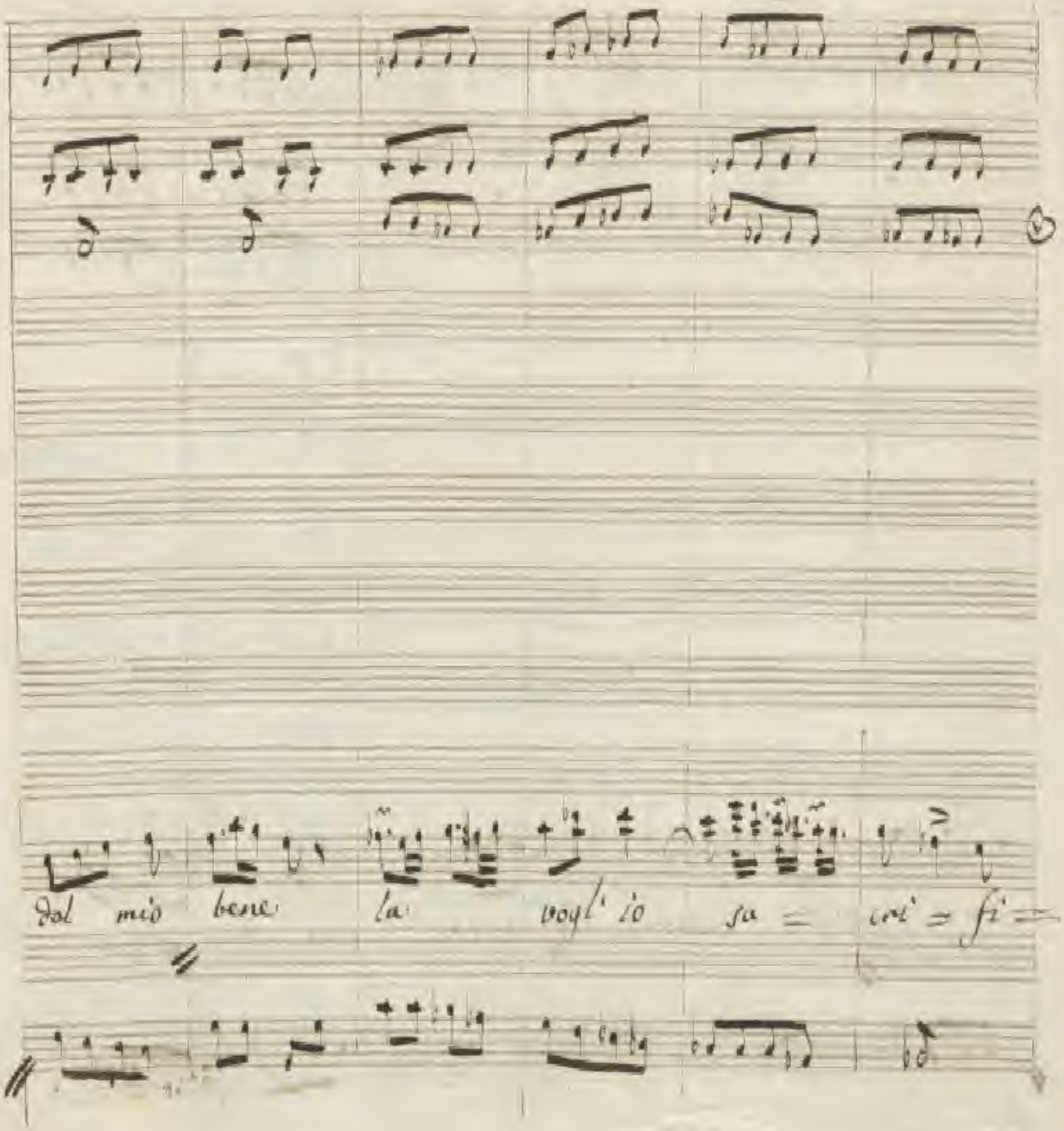
arco

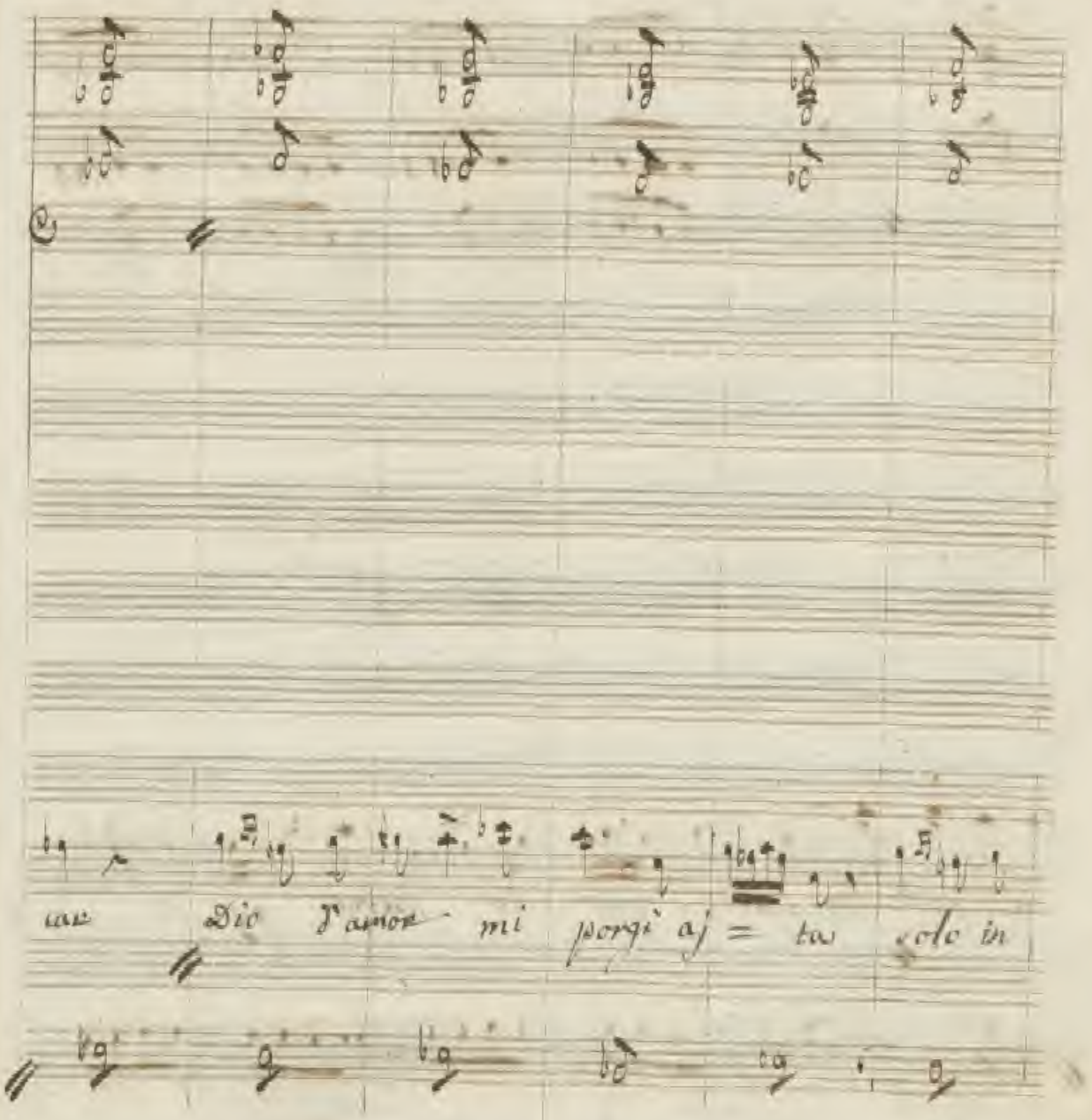
pizz:

sempre incer = ta fra le pene.

pizz:


fra l'orror trarrei la vita non divi = so


dal mio bene la vogl' io su = cri = fi =


car Dio d'amor mi porgi aj = ta solo in

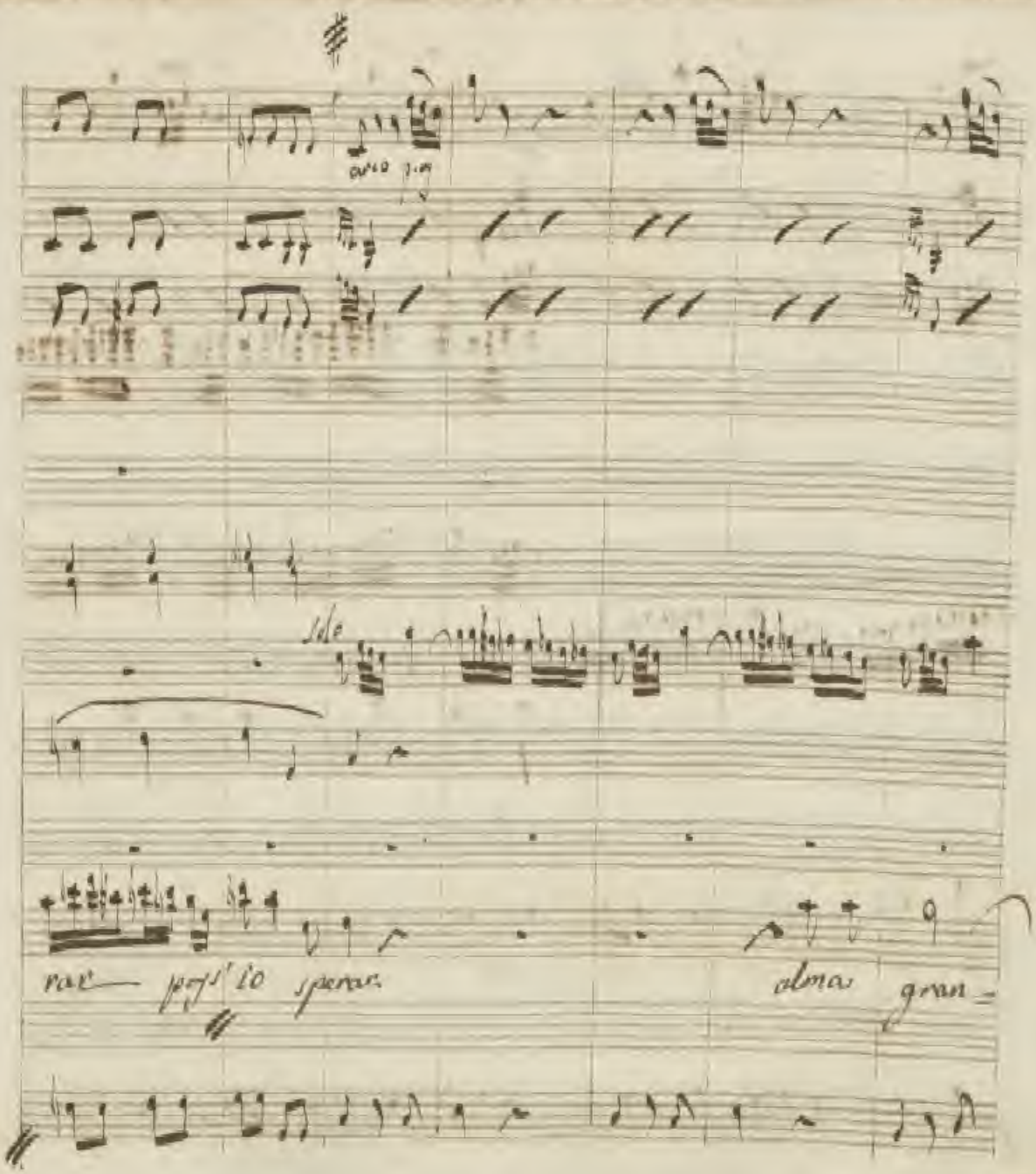
te poss' io sperar poss' io sperar poss' io spe=

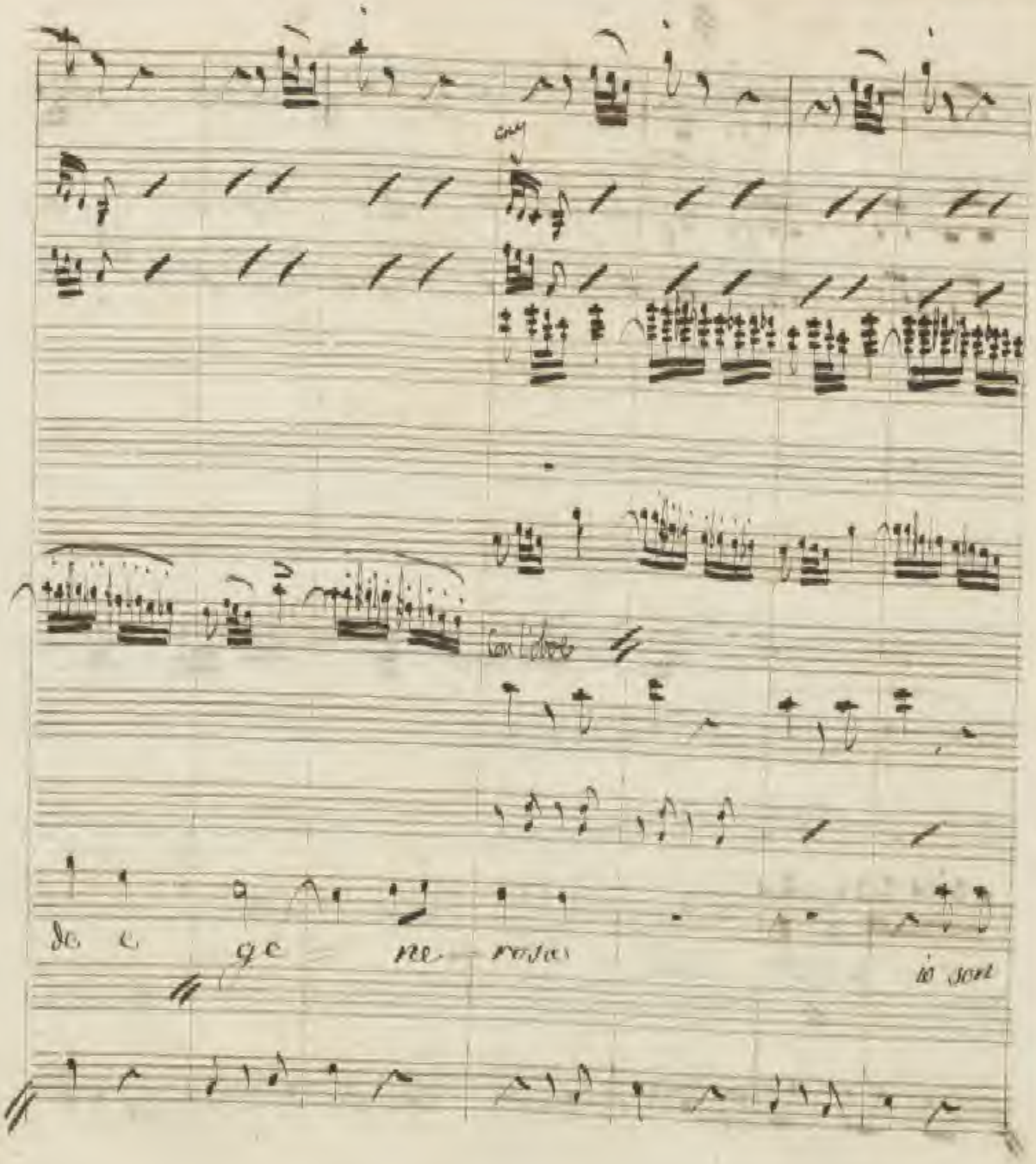
arco pizz

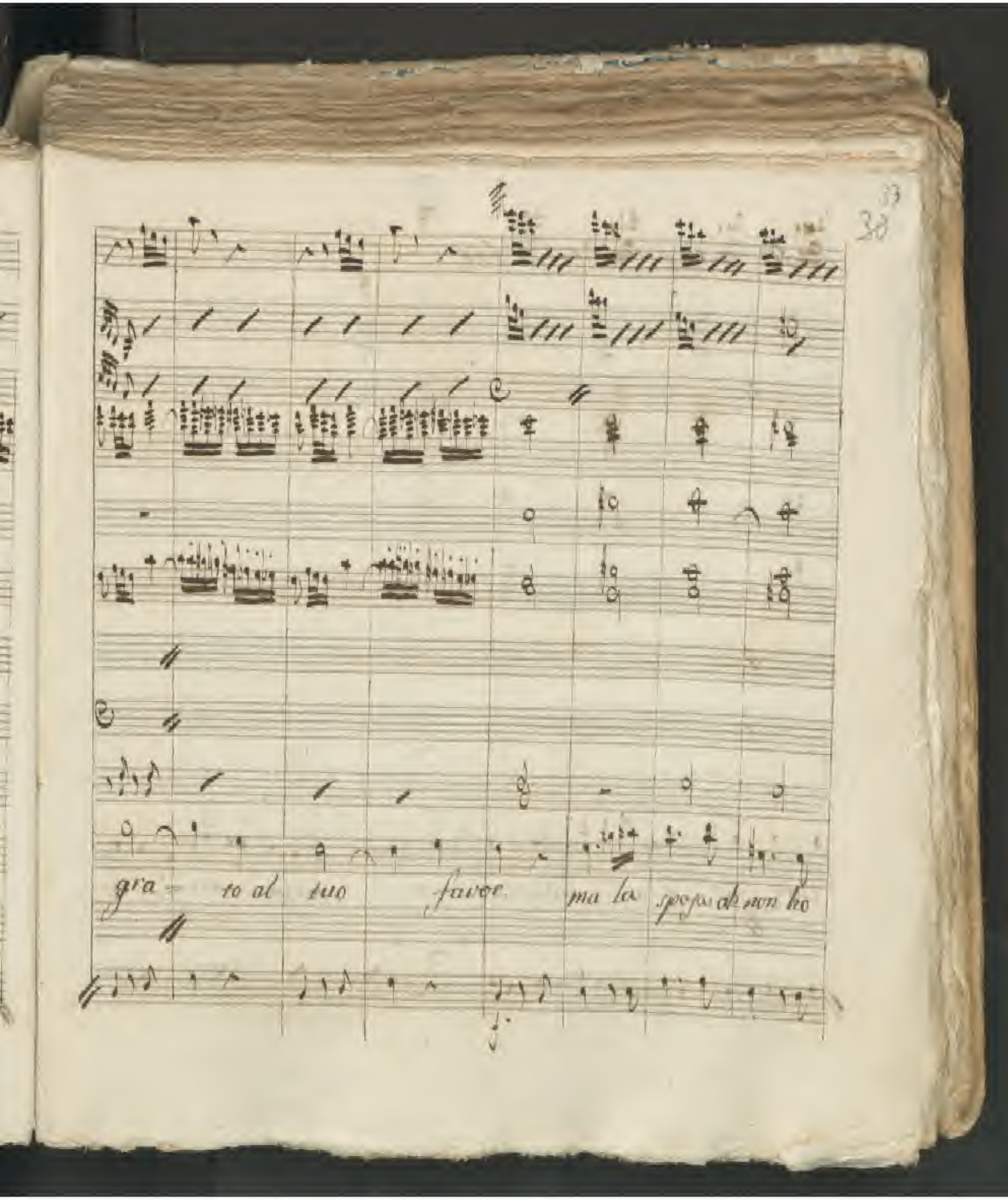
Solo

rar — poss' io sperar

almas gran =

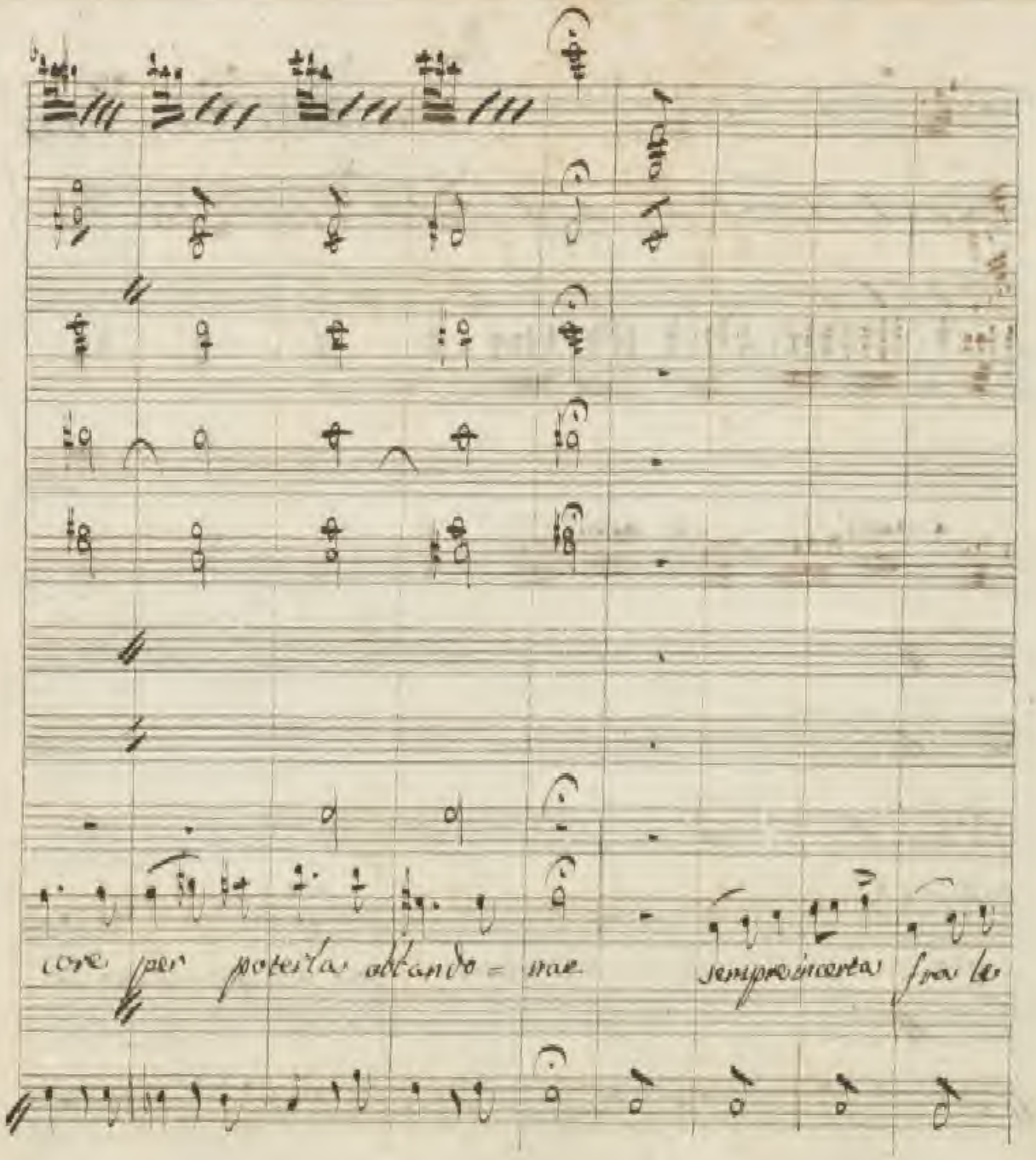



Con l'oboe
de e ge ne rosa
io son

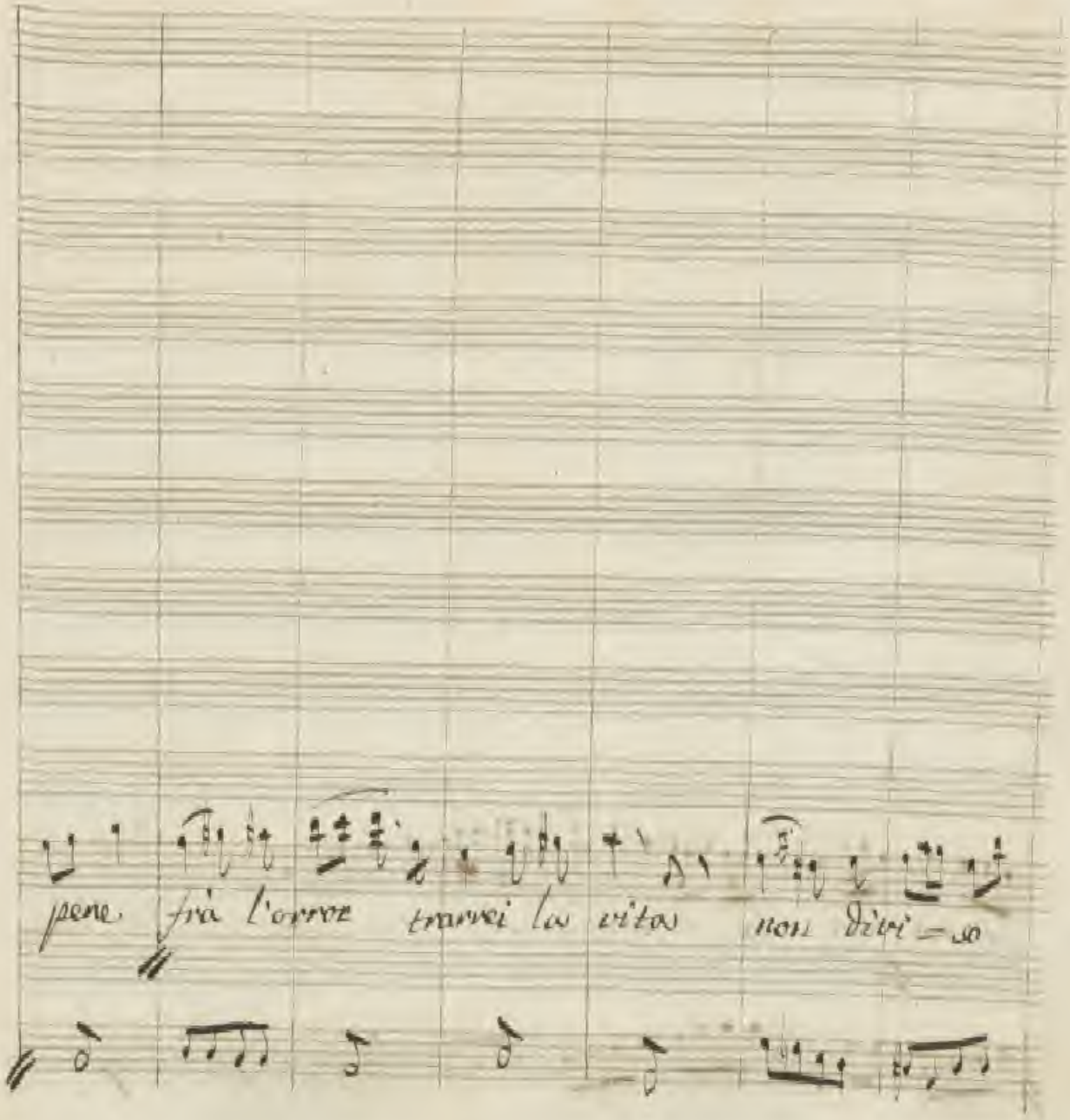


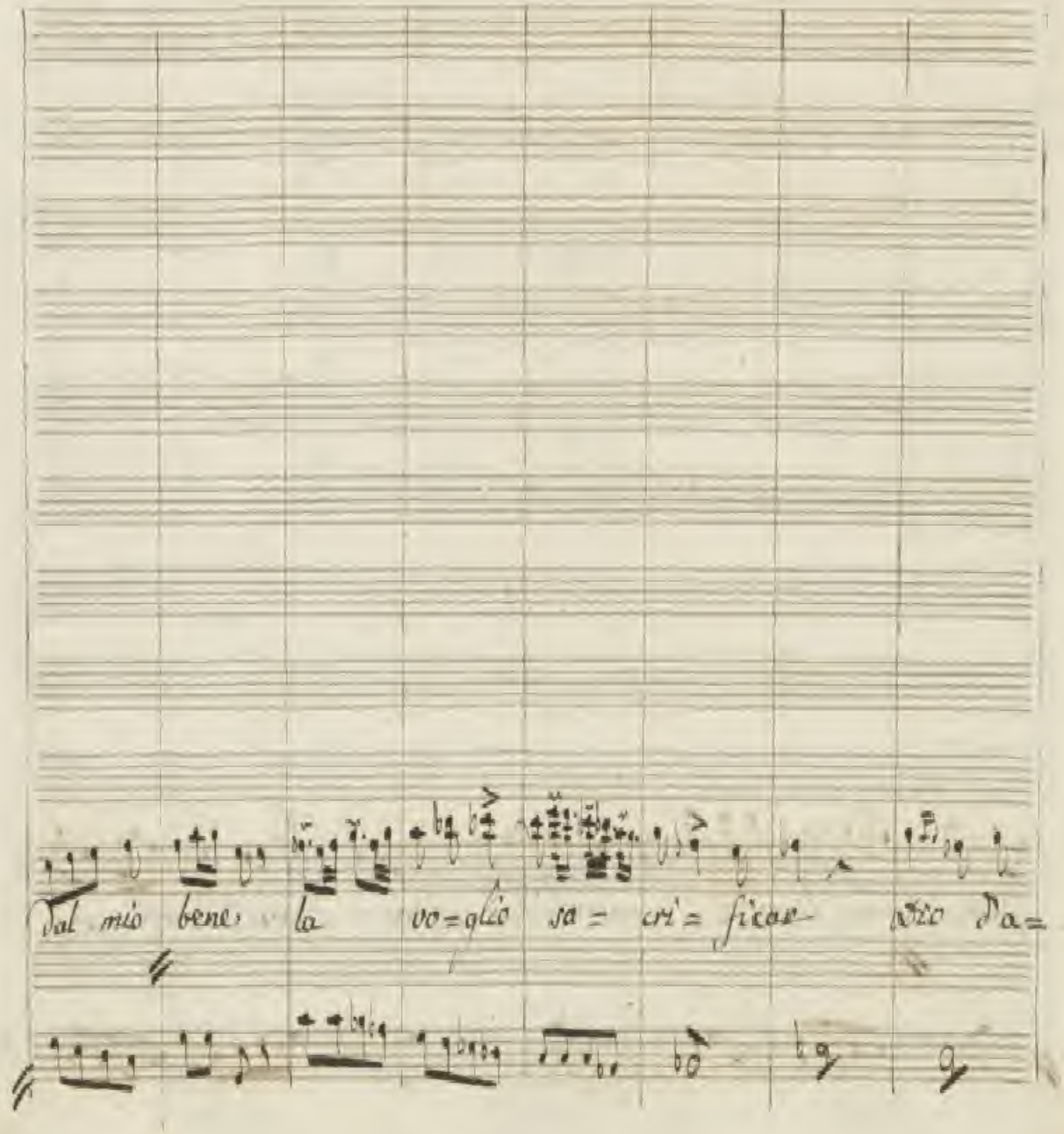


gra - to al tuo favor ma la spoja ah non ho

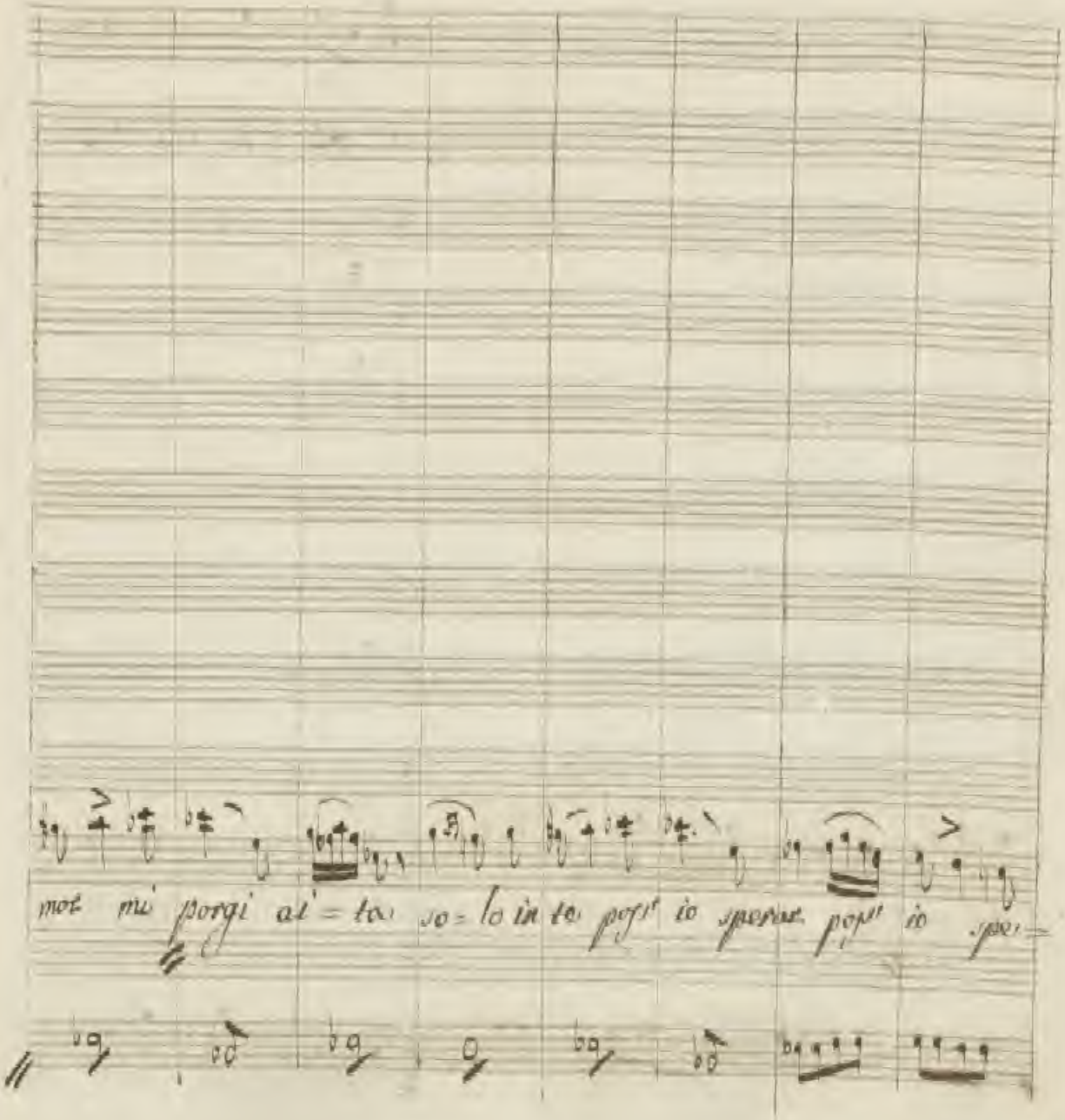


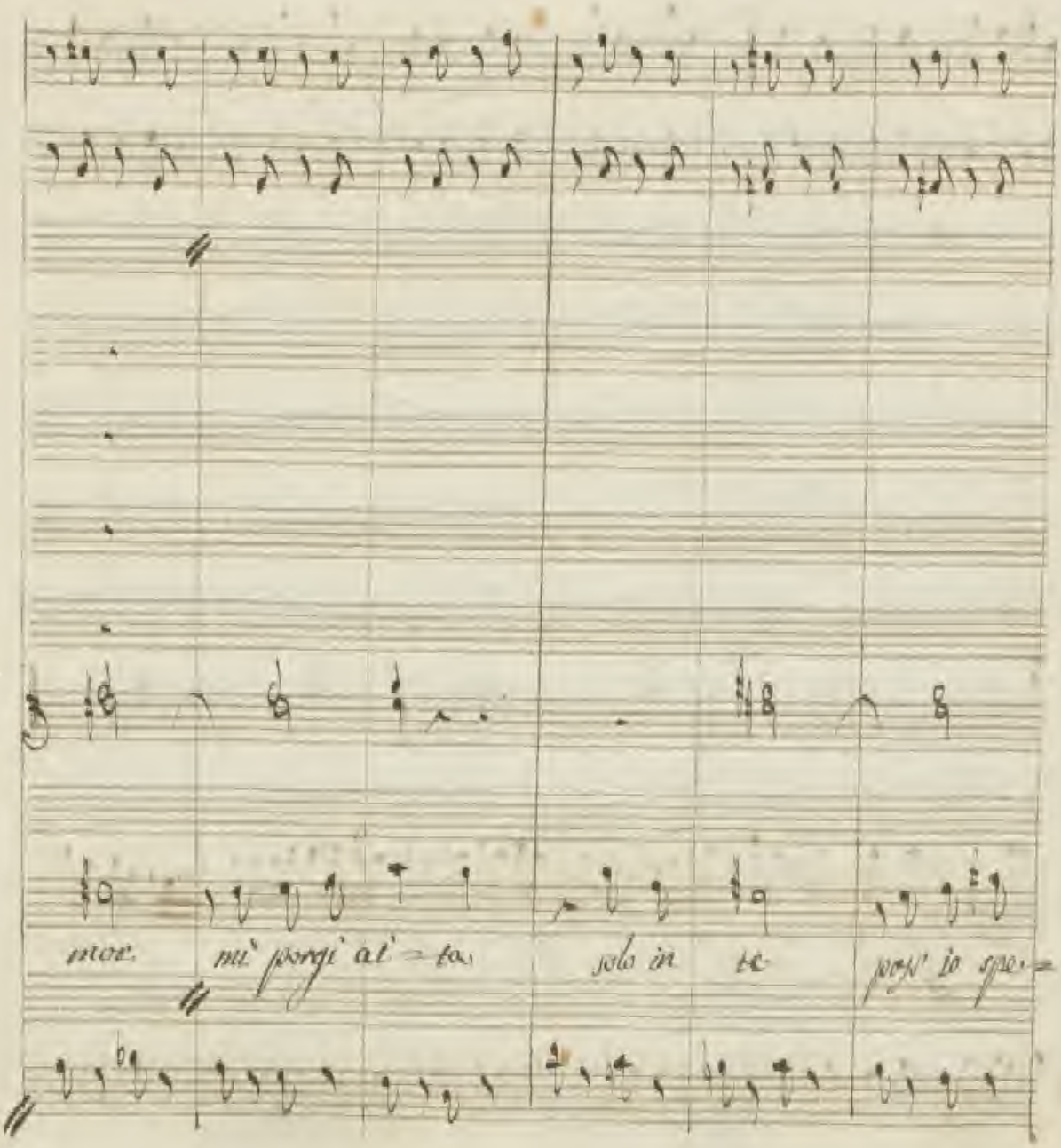
core per poterla abbando = nar sempre incerta fra le

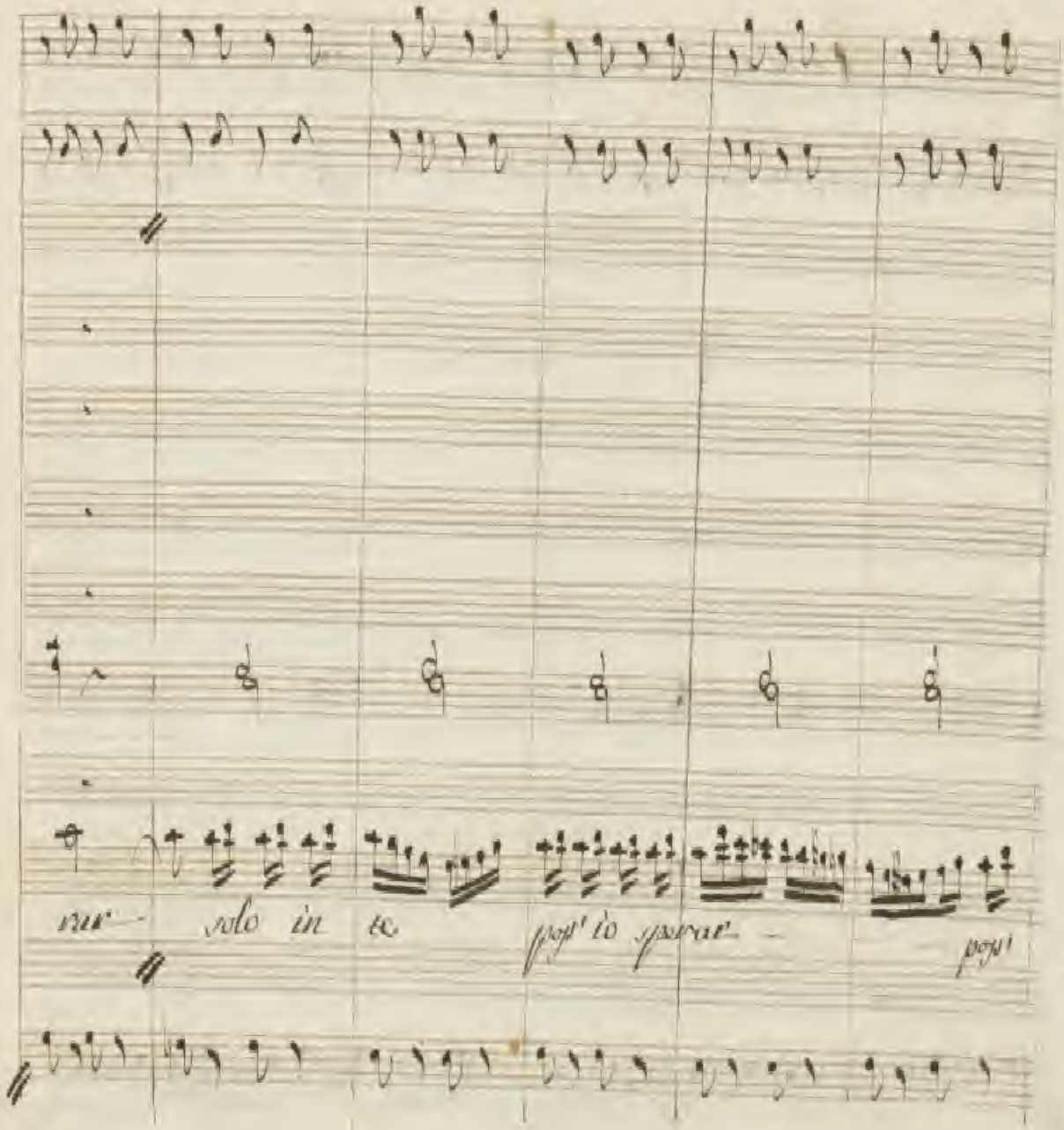

pene fra l'orrore trovai la vita non dirò


Dal mio bene la vo=glio sa= cri= ficar Dio d'a=

mot mi porgi ai = ta so = lo in te poss' io sperar poss' io spe =




mor. mi porgi ai = ta solo in te poss' io spe =

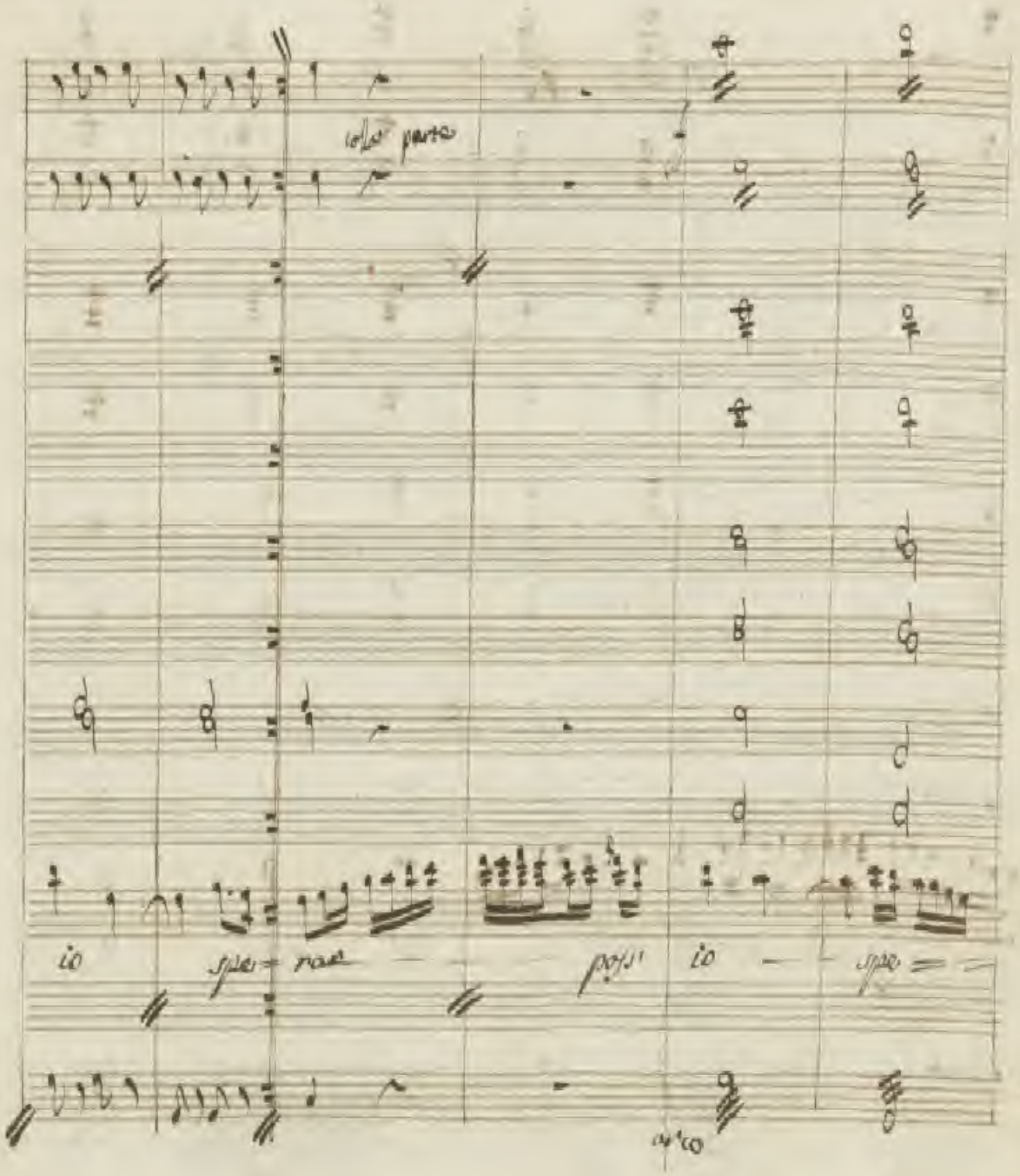


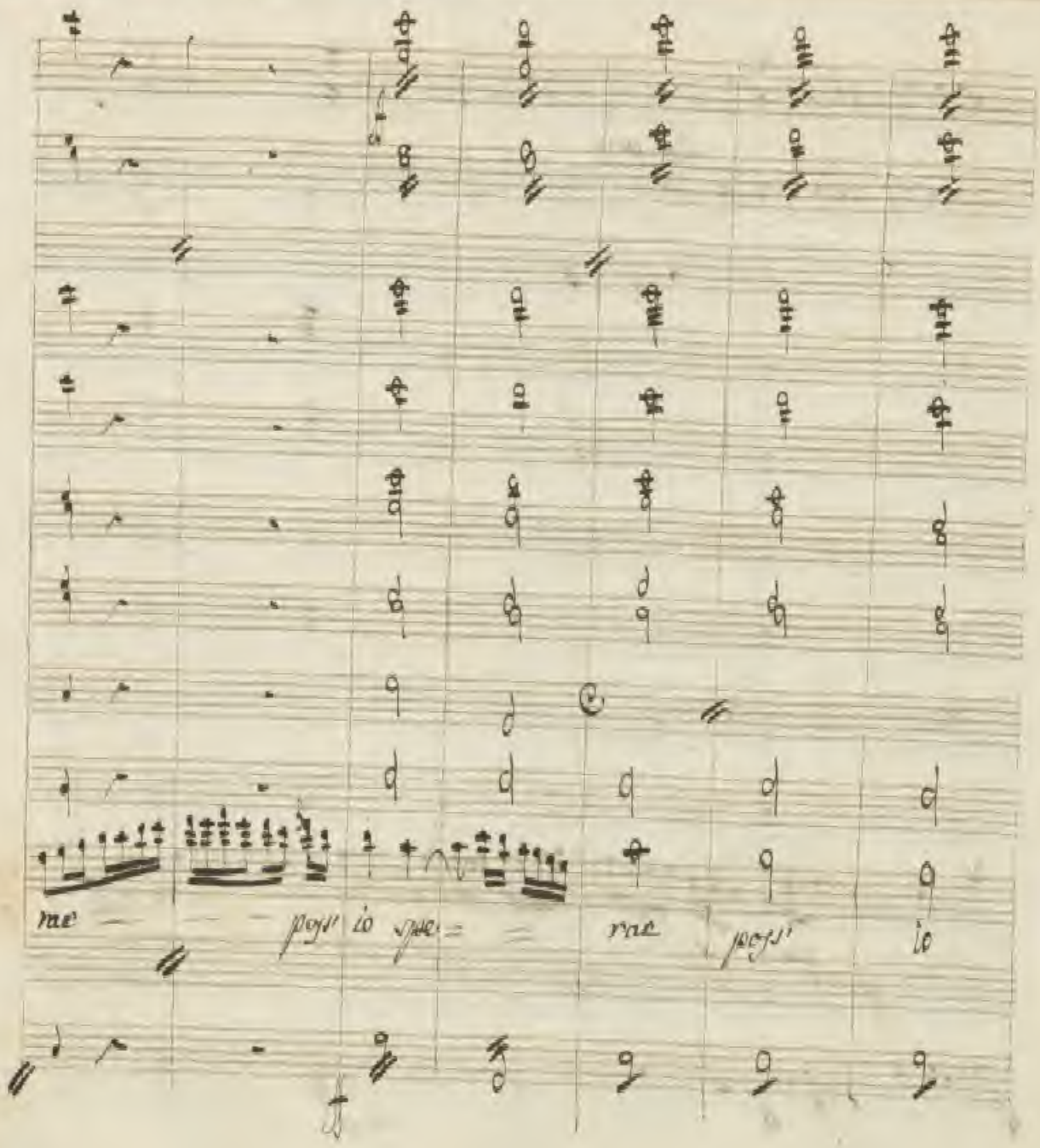
rar — solo in te pop' io sperar — pop'

colla parte

io spe = ras — poss' io — spe =

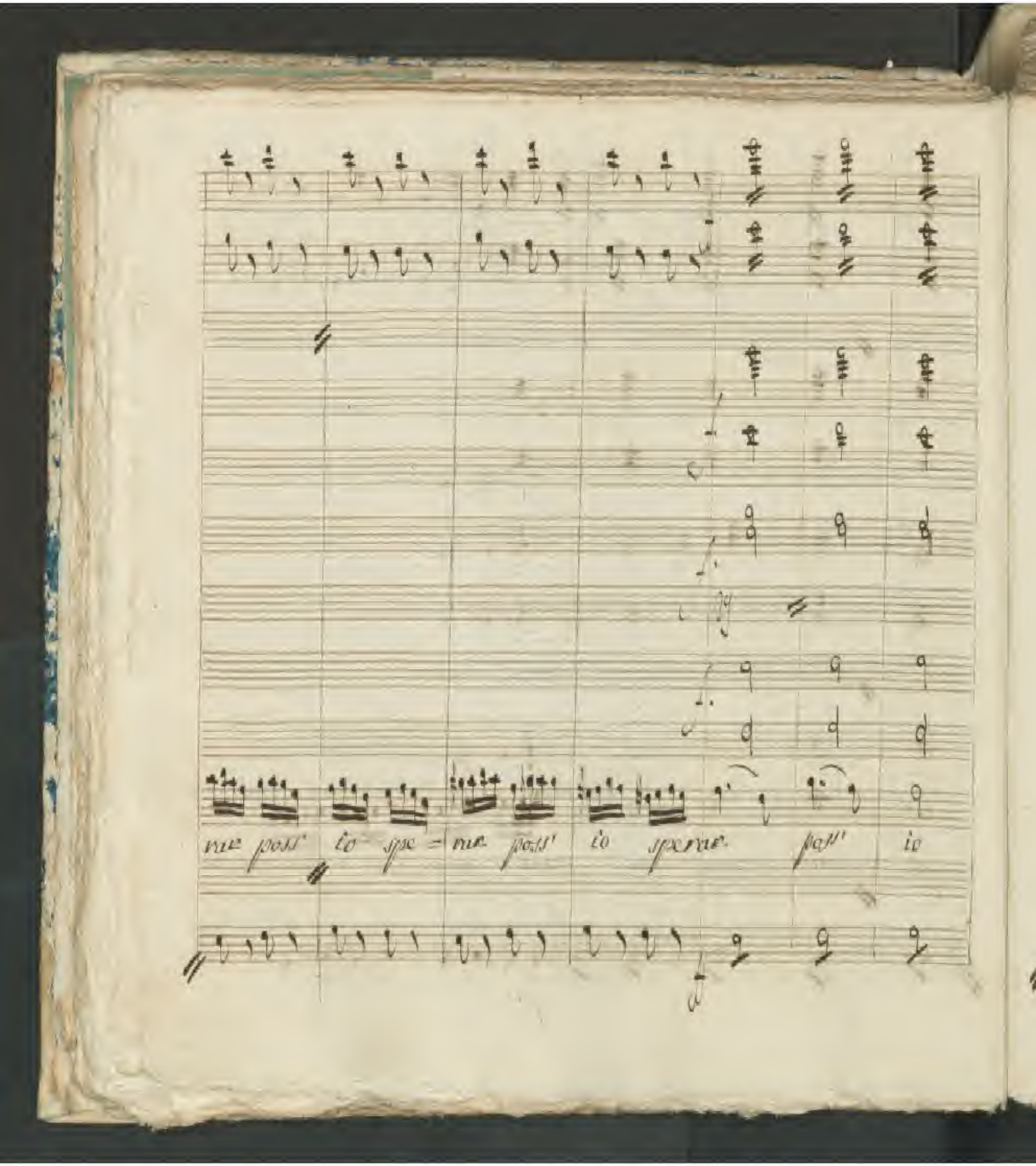
arco



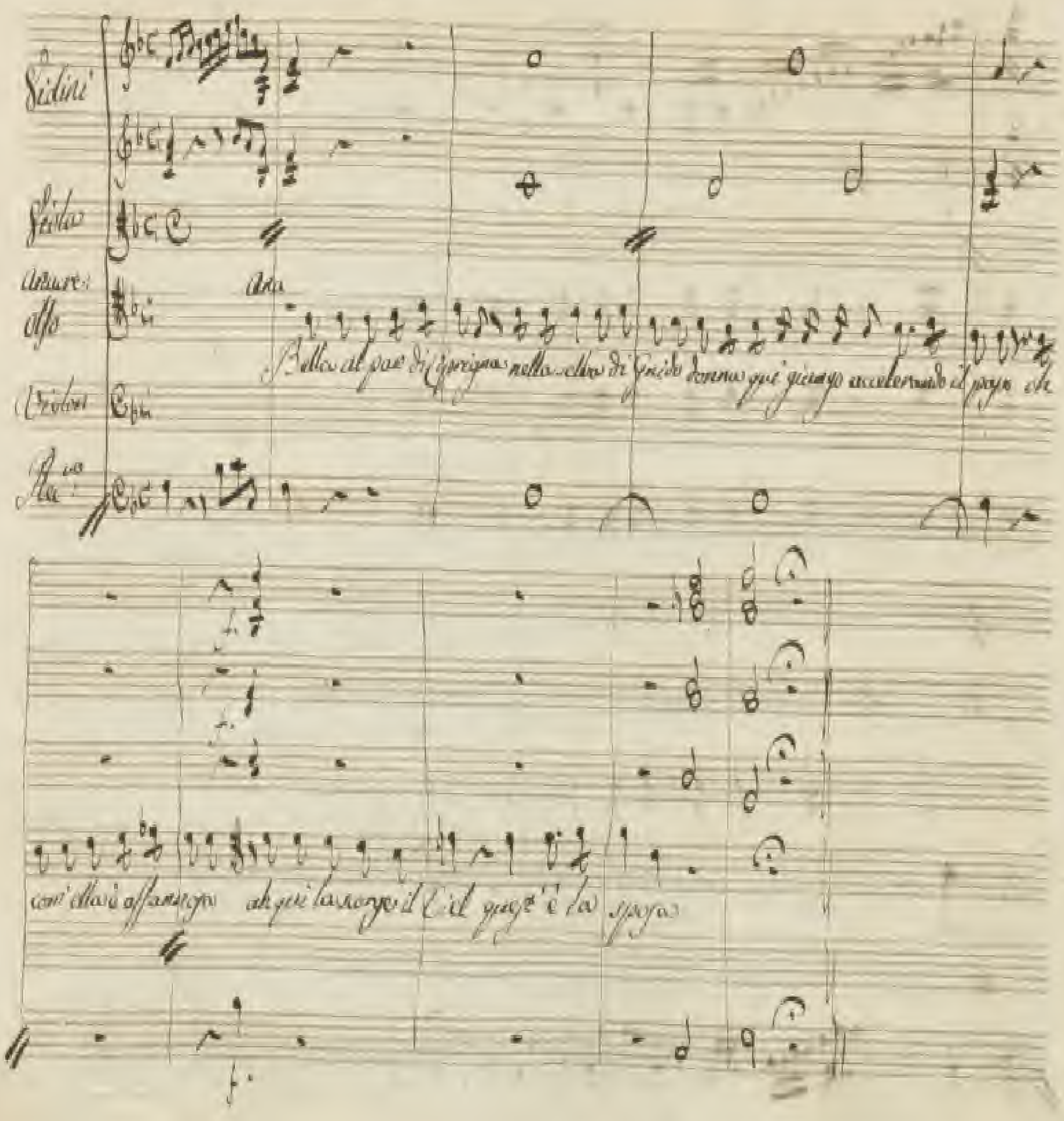

me — — poss' io spe = = rae poss' io

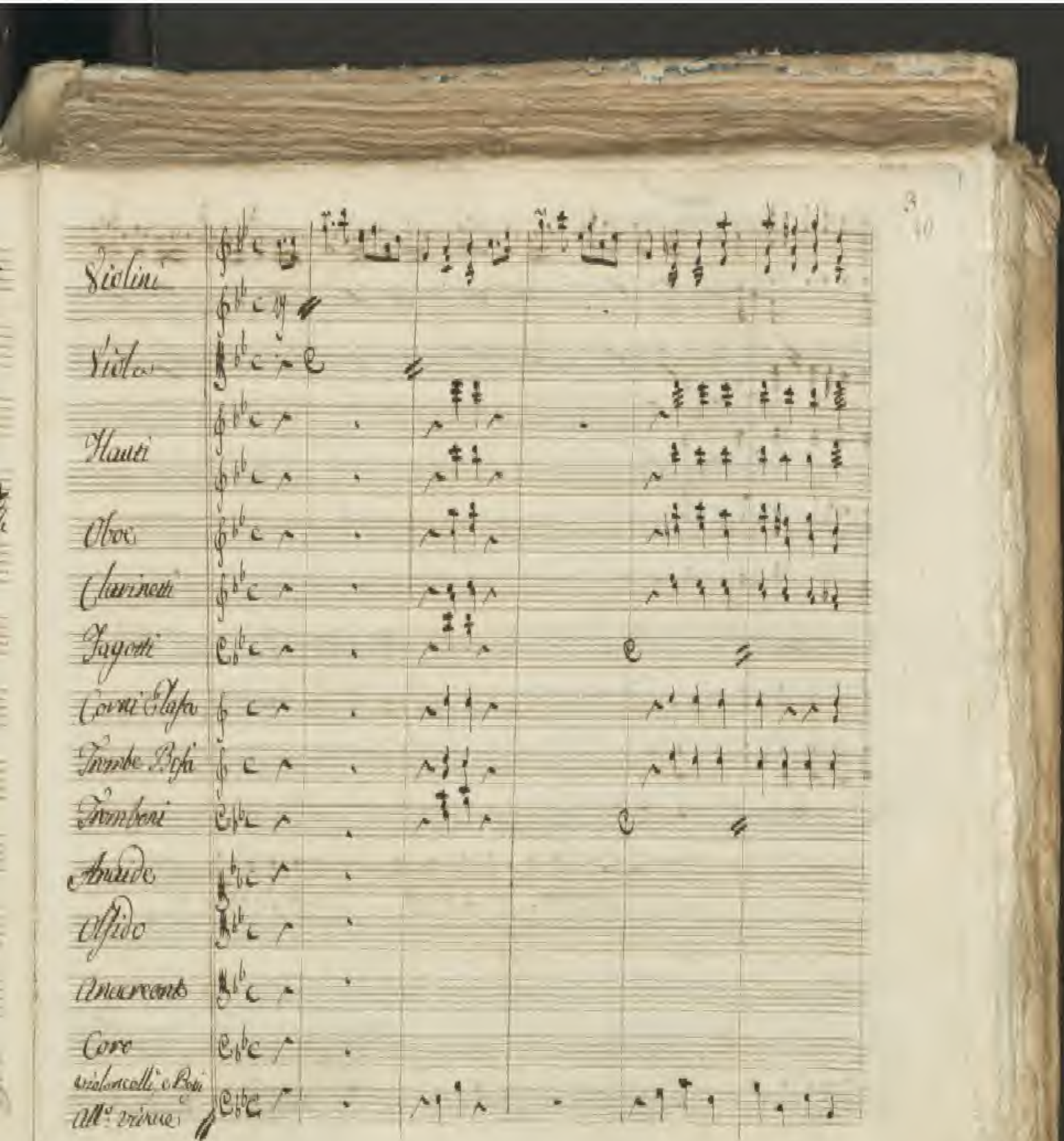
spe - rar poss' io sperar poss' io spe -

pp.


ma pour' io spe = ma pour' io spera pur' io

sforz.


Violini
Viola
Aria
Bella al par di Ciprigna nella elva di Gnido donna qui giungo accelerando il passo ch
con' ella è affannoso ah qui la scorse il Ciel giunse è la sposa





Violini

Viole

Flauti

Oboe

Clarinetti

Fagotti

Corni Elafa

Trombe Bofa

Tromboni

Anaide

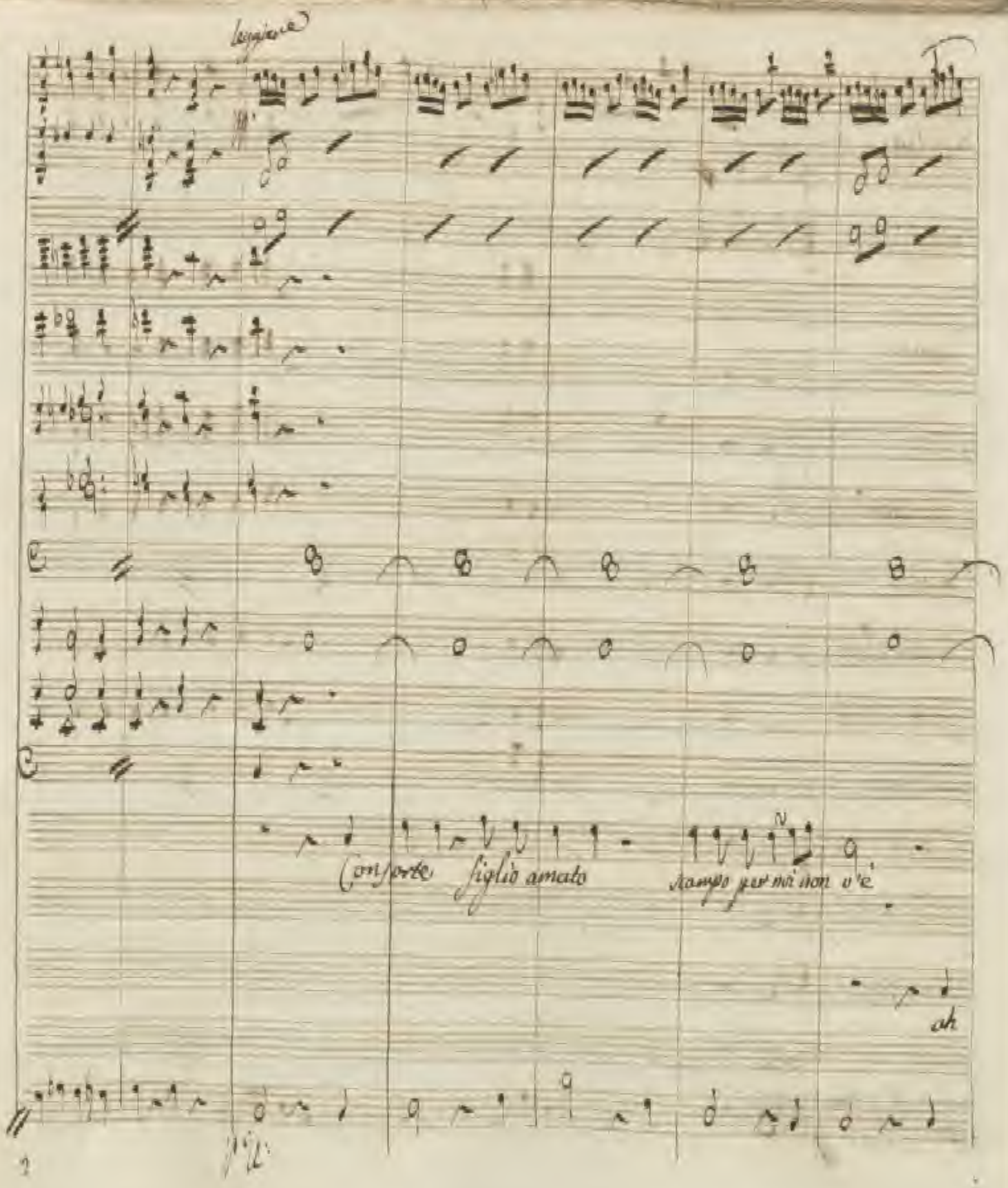
Olfido

Anacreonte

Coro

violoncelli e Bassi

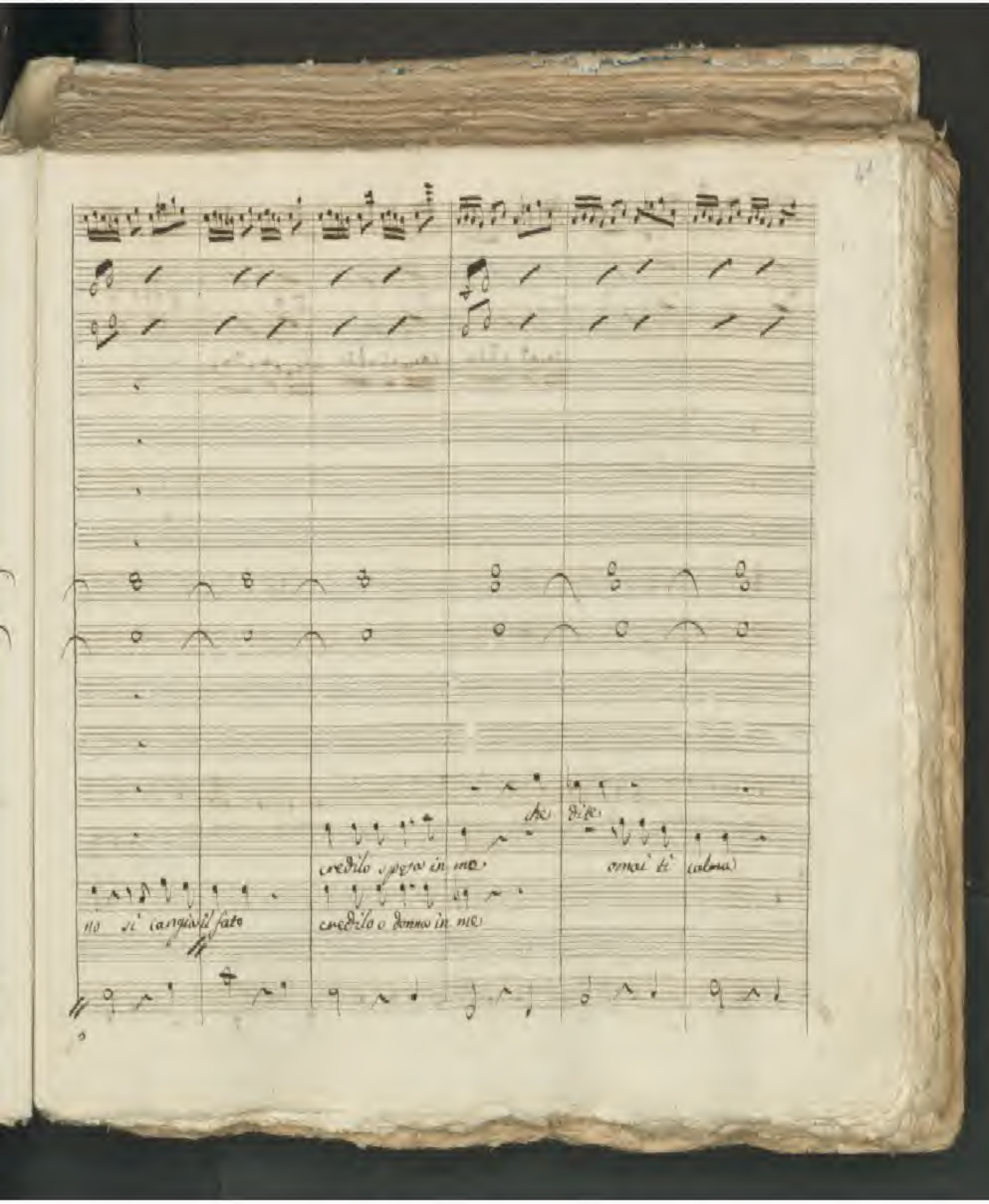
All.o vivace



leggiere

Consorte figlio amato scampo per noi non v'è

ah



che dite

credilo sposa in me

omai ti calma

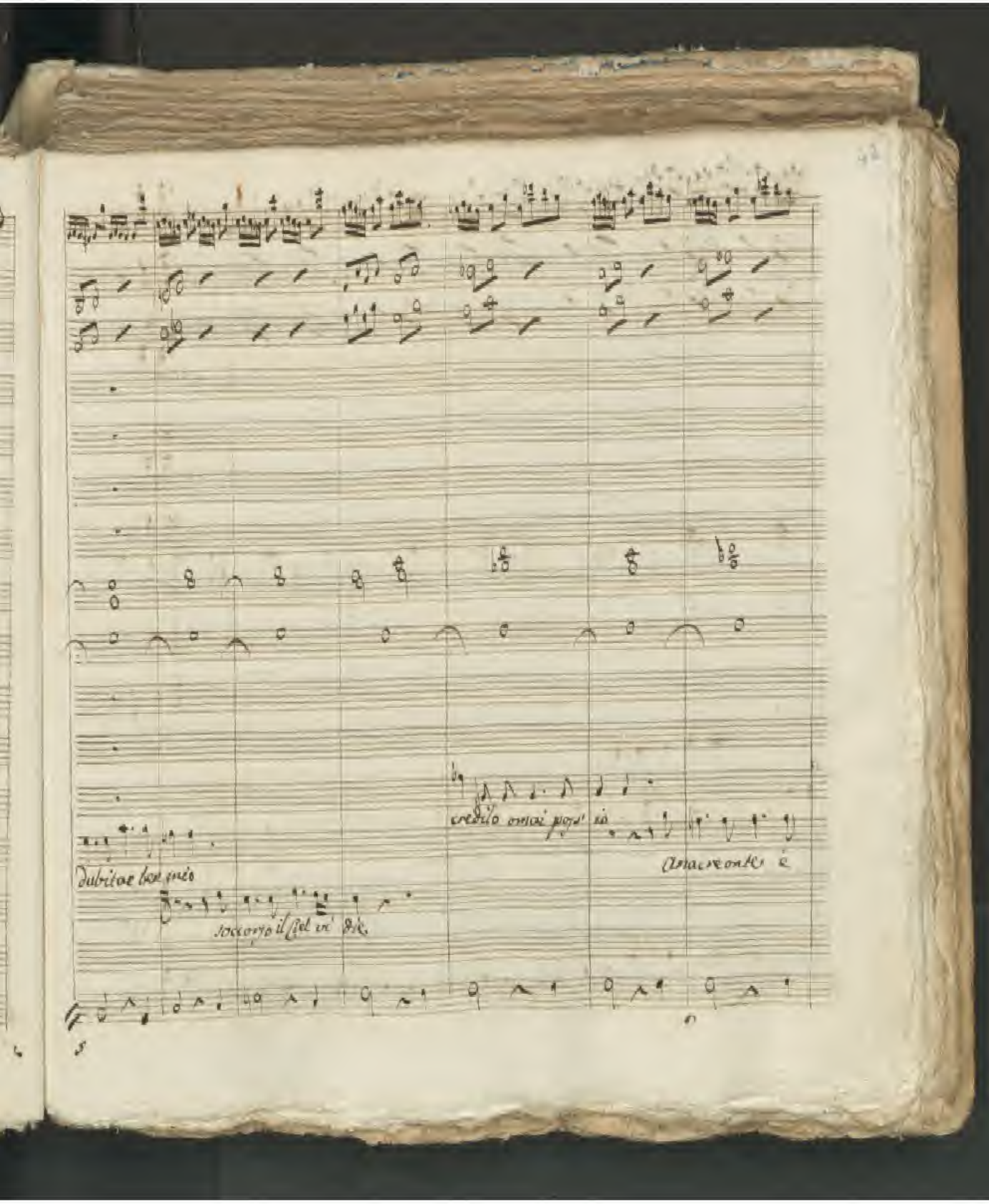
no si cangia il fato

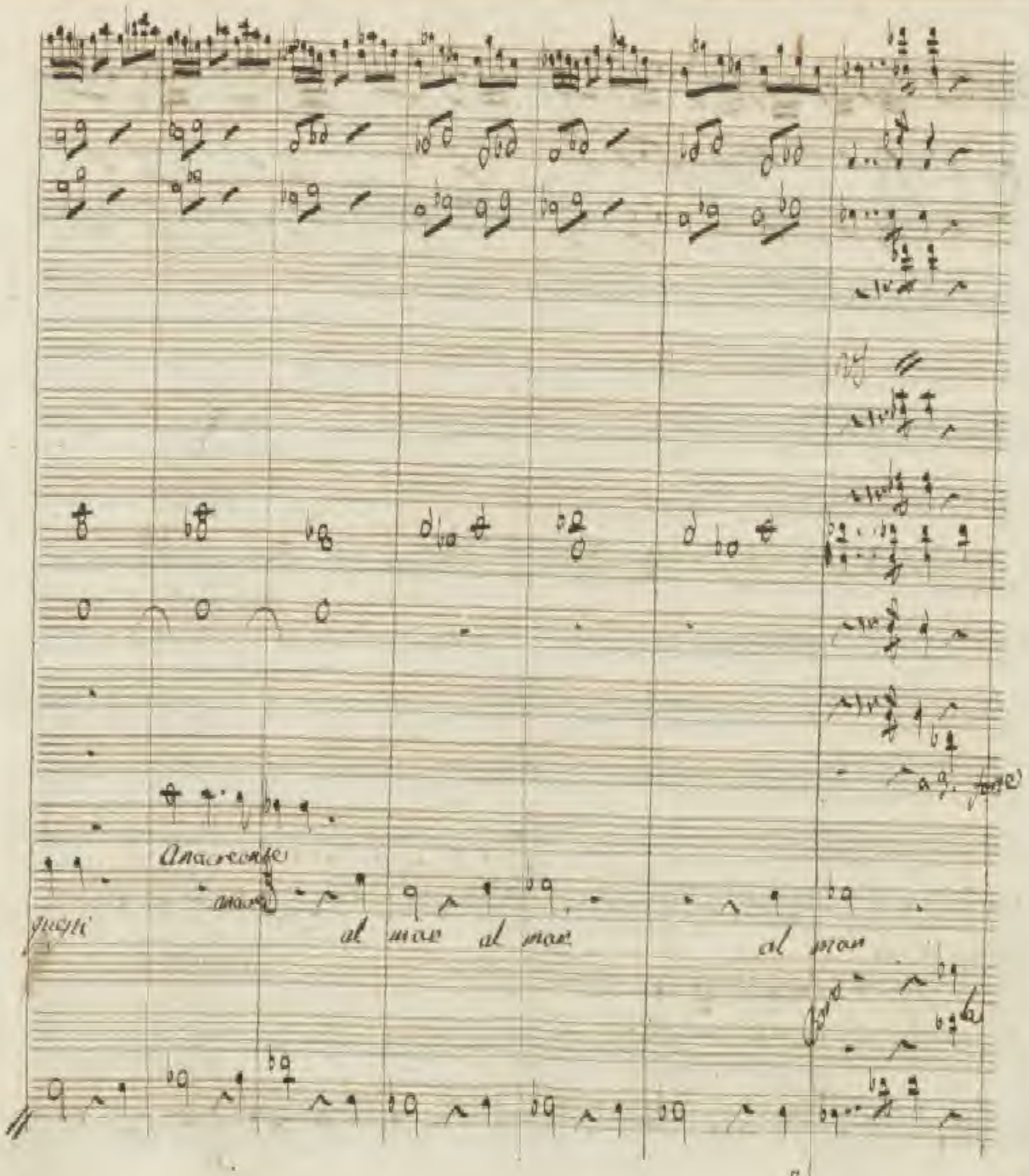
credilo o donna in me

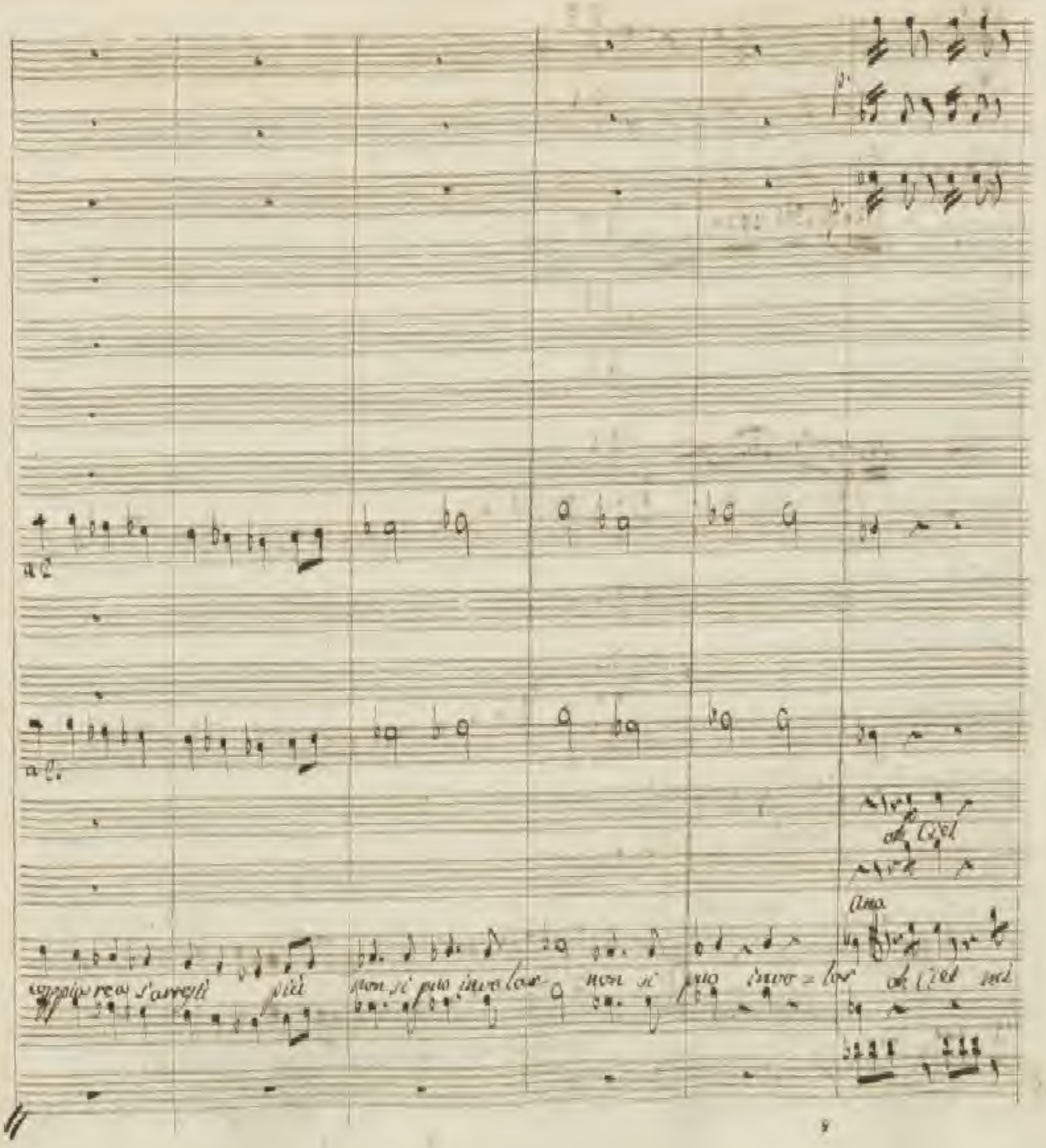
non v'è speranza la morte qui s'avanza io morirò con te

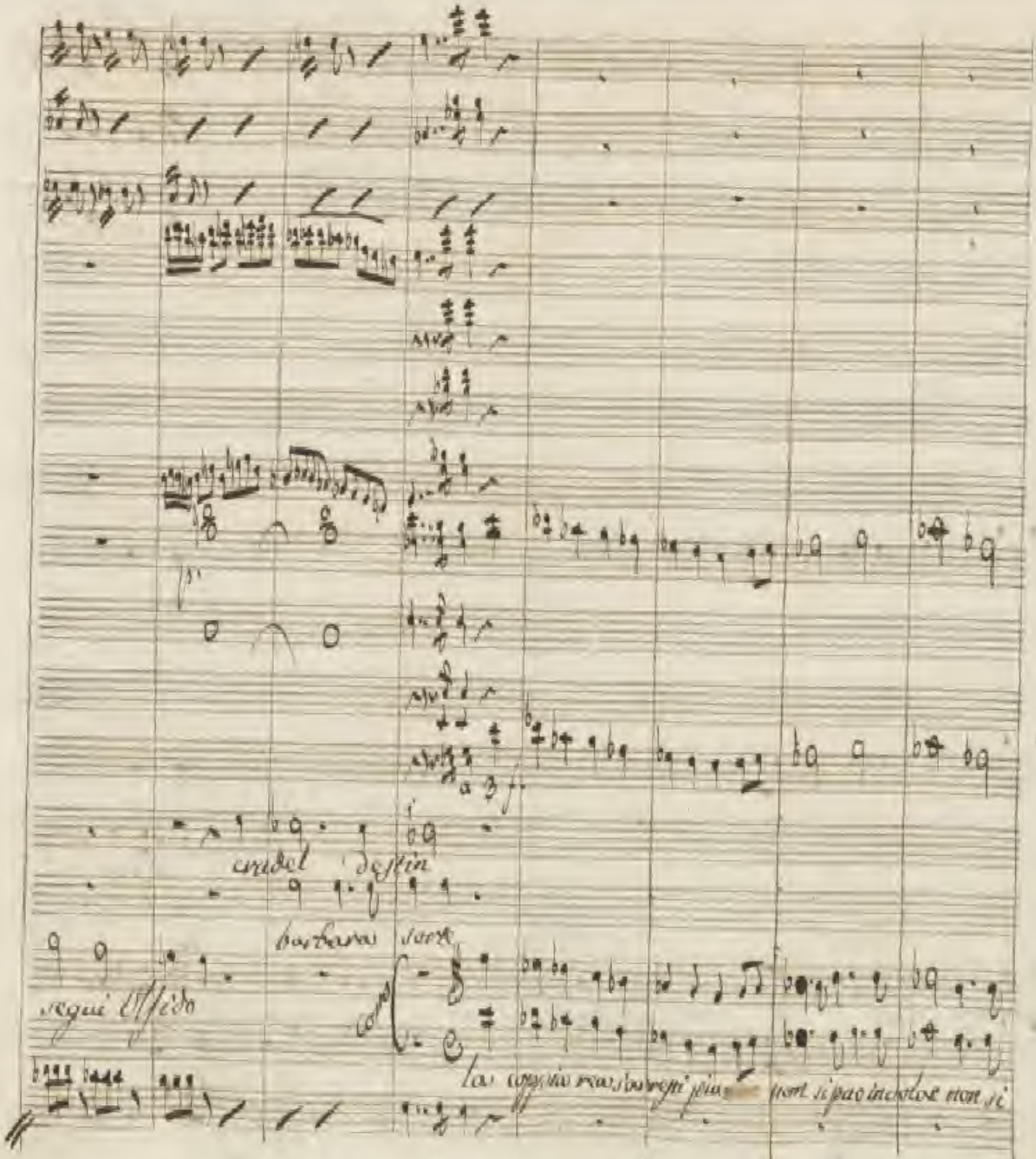
non

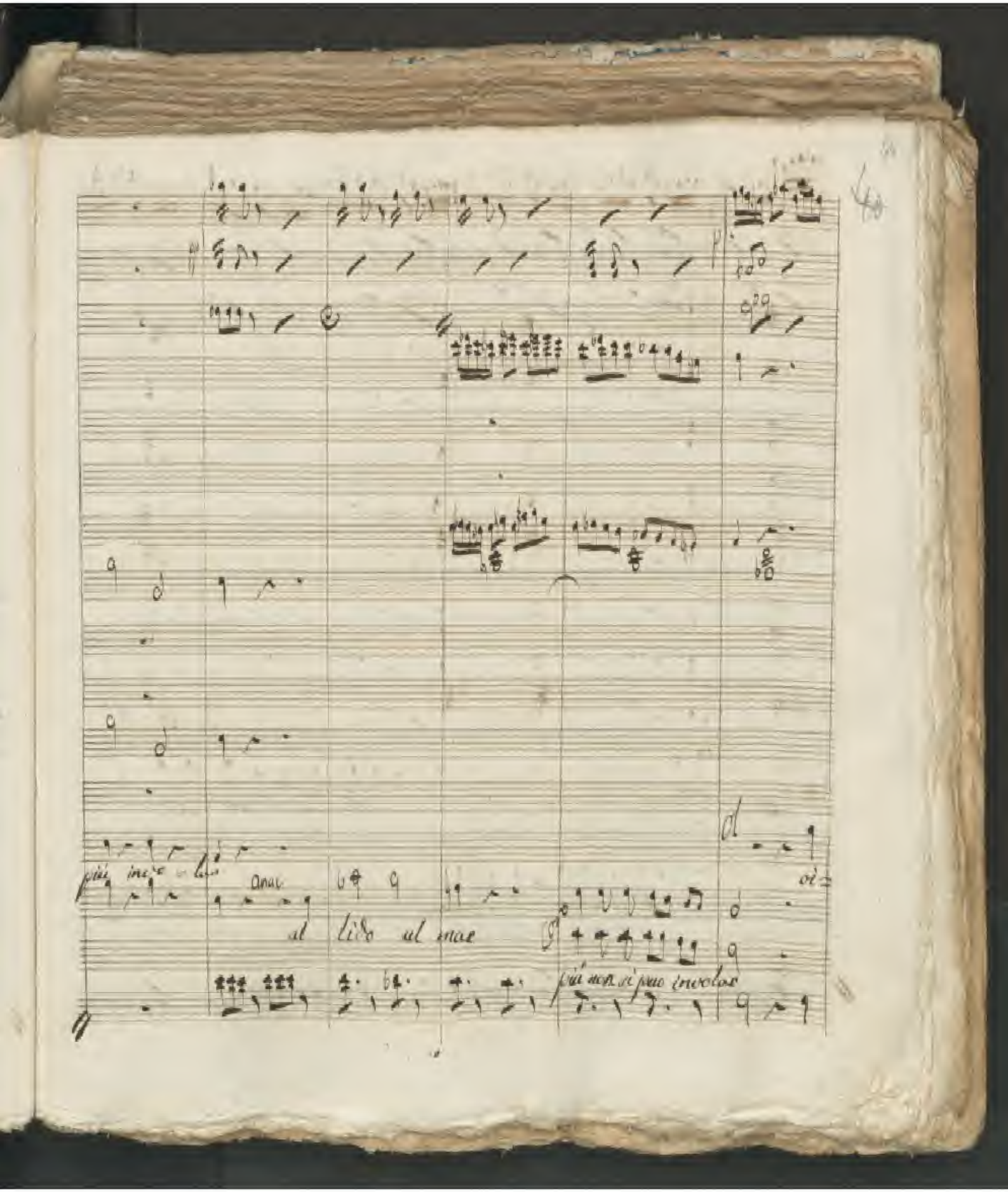
spera


credilo omai poss' io
Anacreonte è
dubitar ben mio
soccorso il Ciel vi dia


Anacreonte
al mar al mar
al mar


a 2
a 2
oh Ciel
Ana
coppia rea s'arresti più non si può involar non si può involar oh Ciel mi


crudel destin
barbara sorte
segui l'Ossido
la coppia rea s'avvesti più non si può incolpar non si



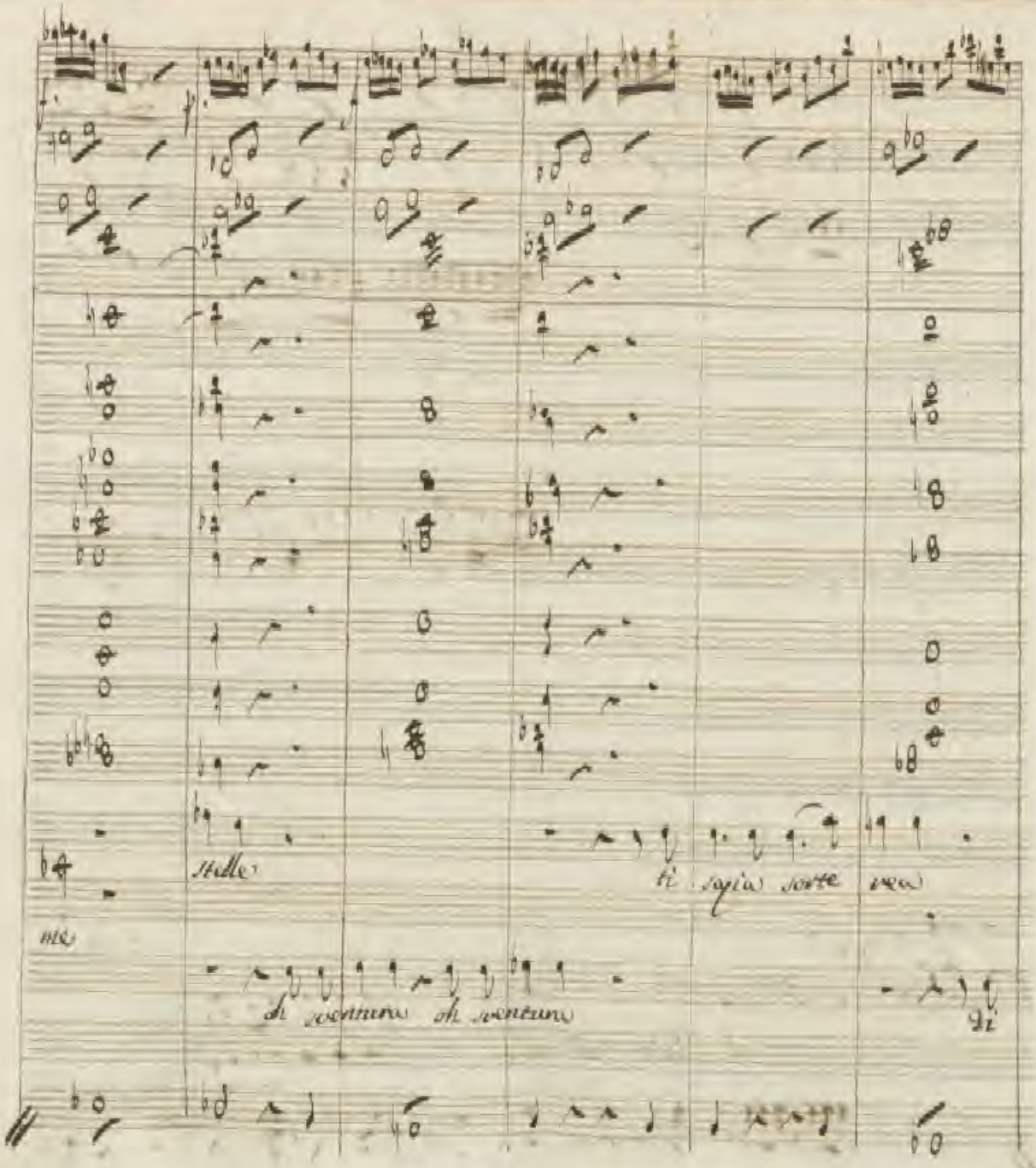
più inc[illegible]

anac

al lido al mar

più non si può involar

oi



stelle

ti sagia sorte rea

me

oh sventura oh sventura

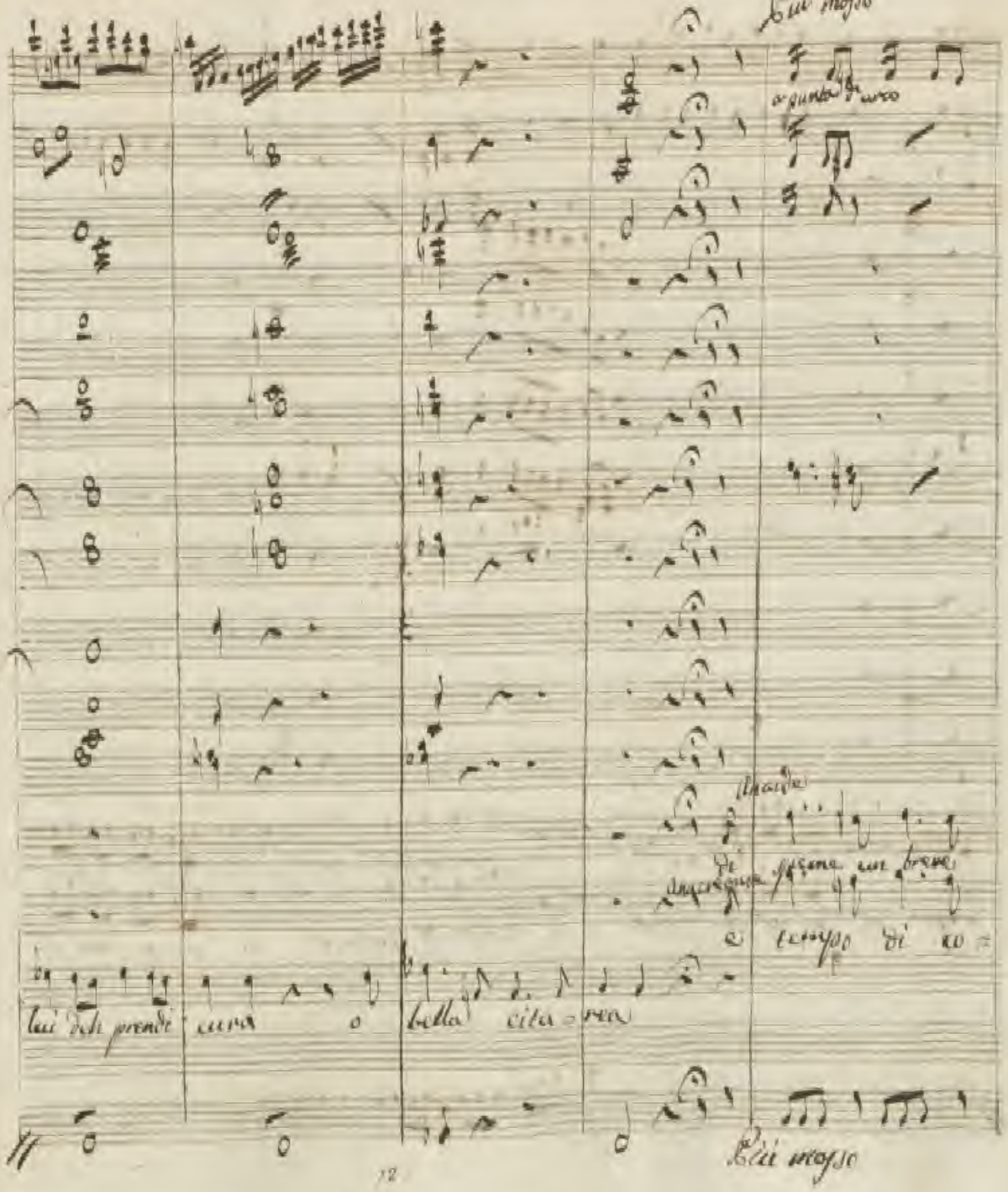
Di

Più mosso

a punta d'arco

Anaide

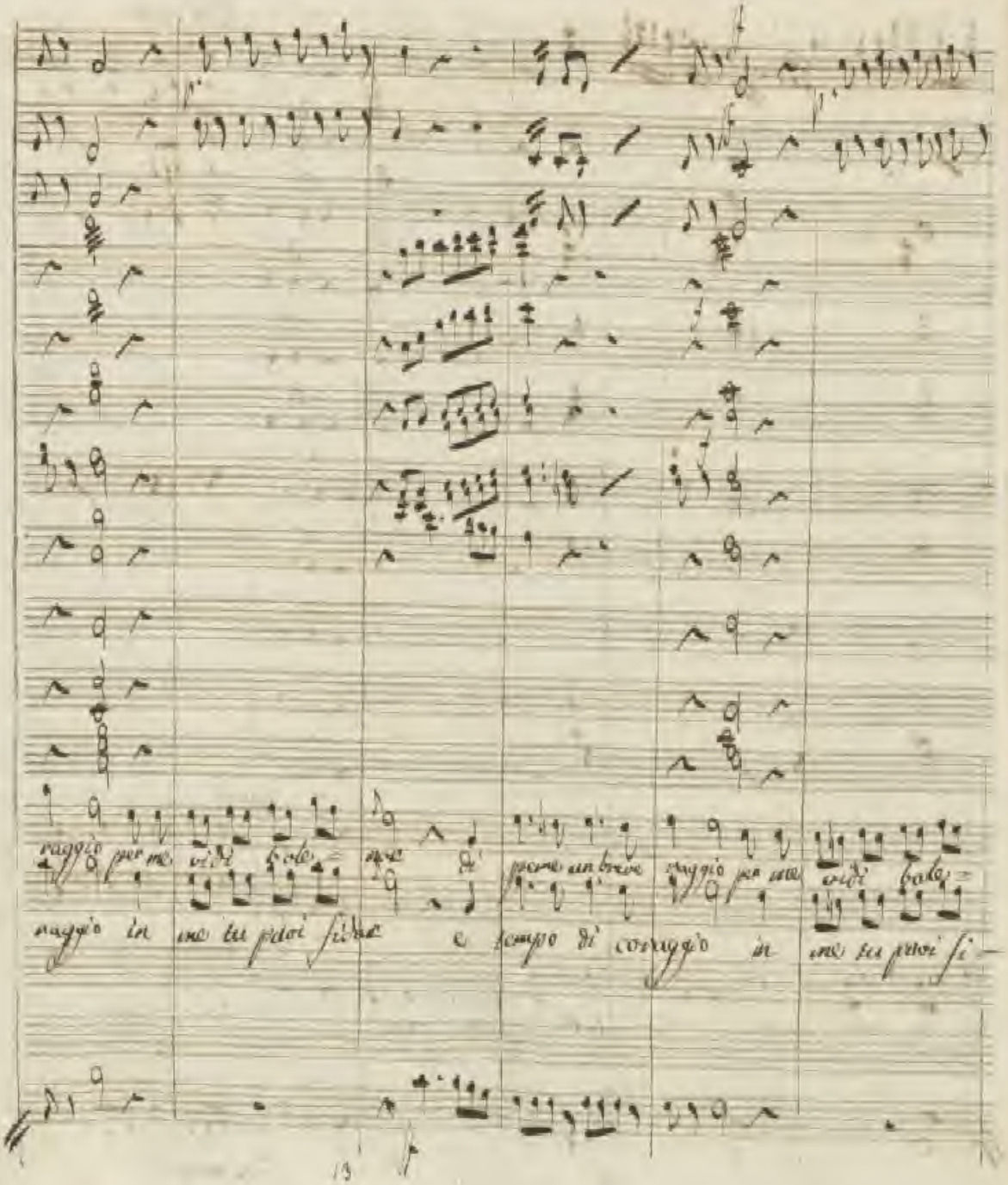
di Anacreonte spesso un breve



e tempo di co=

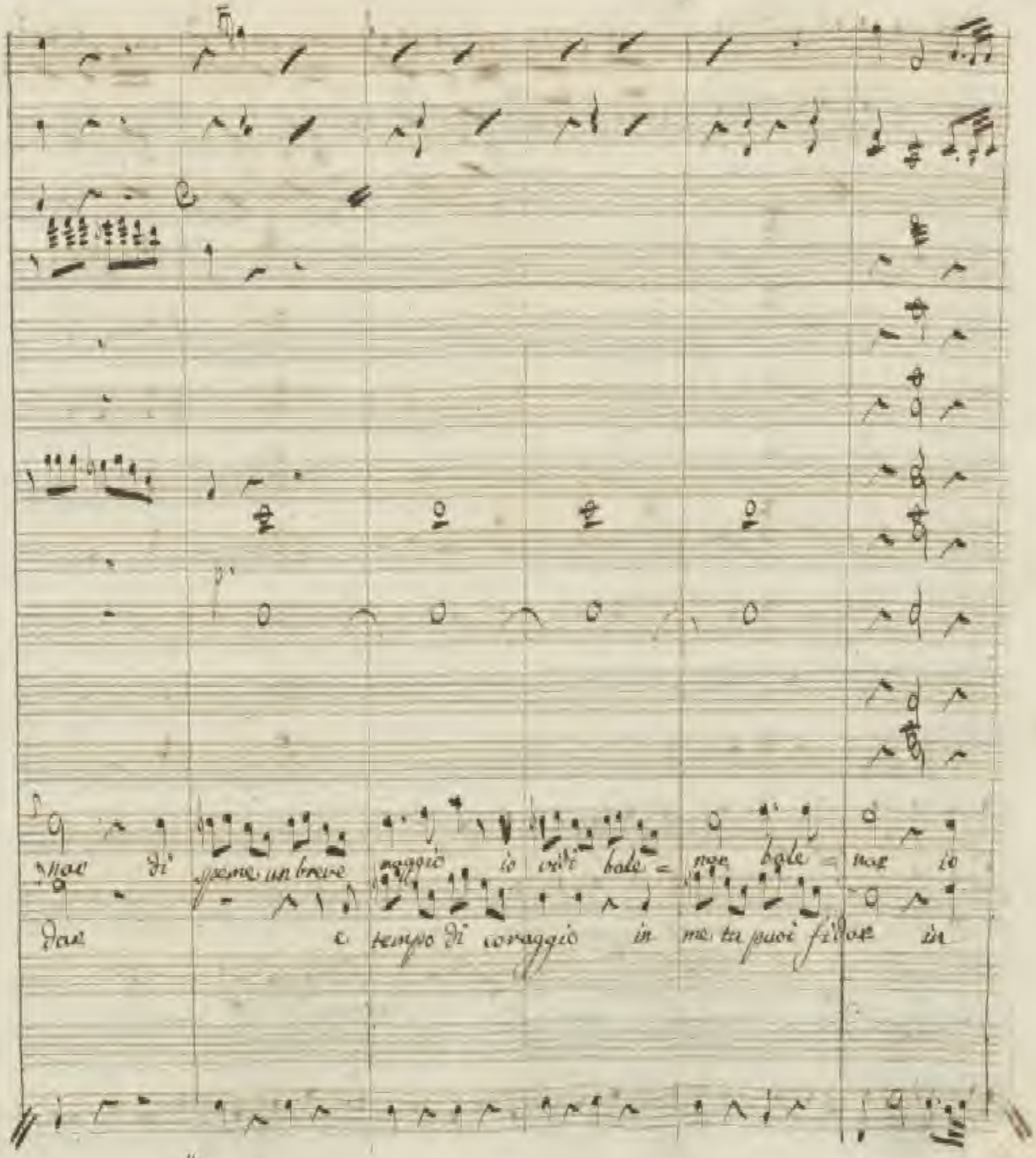
lui deh prendi cura o bella cita=rea

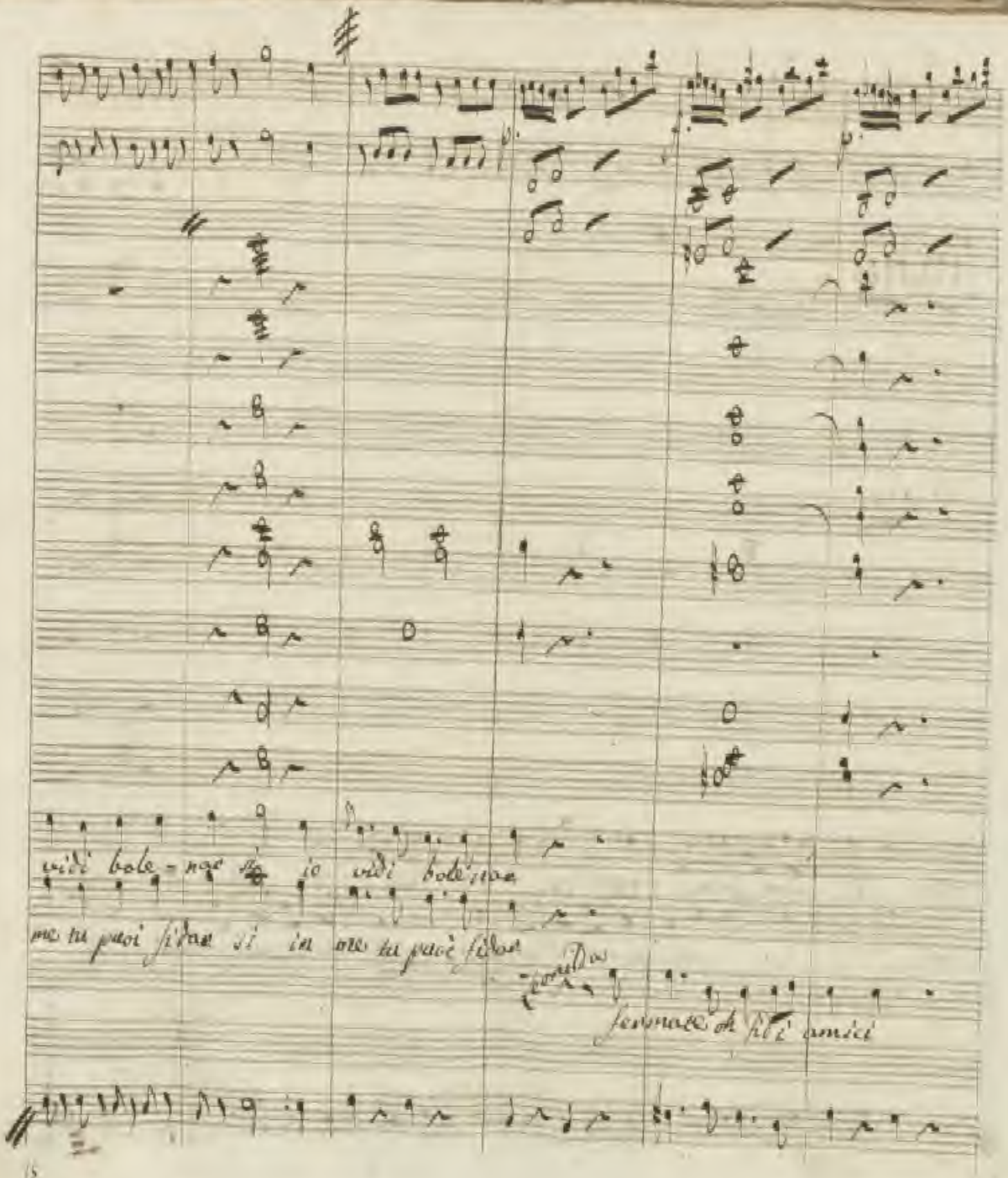
Più mosso



raggio per me vidi bole= nor di pene un breve raggio per me vidi bole=

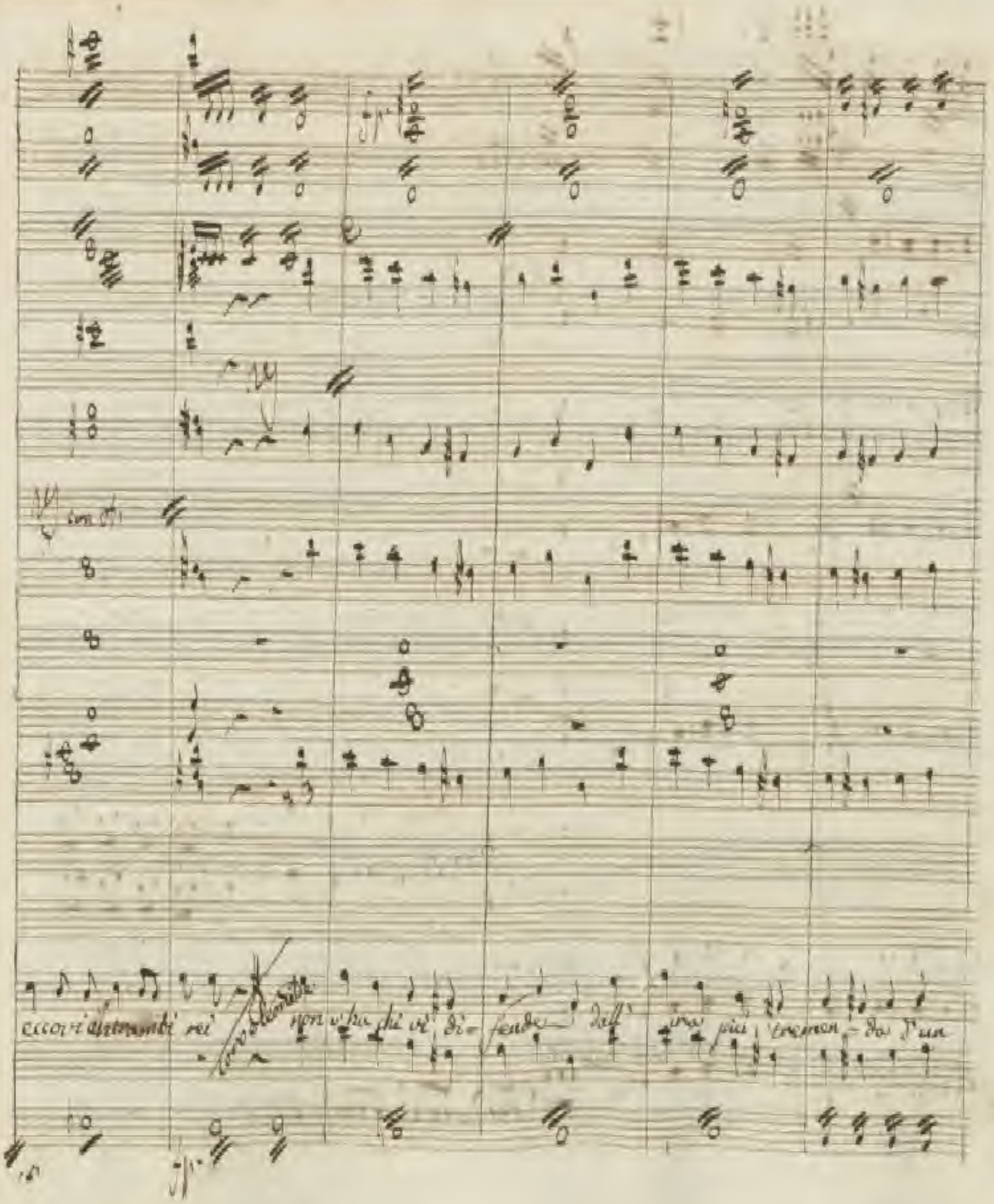
raggio in me tu puoi fidar e tempo di coraggio in me tu puoi fi=

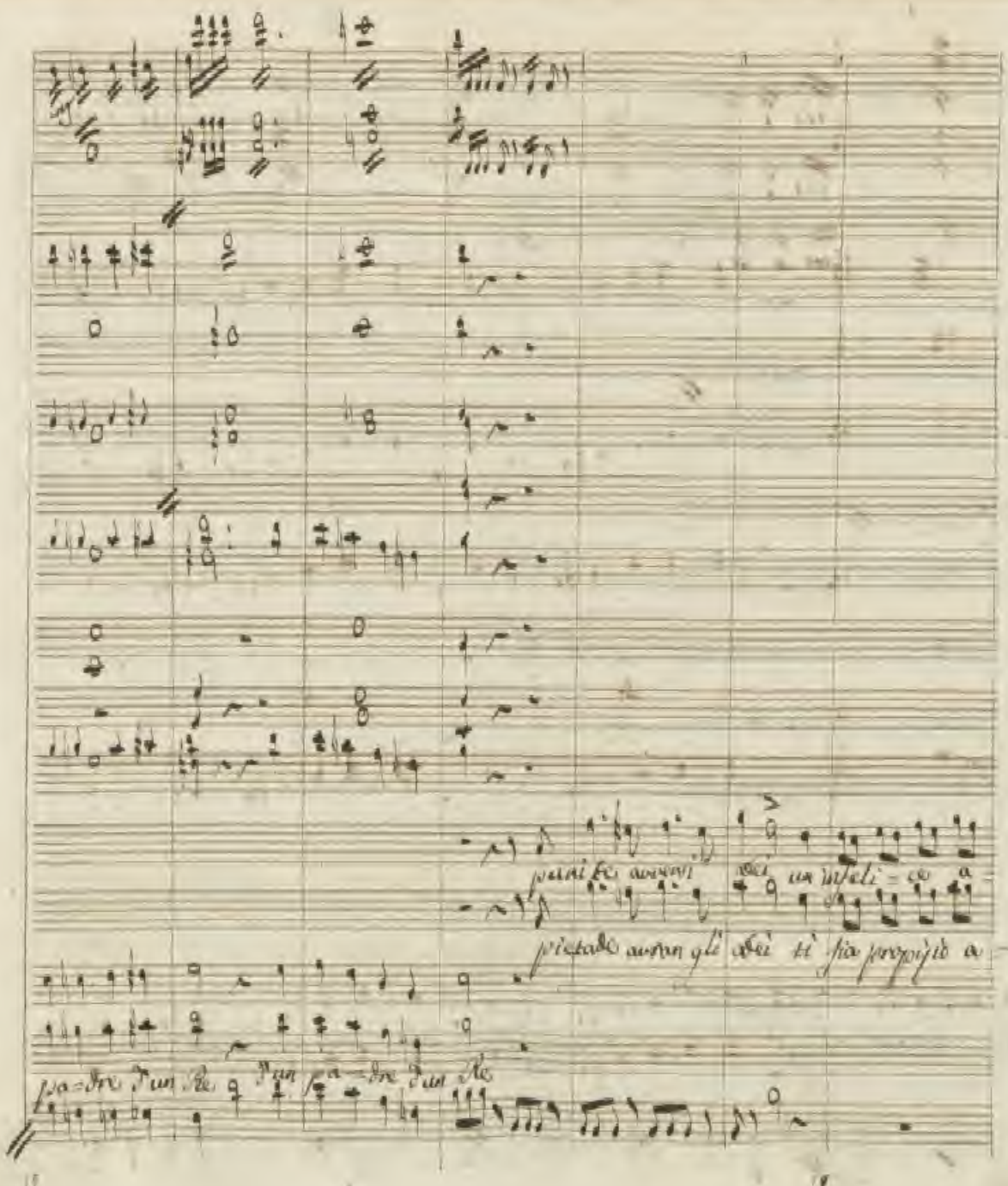

nar di speme un breve raggio io vidi bale = nar bale = nar io
dar e tempo di coraggio in me tu puoi fidar in


vidi bole - nar si io vidi bole nar
me tu puoi fidar si in me tu puoi fidar
fermate oh fili amici

con Ob.

eccovi entrambi rei non v'ha chi vi di- fende dall' ira pici tremen- da d'un

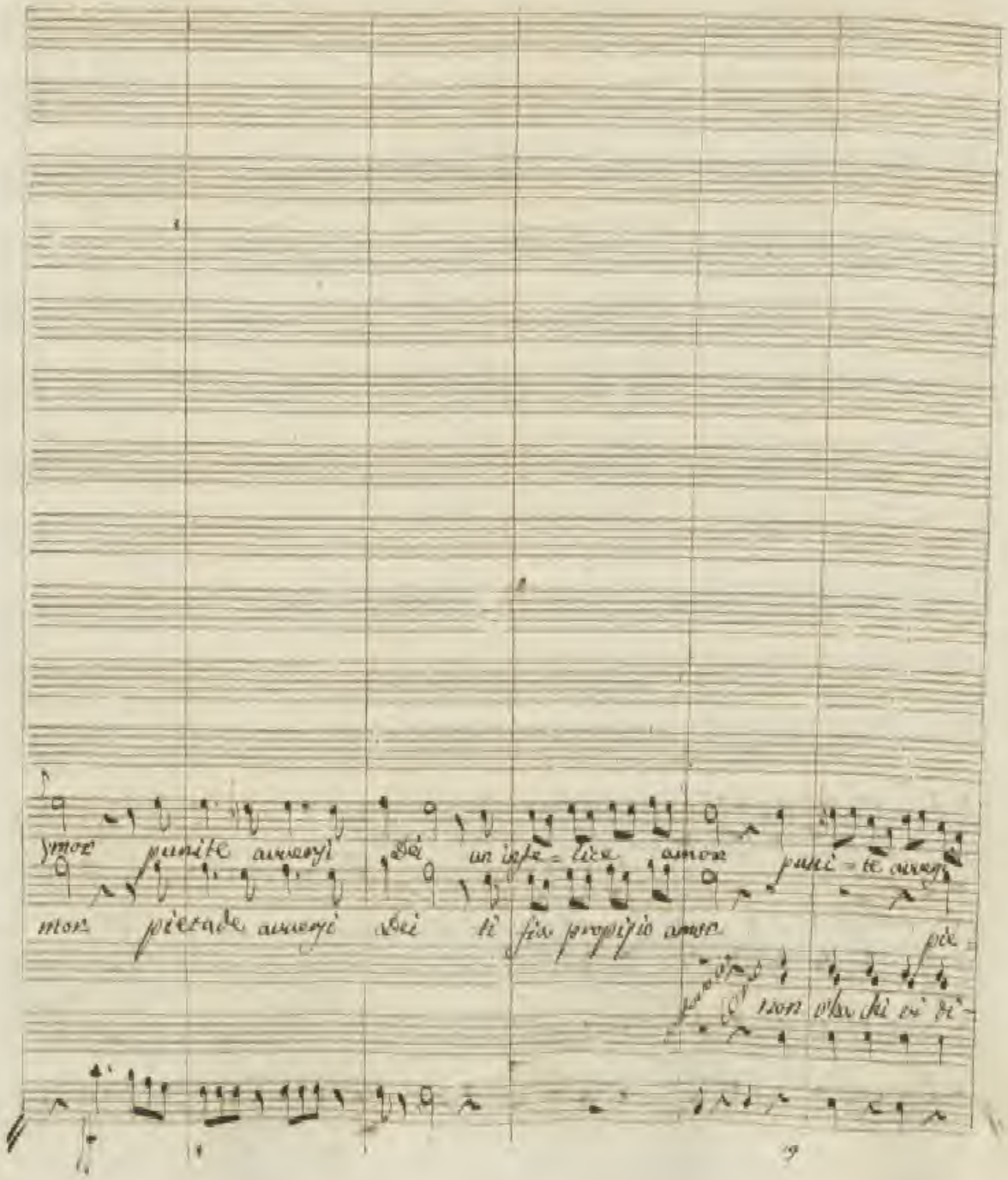


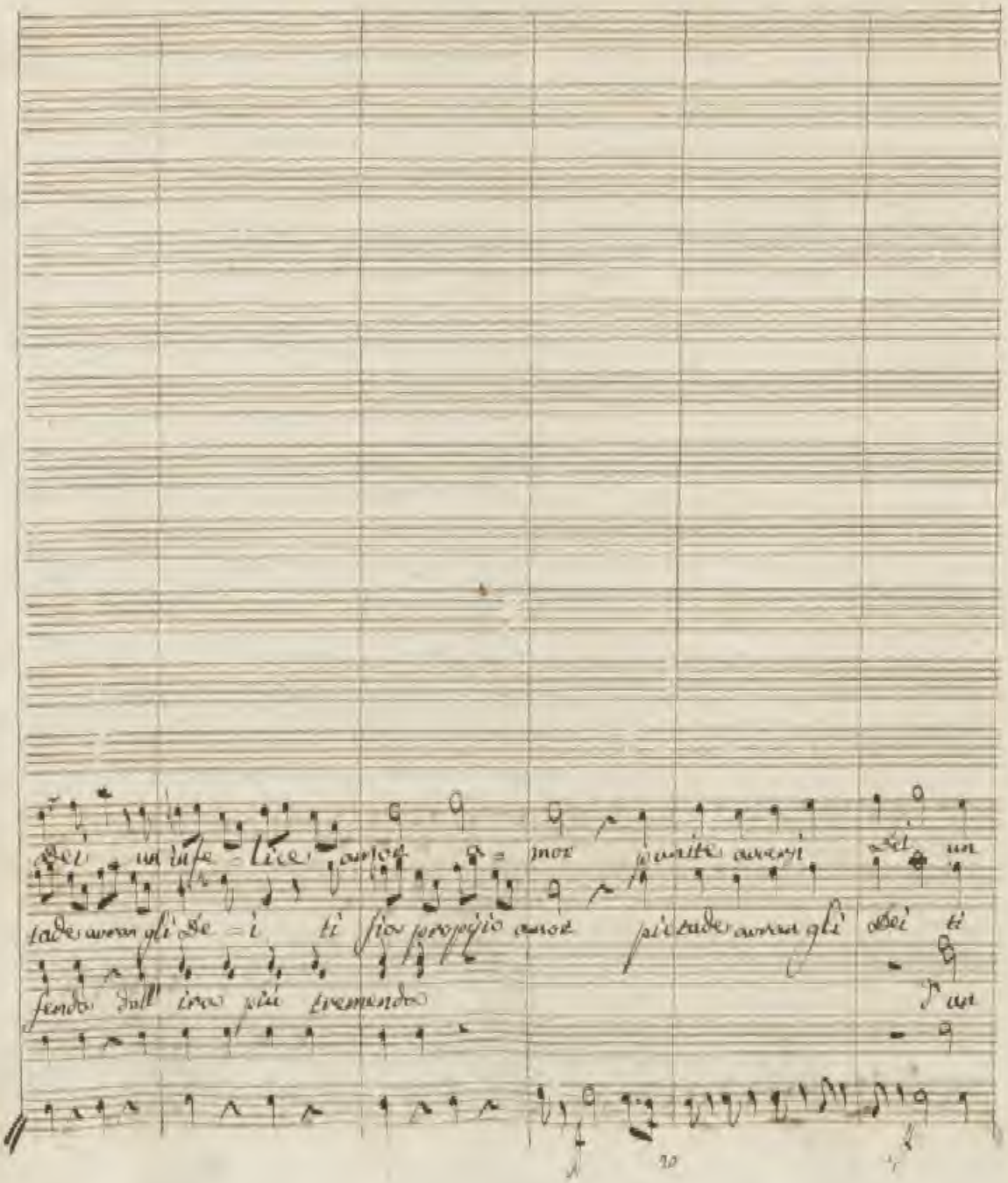

pari te avversi dei un infeli = ce a =
pietade avran gli dei ti sia propizio a =
pa=dre d'un Re d'un pa=dre d'un Re

mor punite avversi Dei un infe = lice amor puni = te avversi

mor pietade avversi Dei ti sia propizio amor pie =

non v'ha chi vi di =



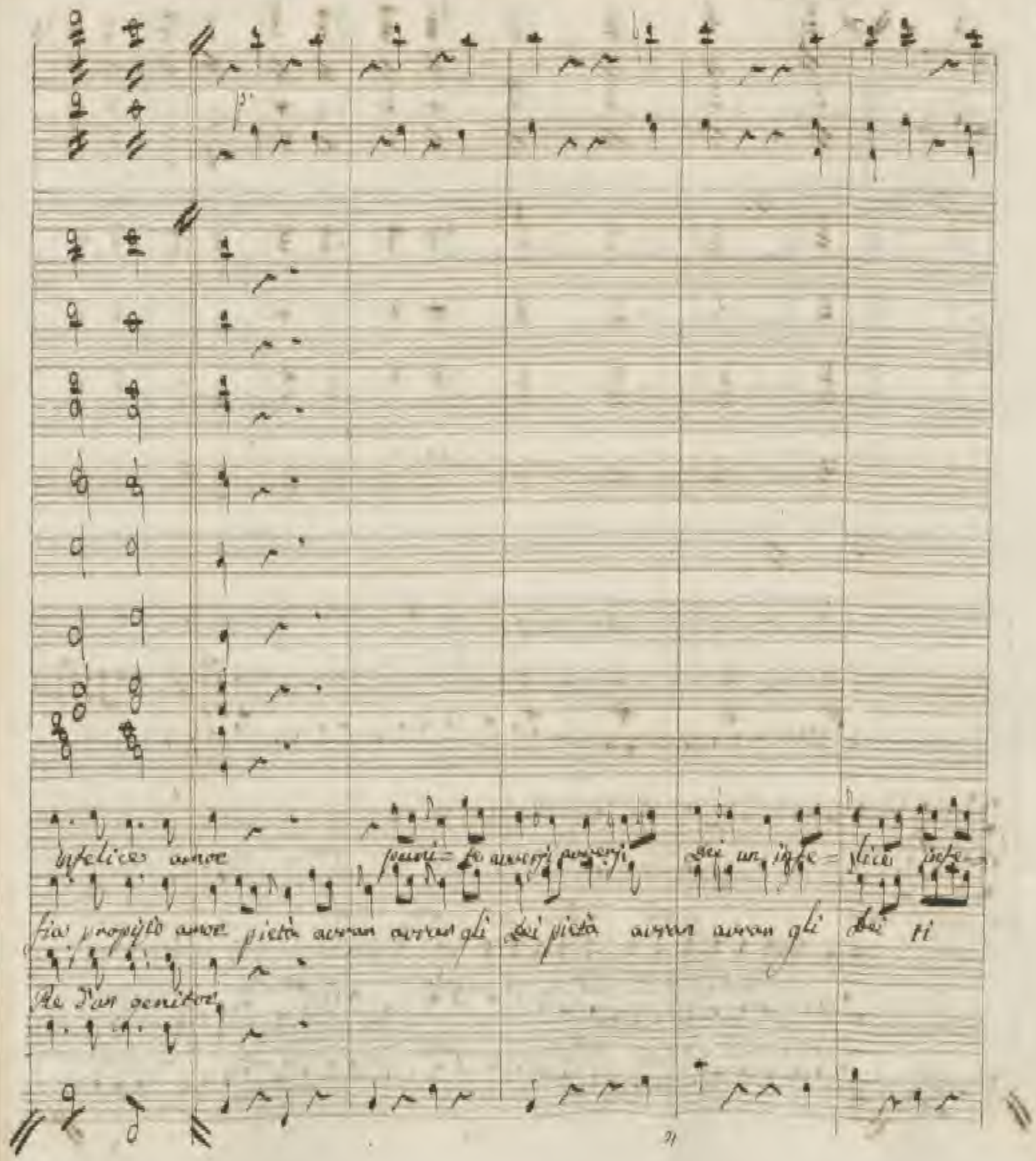


Dei un infe = lice amor a = mor punite avversi Dei un

tade avran gli De = i ti sia propizio amor pietade avran gli Dei ti

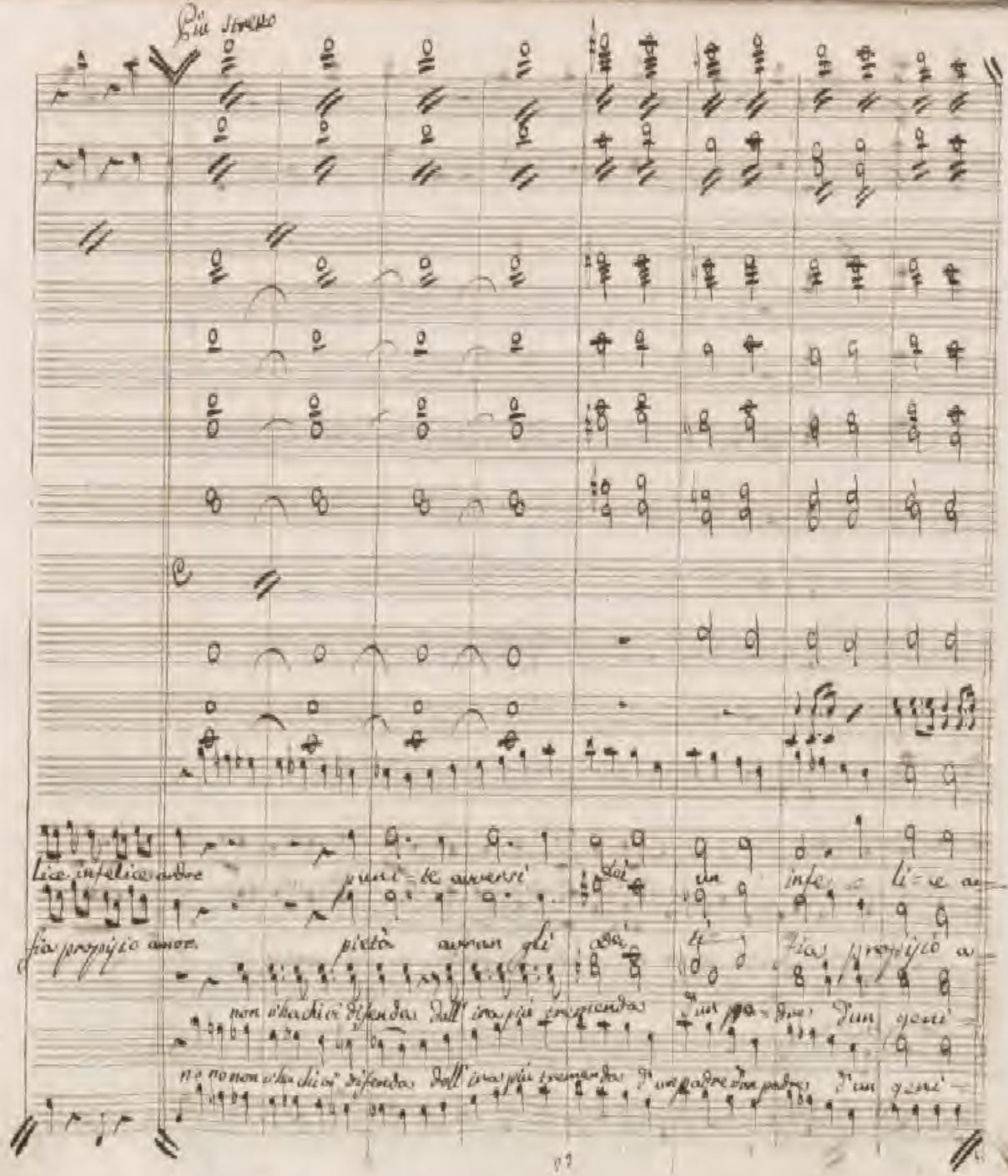
fendo dall' ira più tremendo d'un

infelice amor puni= te avversi avversi dei un infe= lice infe=



fia propizio amor pietà avran avran gli dei pietà avran avran gli dei ti

Re d'un genitor



Più stretto

lice infelice ardore puni-te avversi dei un infe-li-ce ar-

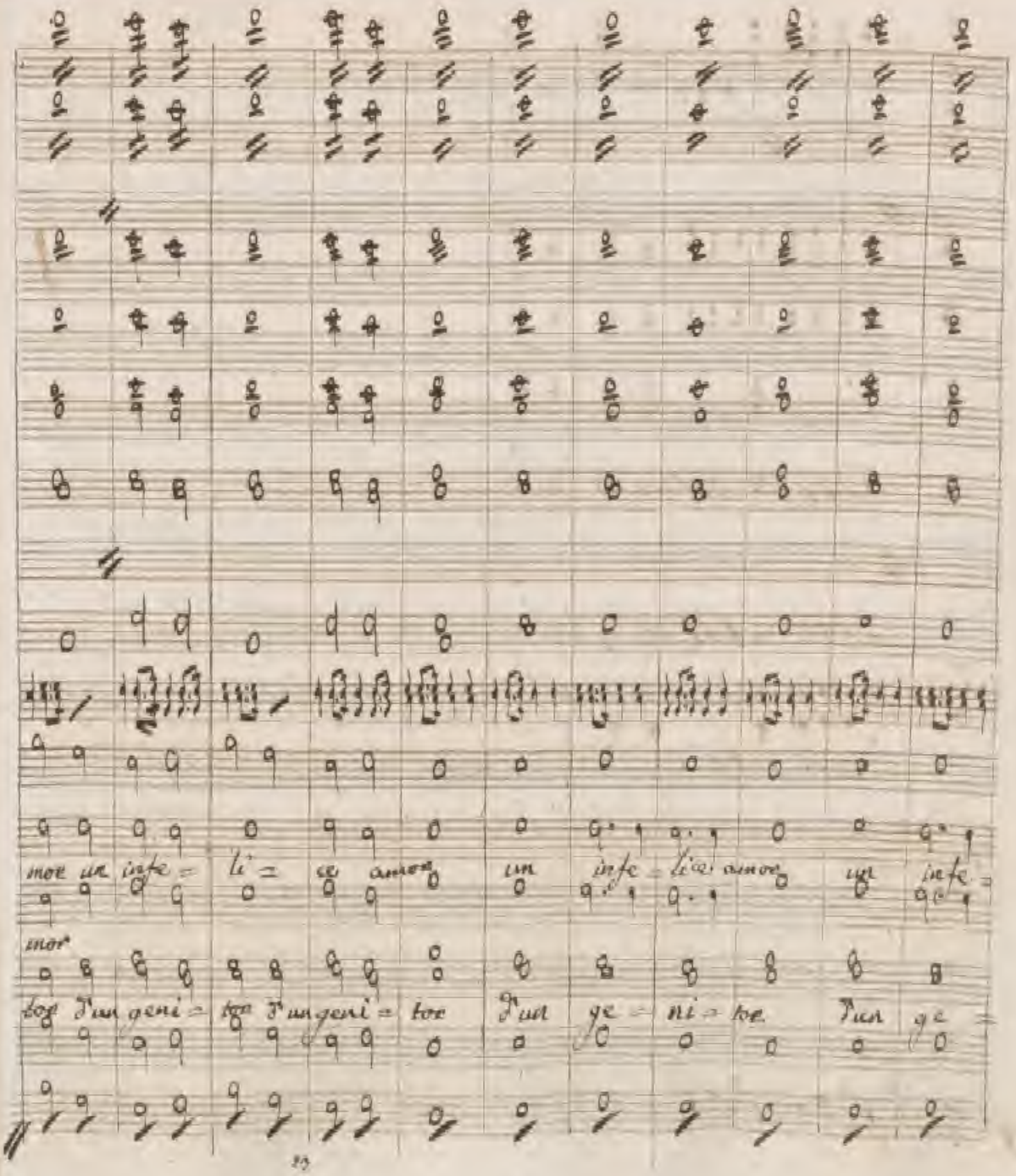
fia propizio amor. pietà avran gli dei ti fia propizio a-

non v'ha chi vi difenda dall'ira più tremenda d'un pa-dre d'un geni-

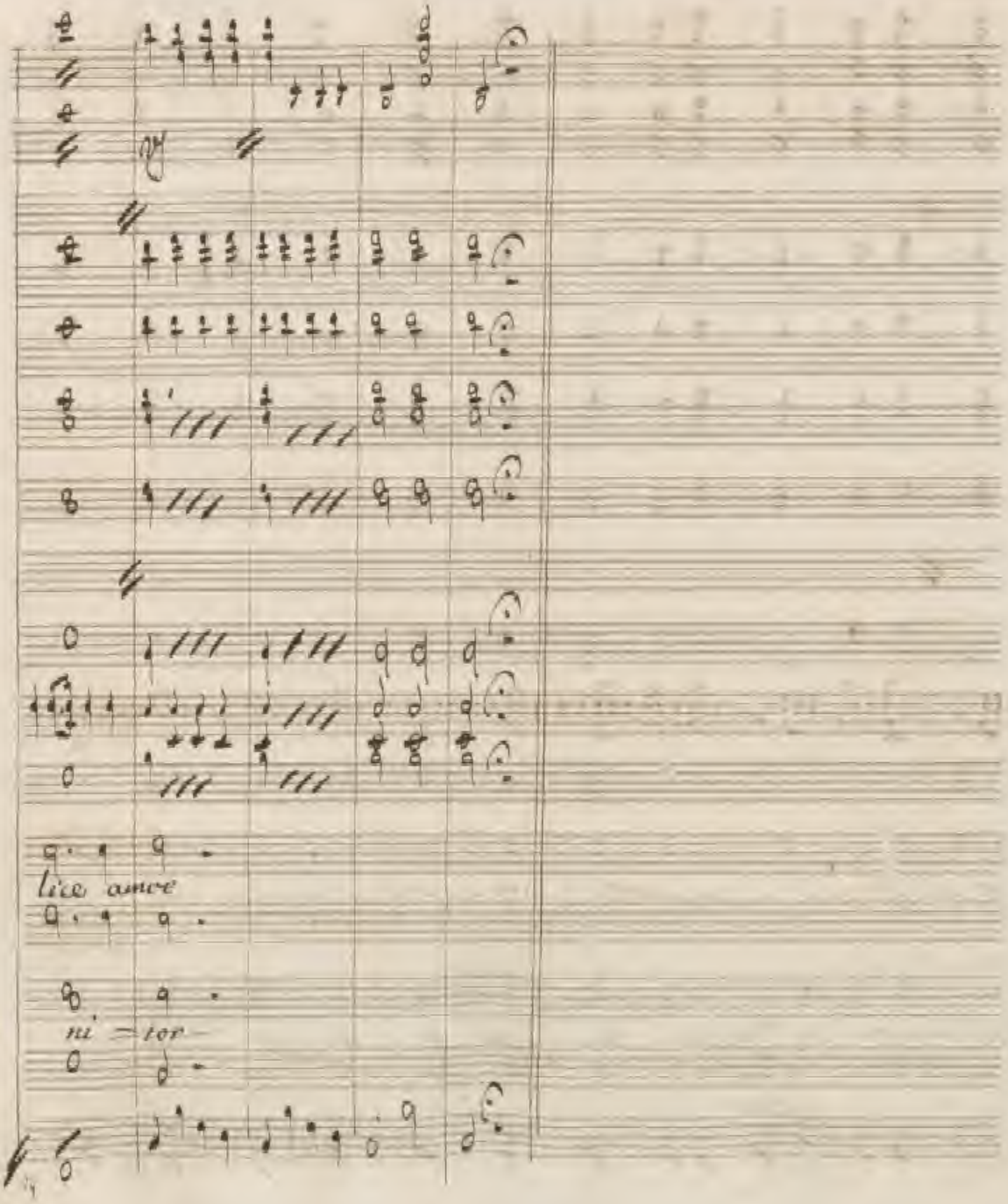
no no non v'ha chi vi difenda dall'ira più tremenda d'un padre d'un padre d'un geni-

mor un infe = li = ce amor un infe = lice amor un infe =

mor



tor d'un geni = tor d'un geni = tor d'un ge = ni = tor d'un ge =


lice amce
ni = tor

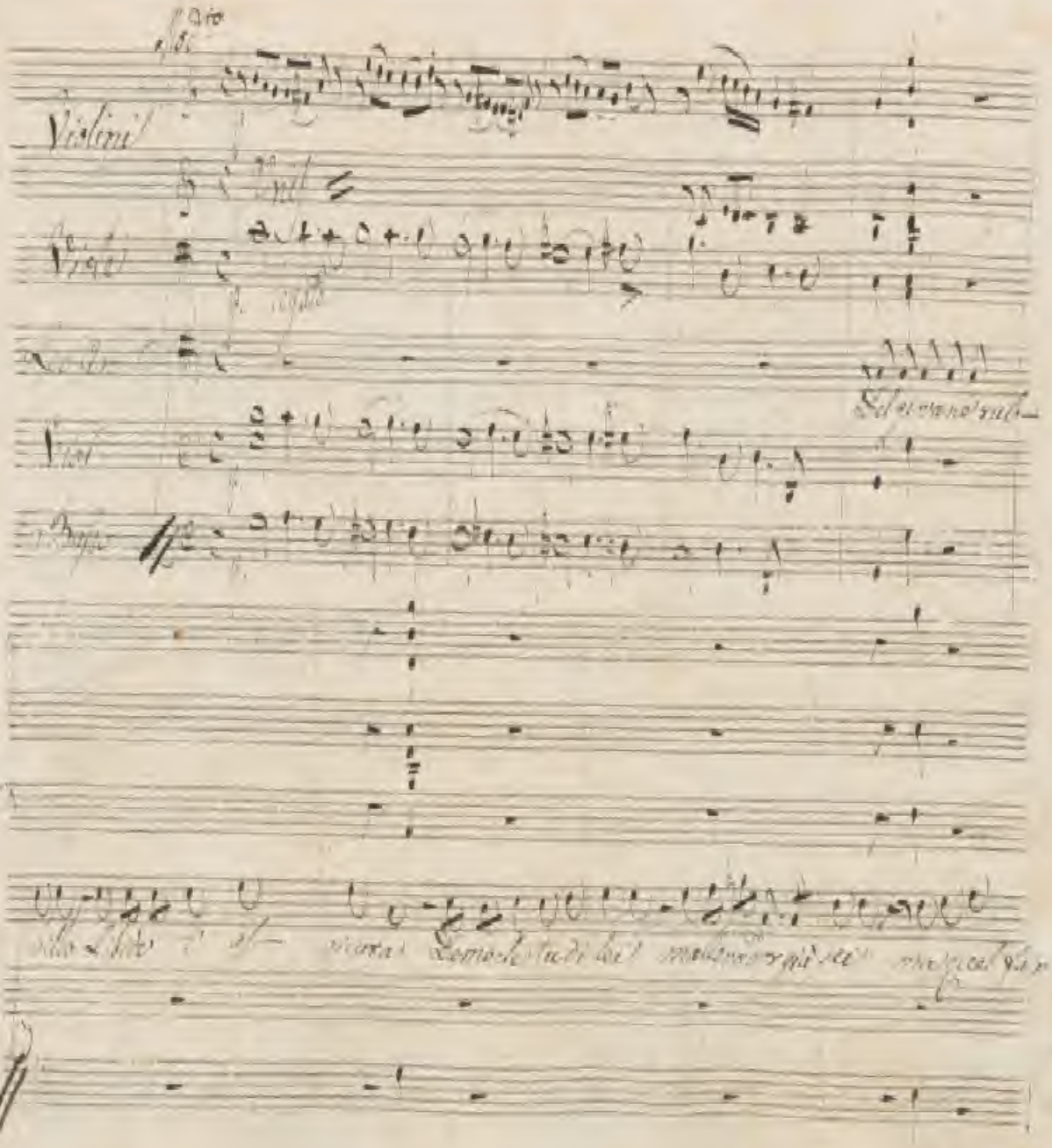
Violini

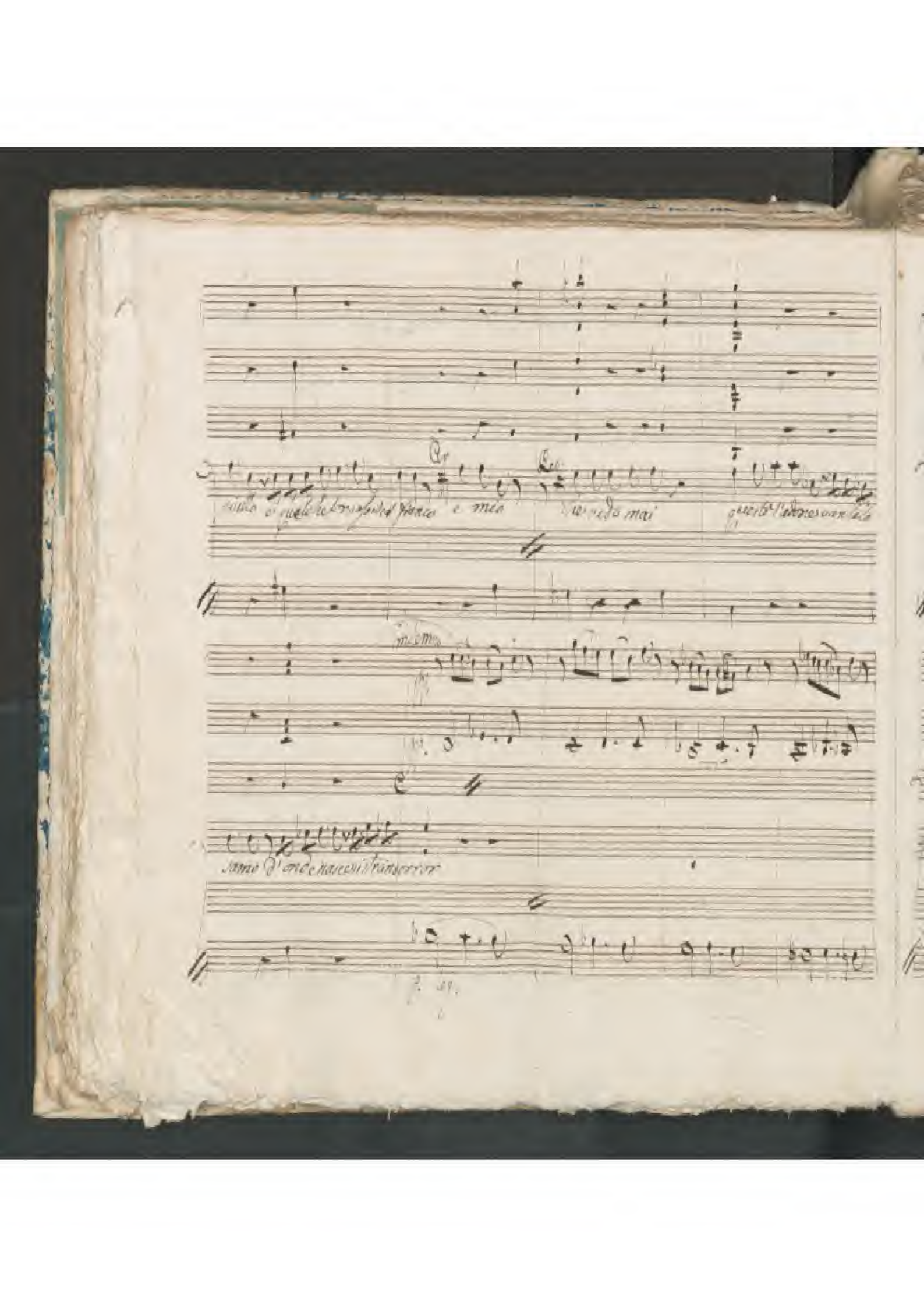
Viole

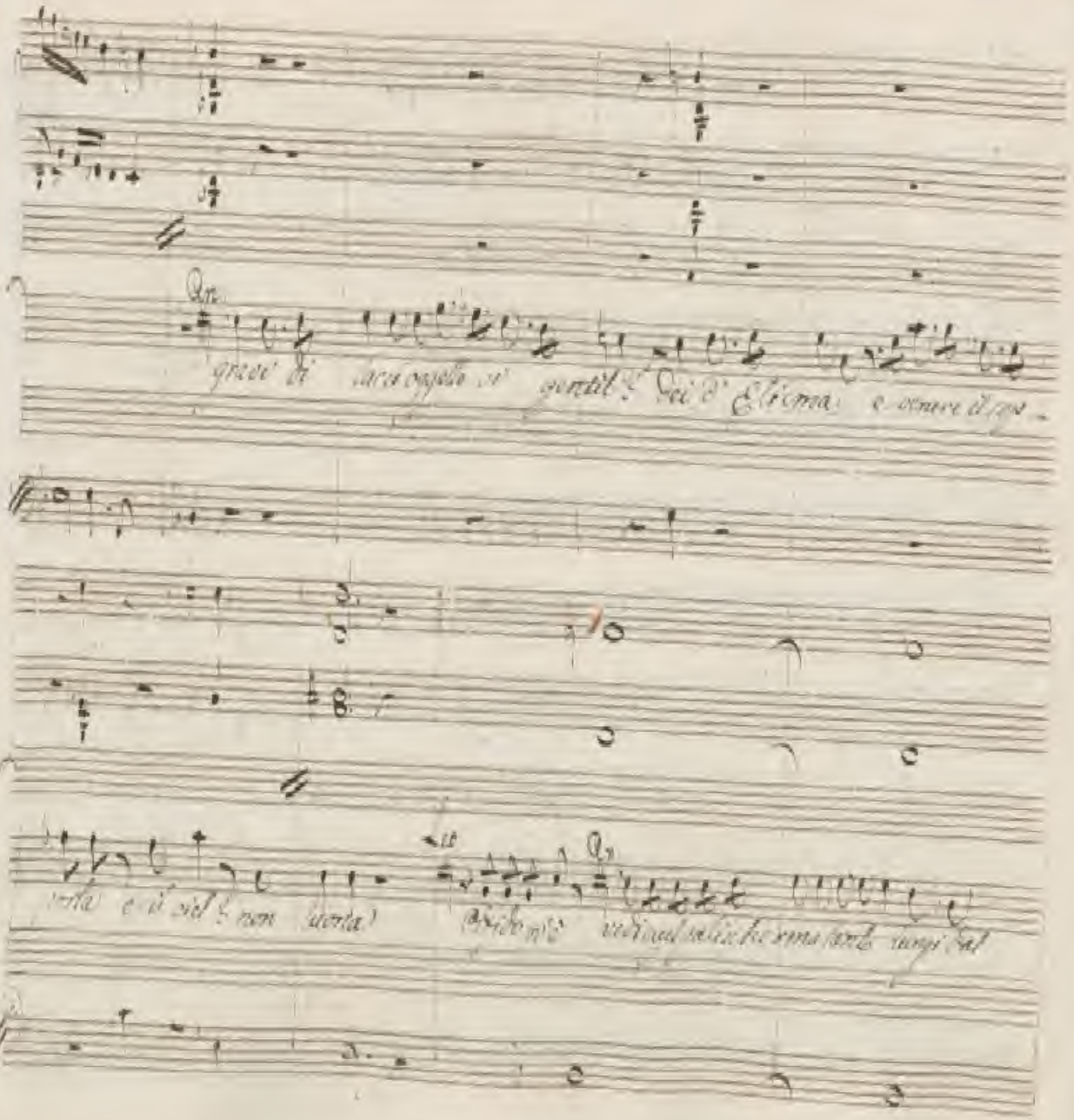
Corni

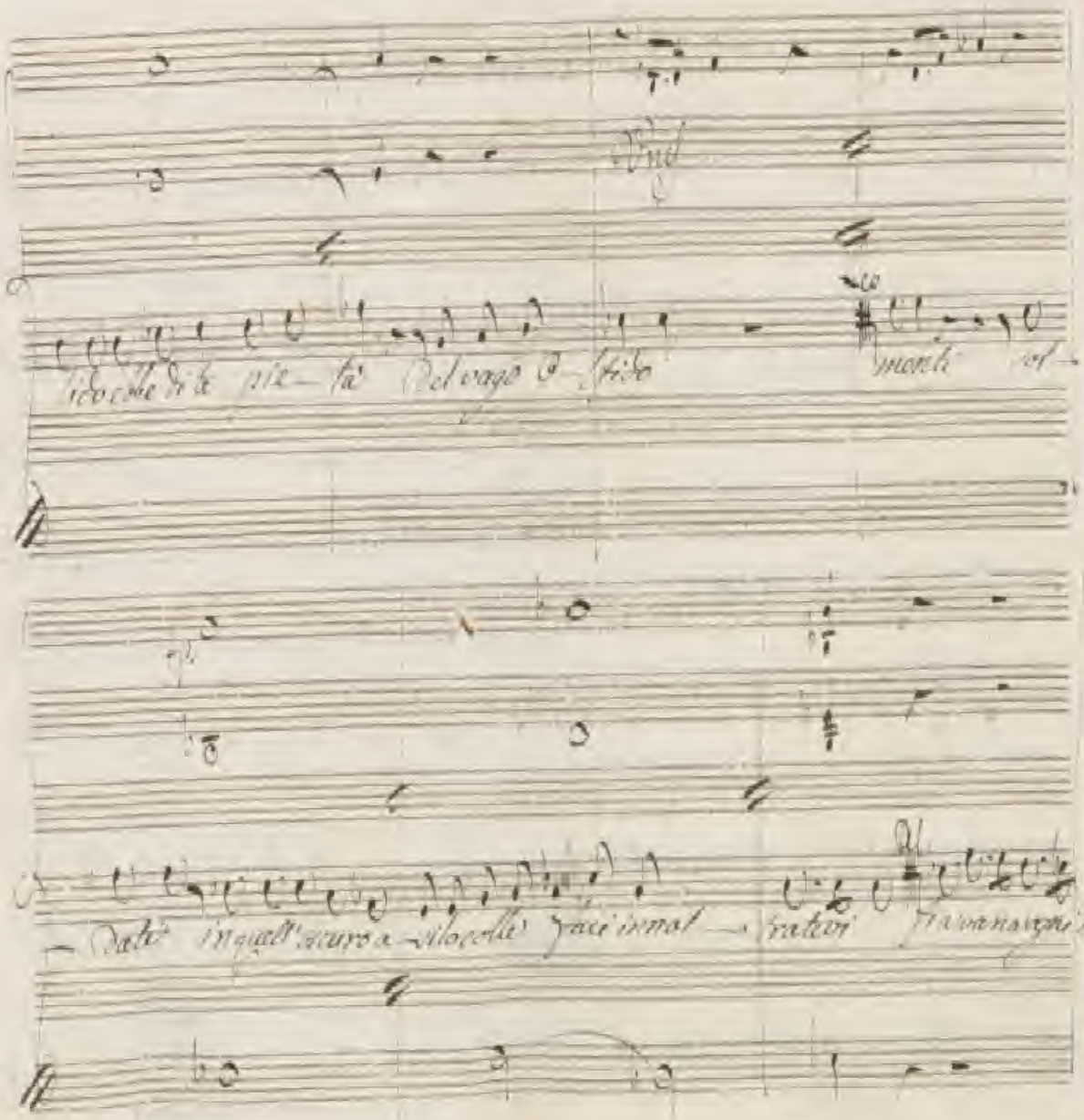
Viol

Basso





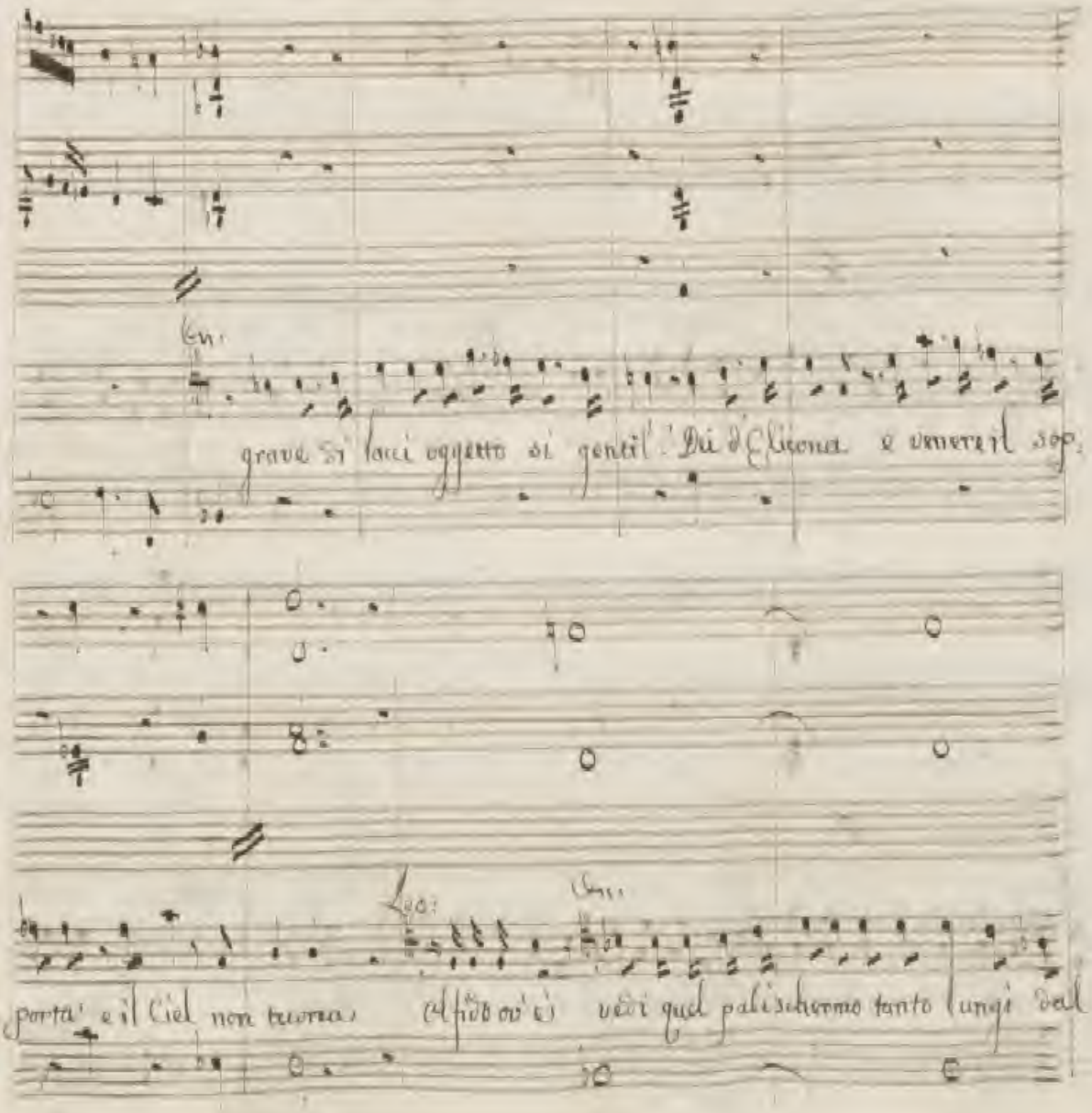

Ar.
gravi di lacci oggetto sì gentil? Dei d'Elisma e venere il
Lo
Ar.

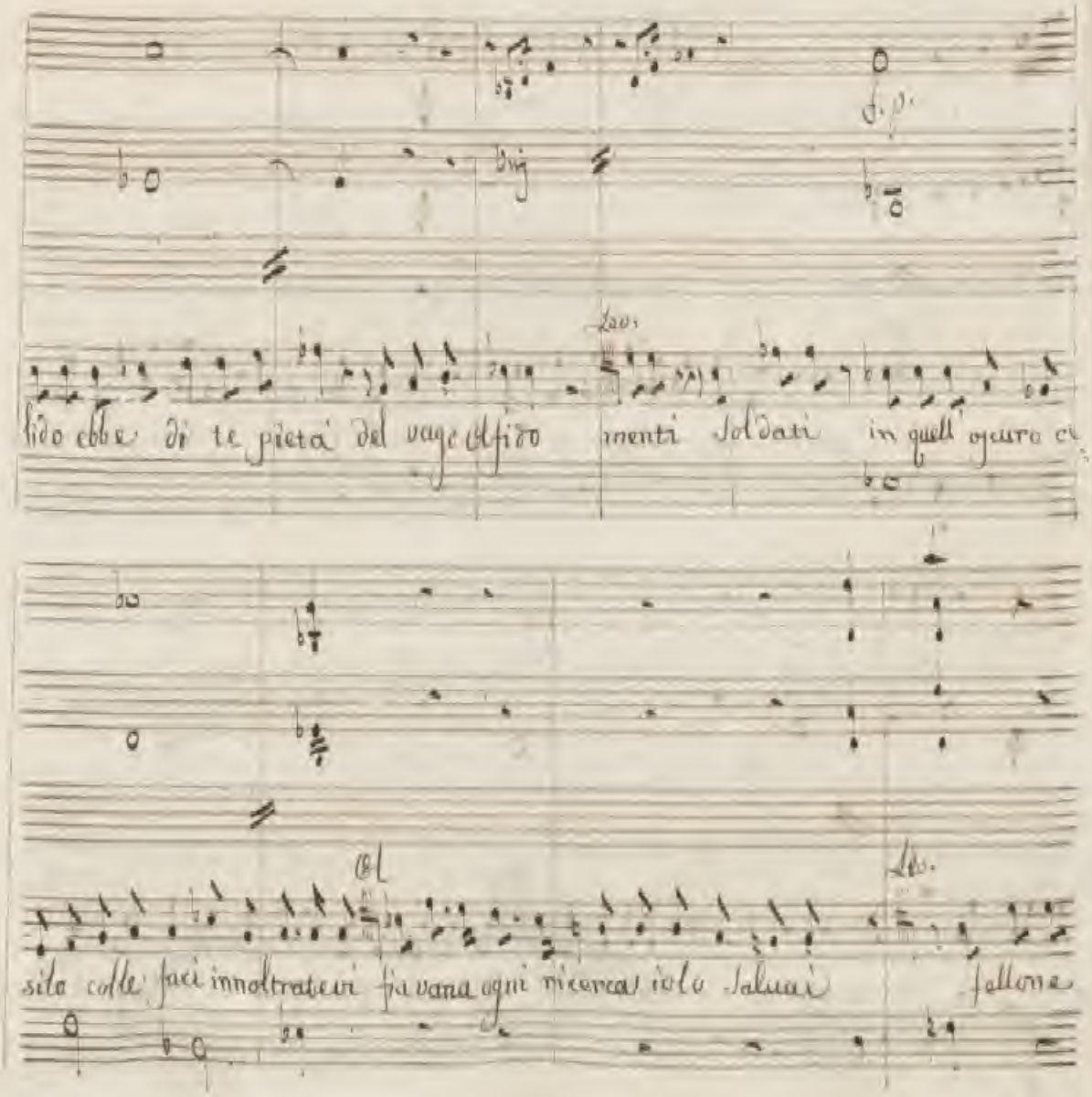


Vnd

lido colle di te pie — tà Del vago O — stido monti sol —

— dati in quell'oscuro a — silo colle Fuci innat — tratevi Fra vana sogni


Cn.
grave di lacci oggetto si gentil' Dii d'Elicona e venere il sop.
Leo:
Cn.
porta' e il Ciel non tuona Alfido ov'è vedi quel palischermo tanto lungi dal



f. p.

Dig

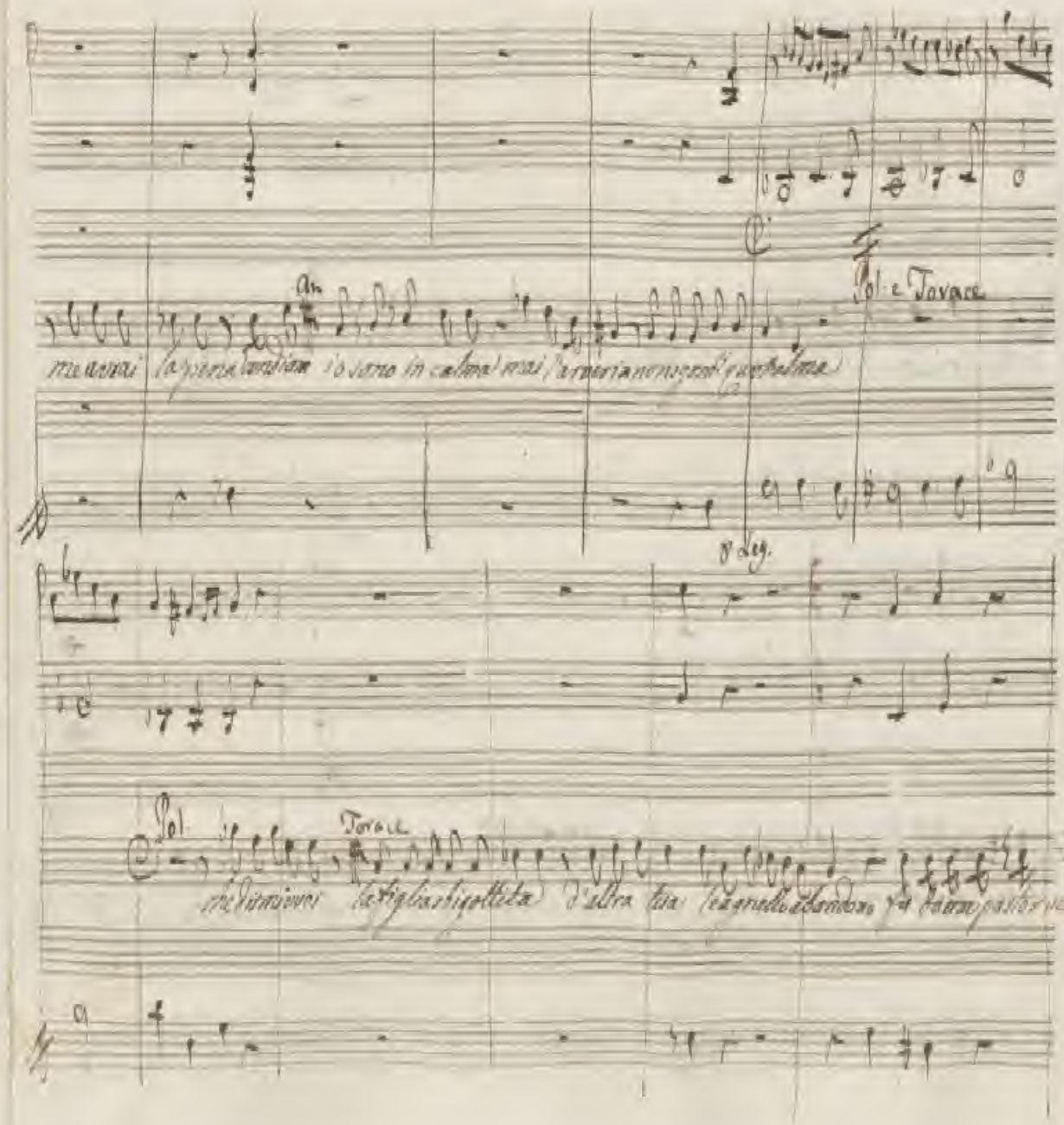
Leo.

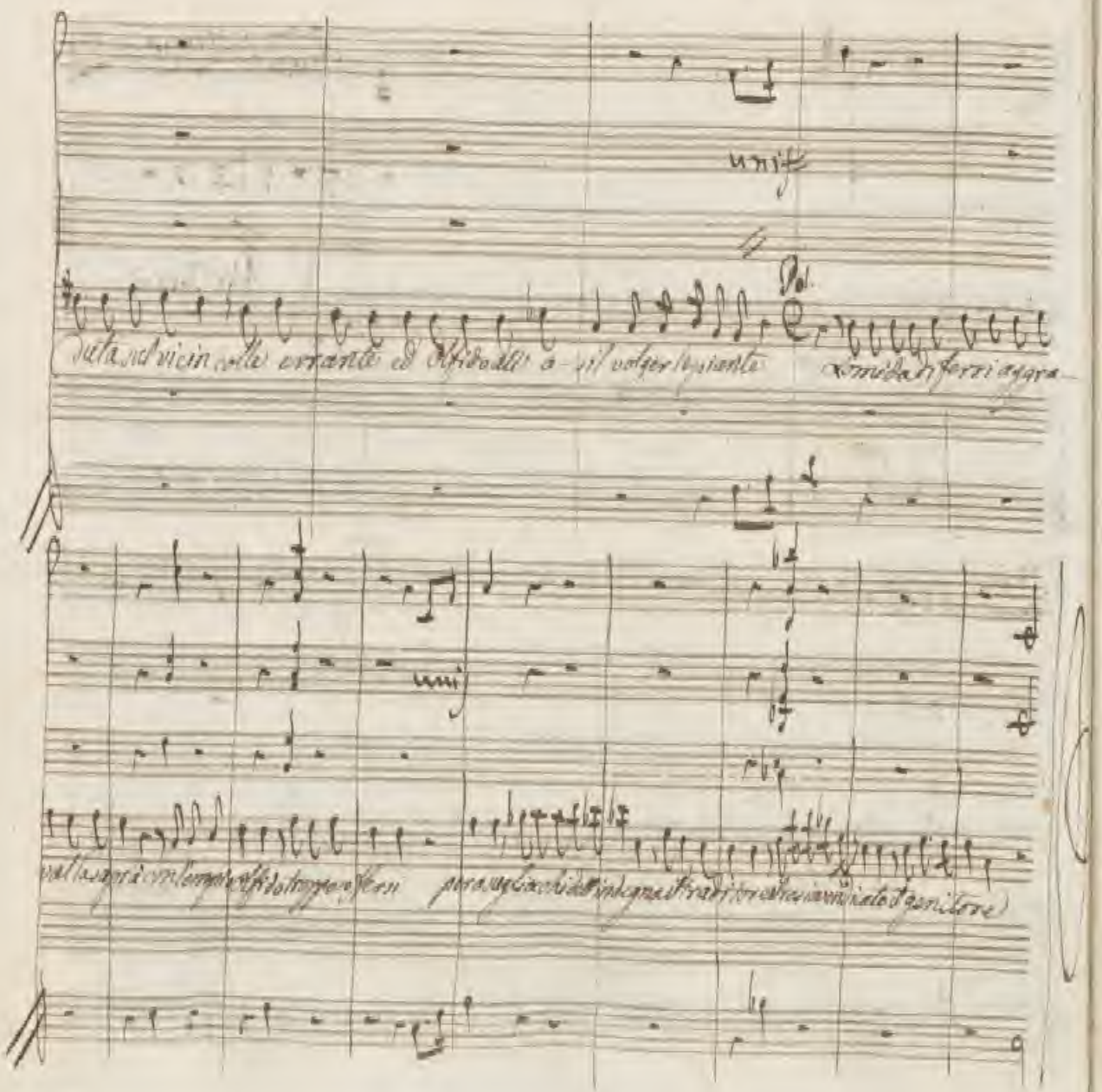
lido ebbe di te pietà del vago Alfido menti soldati in quell' oscuro ce

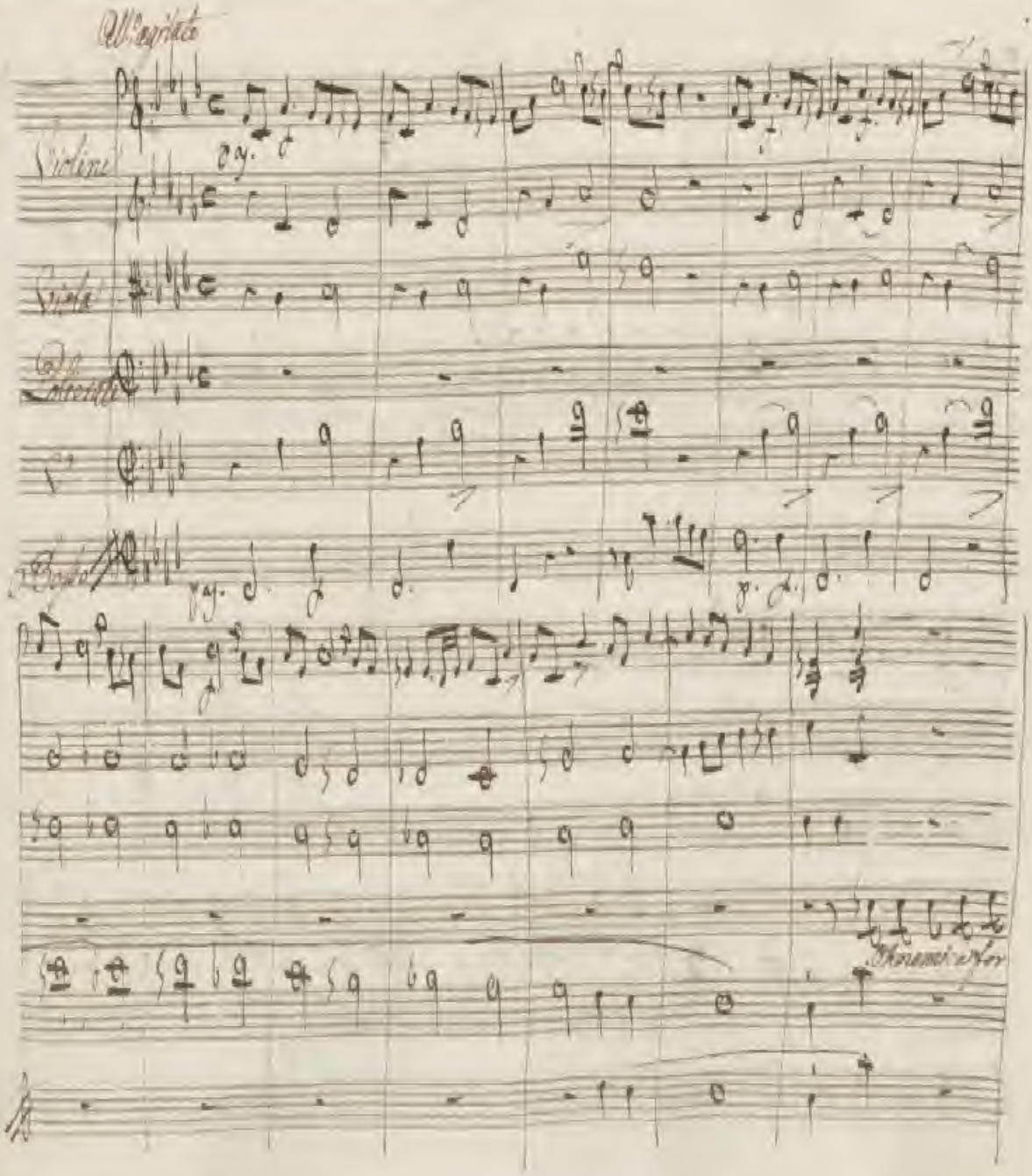
Al

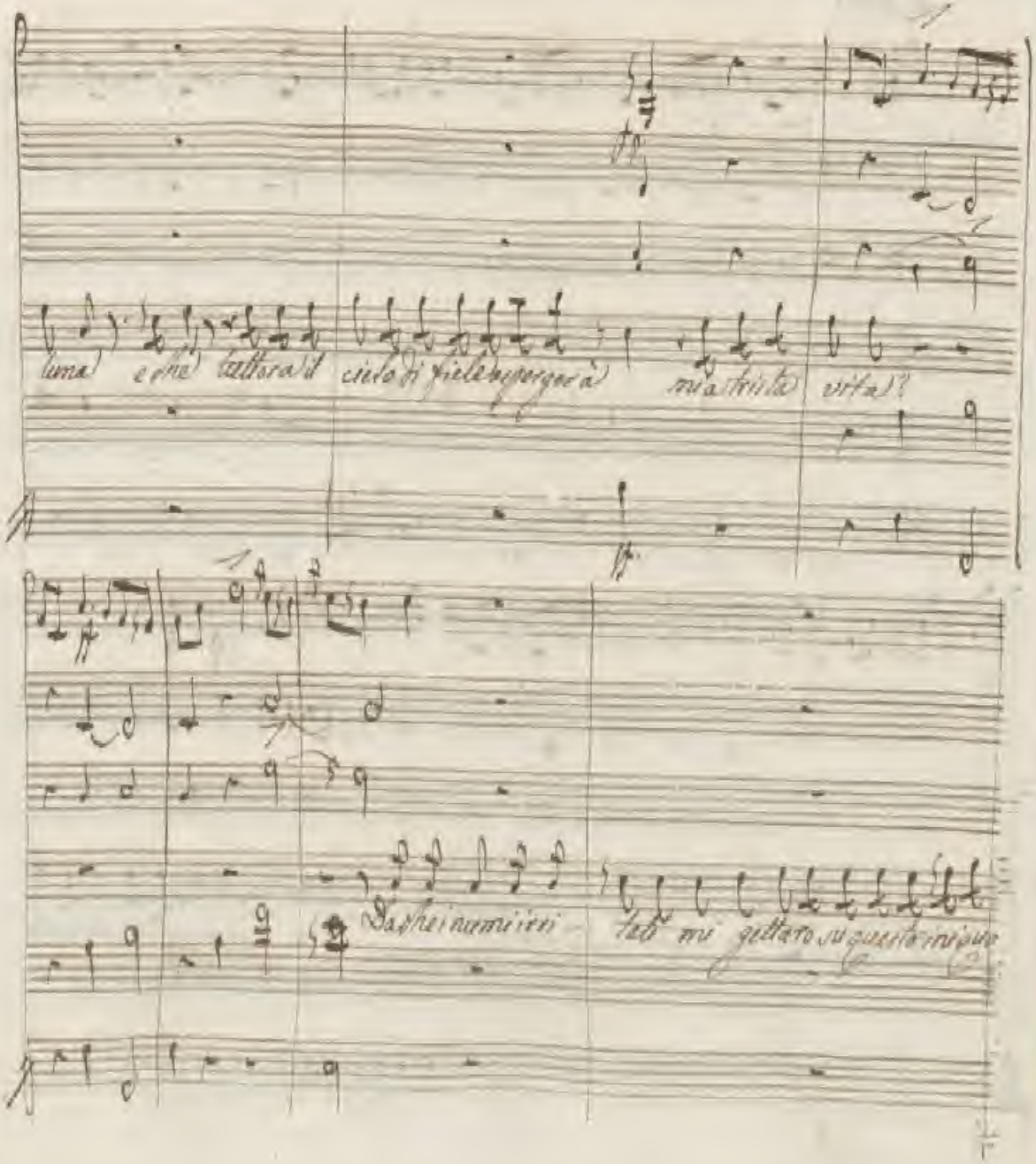
Leo.

silo colle faci innoltratevi fia vana ogni ricerca io lo saluai fellone


Sol. e Tavace
8 deg.
Sol.
Tavace


unis.
Pol.


All.o agitato
Violini
Viola
Bassi



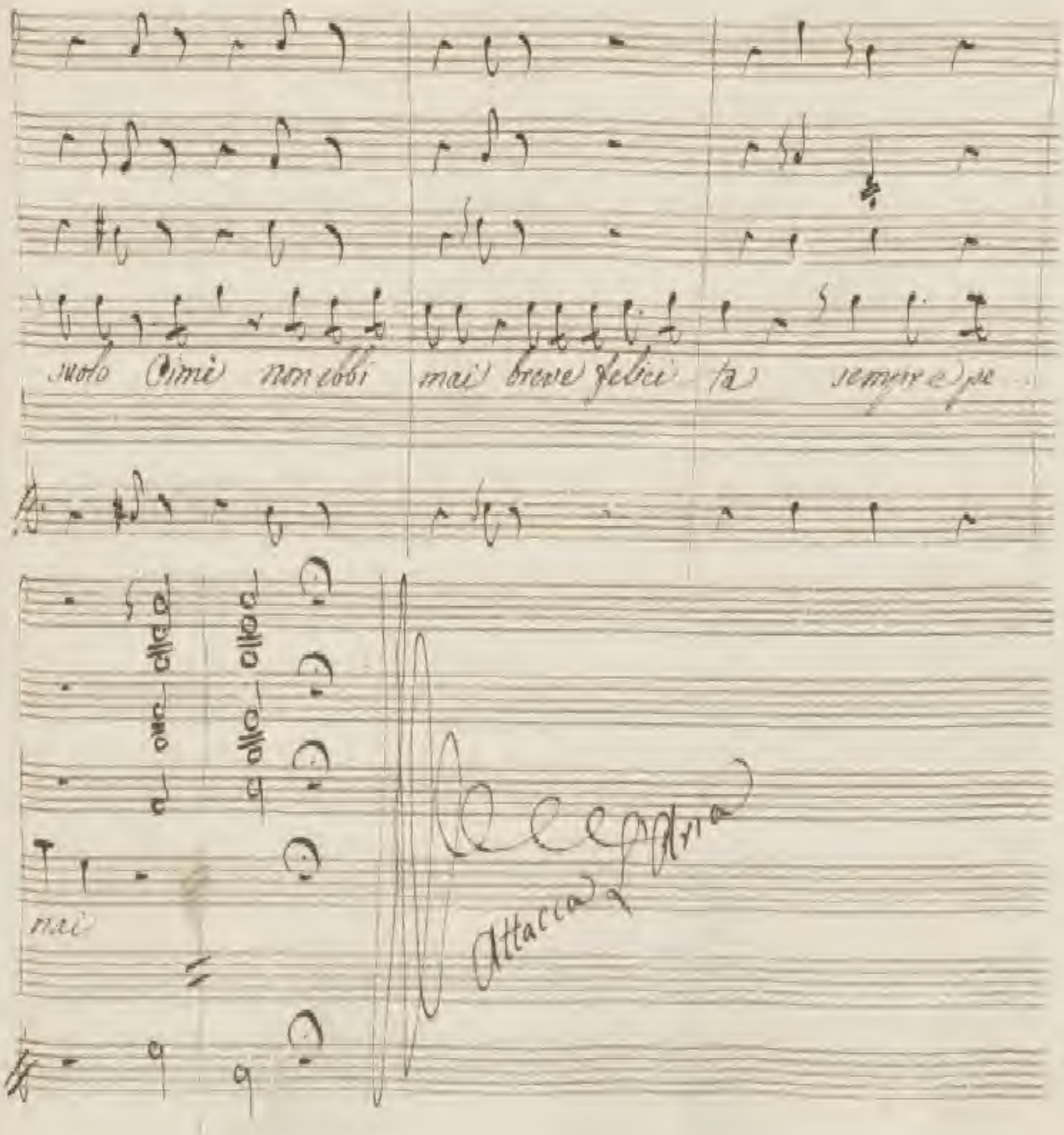
luna e che tuttora il cielo di fiele asperger à mia trista vita?

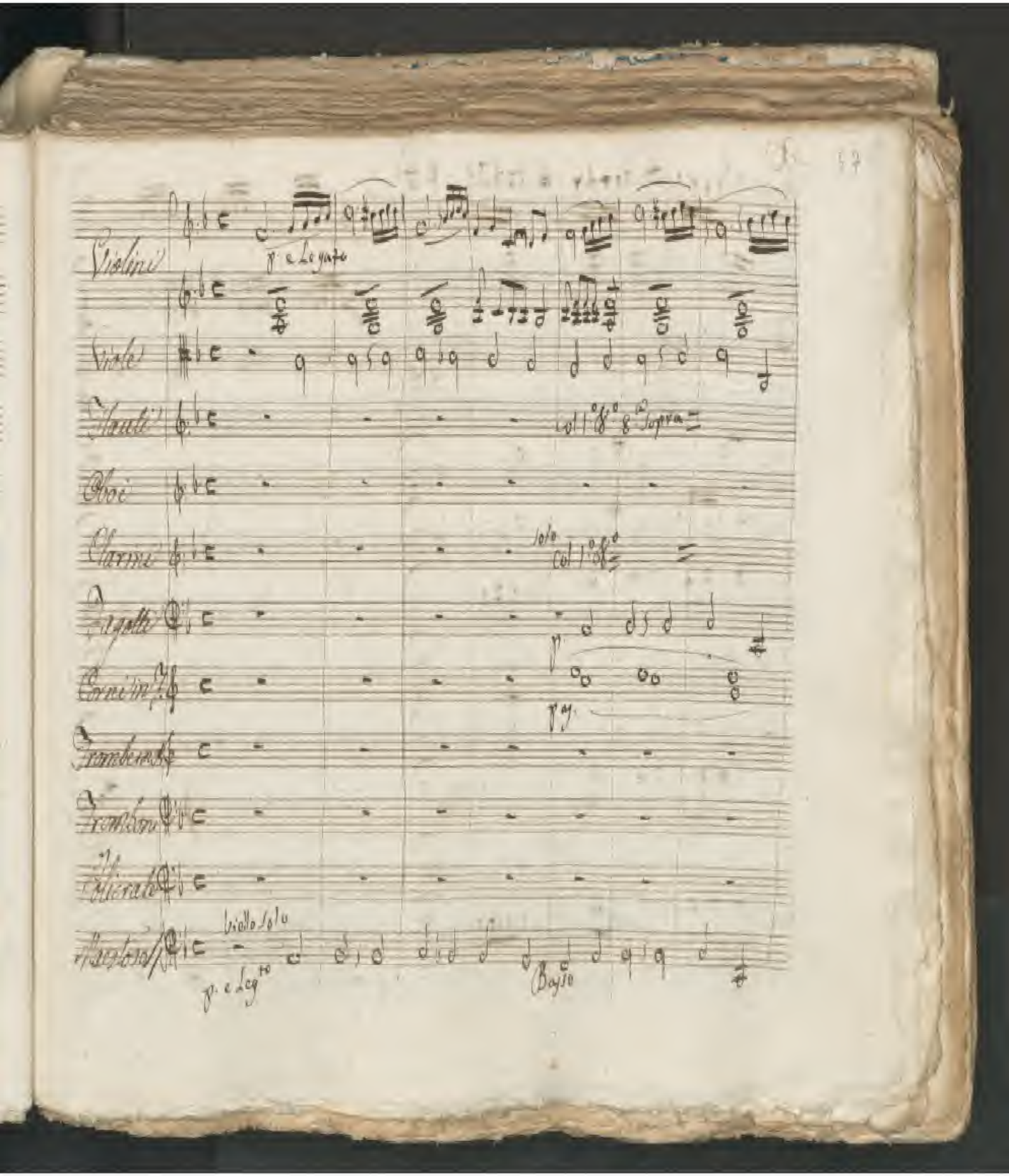
Da che i numi irri - tati mi gettaro su questo iniquo

suolo Oimè non ebbi mai breve felici ta sempre pe

nai

Attacca l'Aria







Violini

p. e Legato

Viole

Flauti

col 1° 8° 8ª sopra

Oboi

Clarini

solo

col 1° 8°

Fagotti

p.

Corni in F.

p. y.

Trombe in A.

Trombone

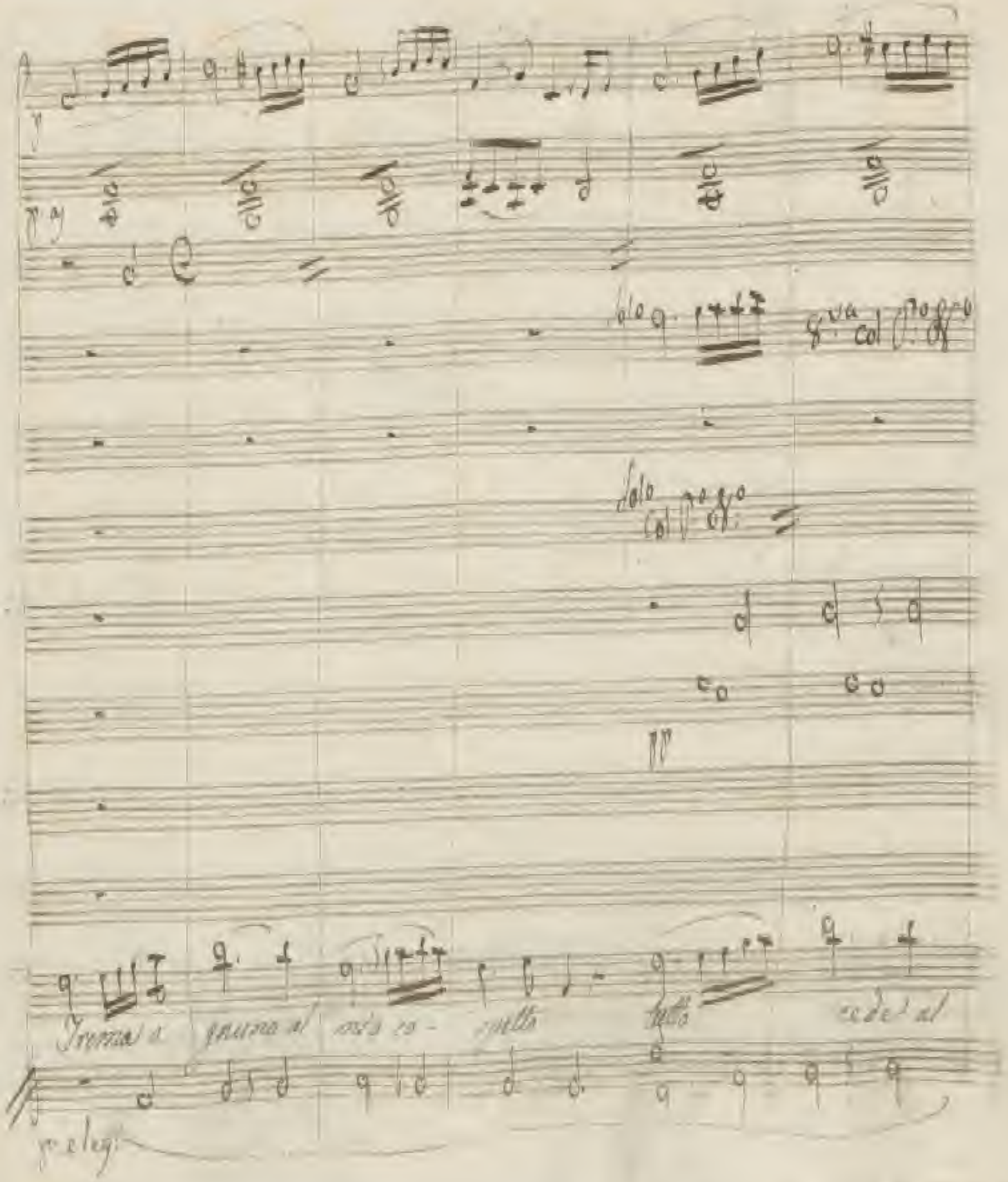
Ophicrate

Maestoso

Viello solo

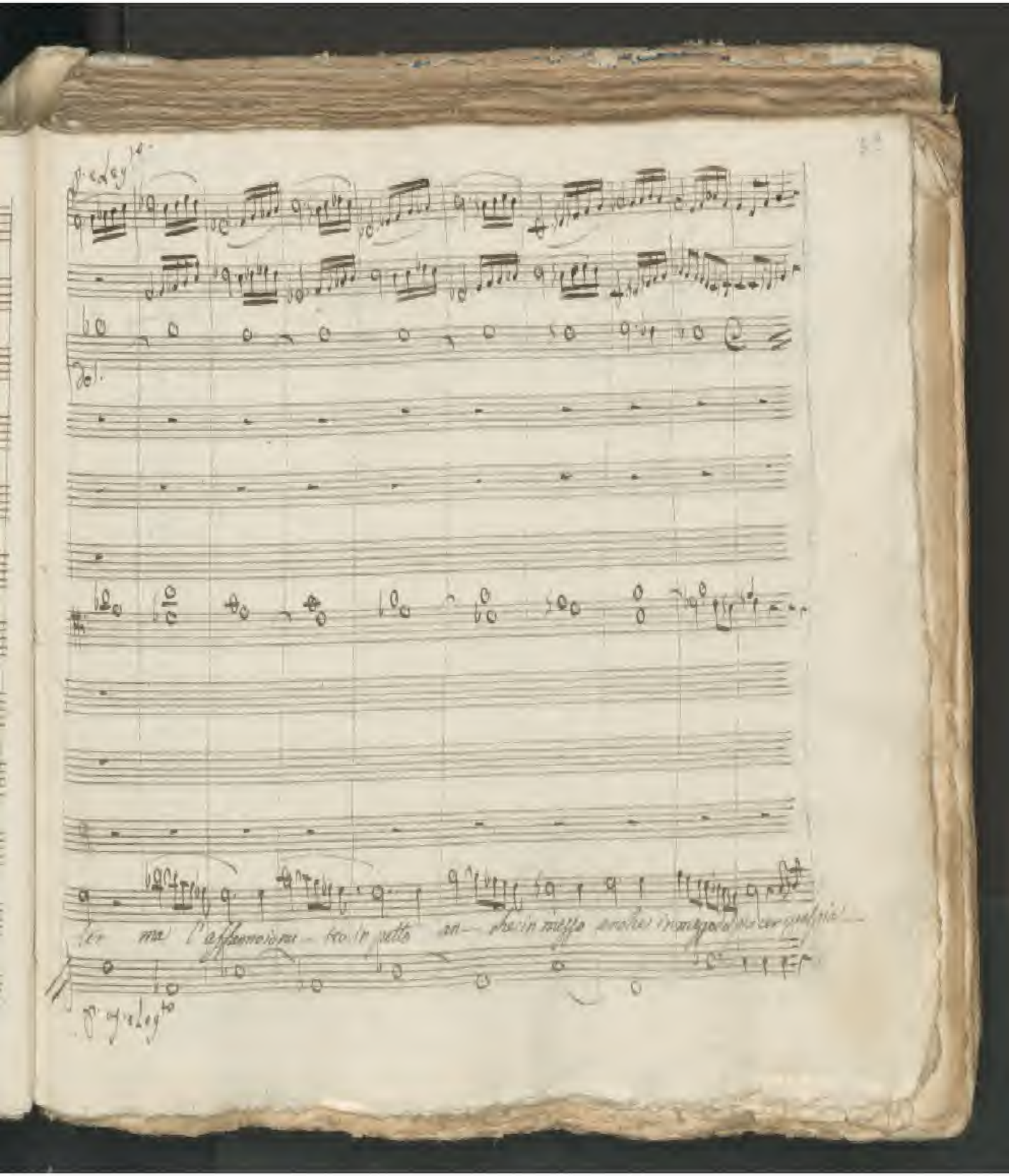
p. e Legto

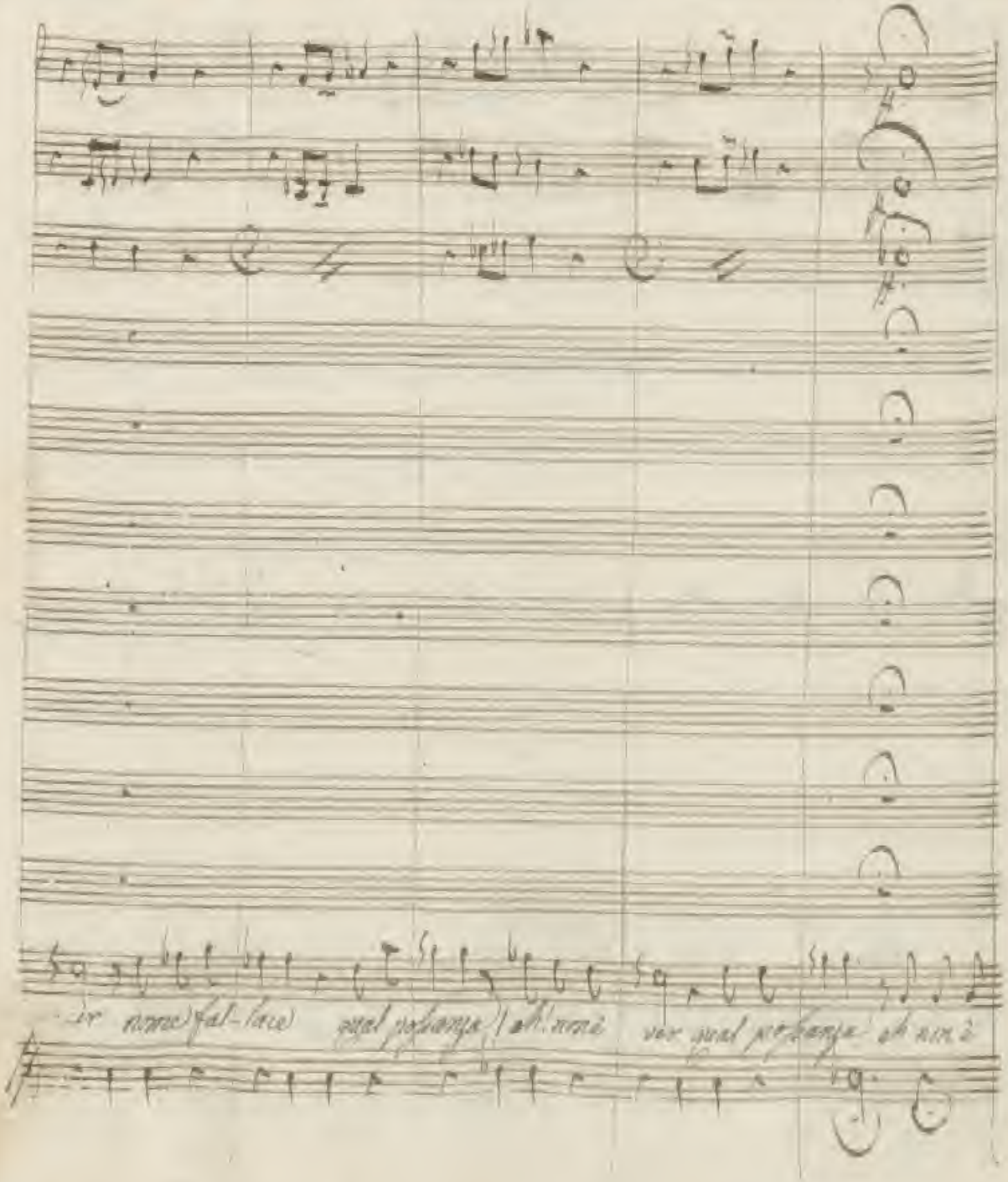
Basso


Solo
8va col Pno 8vo
Solo col Pno 8vo
Trema a gnuno al mio co - spetto tutto cede al
p e leg.

Come prima dal ℵ

mio po ter trema ogni mal mio rispetto tutto ce do al mio po




ir nome fal-lace qual possanza! ah! nome ver qual possanza ah nin è

All.° Vivace

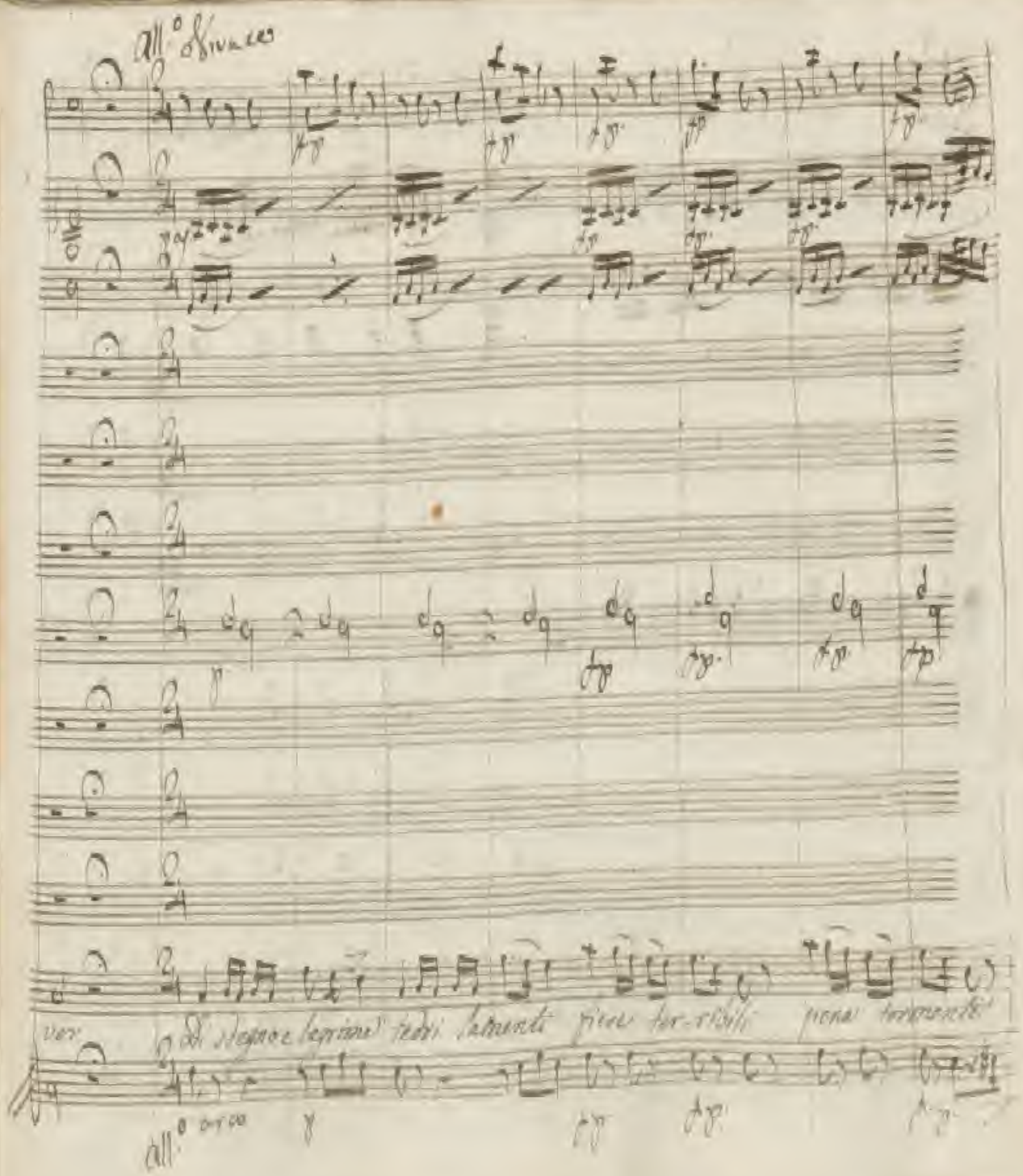
fp fp fp fp fp

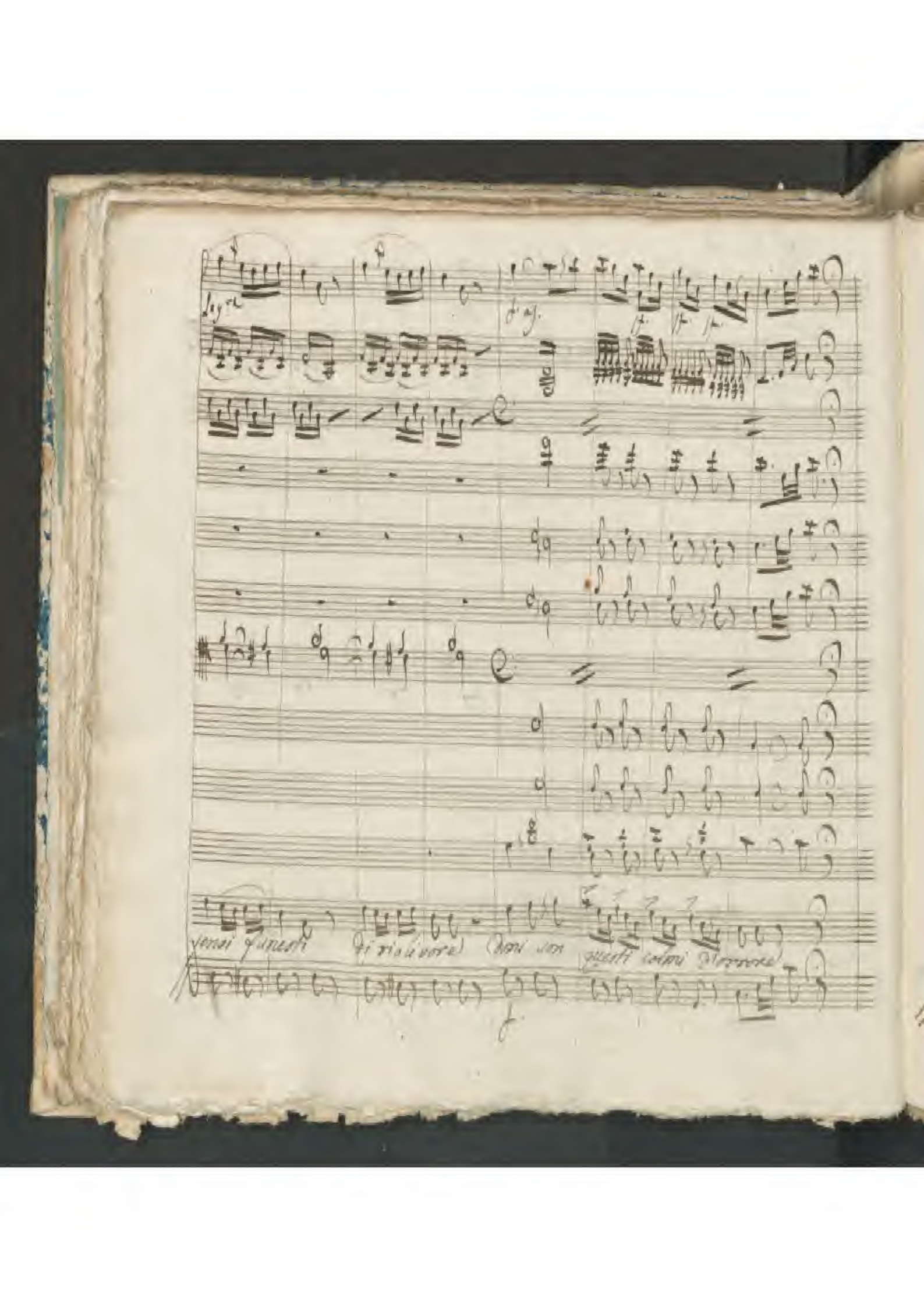
p fp fp fp

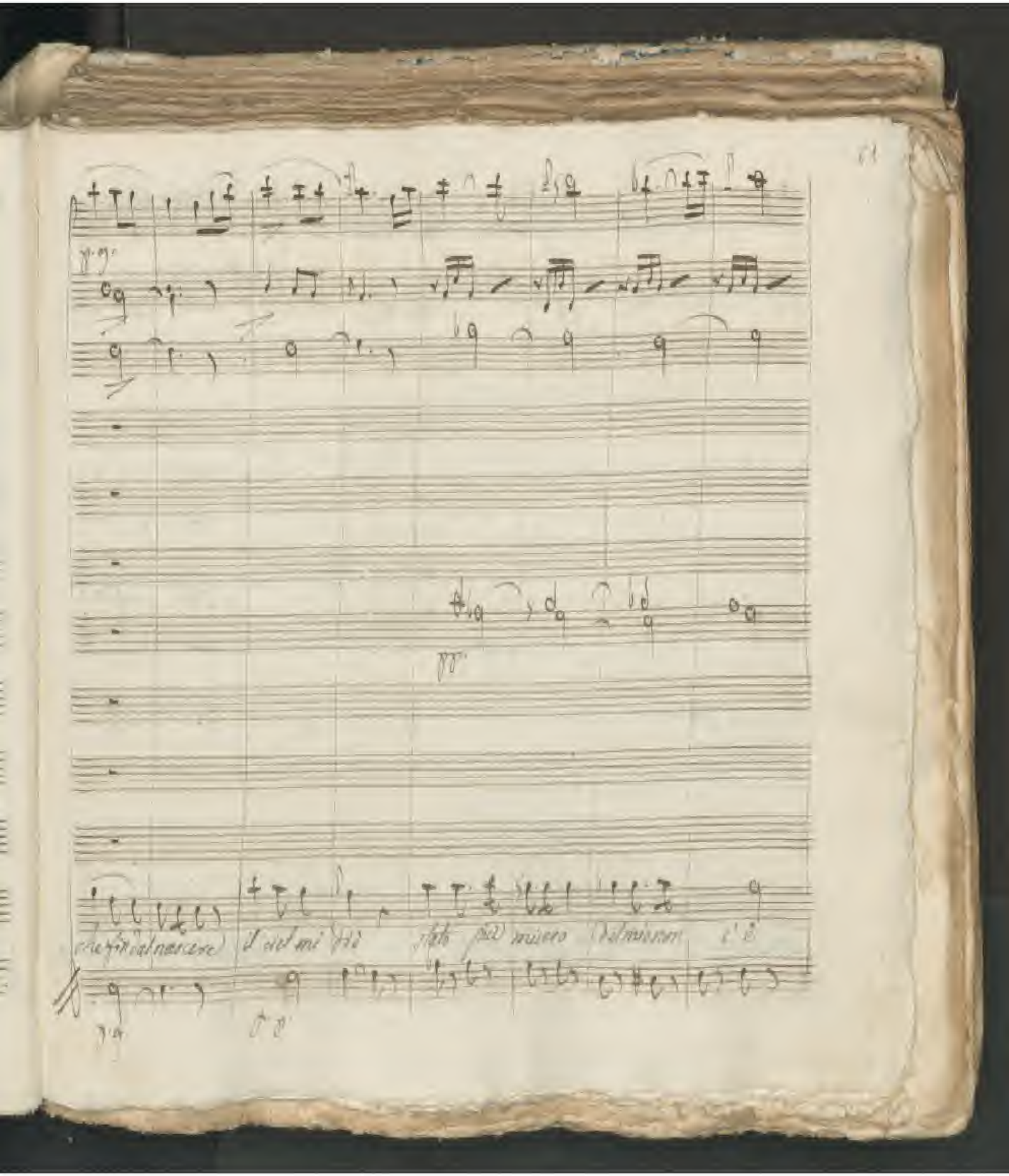
p fp fp fp fp

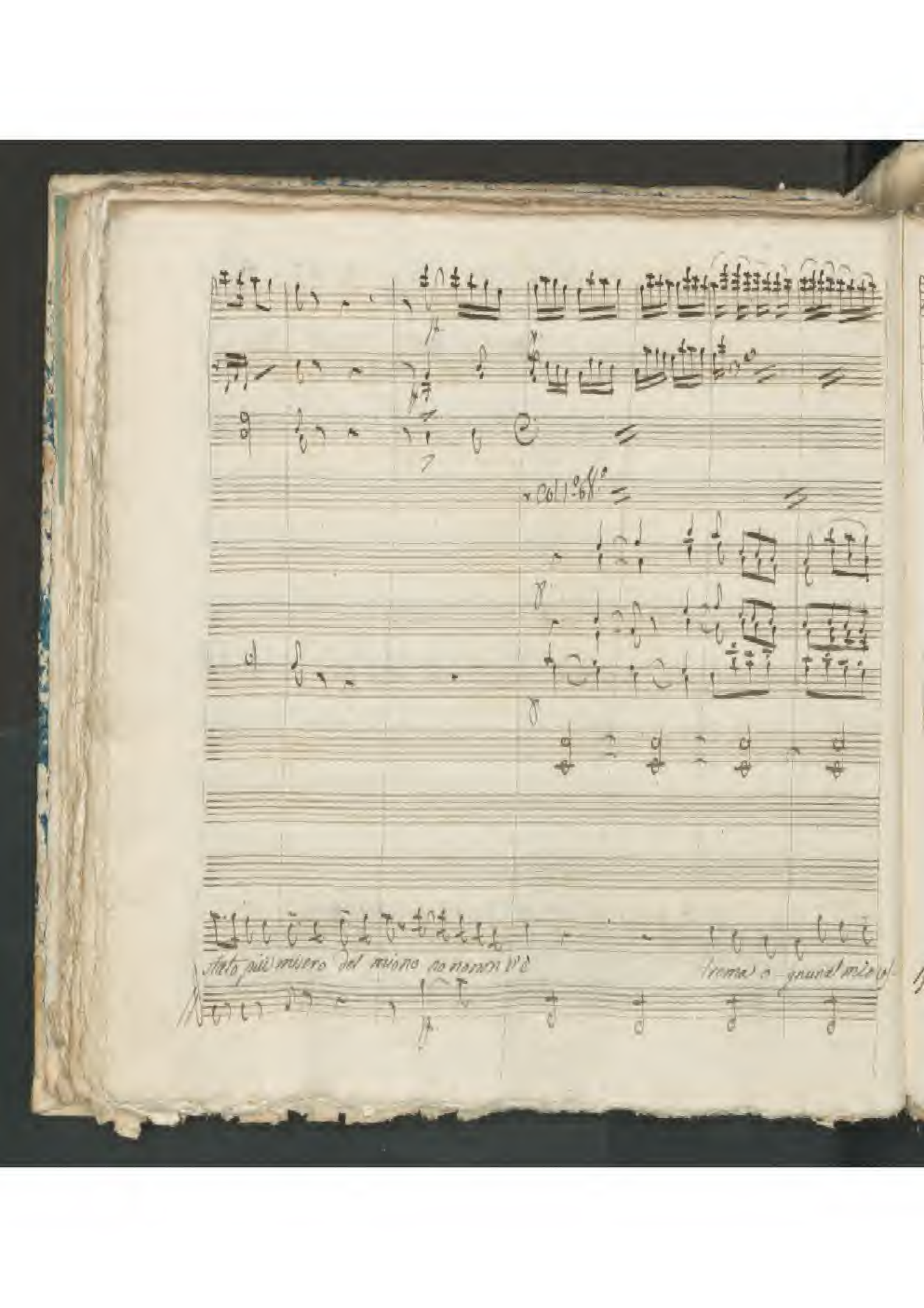
ver Di sdegno e lagrime tedri lamenti piene ter-ribili pena tormenti

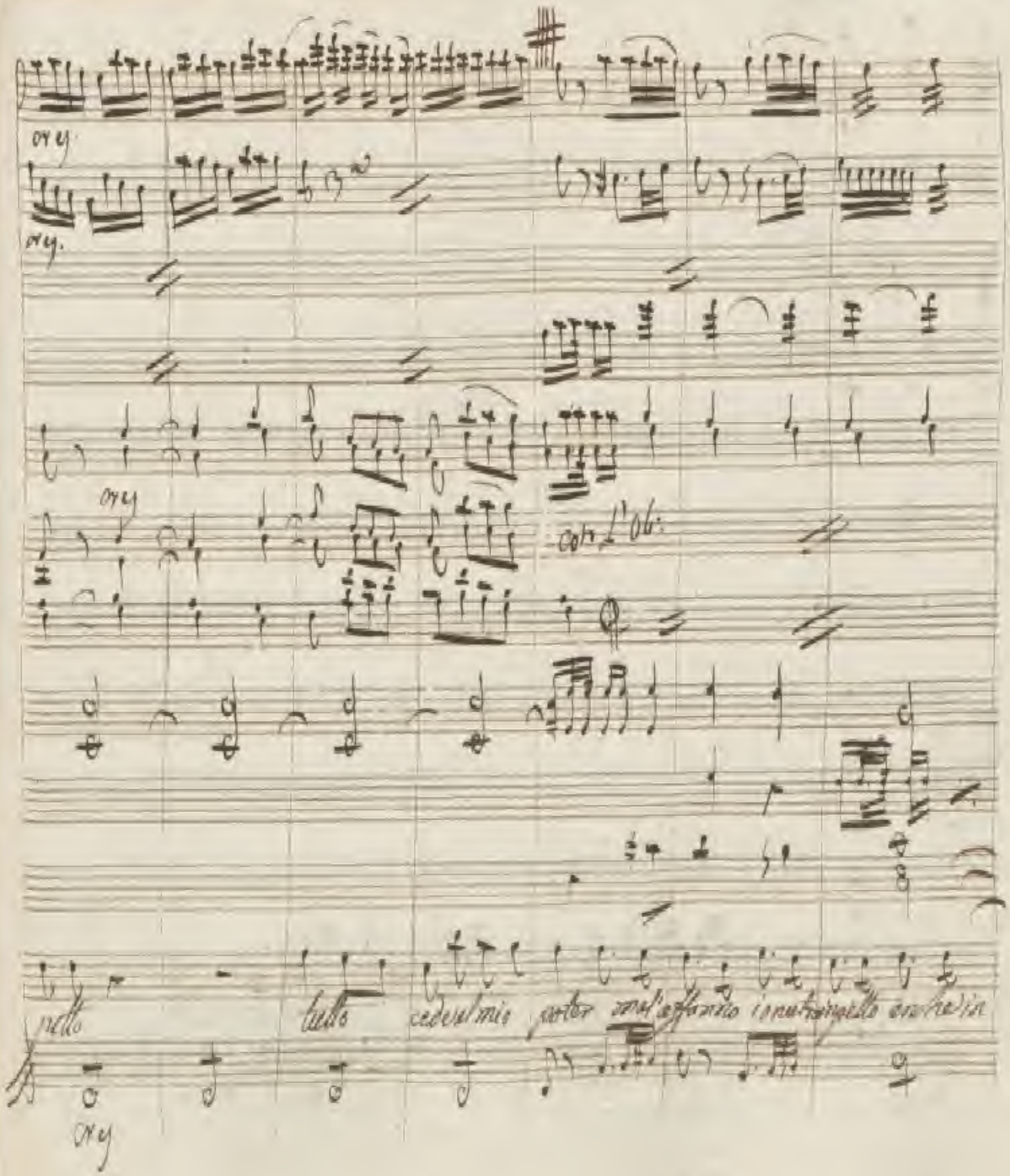
All.° arco p fp fp fp

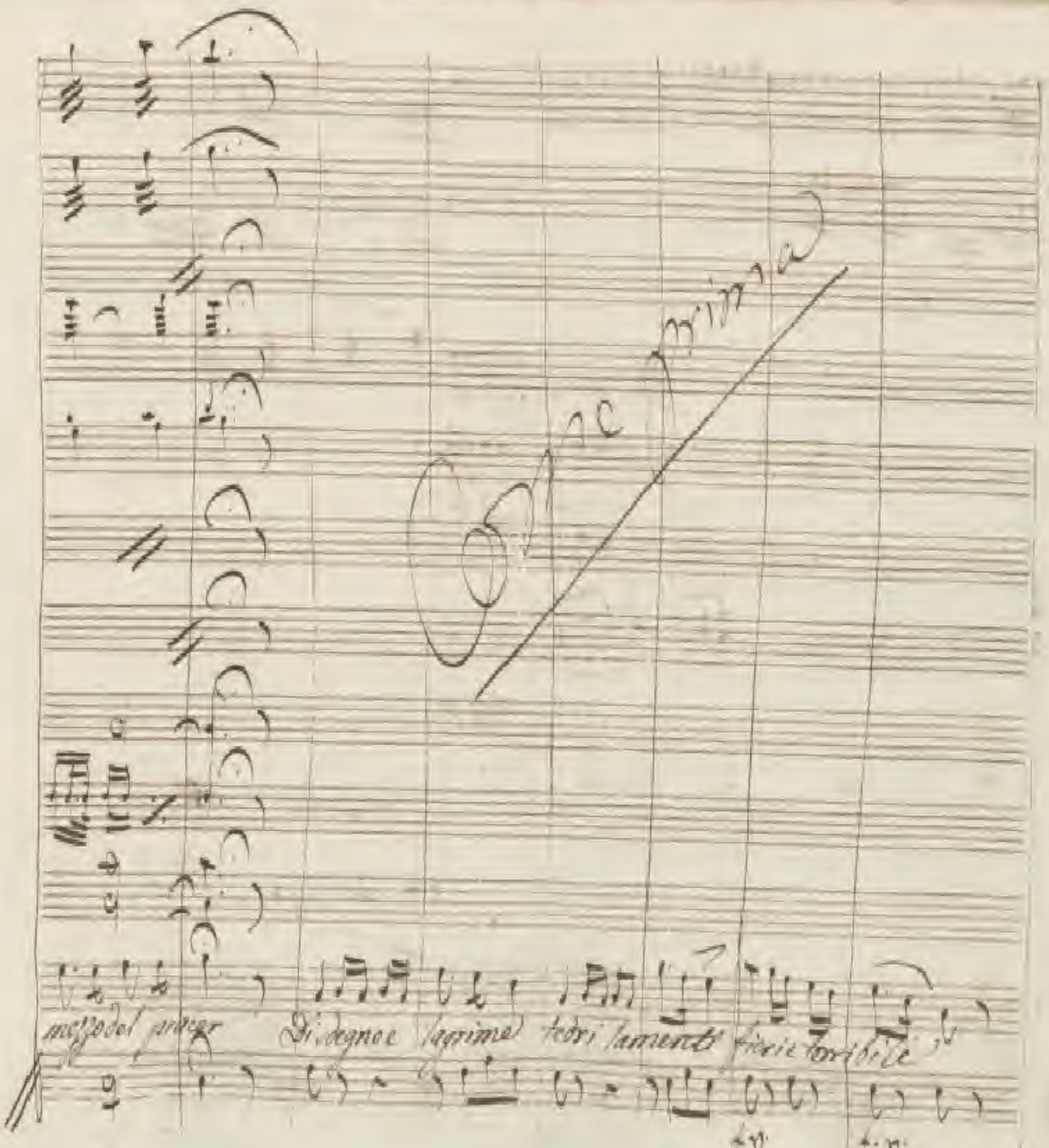







Col 1.° e 8.°
stato più misero del mio no no non v'è
trema o gnuna! mio


Org.
Org.
Org
con l'Ob.
Org

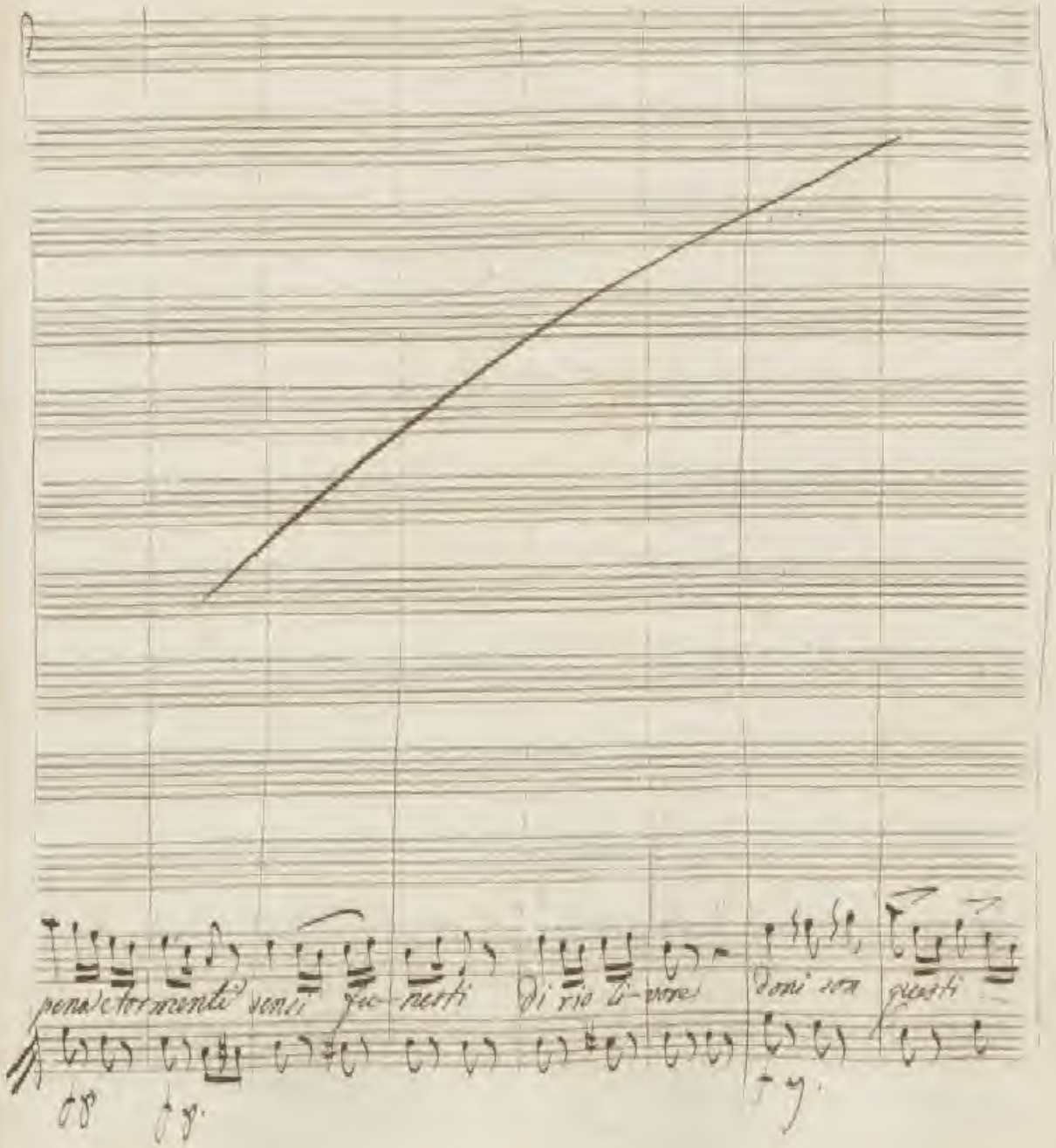


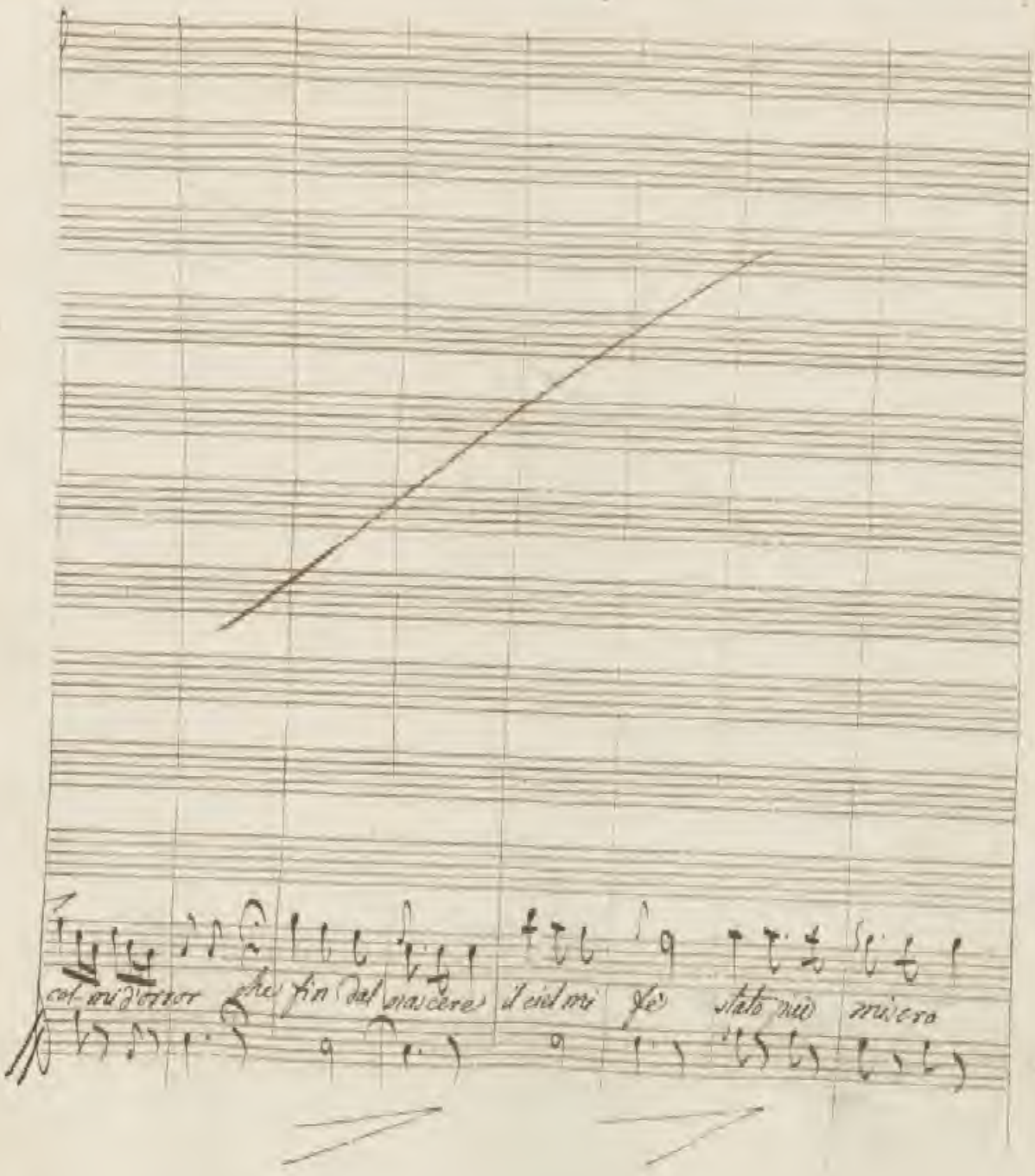
Oppe prima

mezzo del piacer Di sdegno e lagrime tedri lamenti fiere terribile

f. p. f. p.

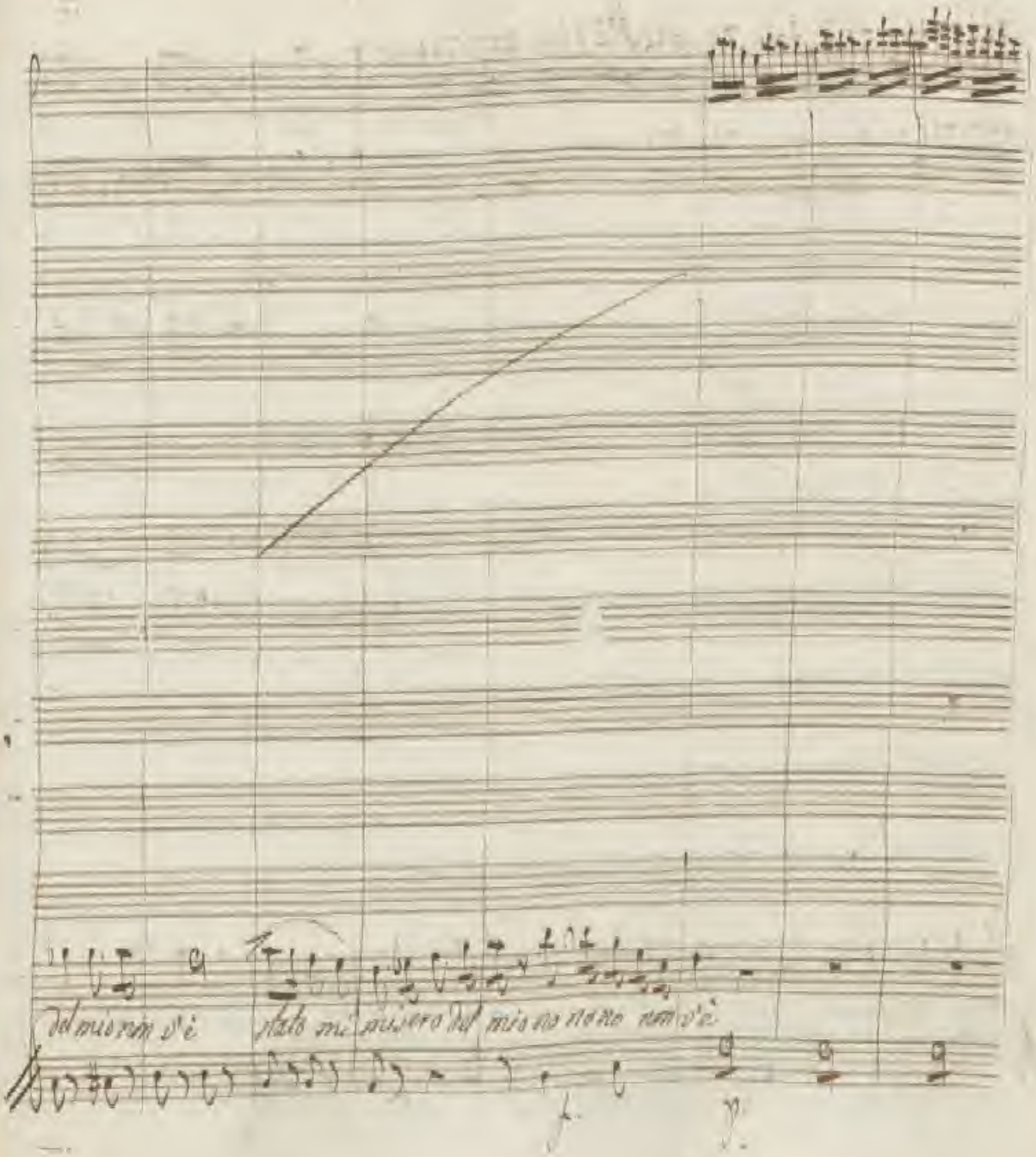
pena e tormenti sensi fu-nesti di rio li-vore doni son questi

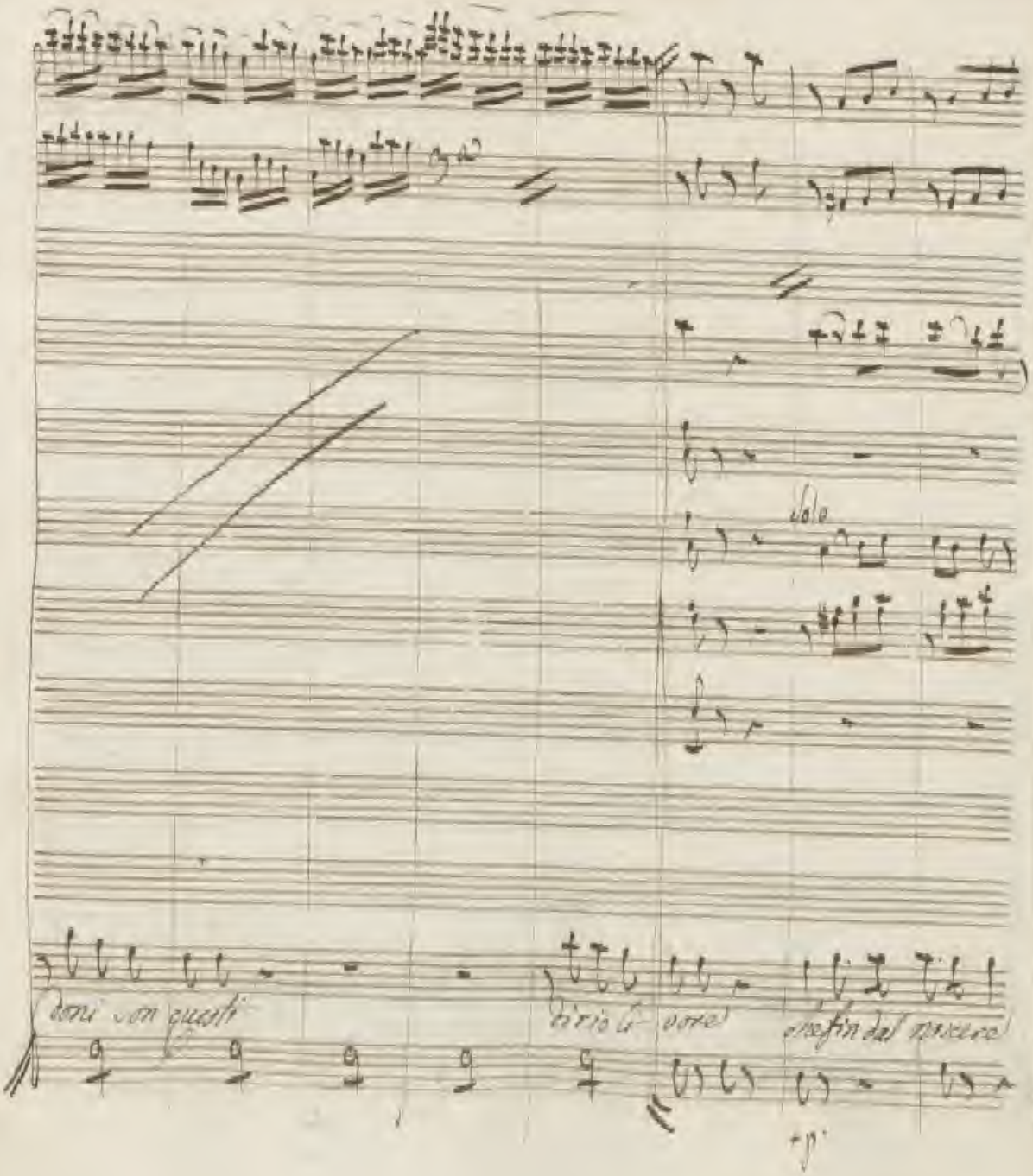


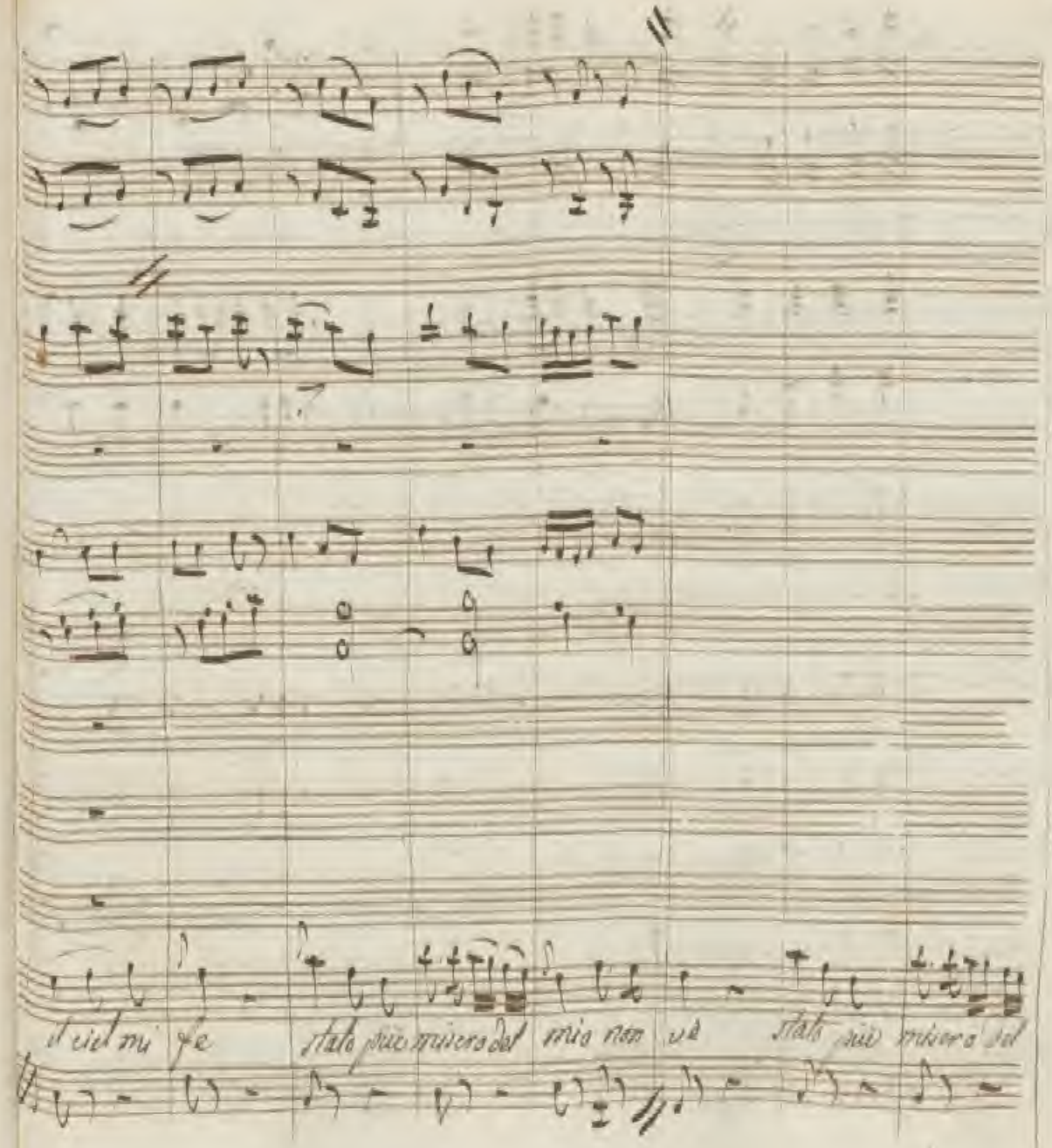


col mi d'orror che fin dal nascere il ciel mi fè stato più misero

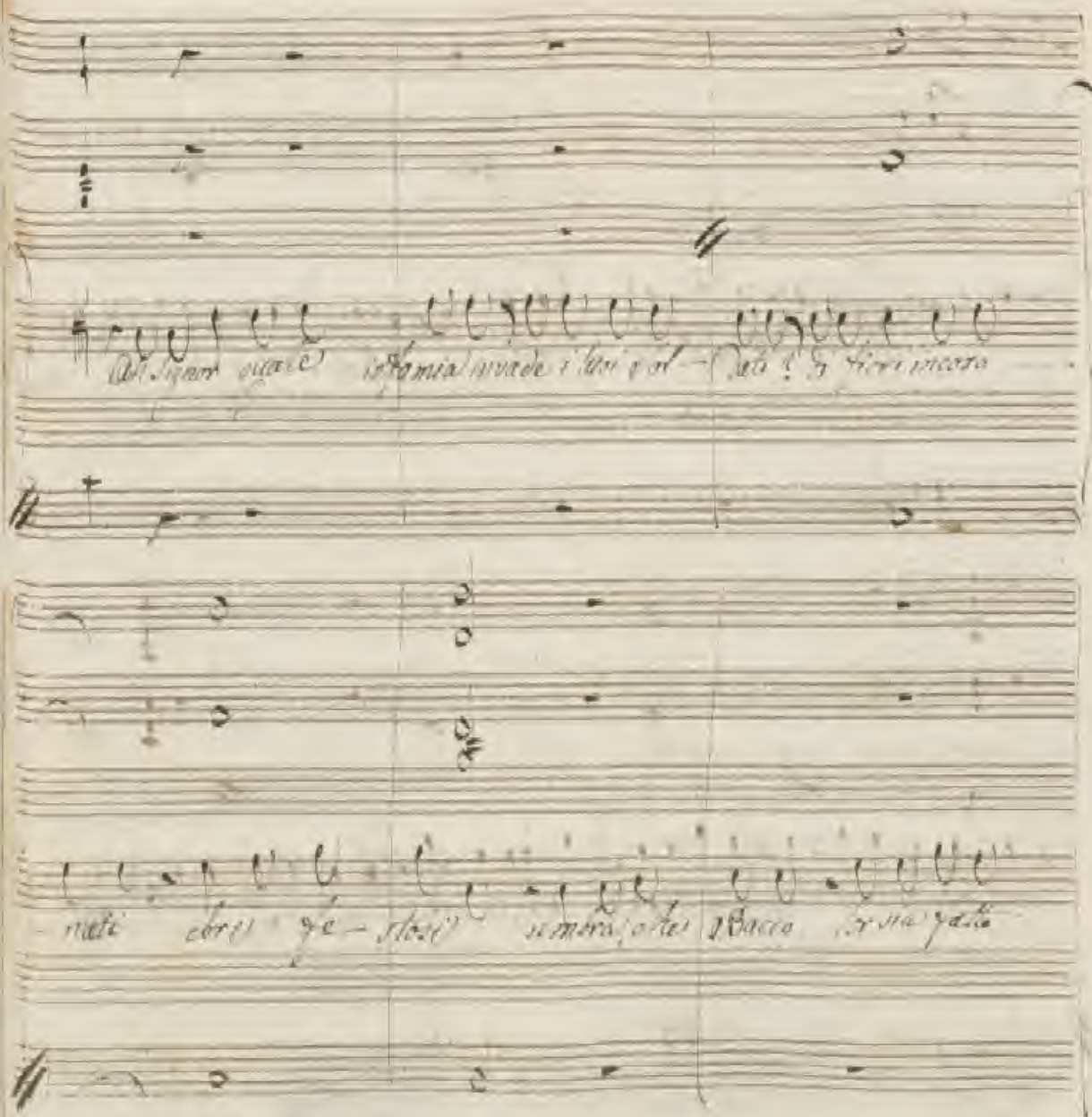
del mio non v'è stato mi misero del mio no no no non v'è

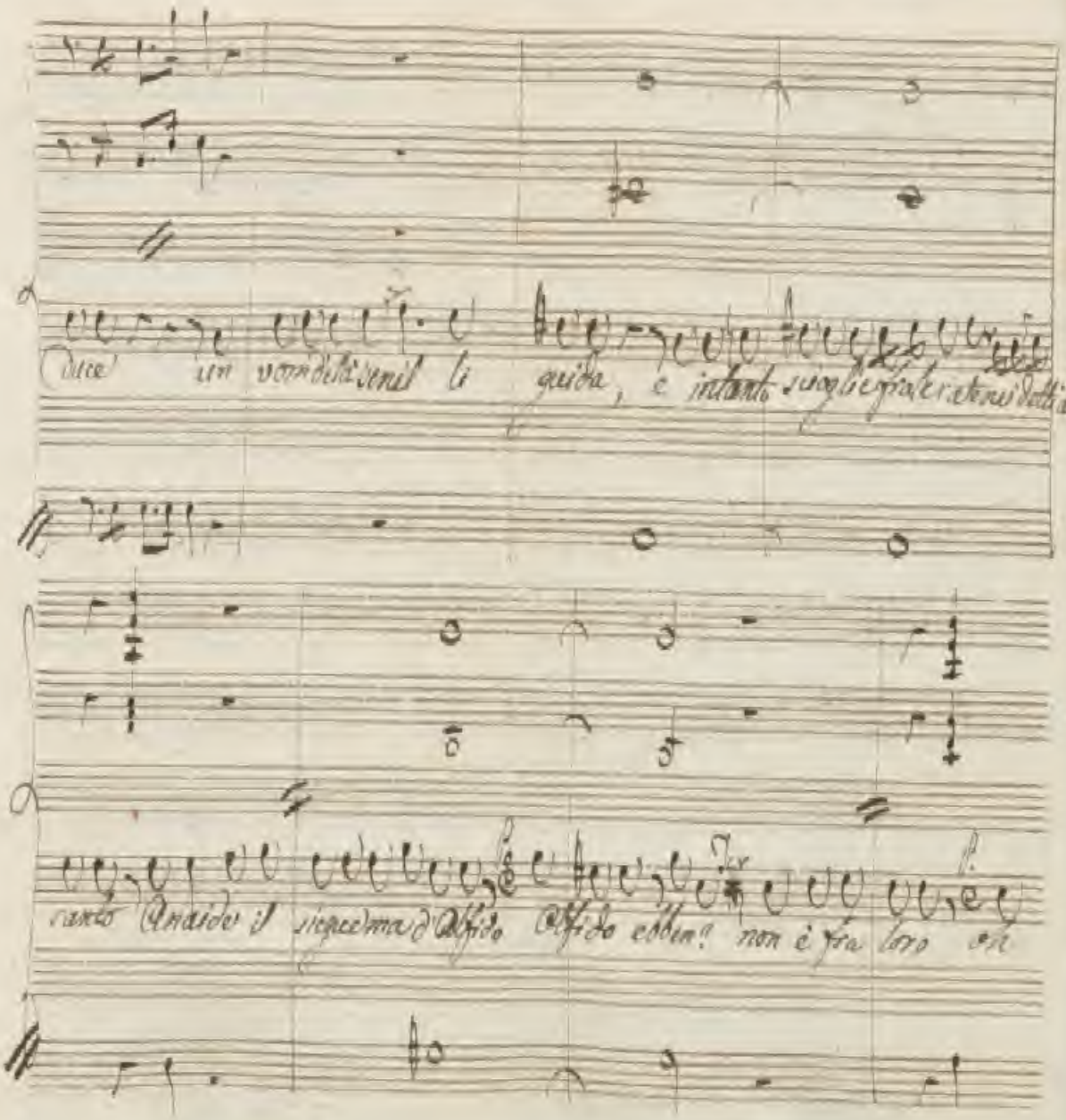



Solo
doni son questi
di rio li- vore
che fin dal nascere
+p


il ciel mi fe
stato più mesto del
mio non
stato più mesto del

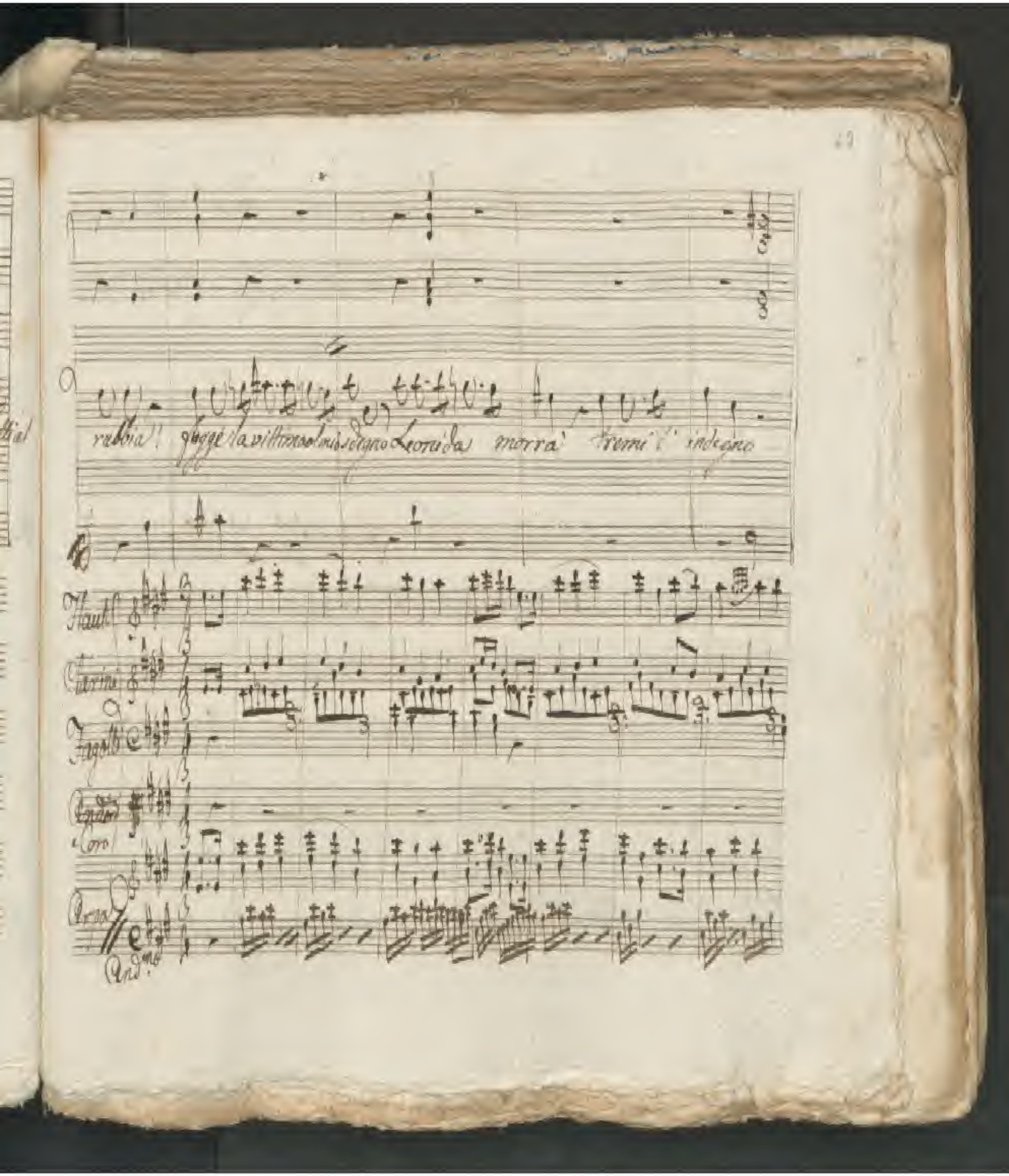
mio non v'è del mio non v'è del mio non v'è


Ah Signor quale infamia invade i tuoi vol- dati? Di fiori incoro
- nati ebri fe- stosi se mora, oltre il Bacco sorsia fatto



duce un vom della senil li guida, e intanto scioglie fra le ratenei detti al

santo Anaide il sieque ma d'Alfido Alfido ebben? non è fra loro oh





rabbia! fugge la vittima al mio sdegno Leonida morrà tremi l'indegno

Haut.

Clarini

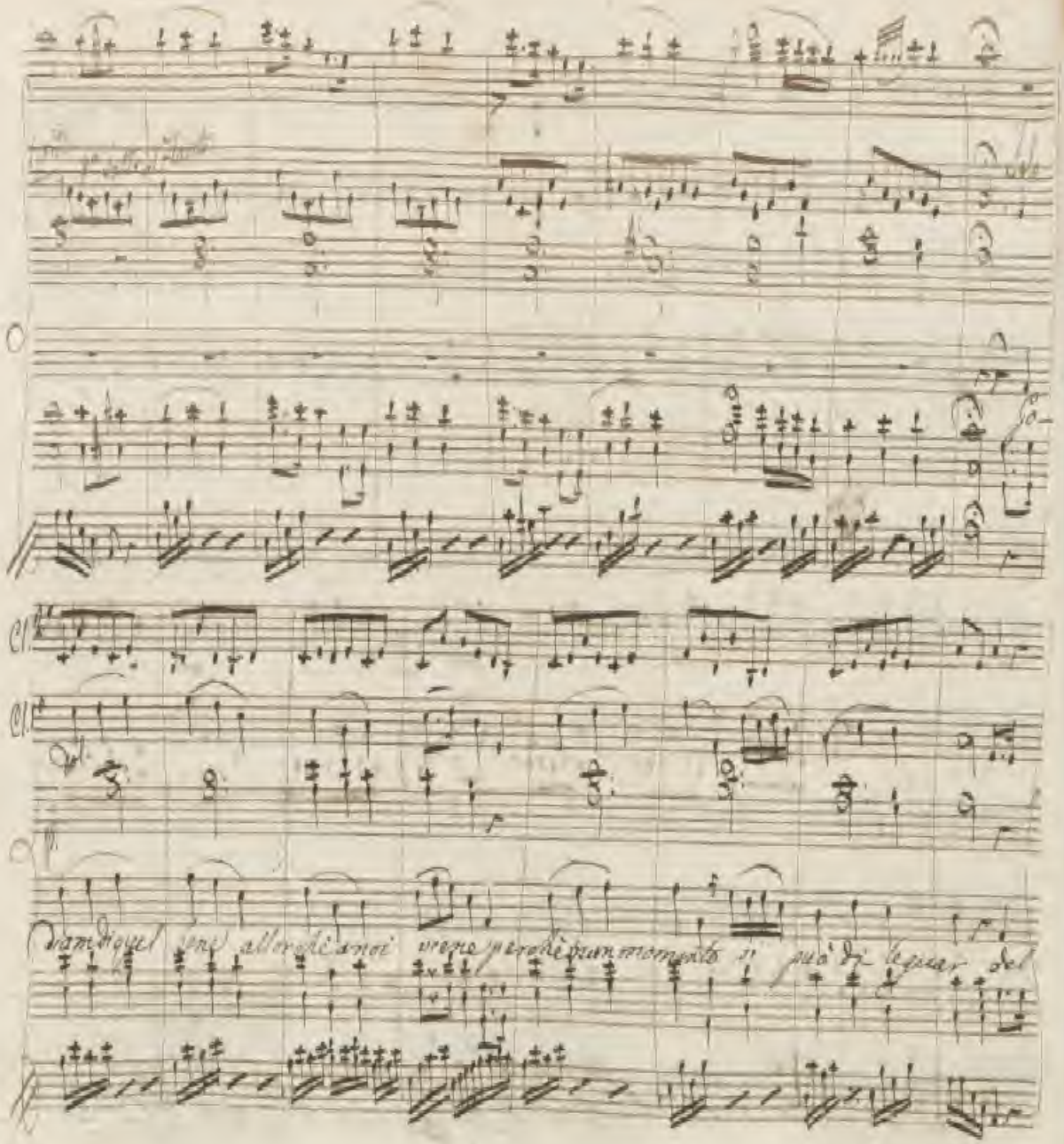
Fagotti

Andante

Coro

Arsa

Andmo


Cl.
Cl.
Dol.
pp.
Vam di quel sene allorchè a noi viene perchè in un momento si può di leguar del

Coro

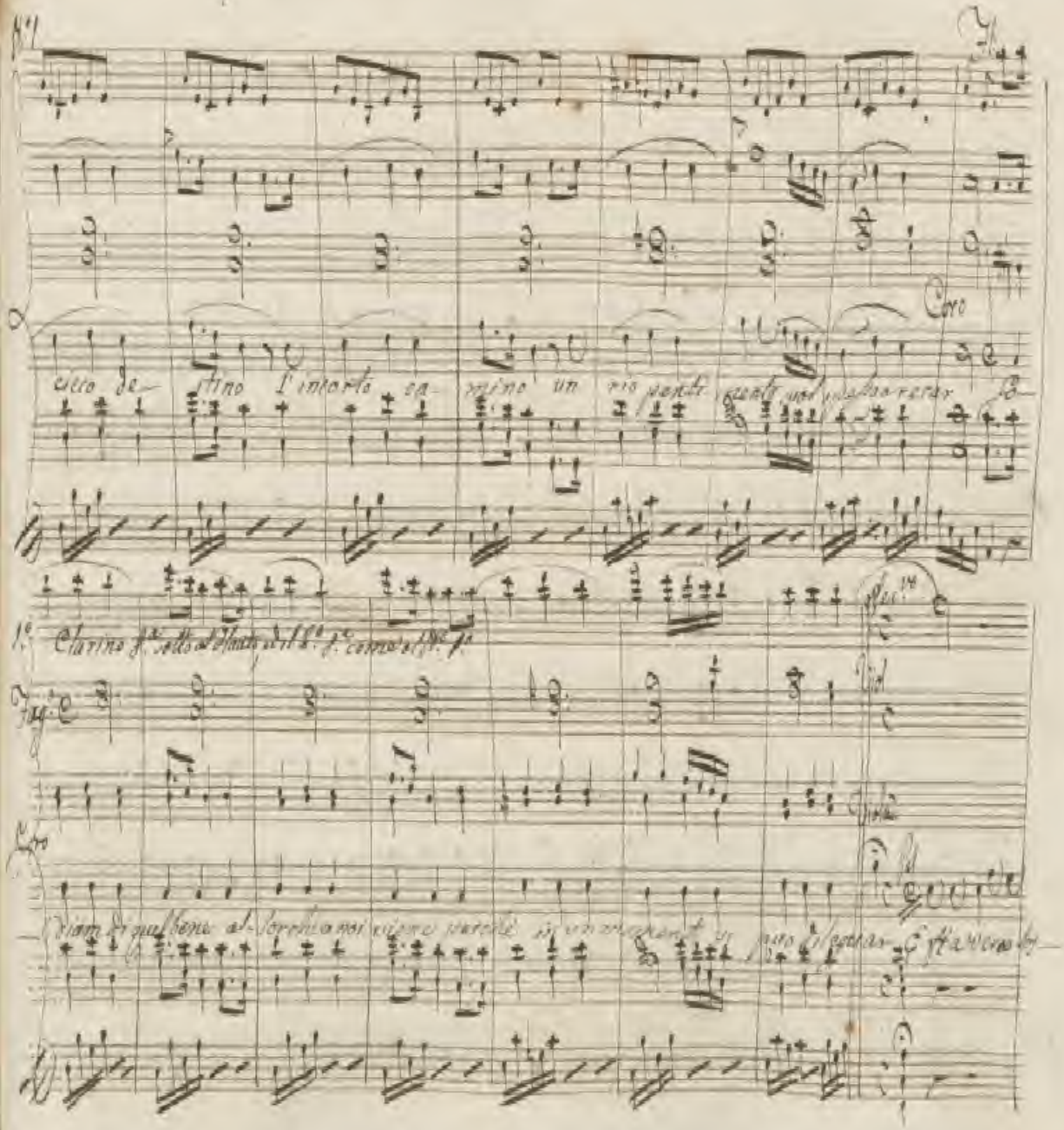
cieco de- stino l'incarto ca- mino un rio penti- mento [illegible] Fo-

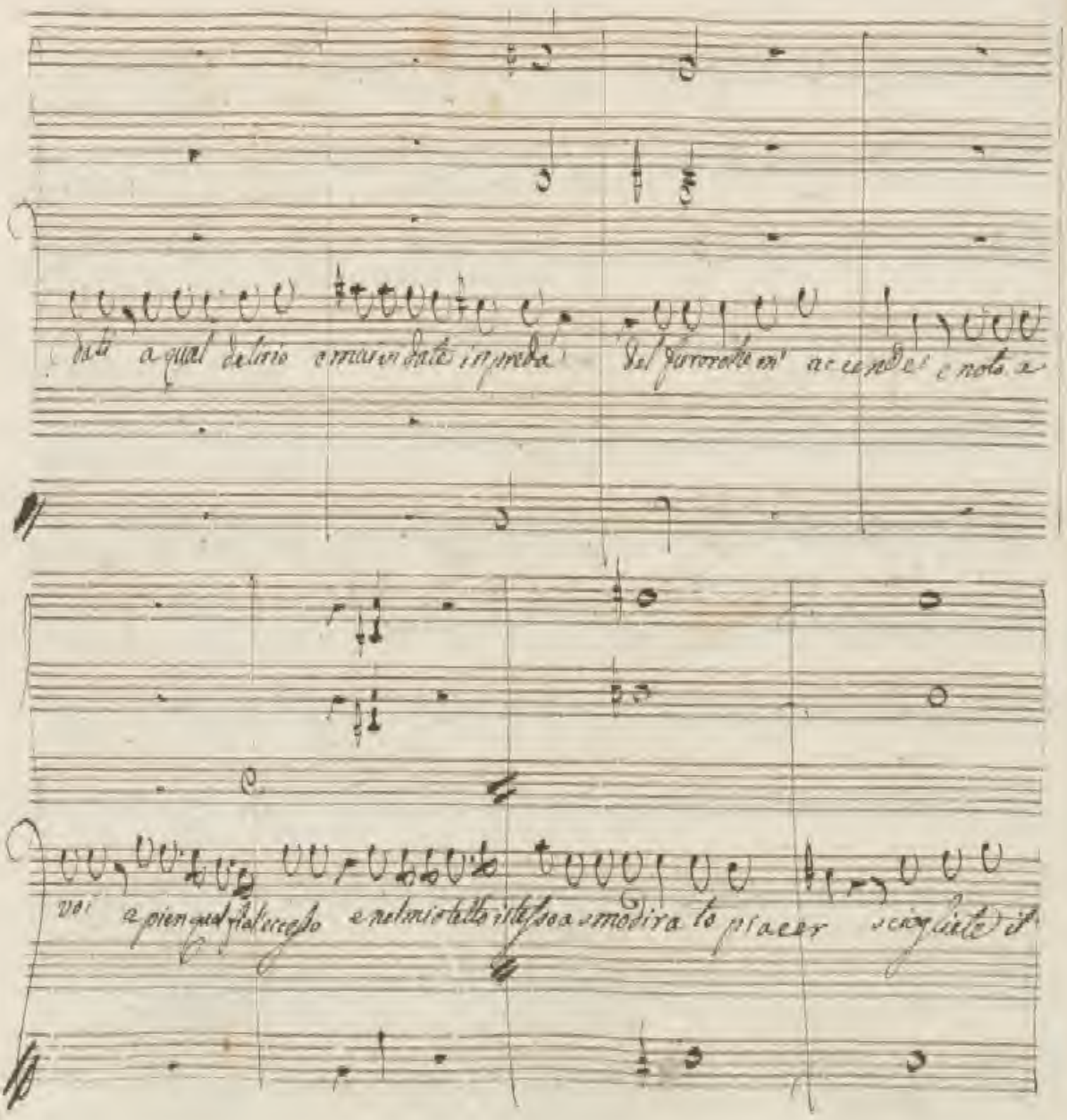
1.° Clarino [illegible]

Fag.

Coro

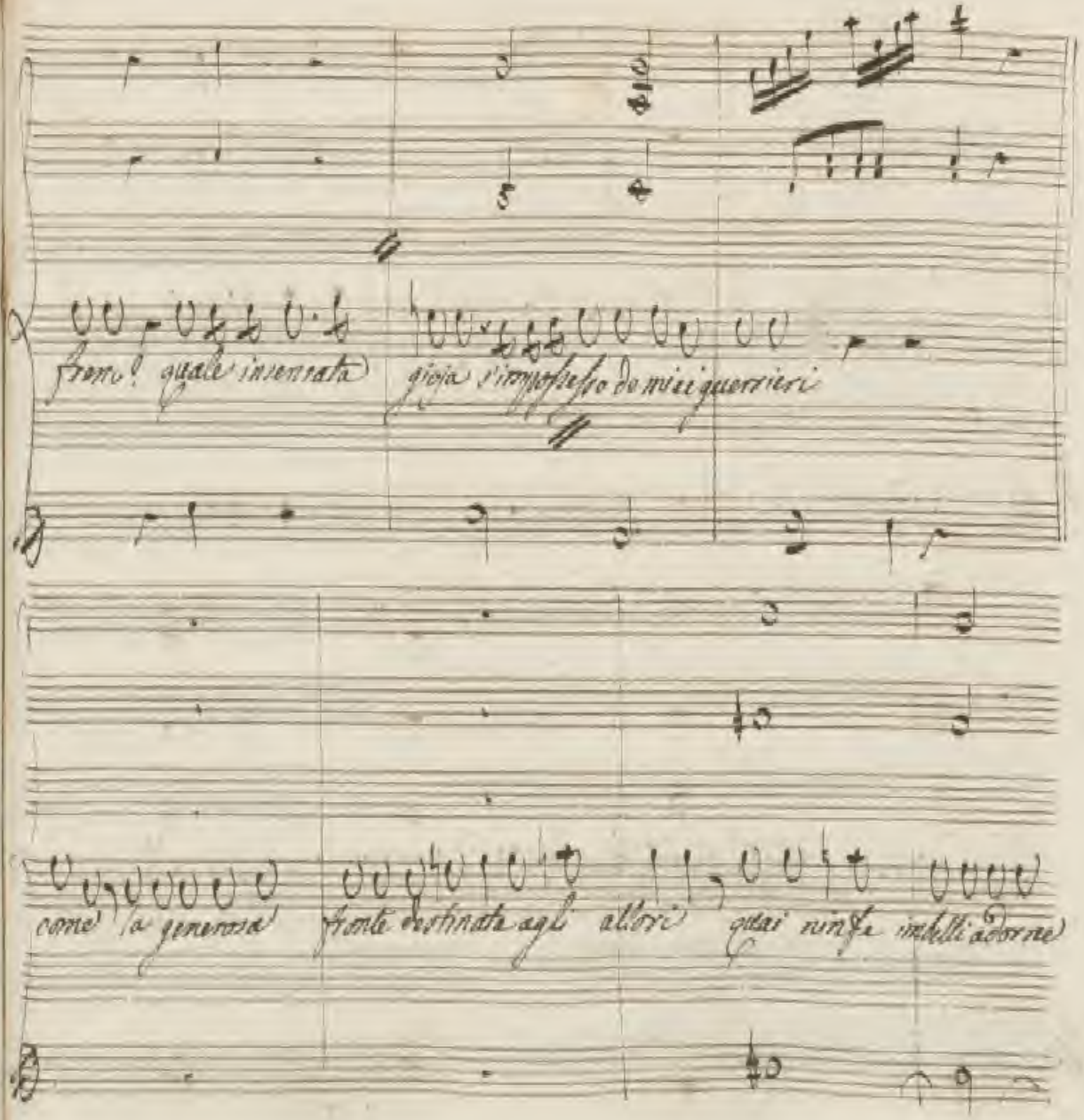
[illegible]





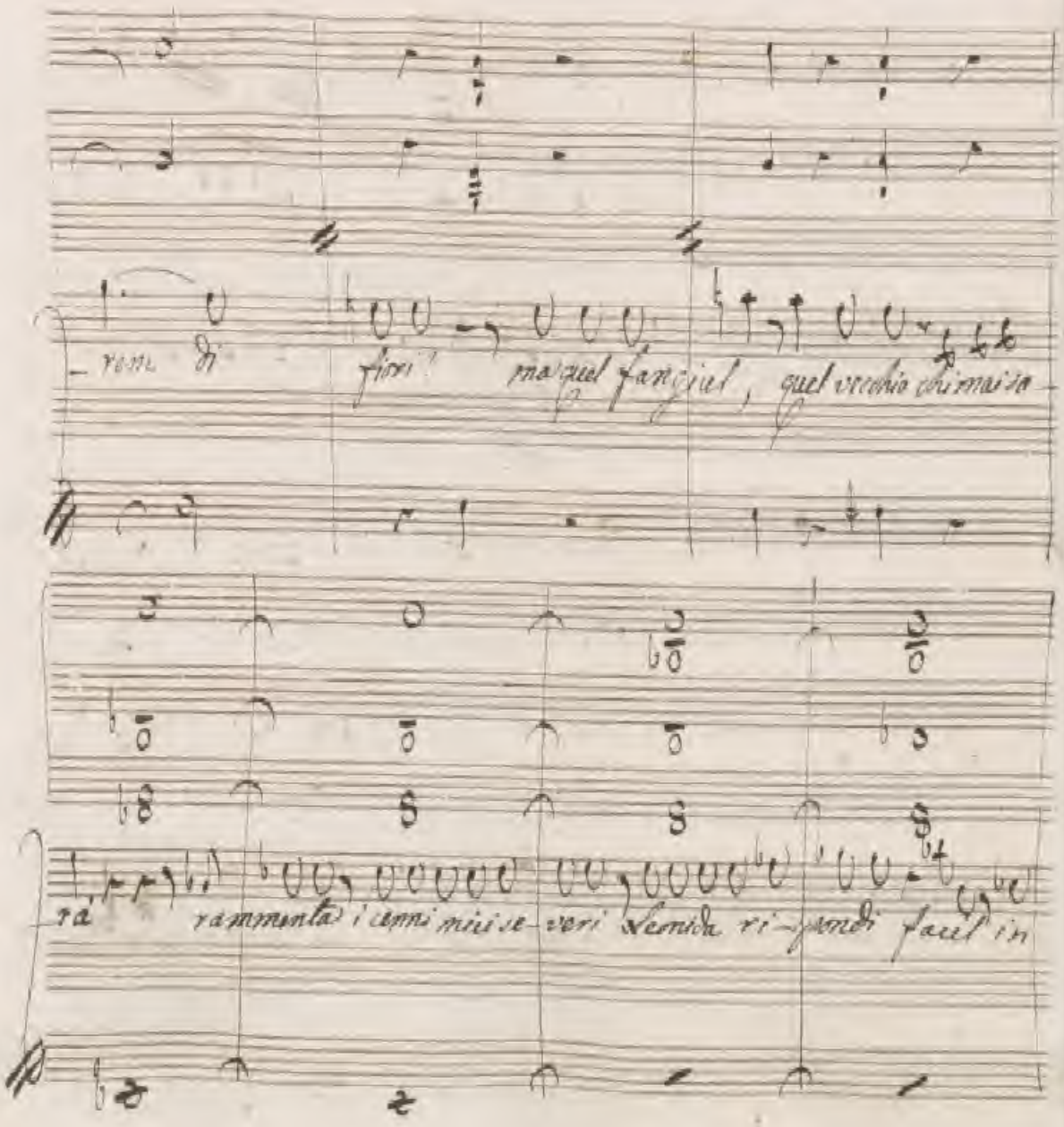
dati a qual delirio o mai vi date in preda Del furor che m' accende e noto a

voi a pien qual fia l'eccesso e nel mio tetto istesso a smodirato piacer sciogliete il



fremo! quale insensata gioja s'impossessò de miei guerrieri

come la generosa fronte destinata agli allori quai ninfe imbelli adorne

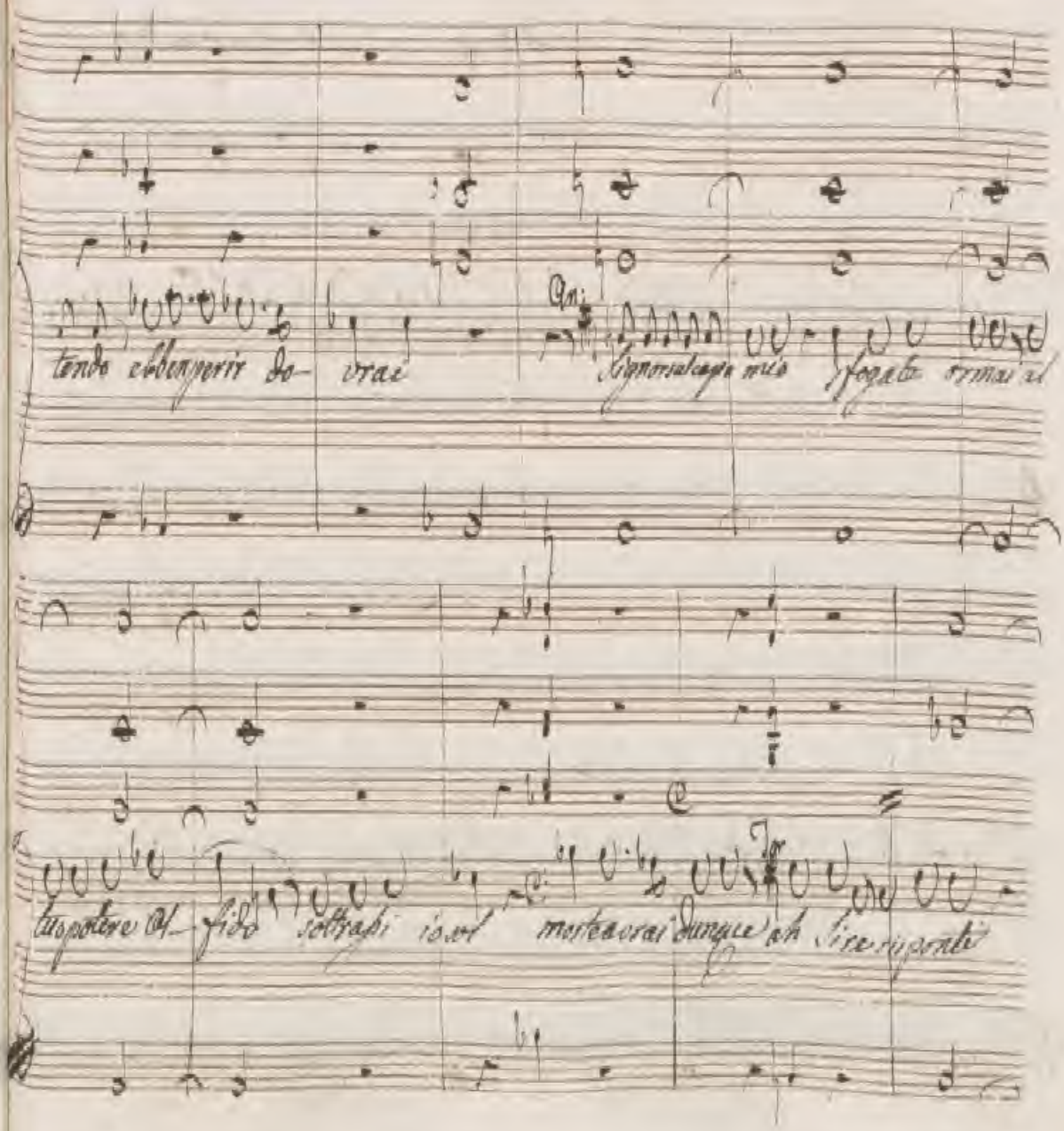

rem di fiori? ma quel fangiul, quel vecchio chi mai sa-
rà rammenta i cenni miei se-veri Leonida ri-pondi facil in

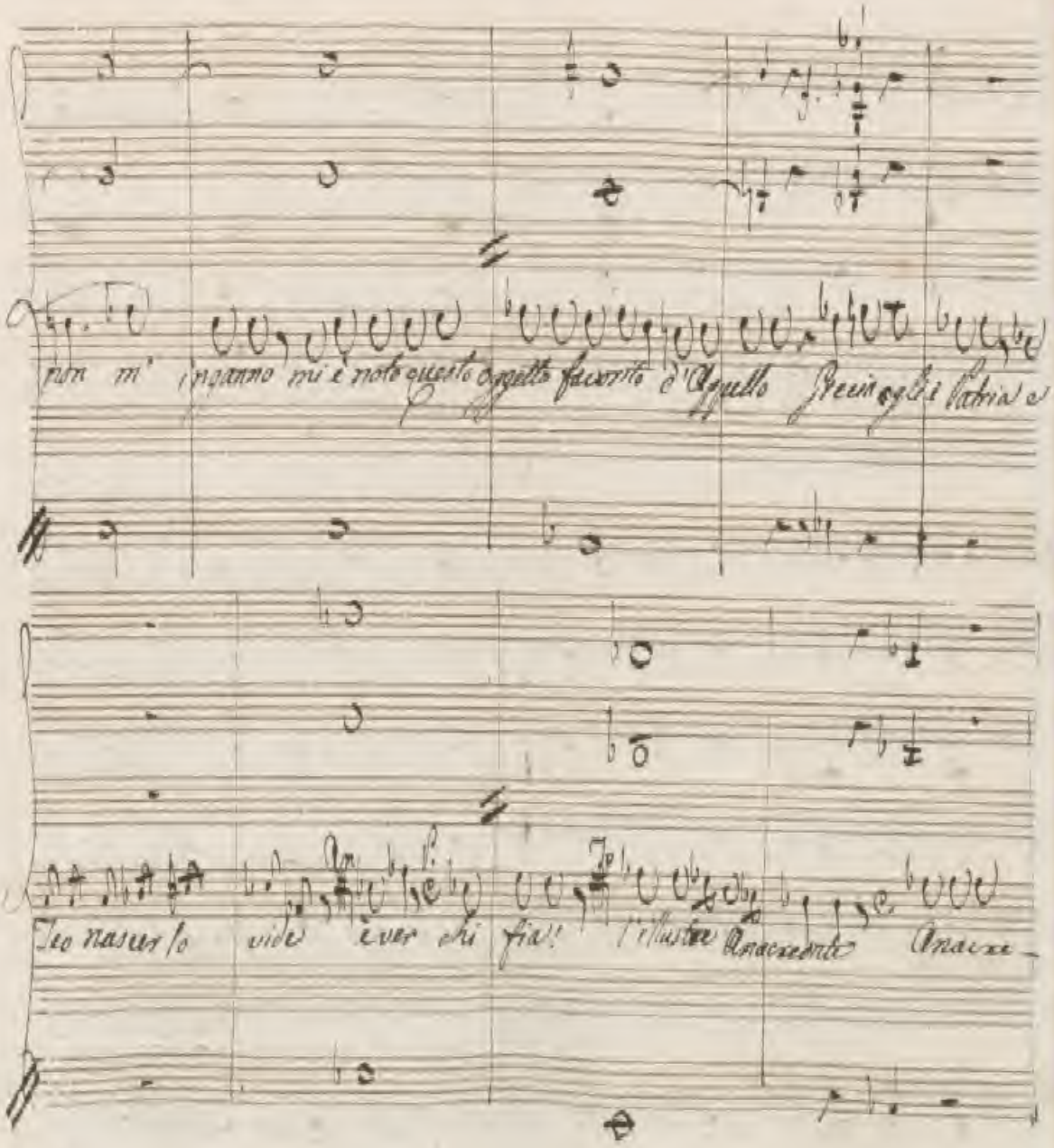
tendo ebben perir do- vrai

An:

Signor sul capo mio sfogate ormai al

tuo potere Al- fido sottrassi io sol morte avrai dunque ah Sire risponti





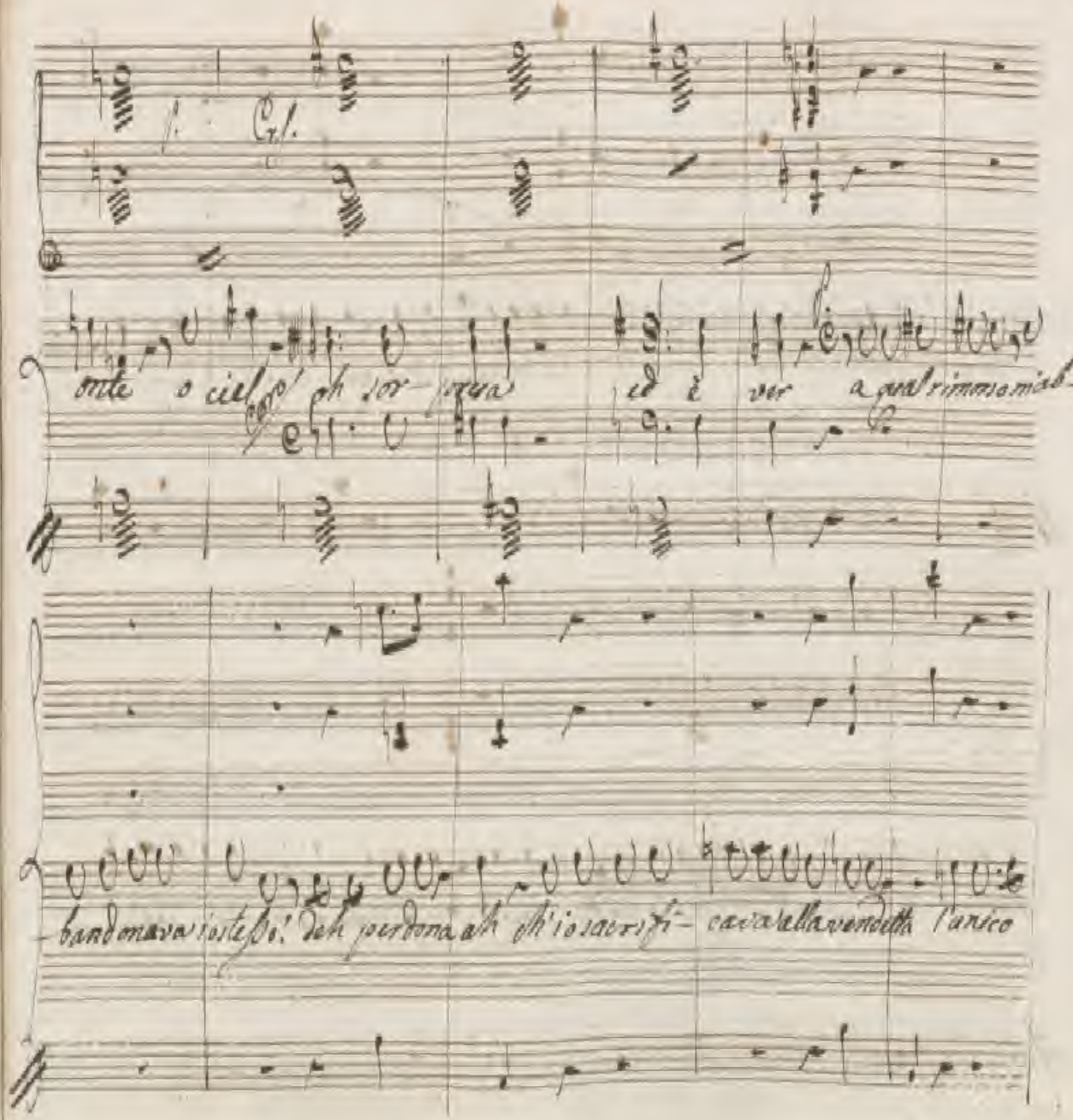
non m' inganno mi è noto questo oggetto favorito d'Aquello Grecia ogli è Patria e

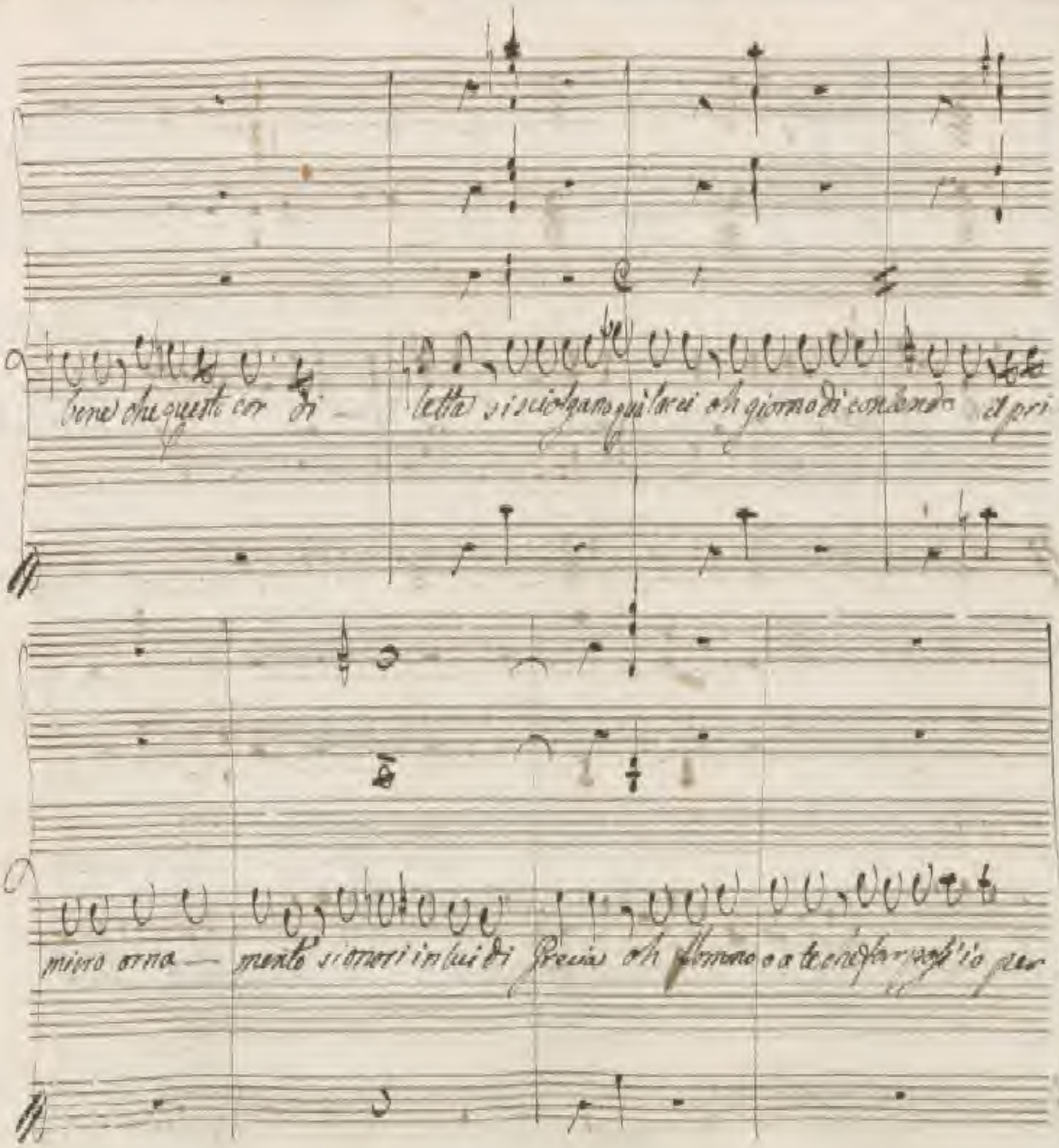
Teo nascer lo vide è ver chi fia! l'illustre Anacreonte Anacre-

Cr.

onte o ciel oh sor- presa ed è ver a qual rimorso mi ab-

bandonava io stesso! deh perdona ah ch'io sacrifi- cava alla vendetta l'unico



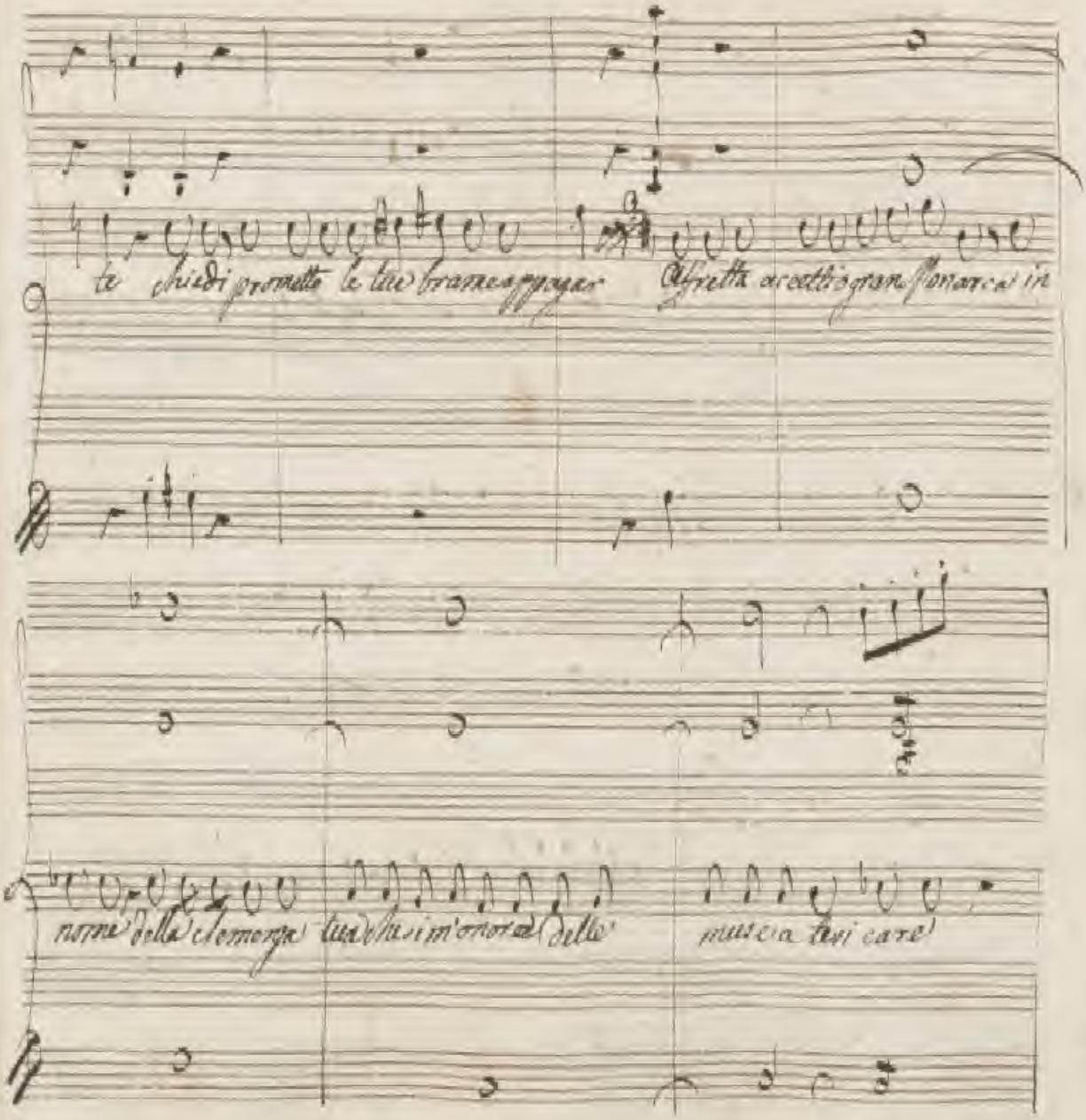


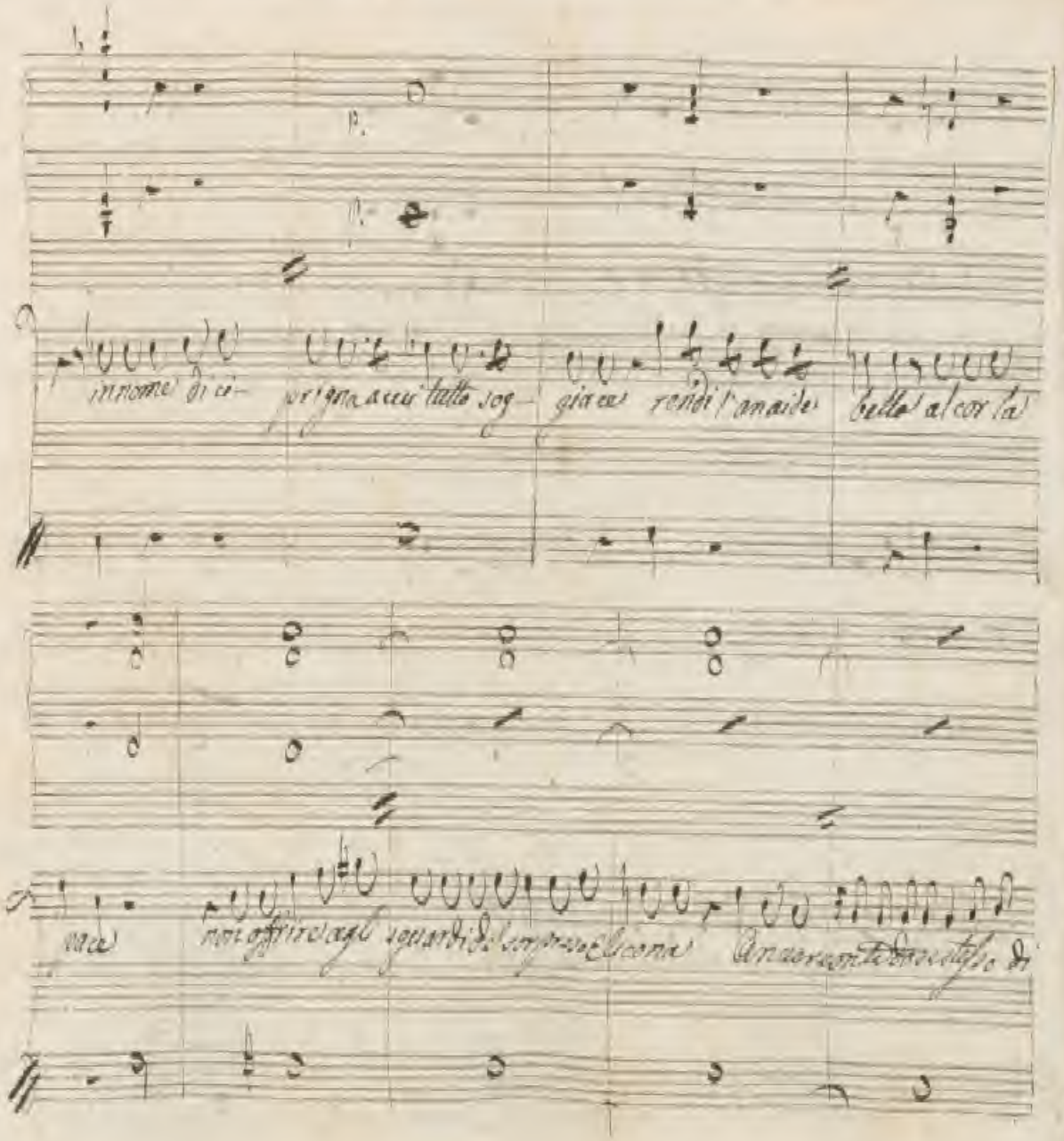
bene che questo cor di — letta si sciolgano quà lacci oh giorno di contento il pri-

miero orna — mento si onori in lui di Grecia oh Flemmo o a te che farò poss'io per

te chiedi prometto le tue brame appagar Affretta accetti o gran Monarca in

nome della Clemenza tua che si m'onora delle muse a te vi care





p.

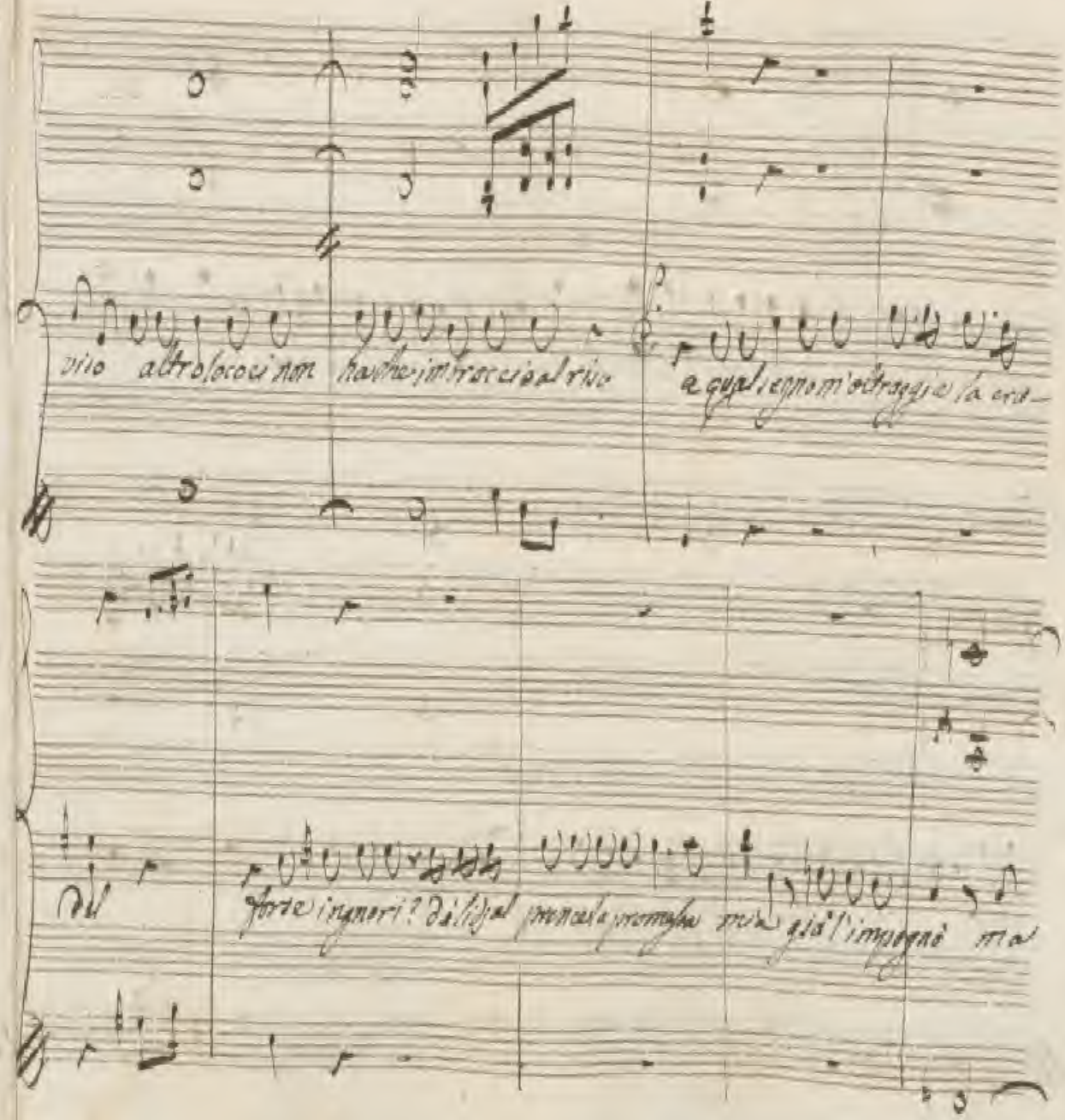
p.

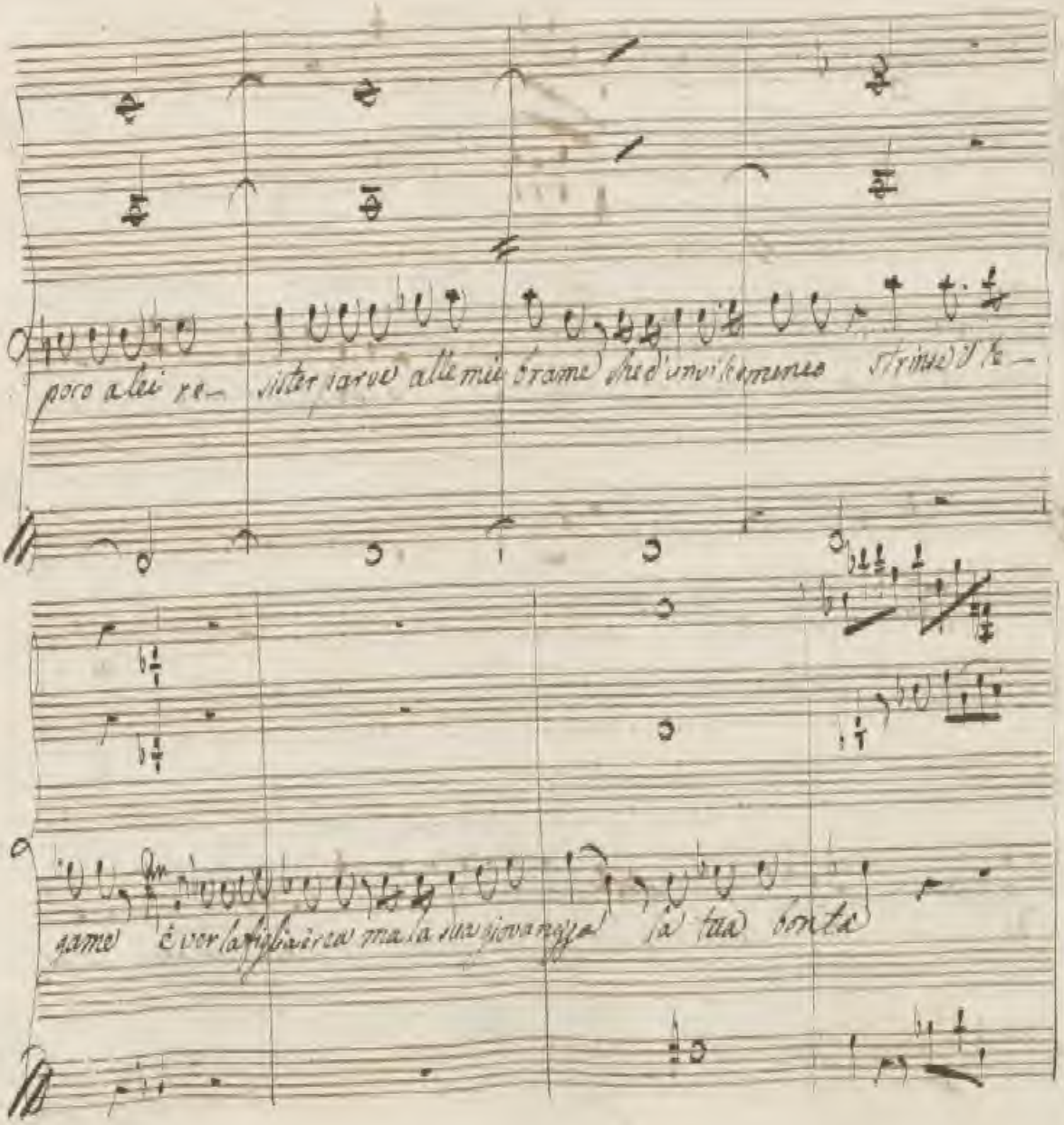
in nome di ci- prigna a cui tutto sog- giace rendi l'an aide bella al cor la

pace non offrire agli sguardi del sorpreso Elicona Anacreonte [illegible] di

viso altro loco ci non ha che imbraccio al riso a qual segno m'oltraggia la cre-

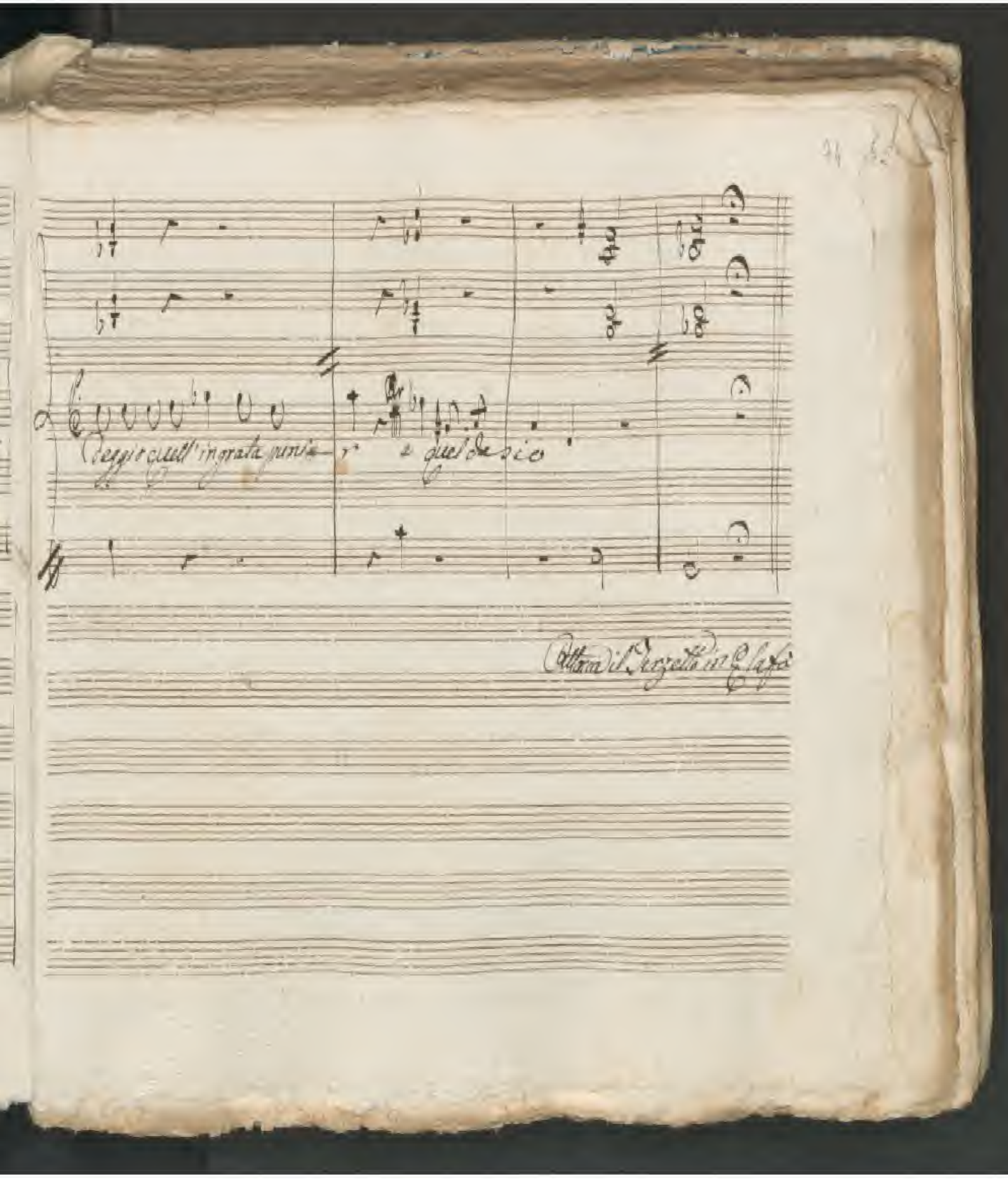
del forse ingnori? dà lidj al pronce la promessa mia già l'impegnò ma





poco a lei re- sister parve alle mie brame che d'un vile meneo strinse il te-

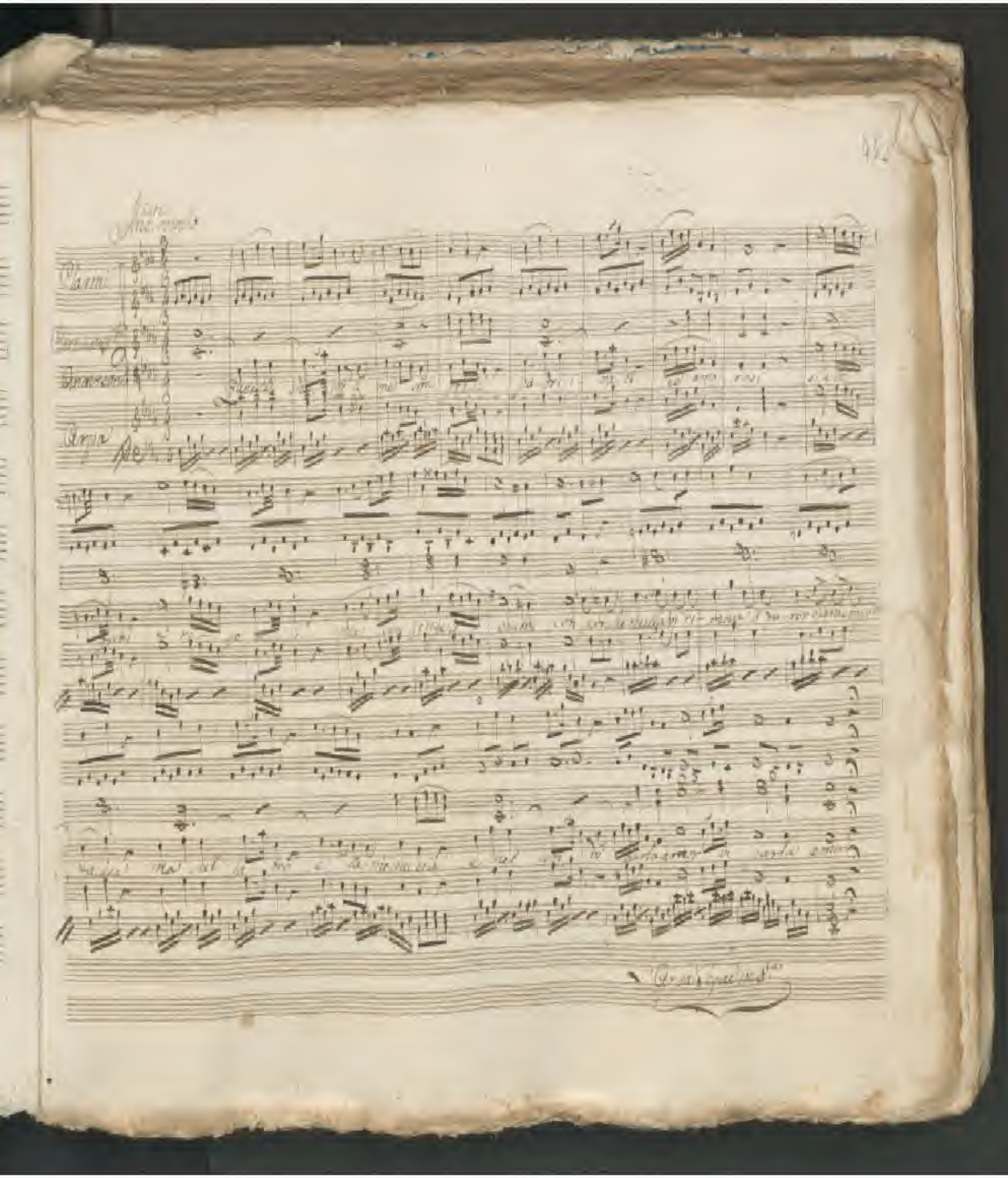
game è ver la figlia è rea ma la sua giovanezza la tua bontà

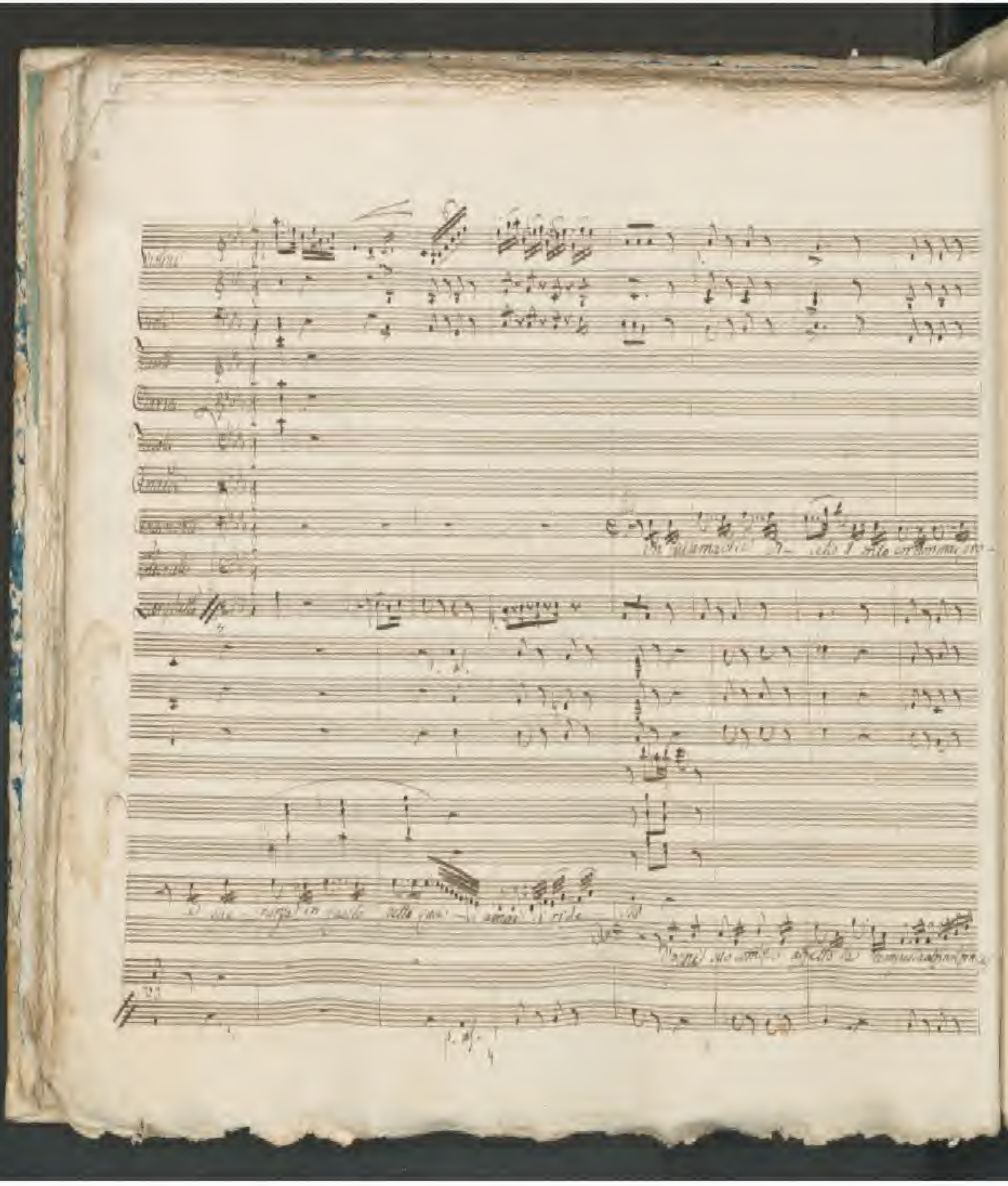


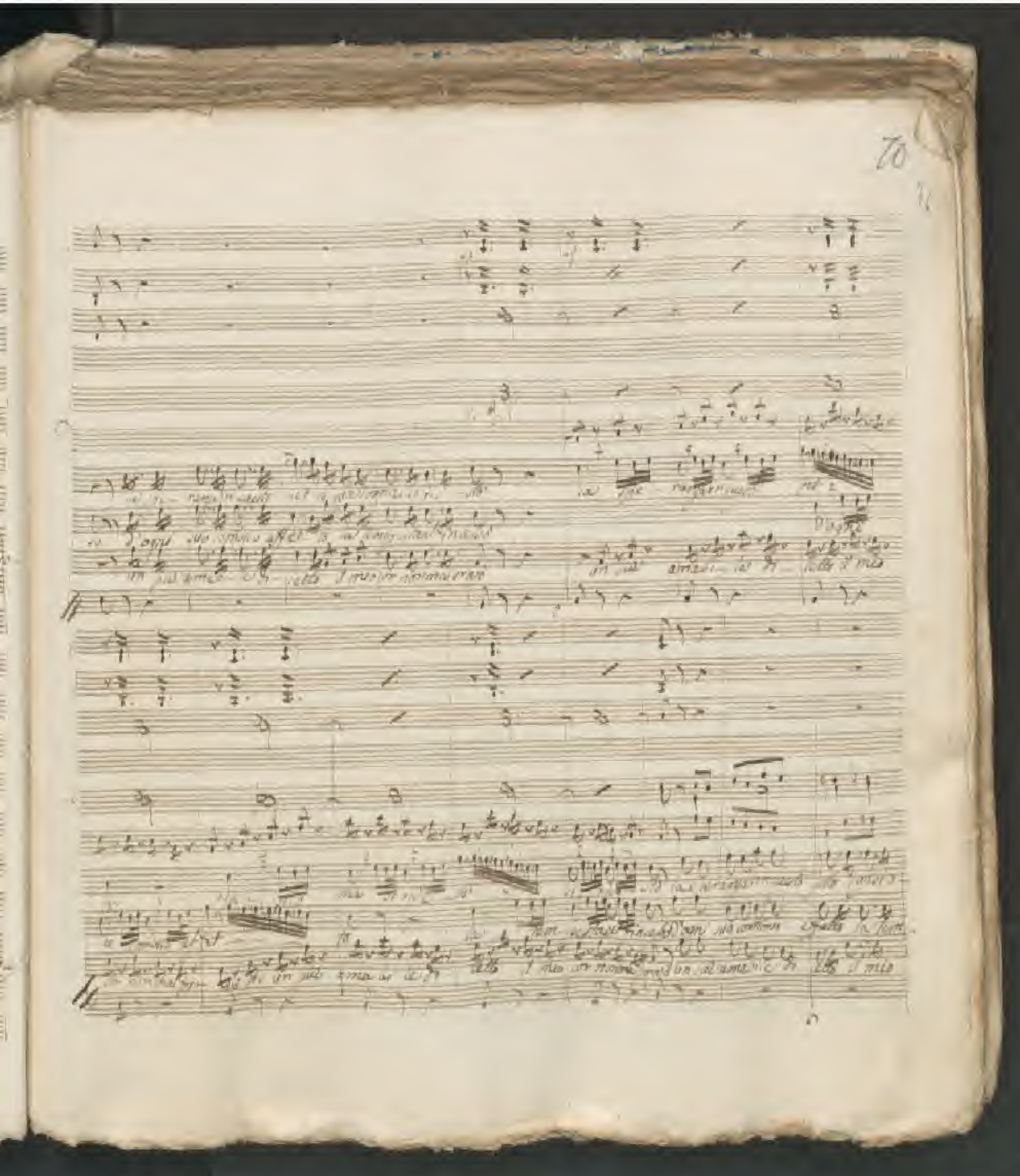


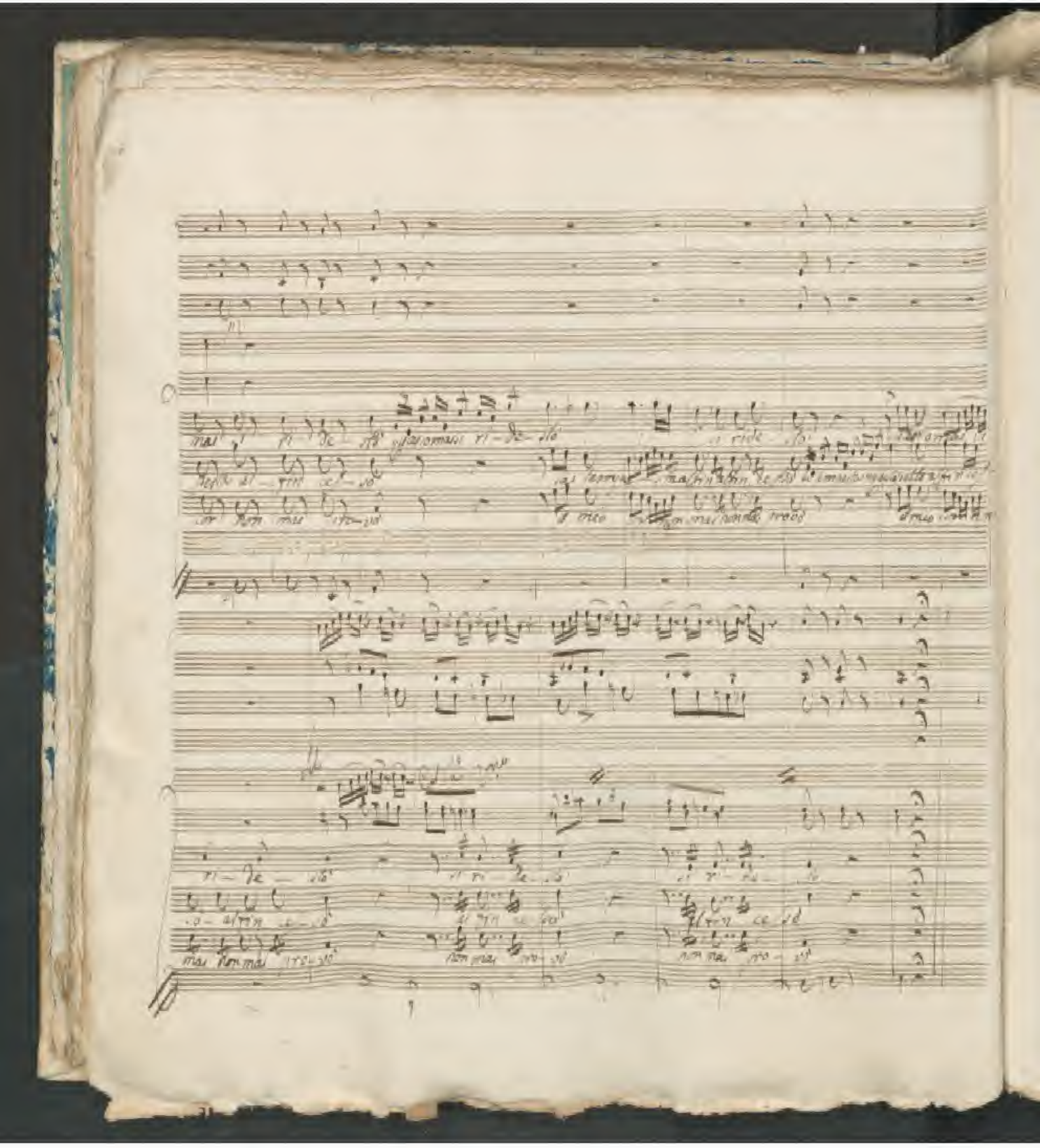
Deggio quell'ingrata punir e quel desio

Attacca il Terzetto in C la fa









Violini

Viole

Flauti

Oboi

Corni

Tromboni

Trombone

Trombone

Timpani

Cavalli

Ora recente

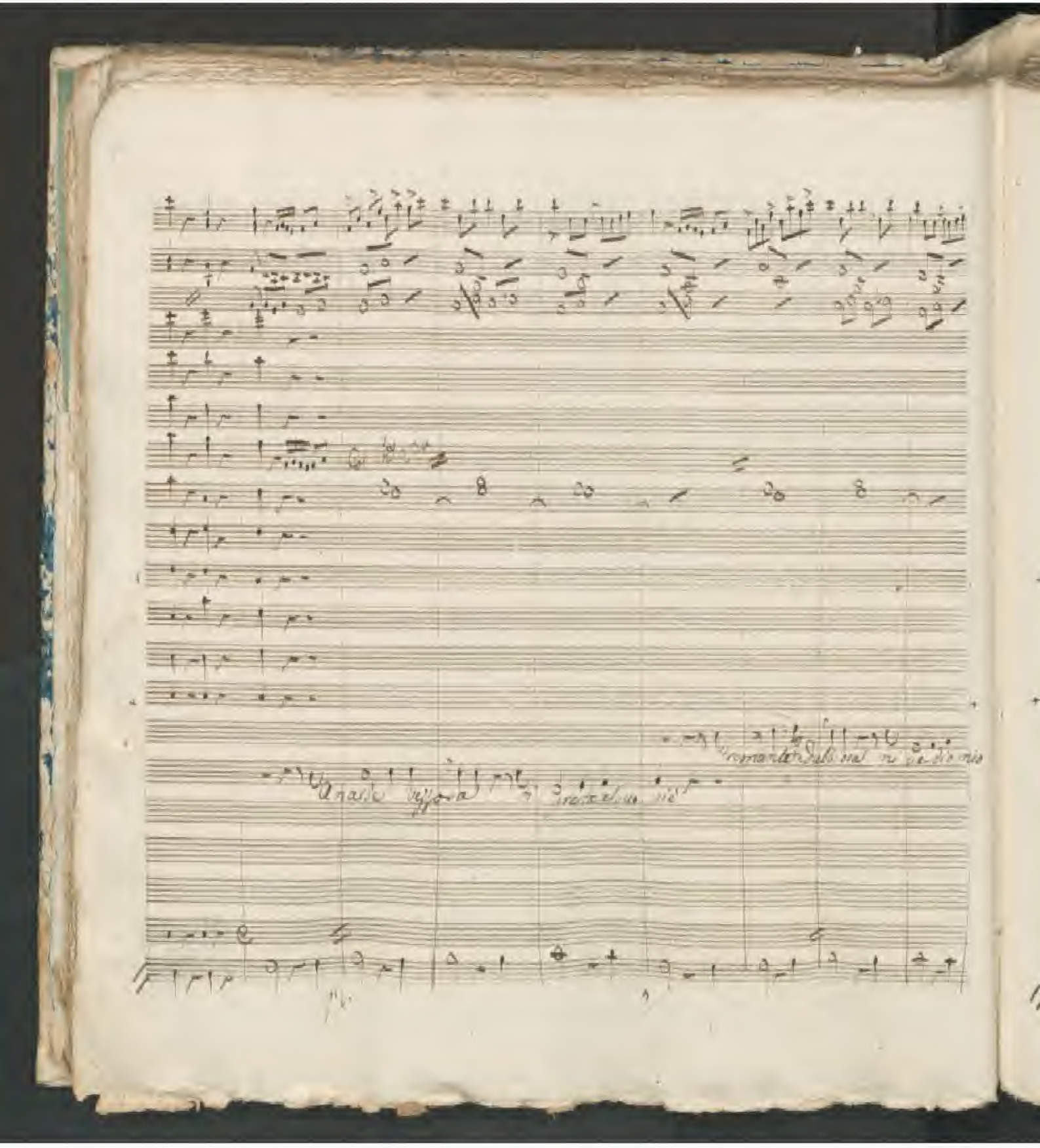
Fiumicelli

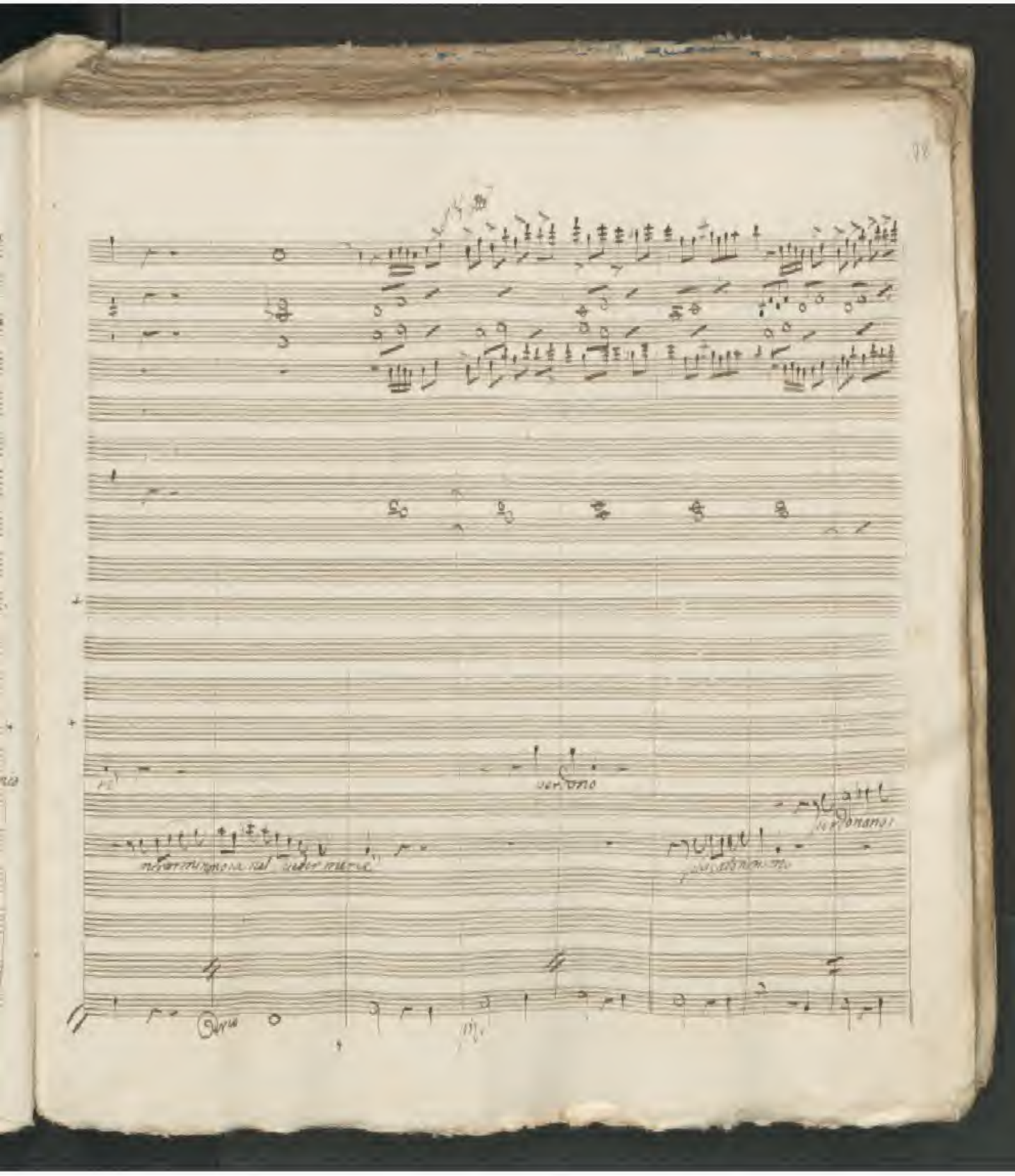
Cori

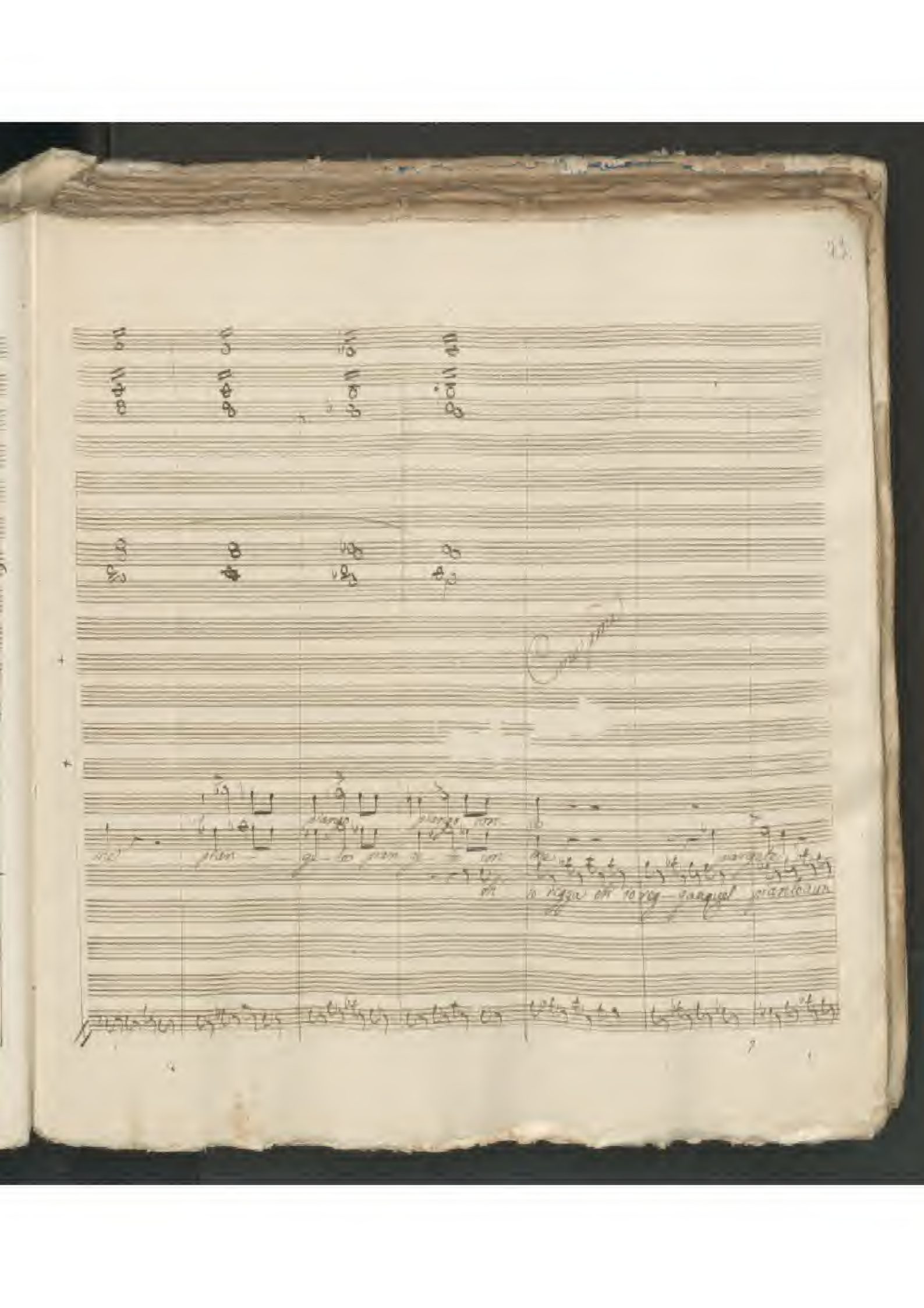
Violini

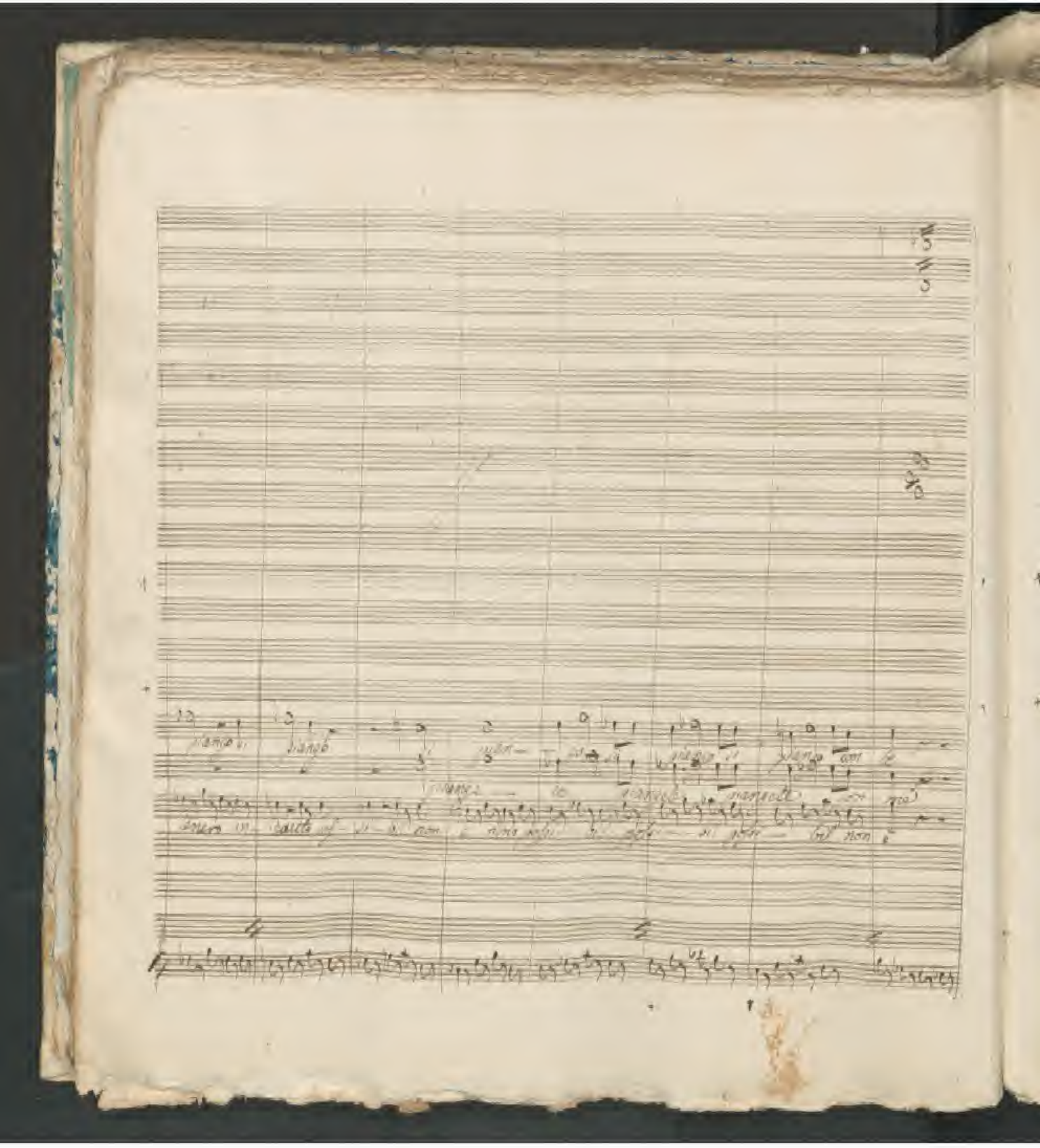
Soli

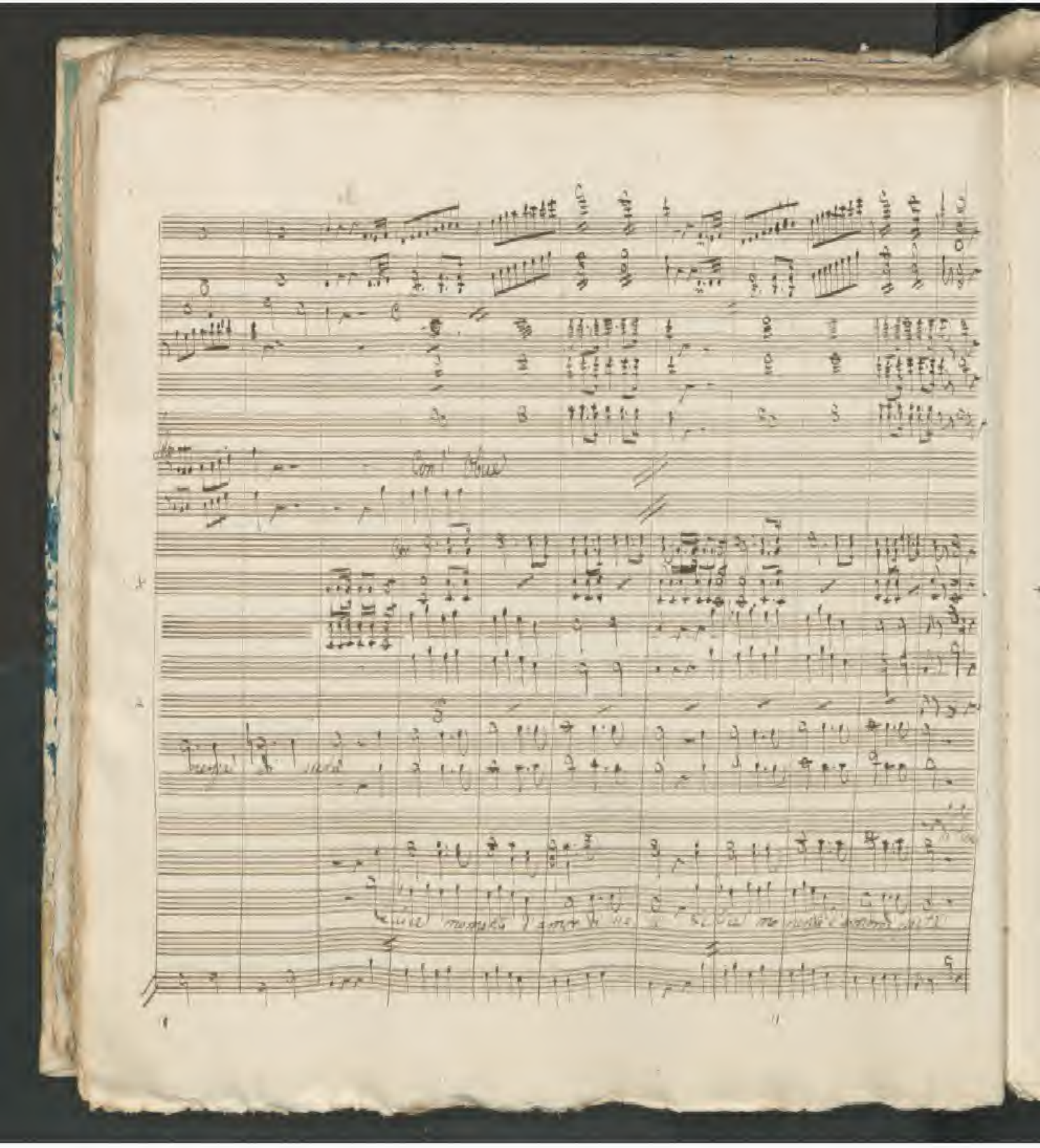
Grave e recondita con [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

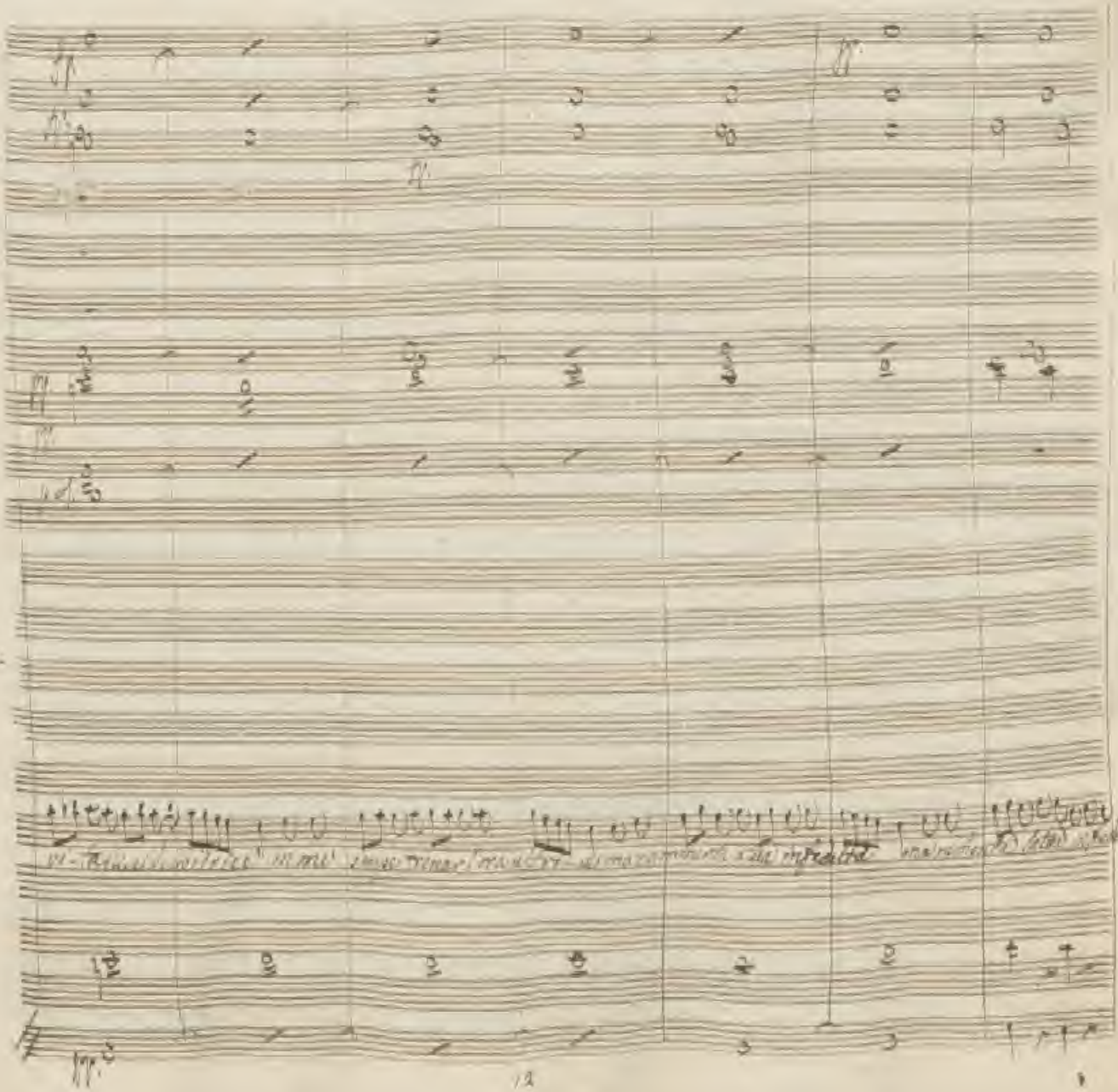


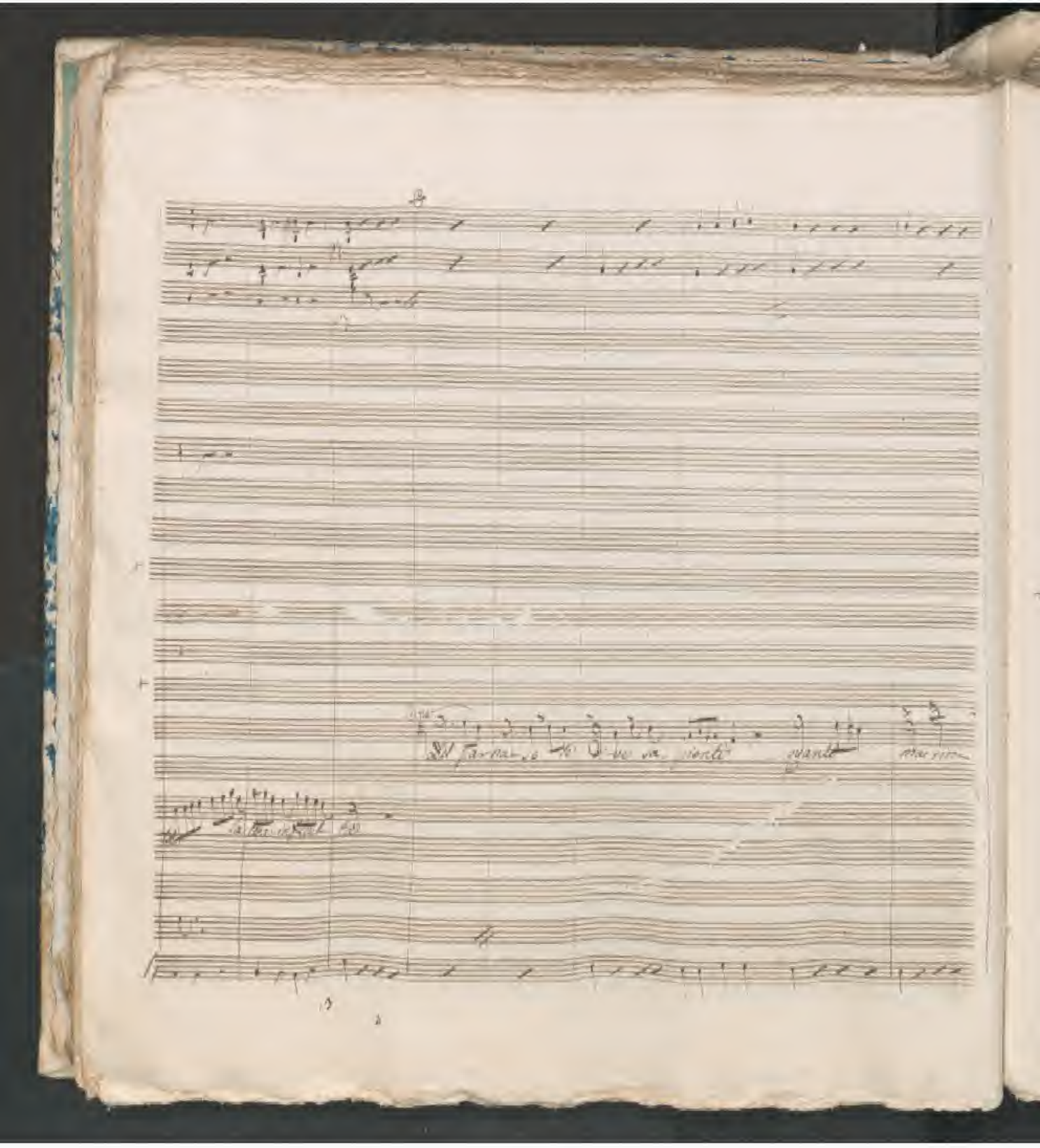


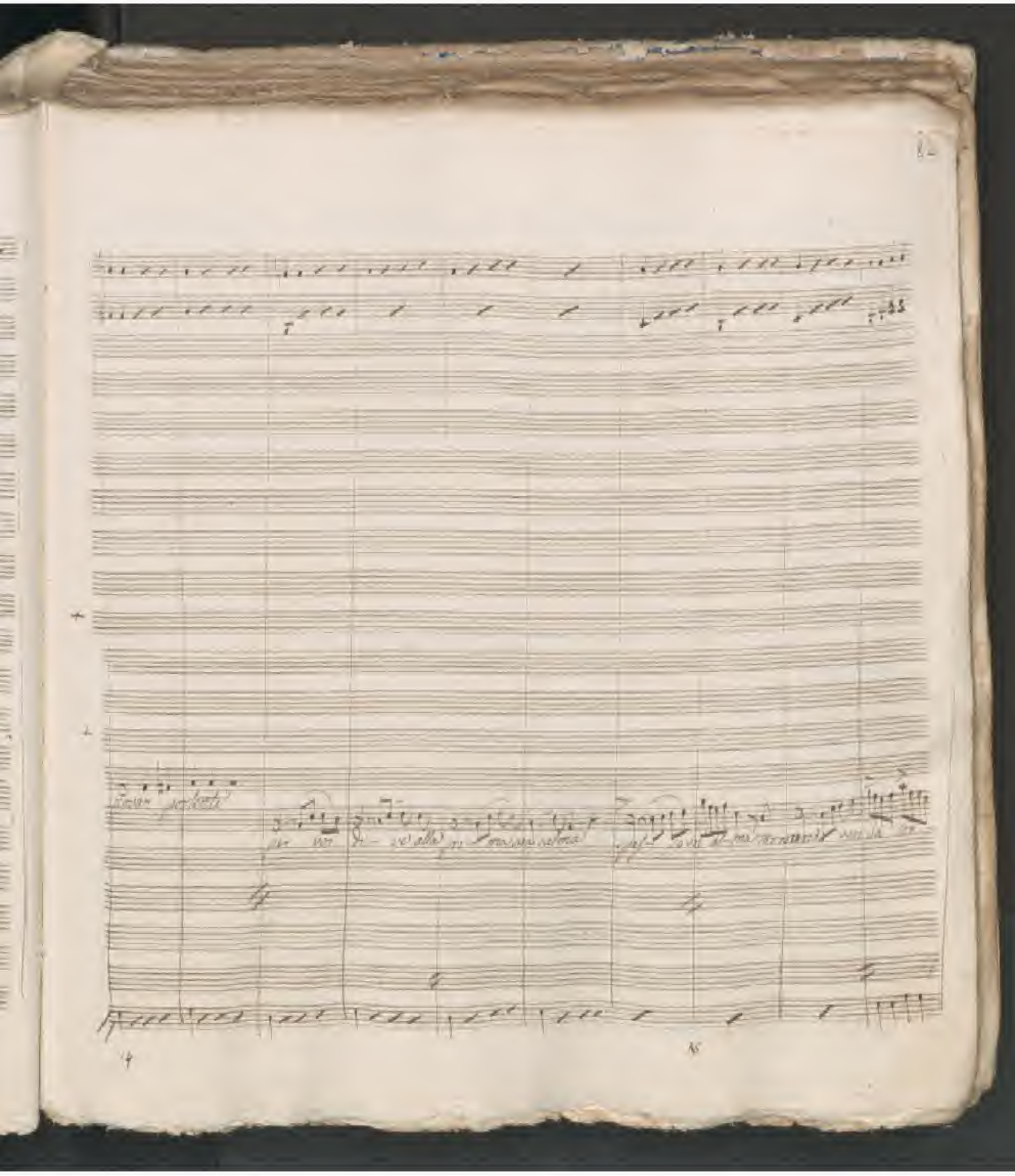


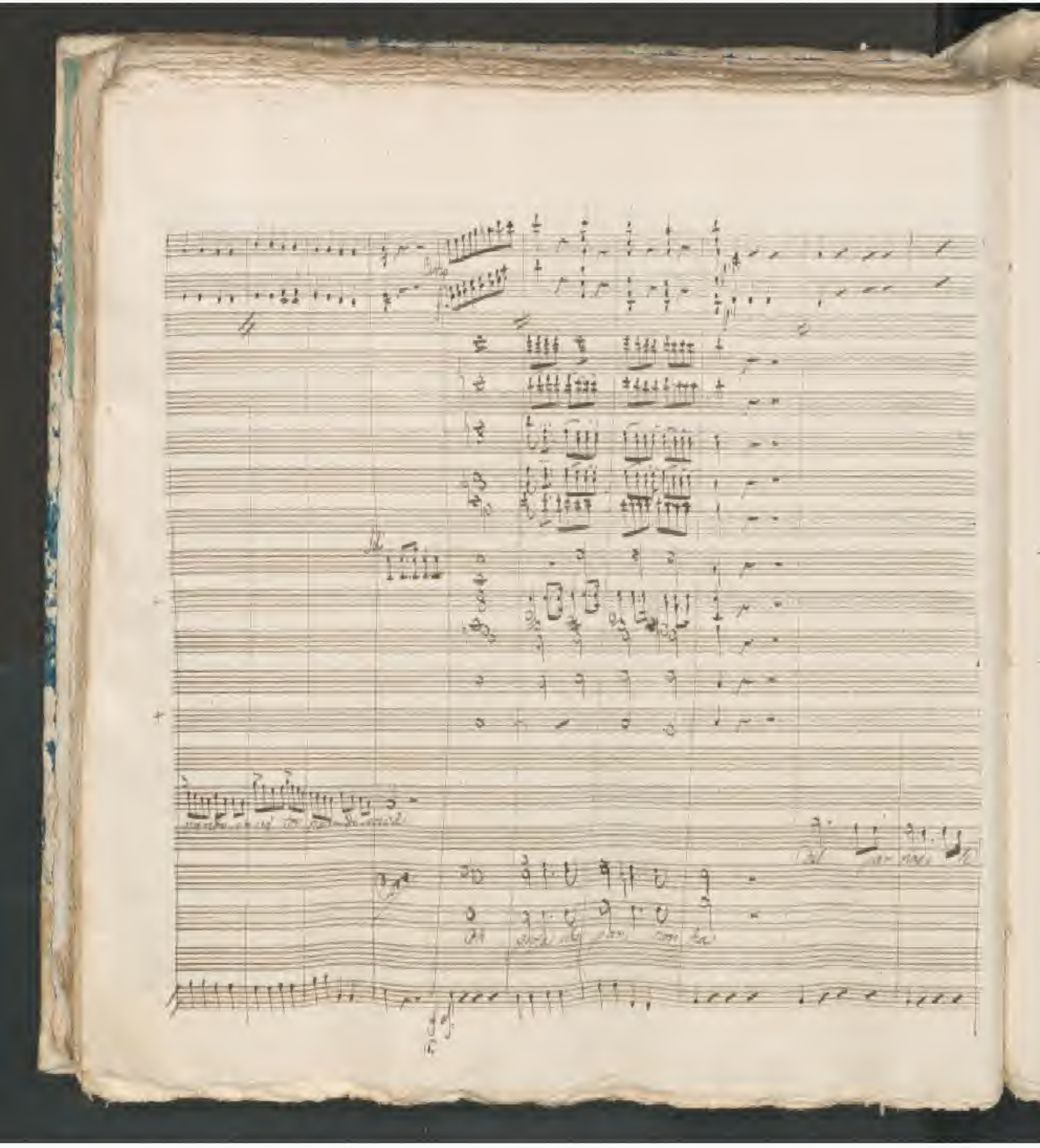


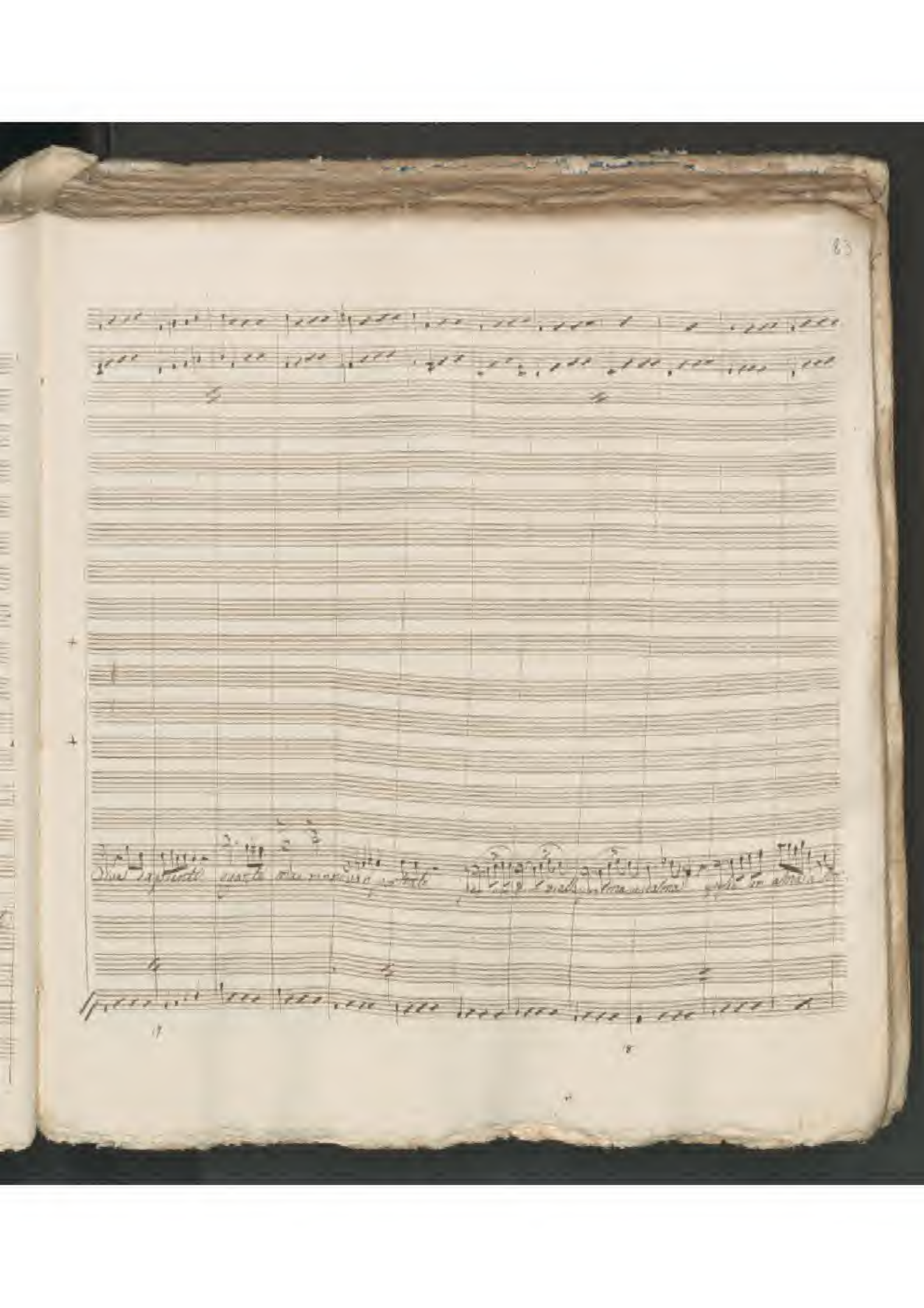


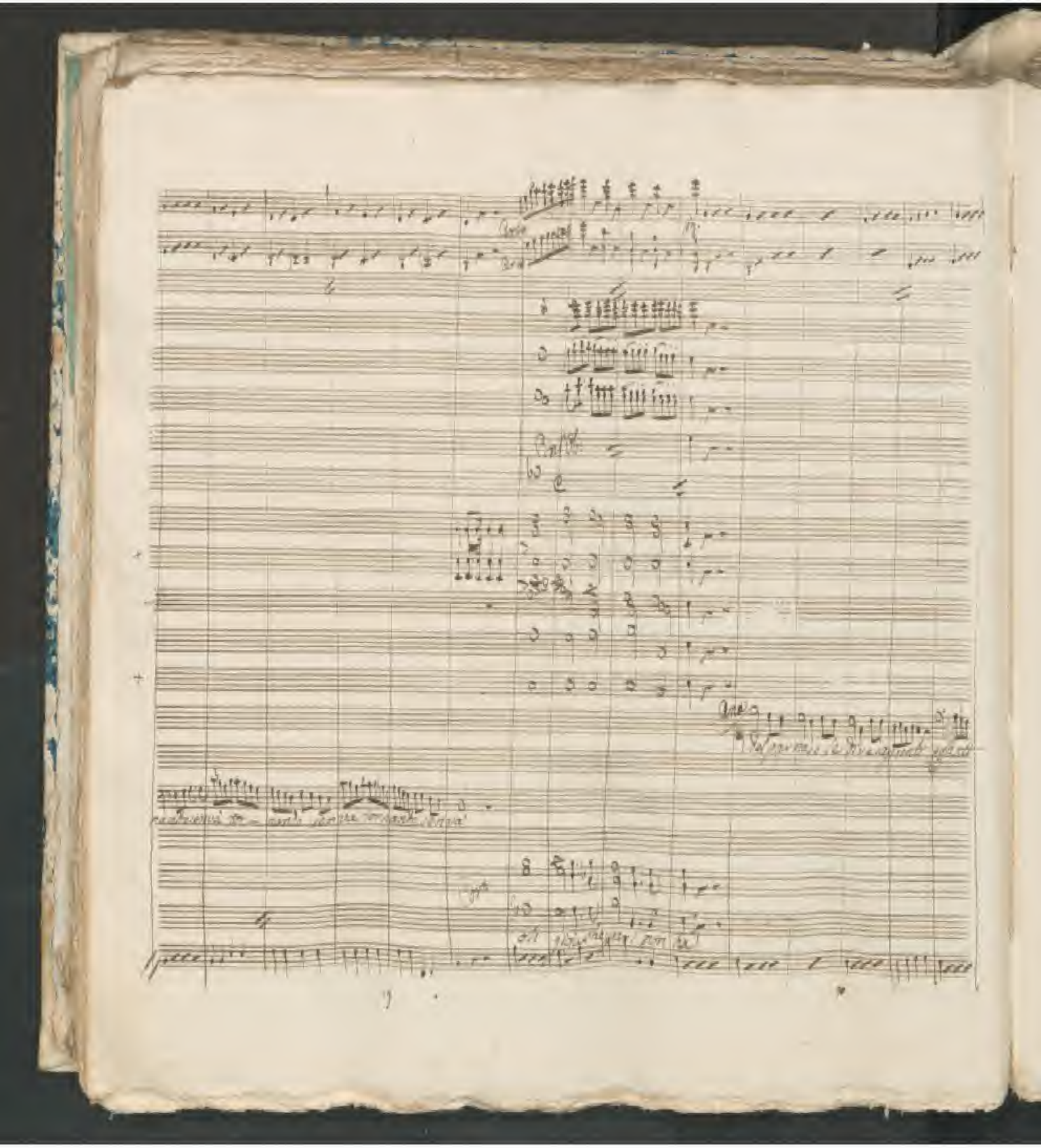


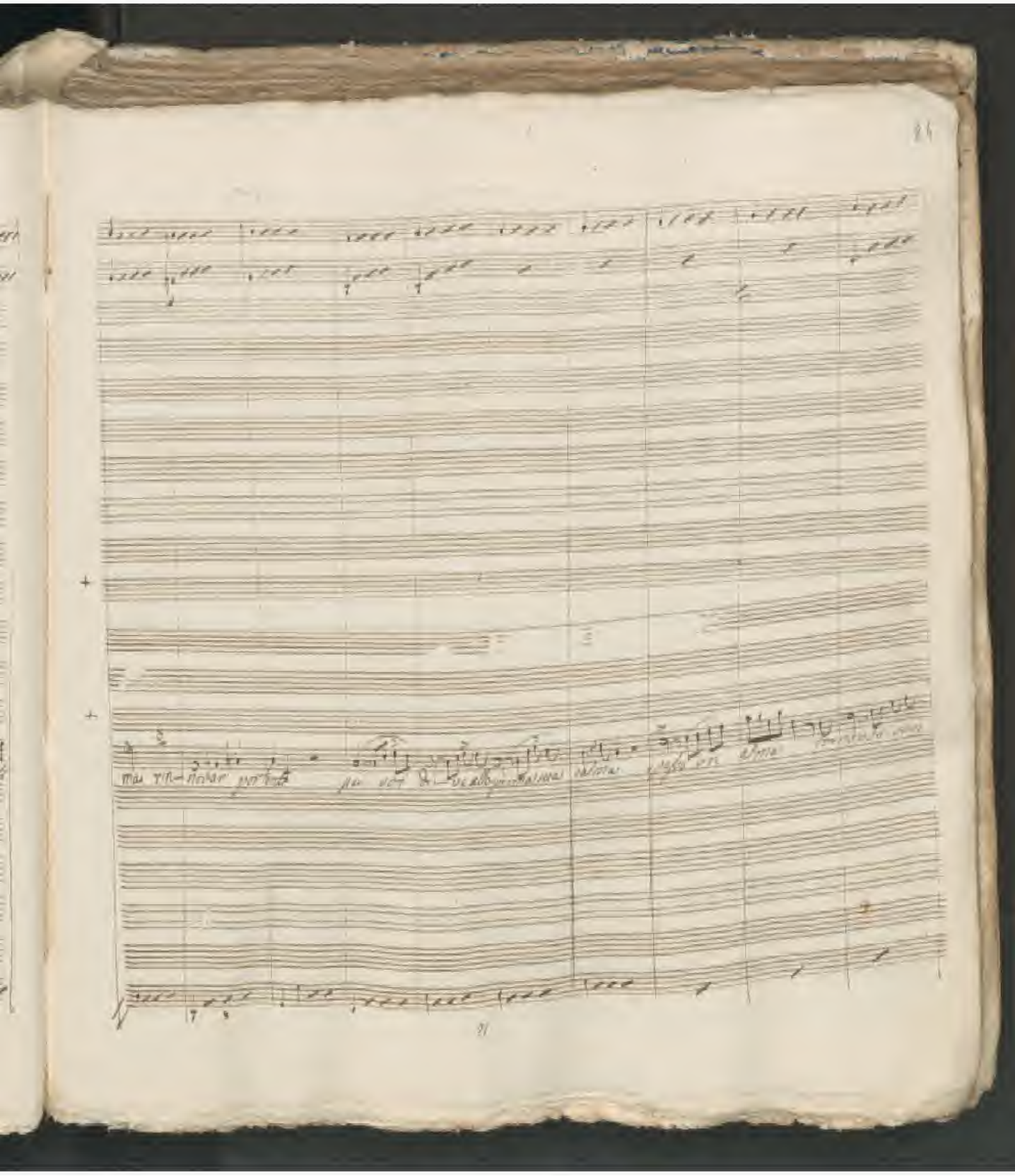


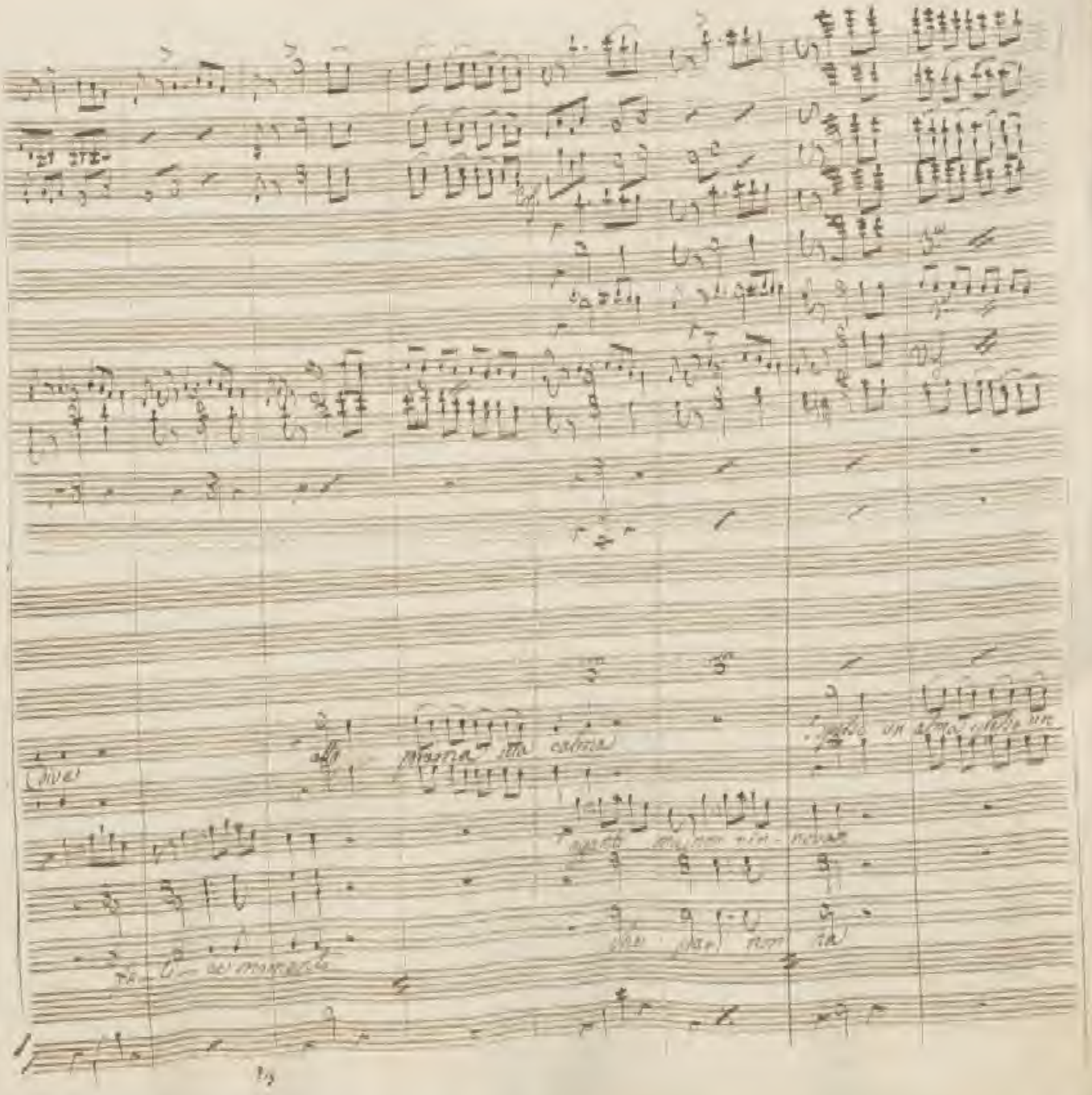


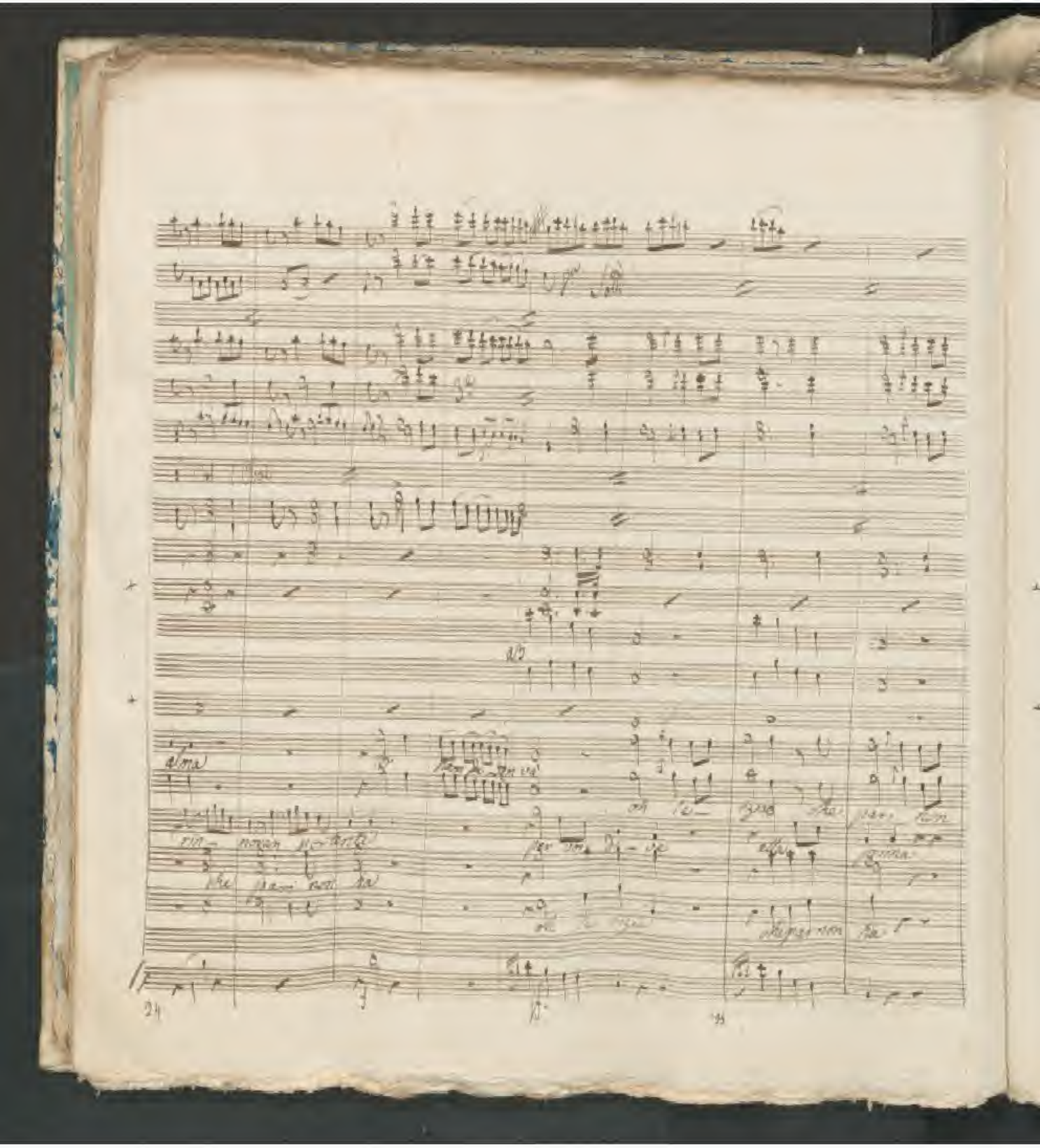


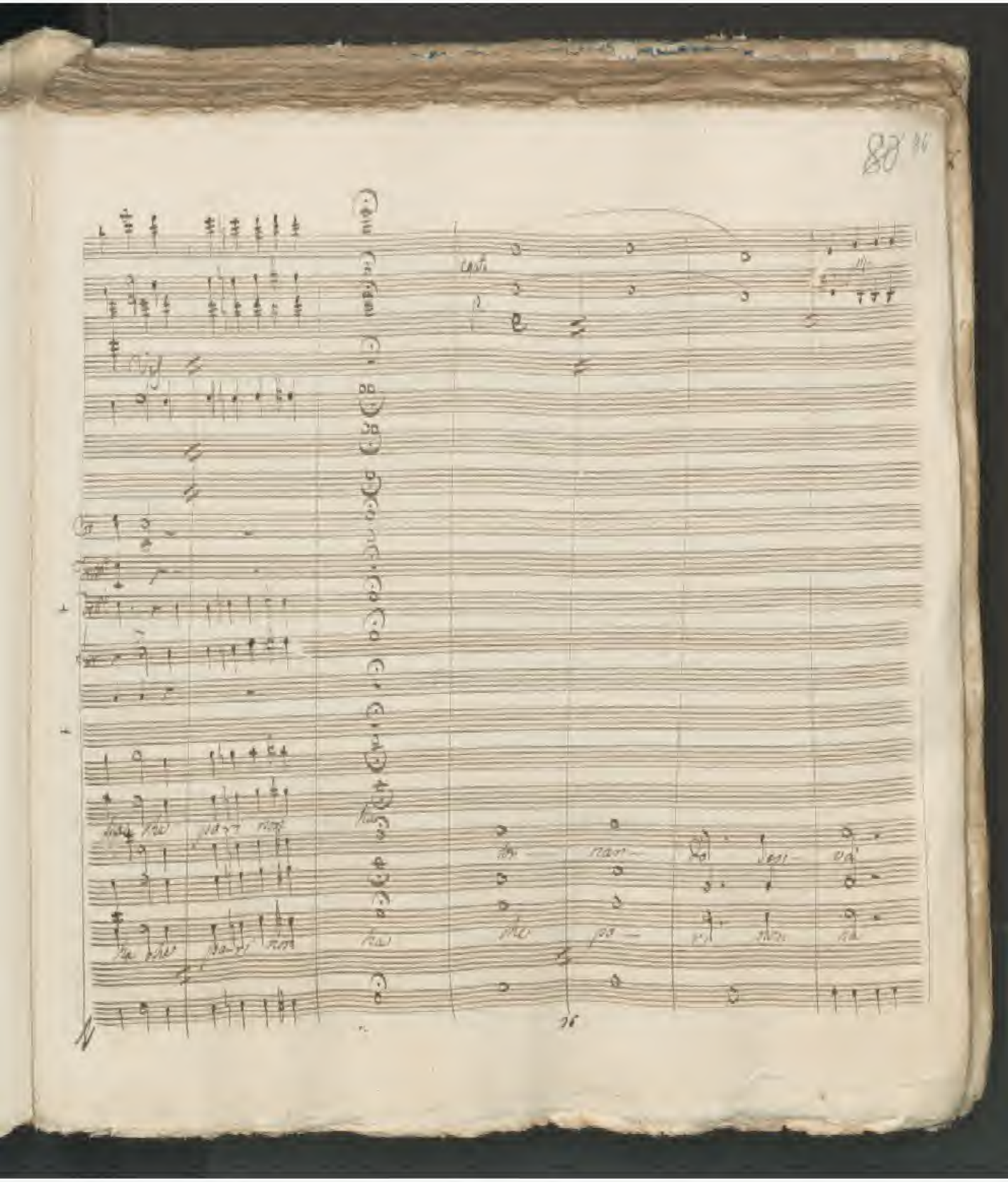


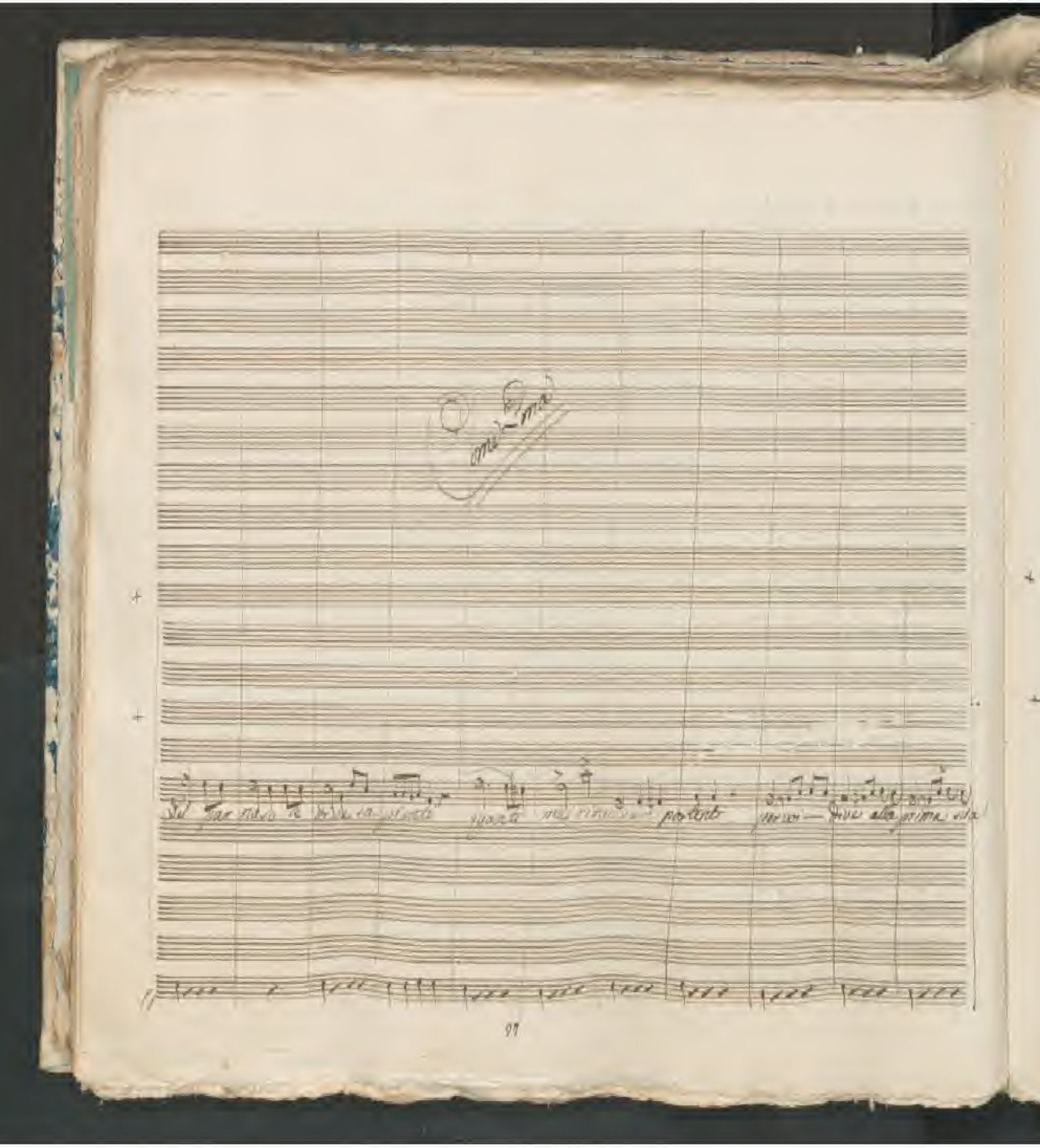


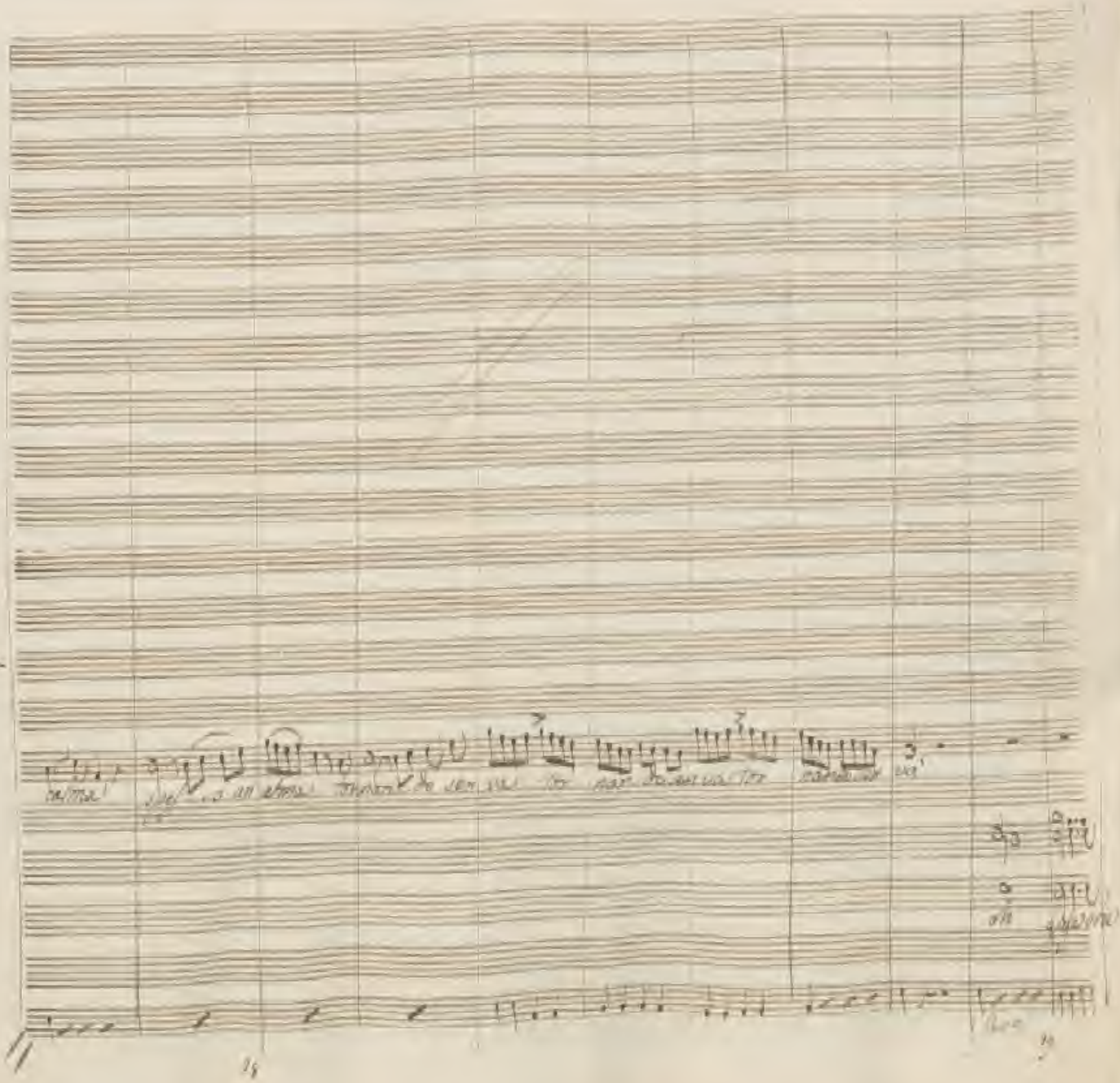


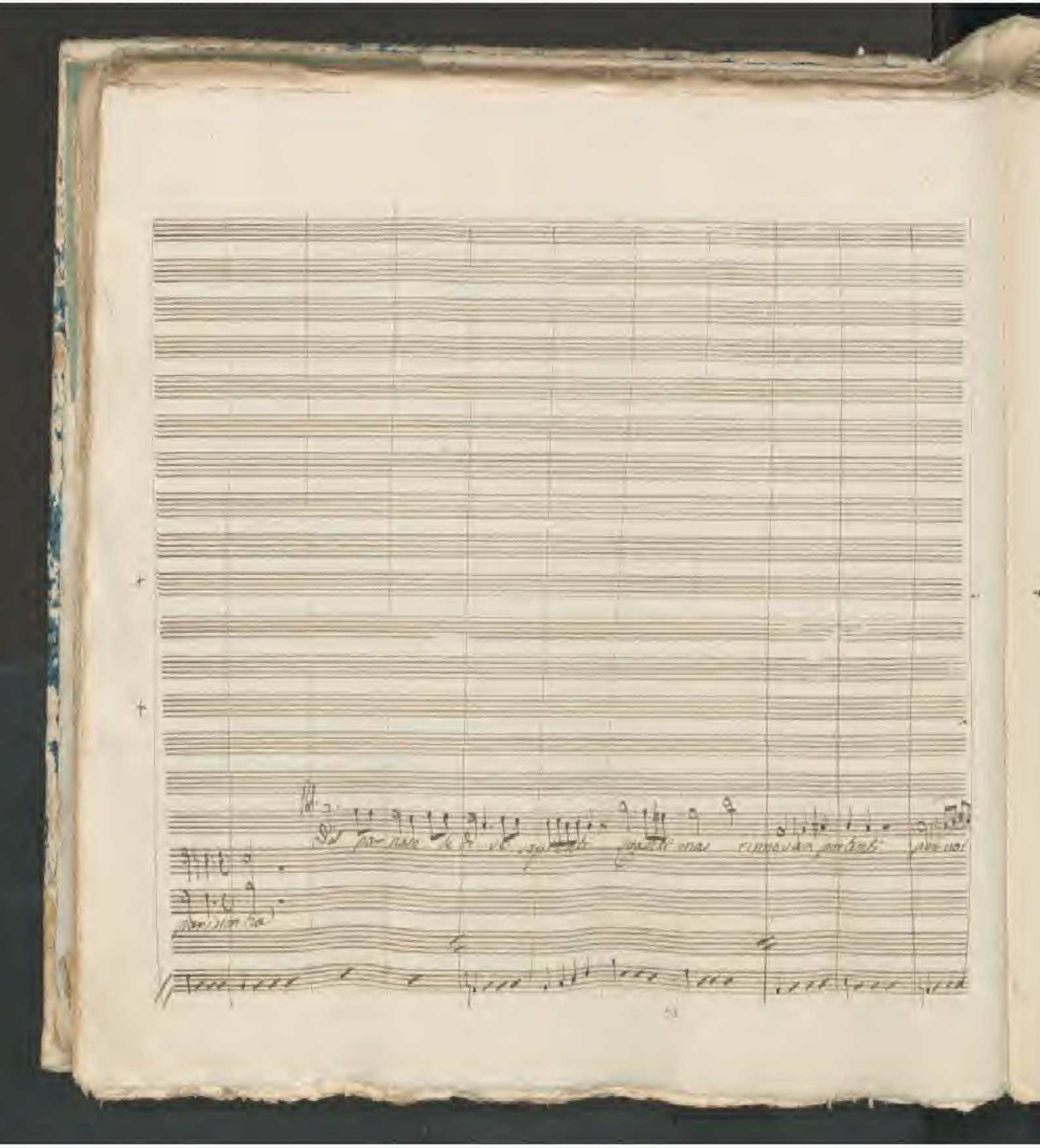


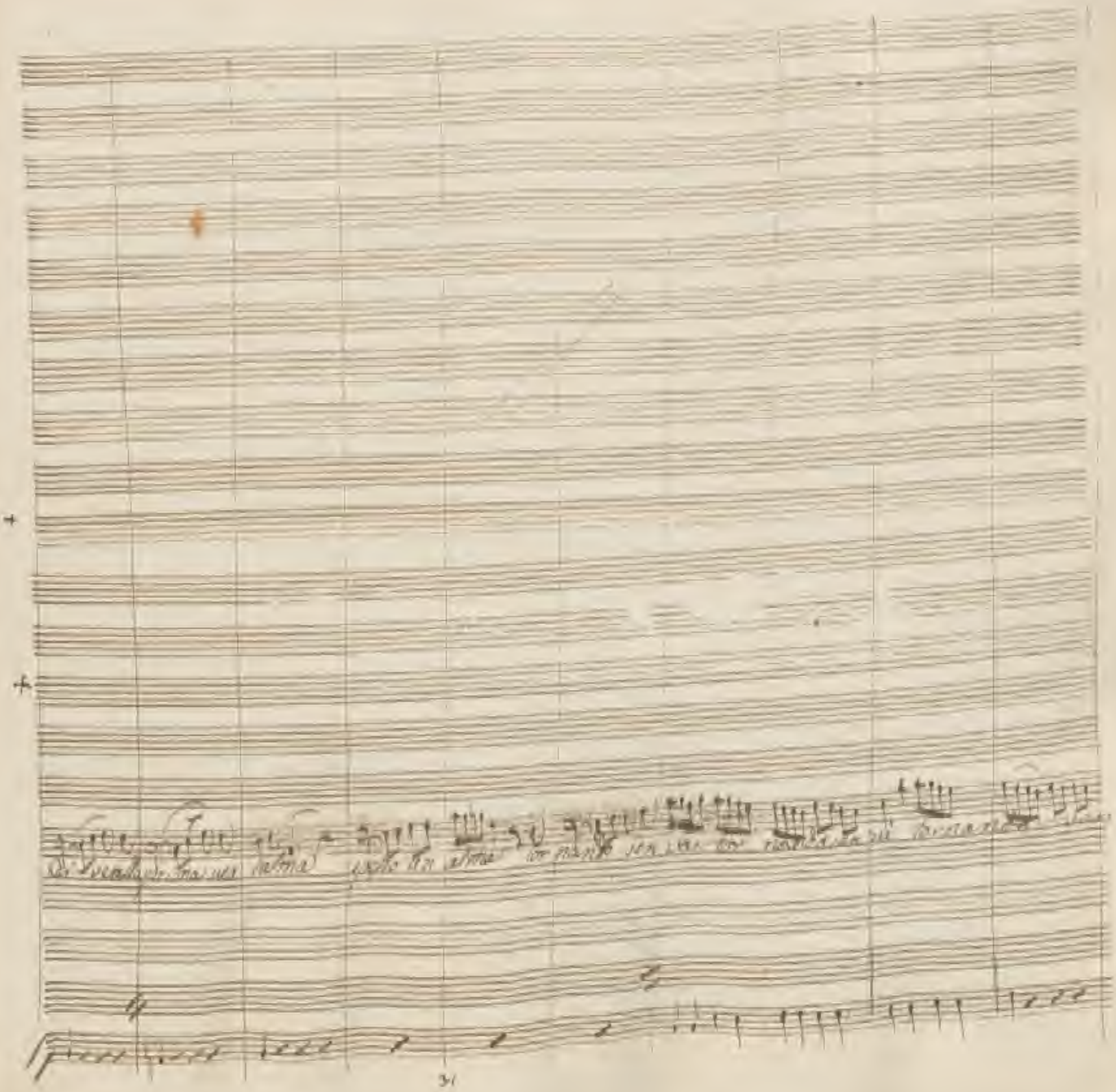


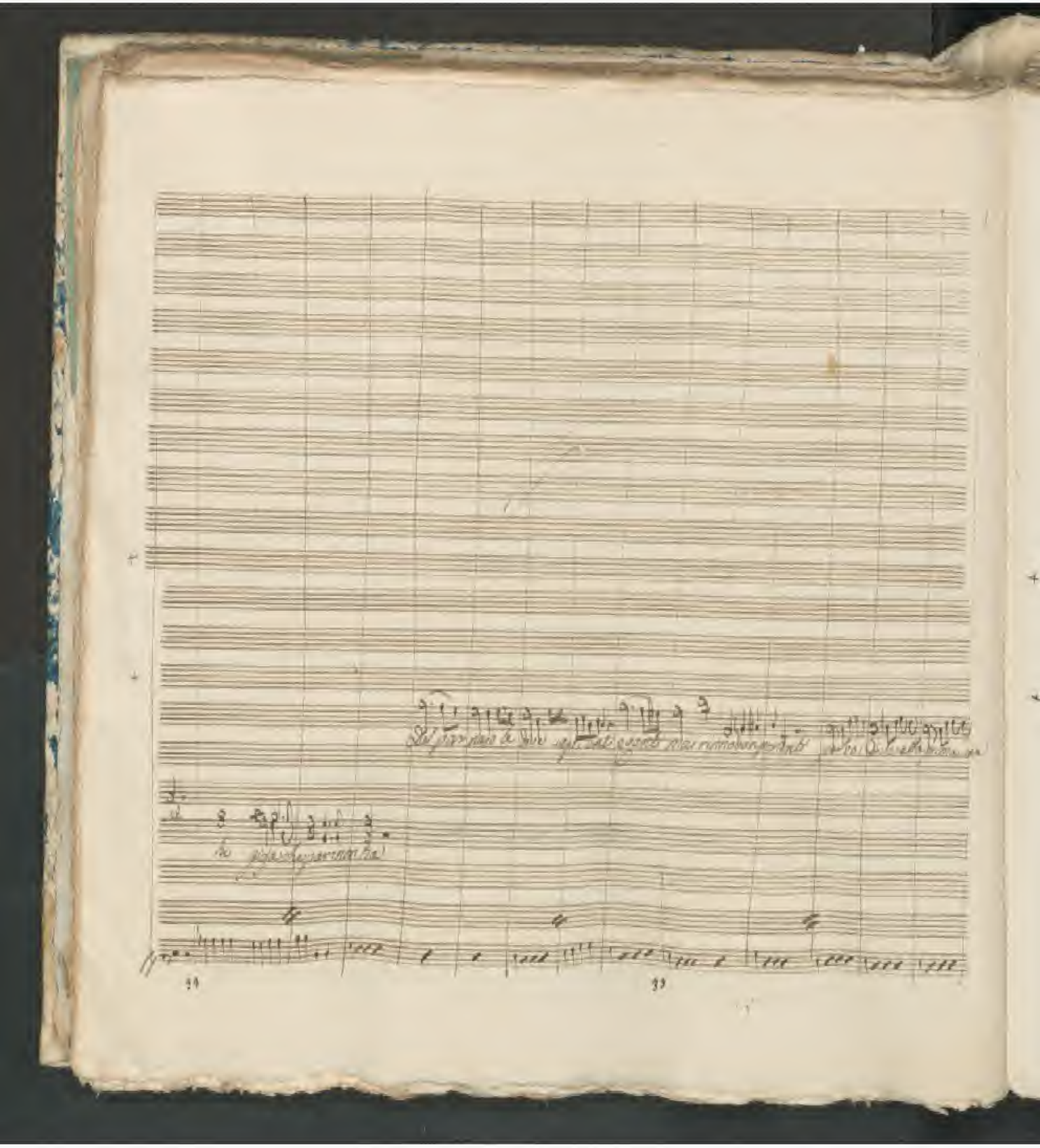


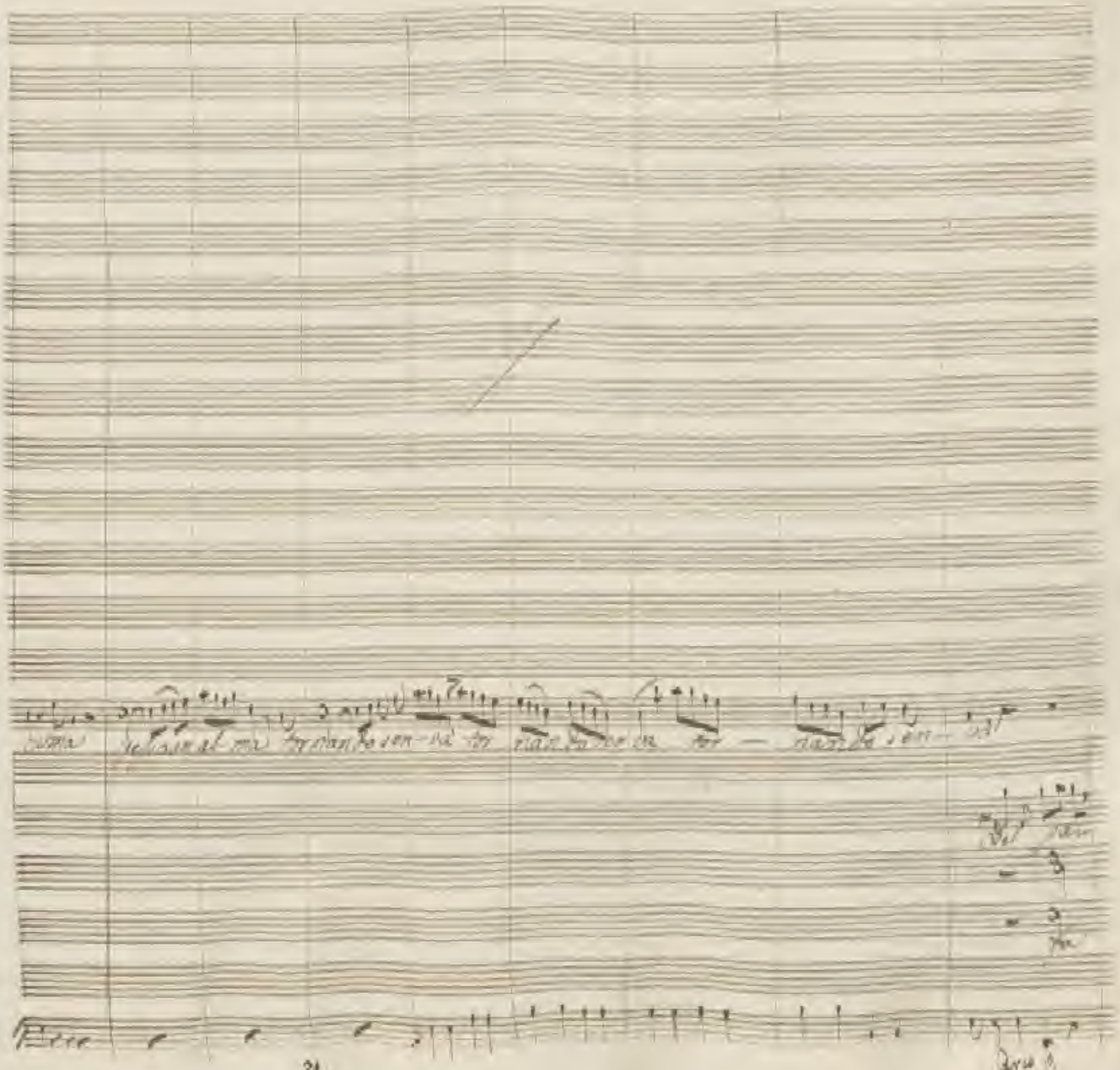


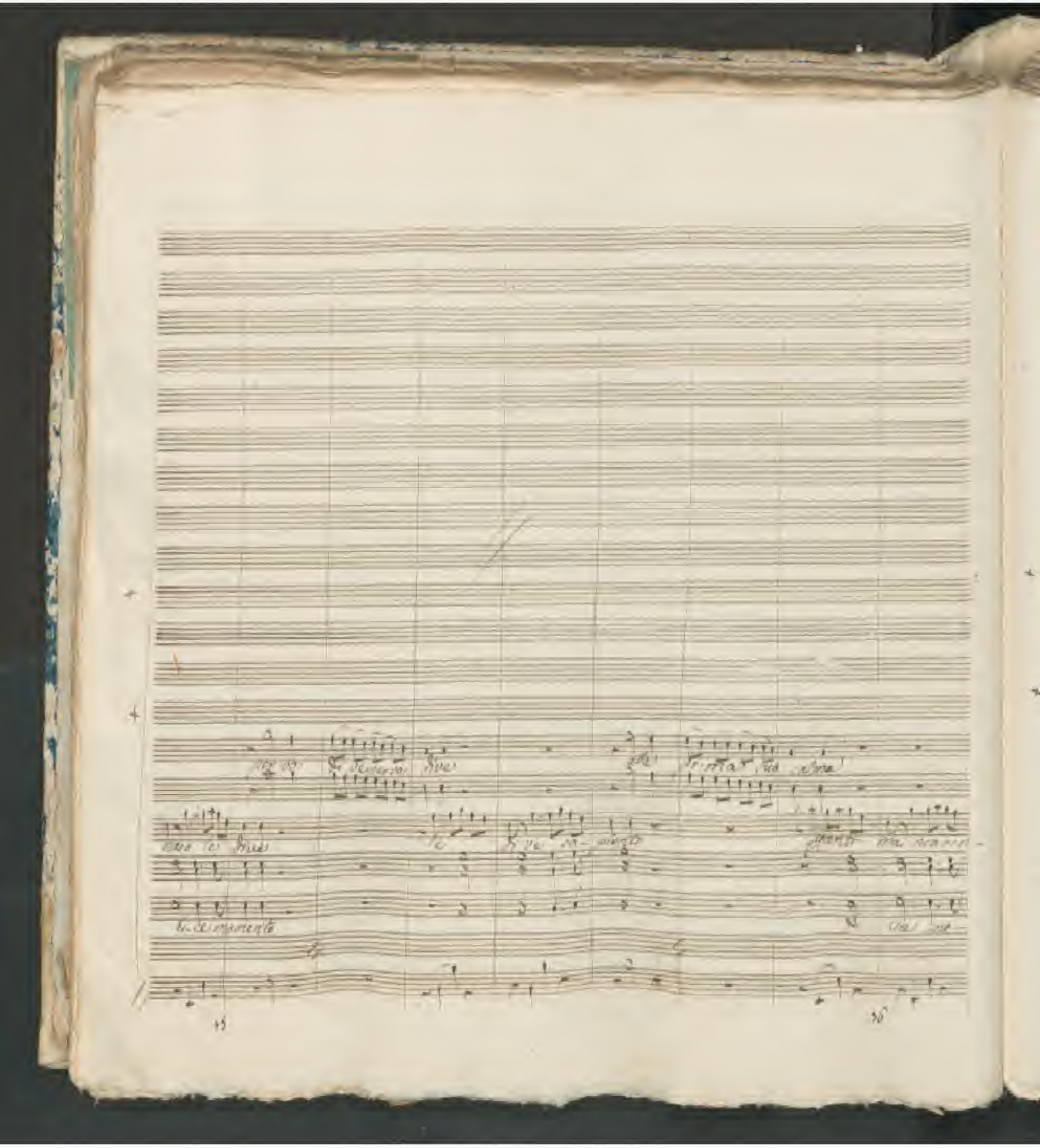


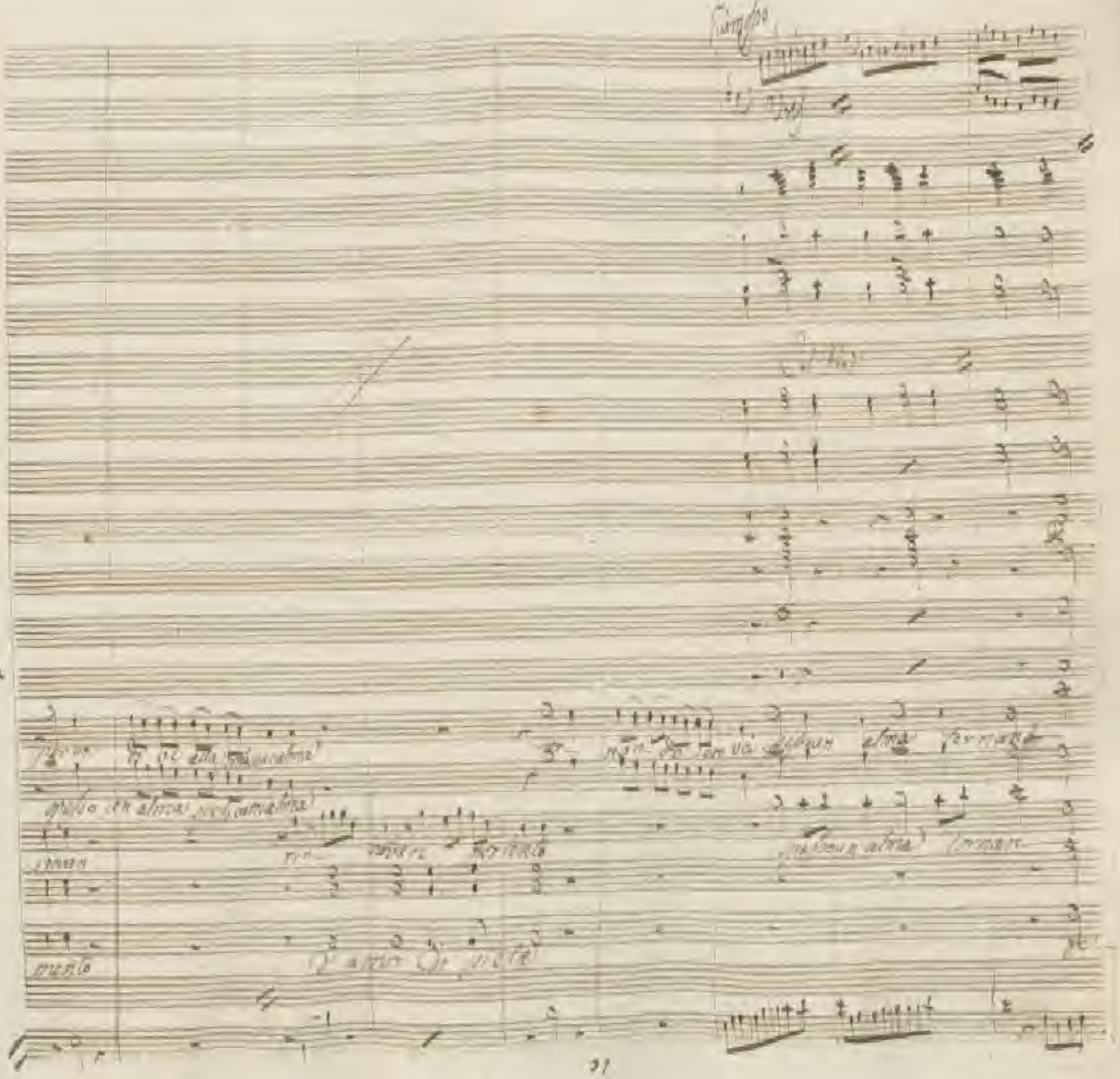


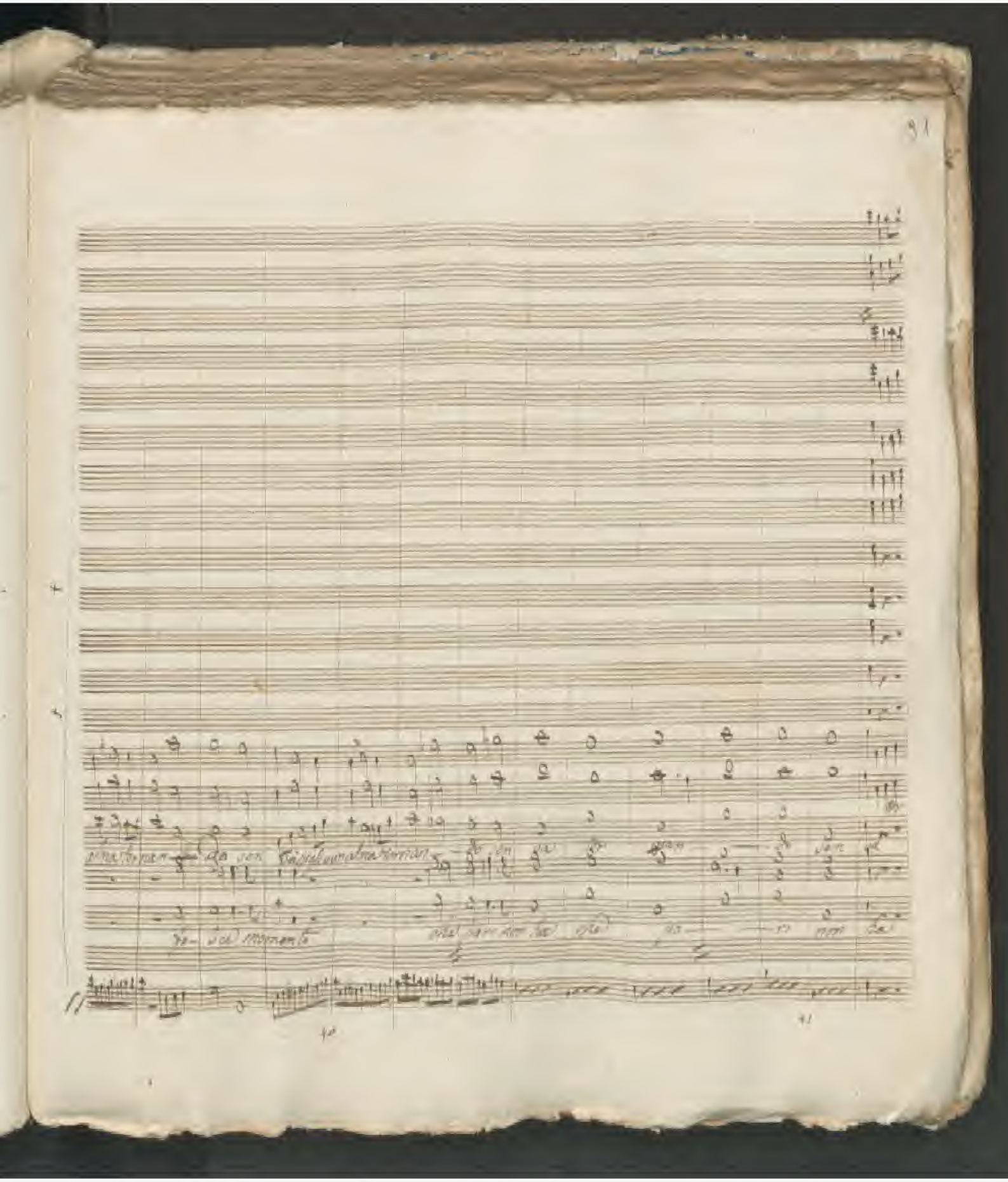


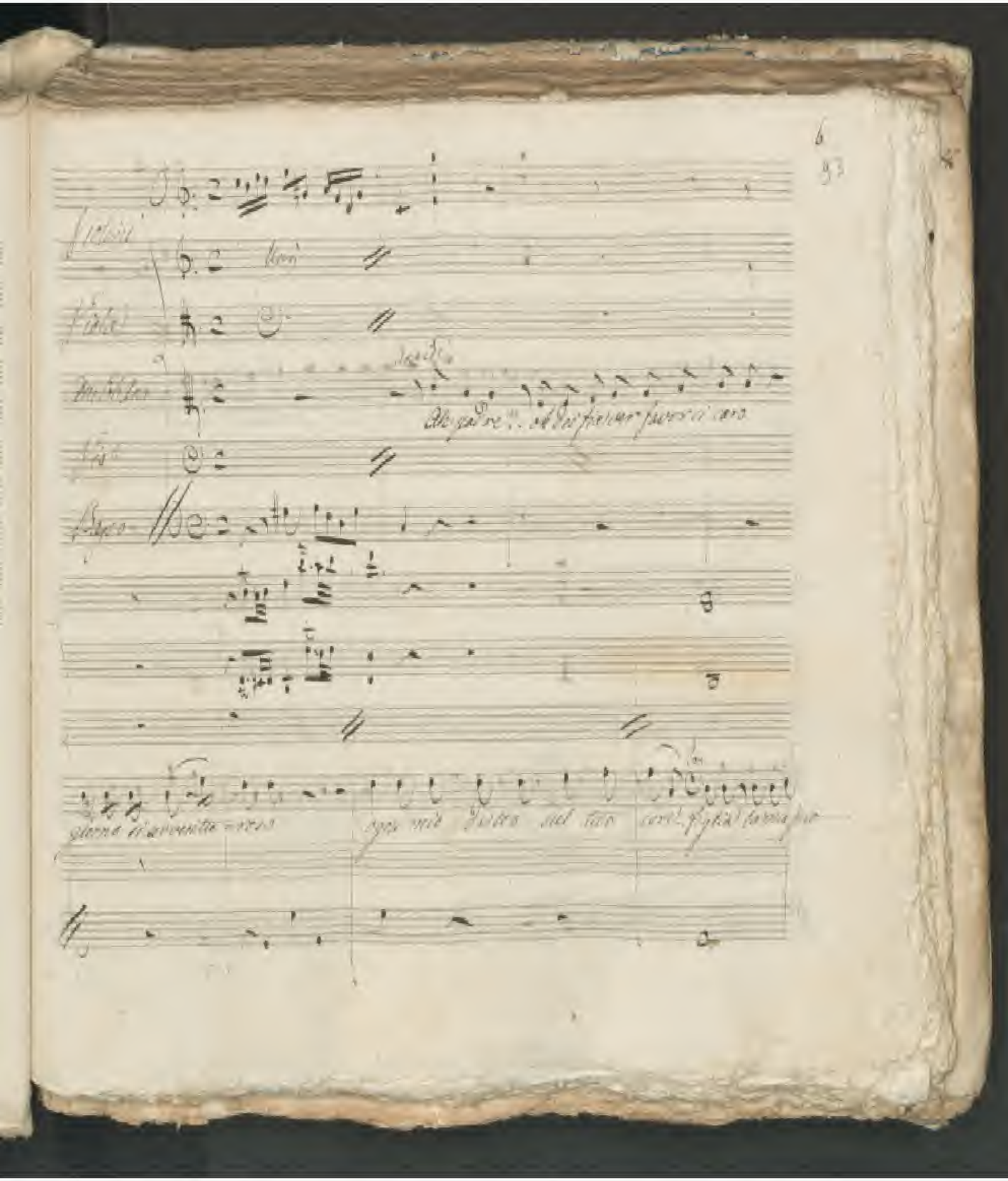


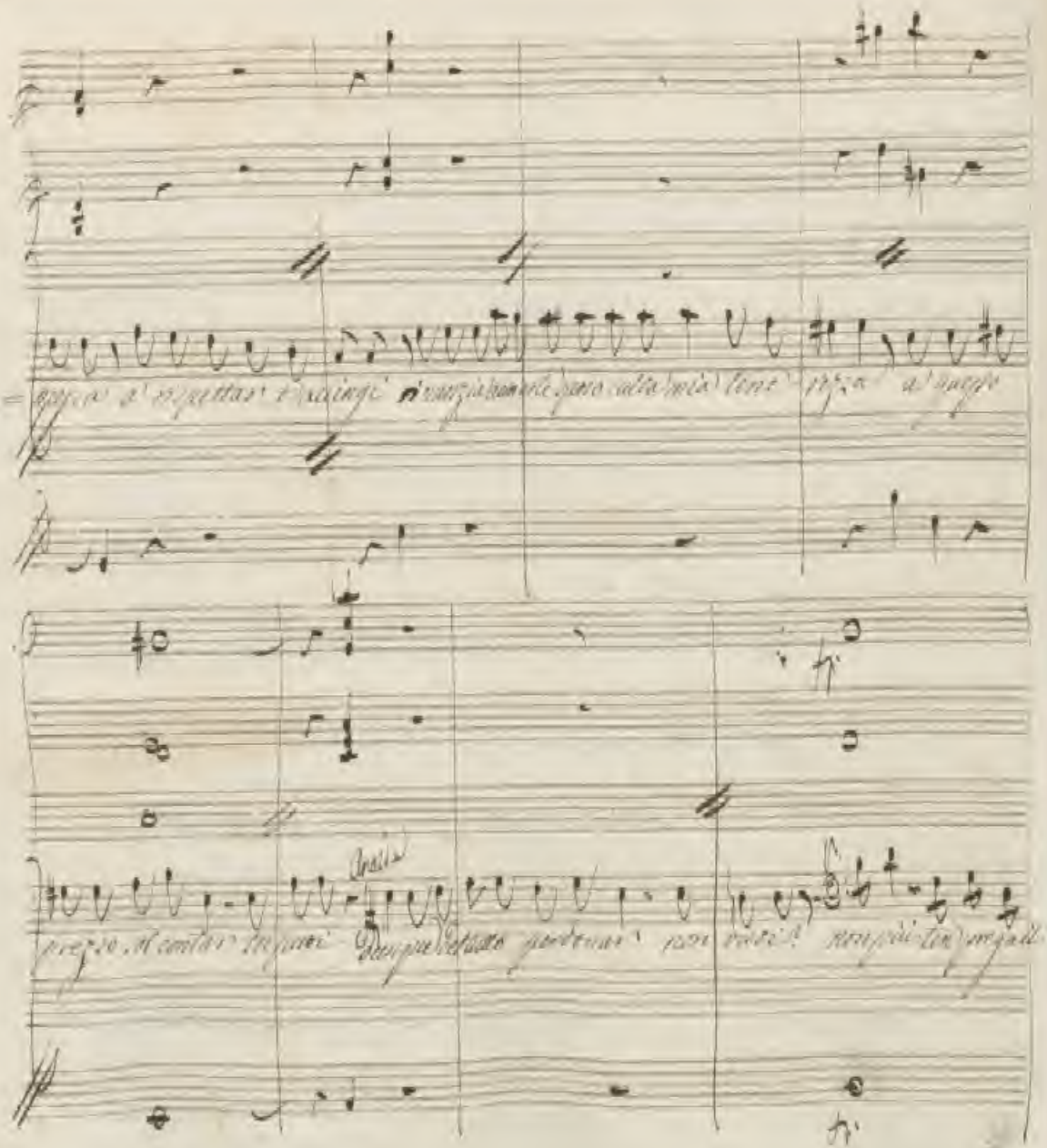








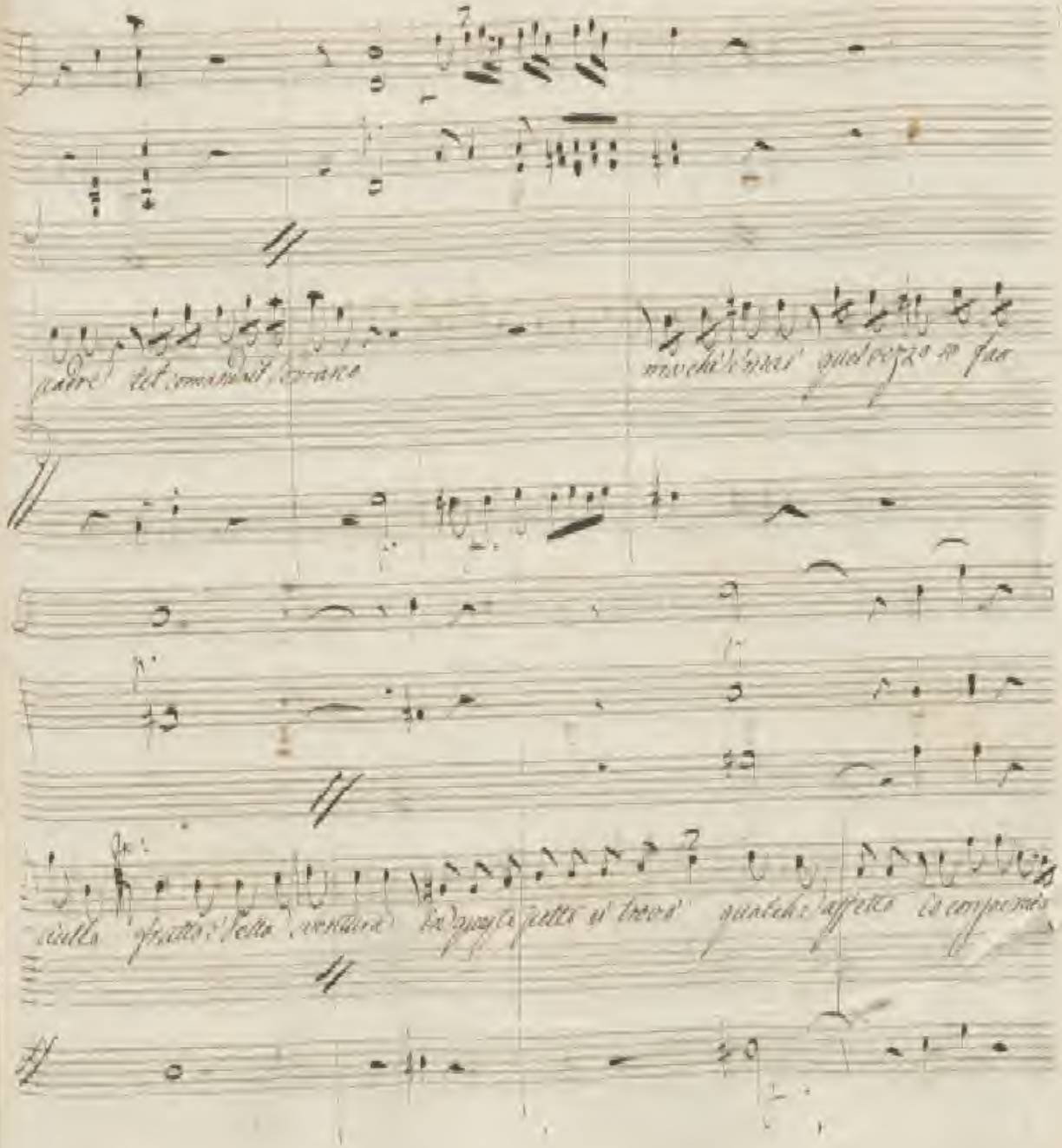


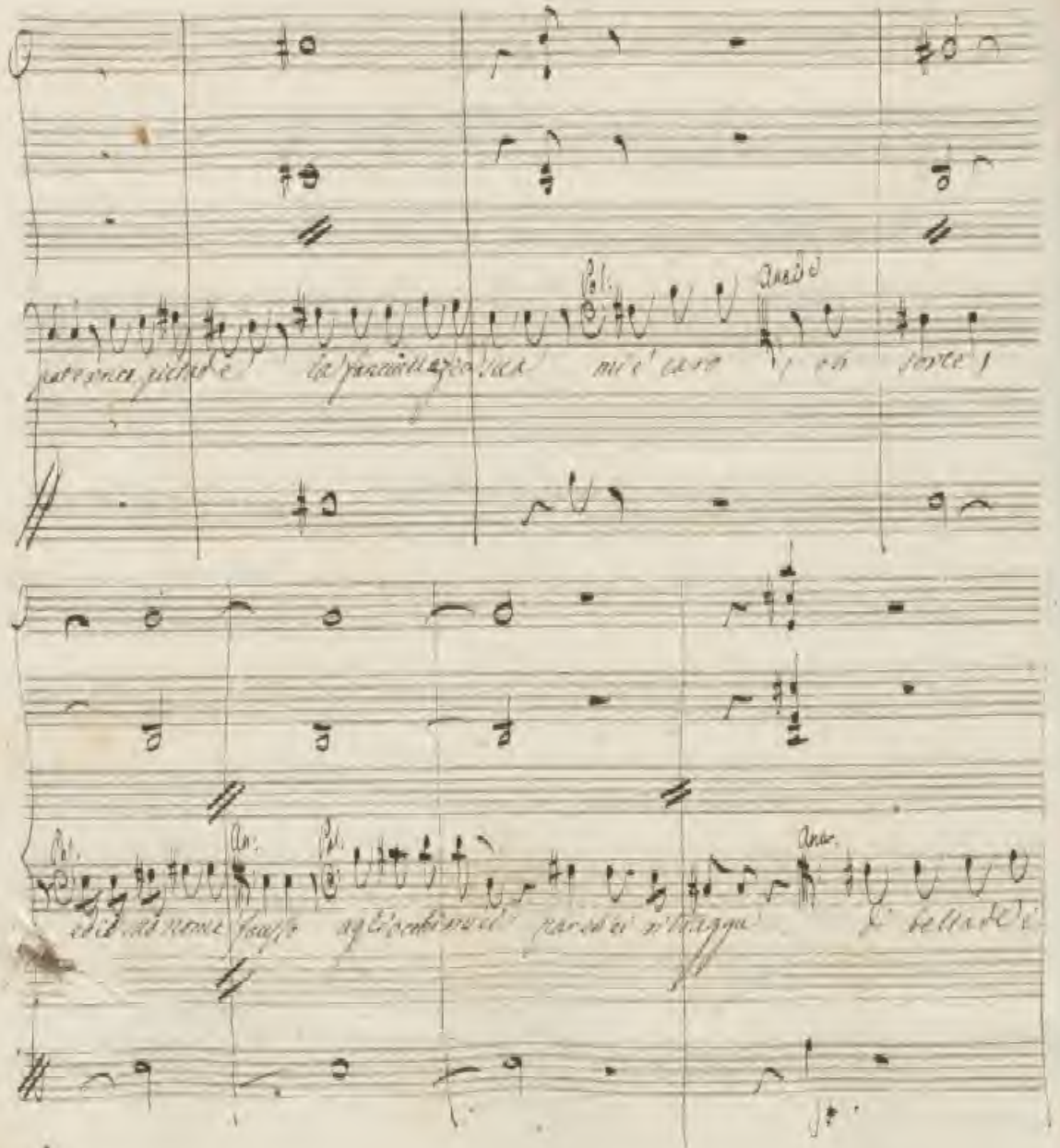


padre tel comandait l'orano

ma chi l'amai quel vezzo io fan

ciullo frutto d'otto ventura in questo petto ei trovò qualche affetto io comprendo





Pol. Anade

Pol. An. Pol. Anad.

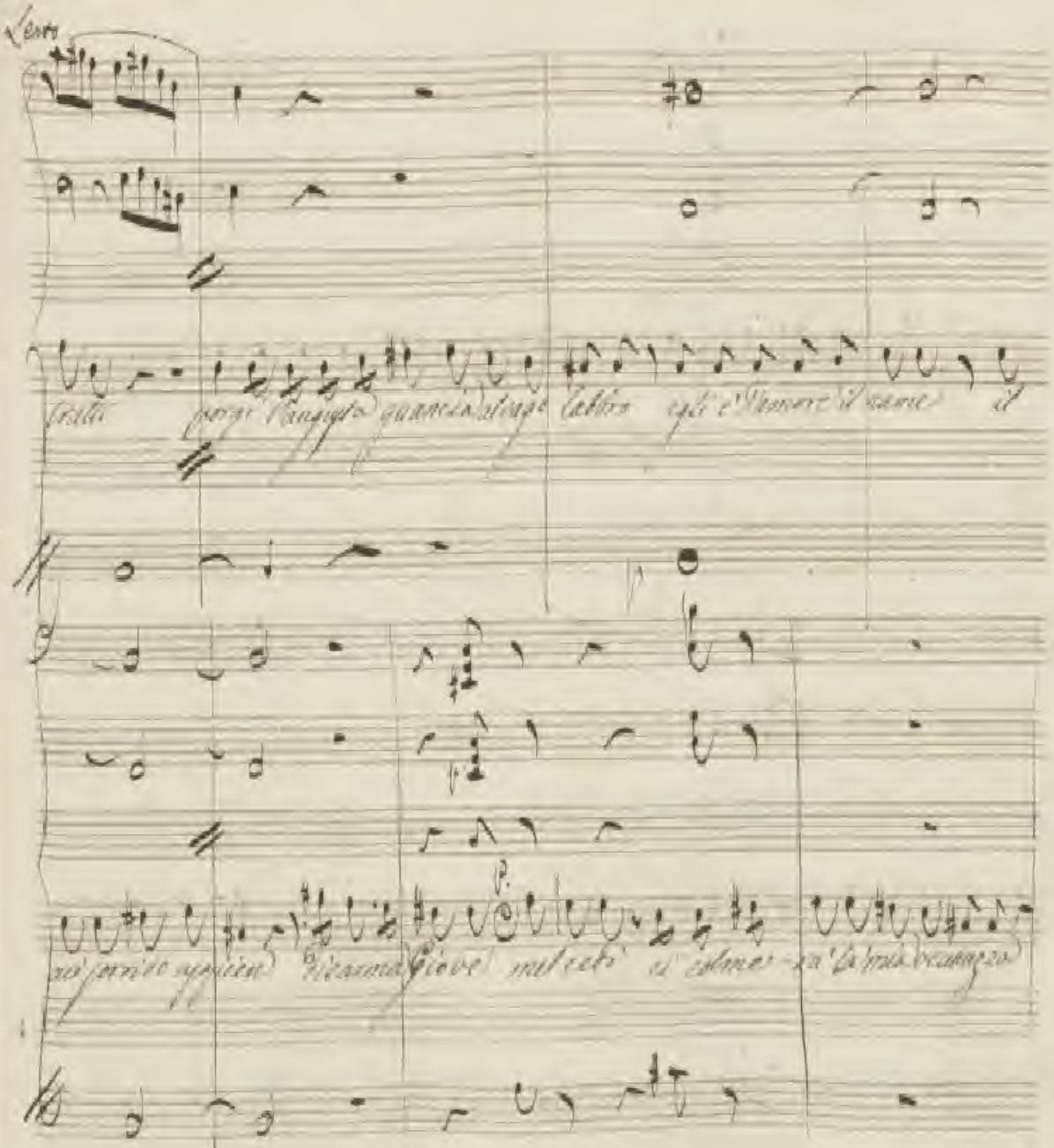
Lento

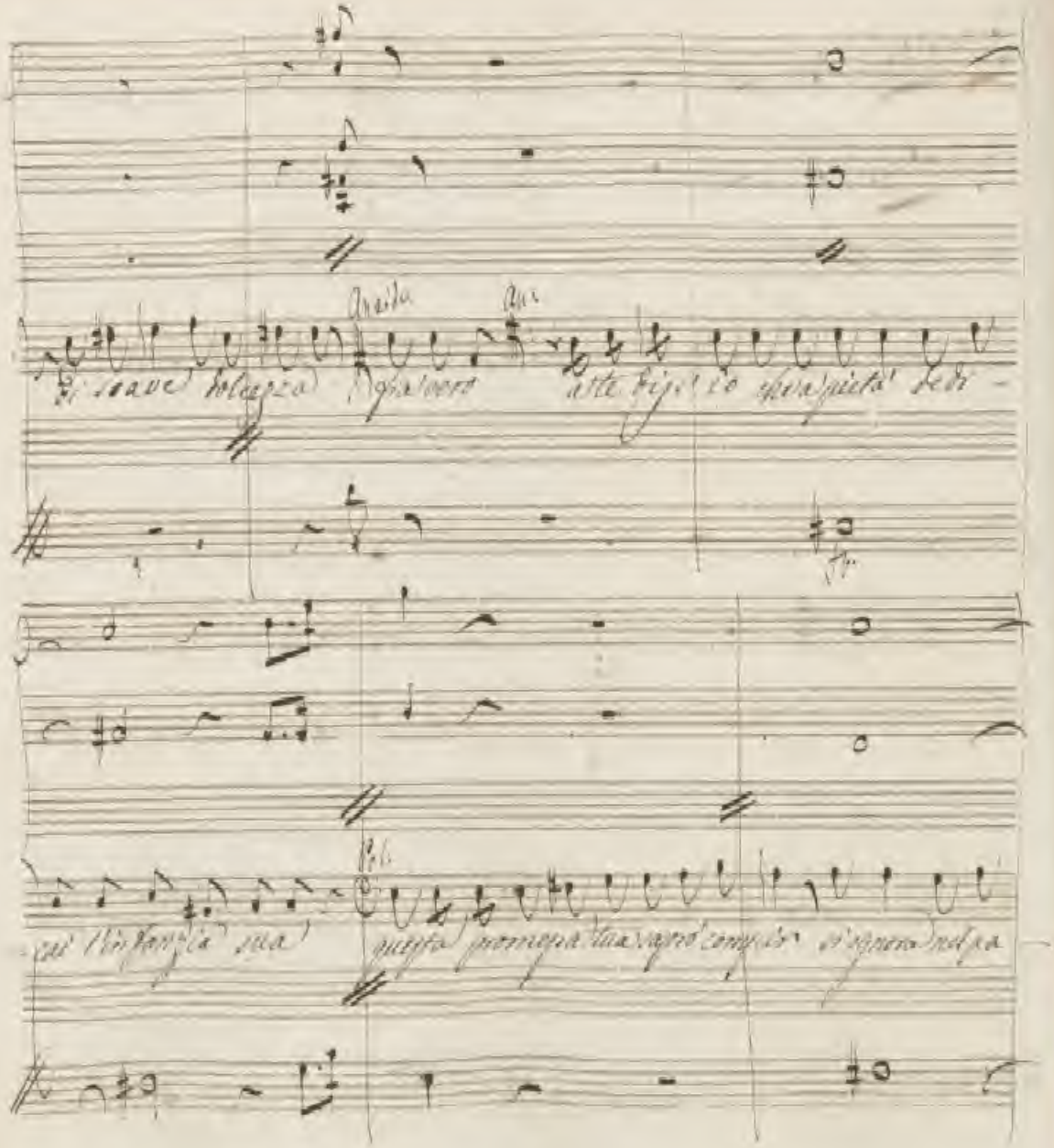
tratti porgi l'angusta guancia al cago labbro egli è d'amore il nome il

p

p

ai sorrido appiccia dicarma Giove mi credi ci colmo-ra la mia vecchiezza





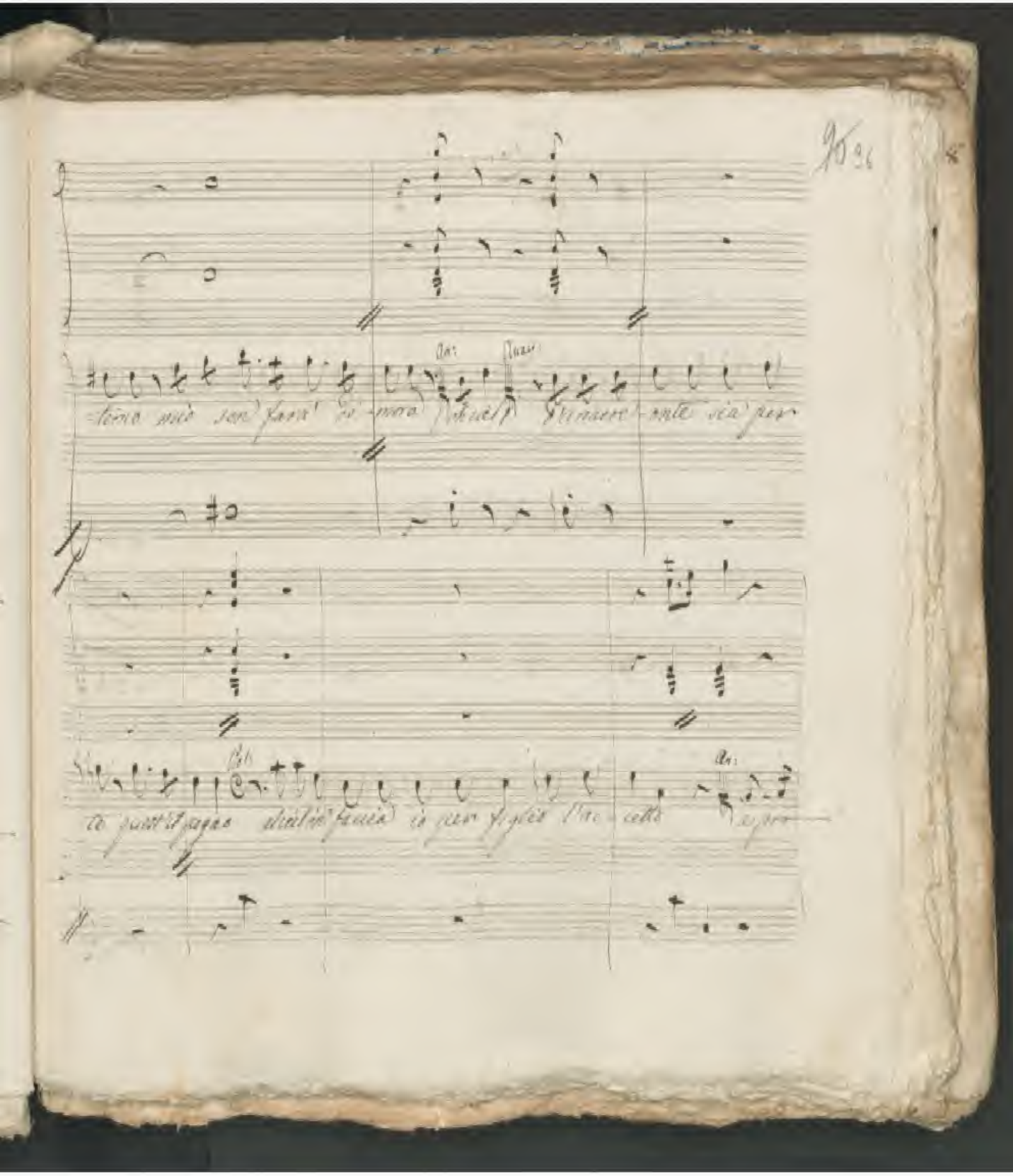
Anaida

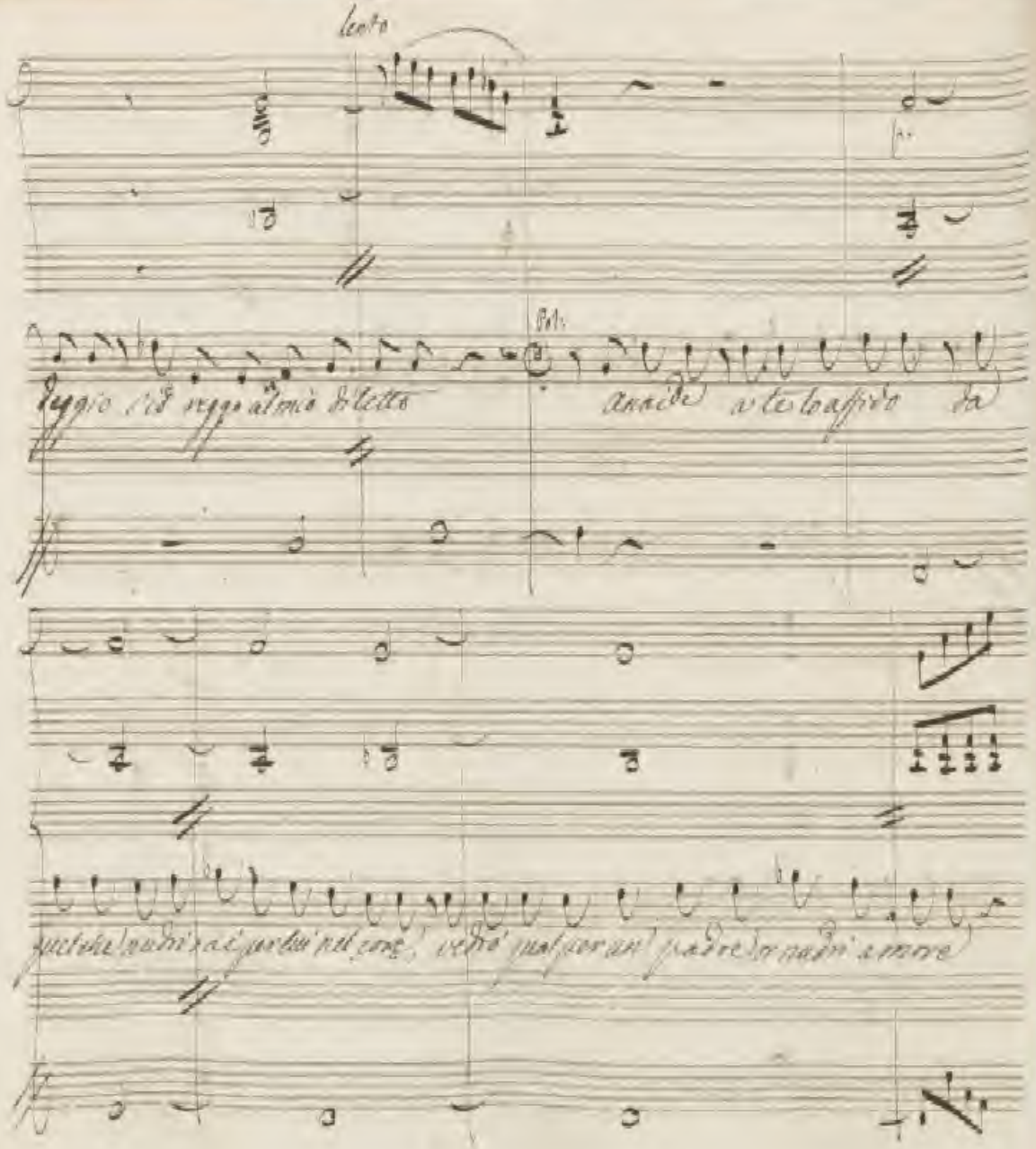
Anc.

Di soave dolcezza [illegible] vero [illegible] a te figlio [illegible] pietà [illegible]

Pol.

[illegible] l'infanzia sua [illegible] promessa tua saprò compir [illegible] nel pa





lento

Pol:

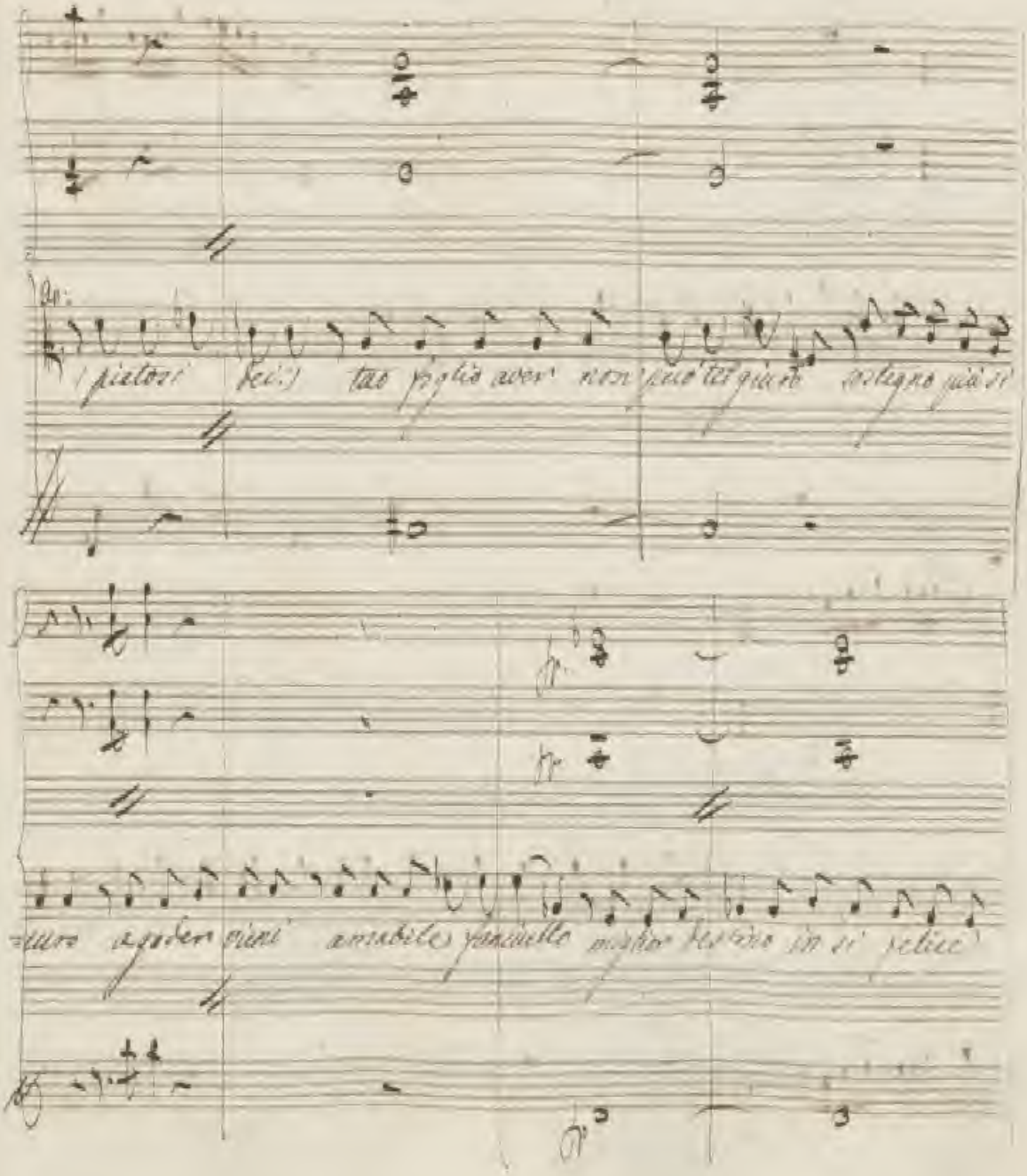
deggio s'io reggo al mio diletto  Anaide a te lo affido da

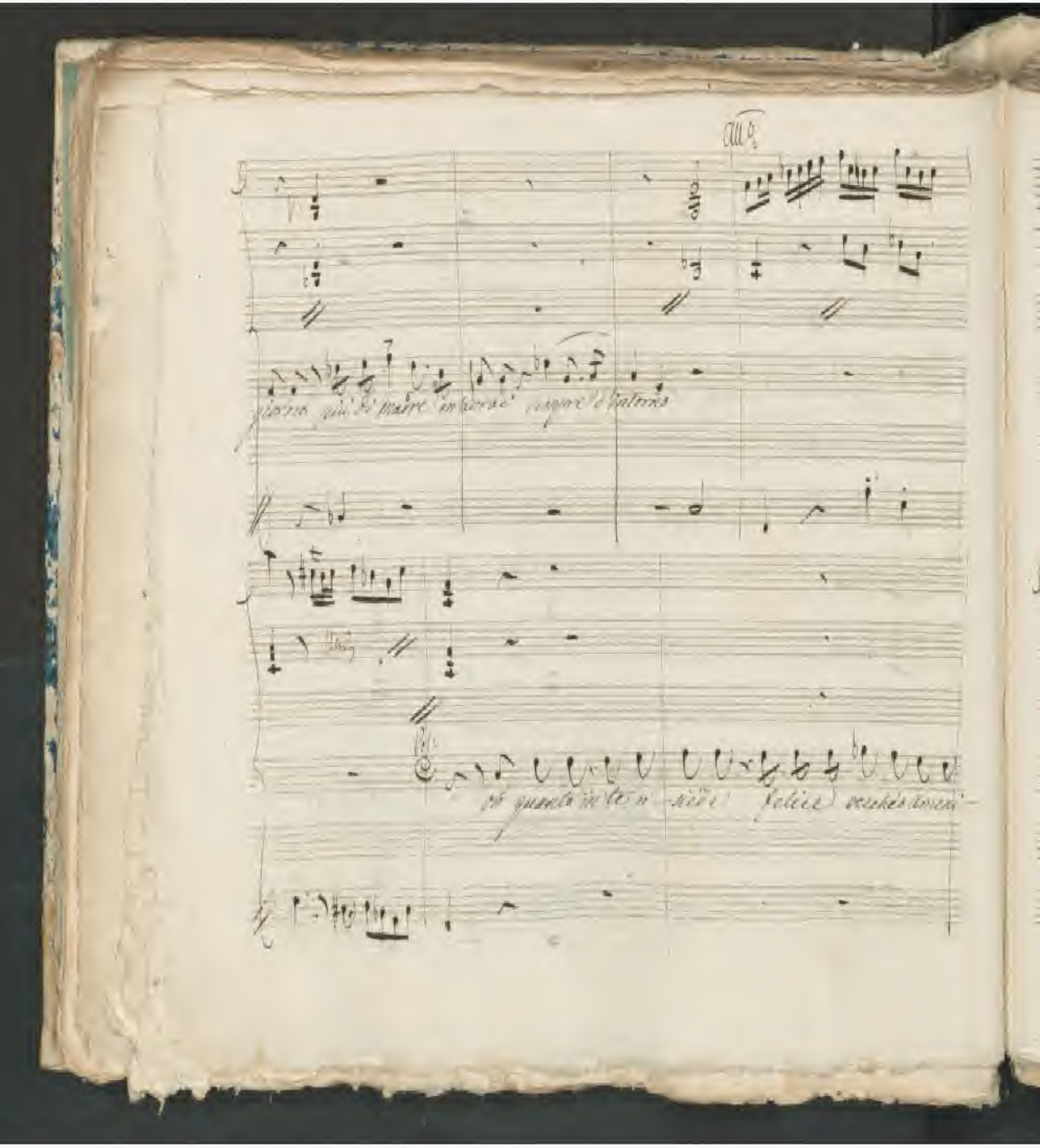
quel che nudrisai per lui nel core, vedrò qual per un padre or nudri amore

Ap:

(pietosi dei:) tuo figlio aver non può tel giuro sostegno più si

-curo a goder vieni amabile fanciullo miglior destino in sì felice



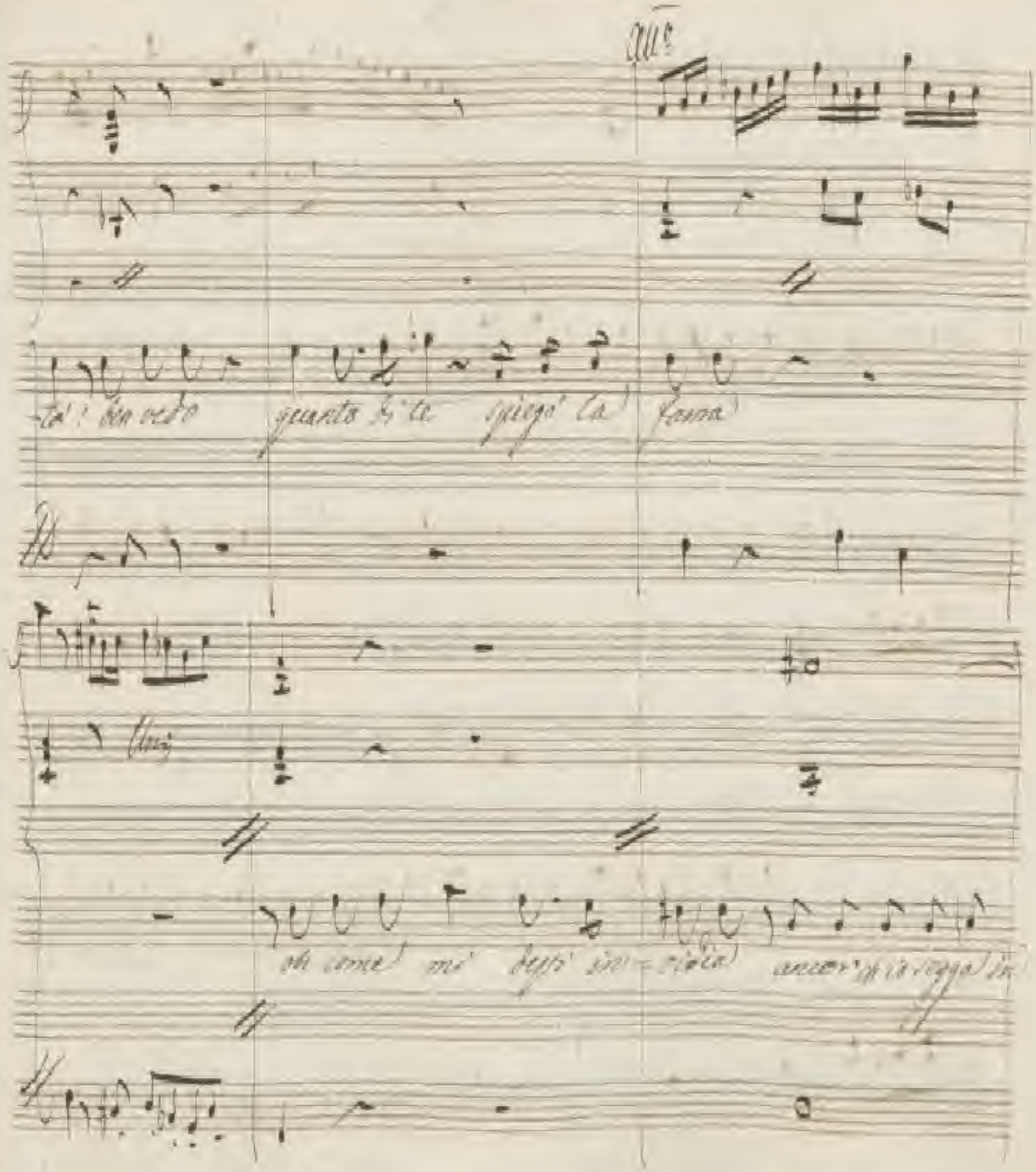


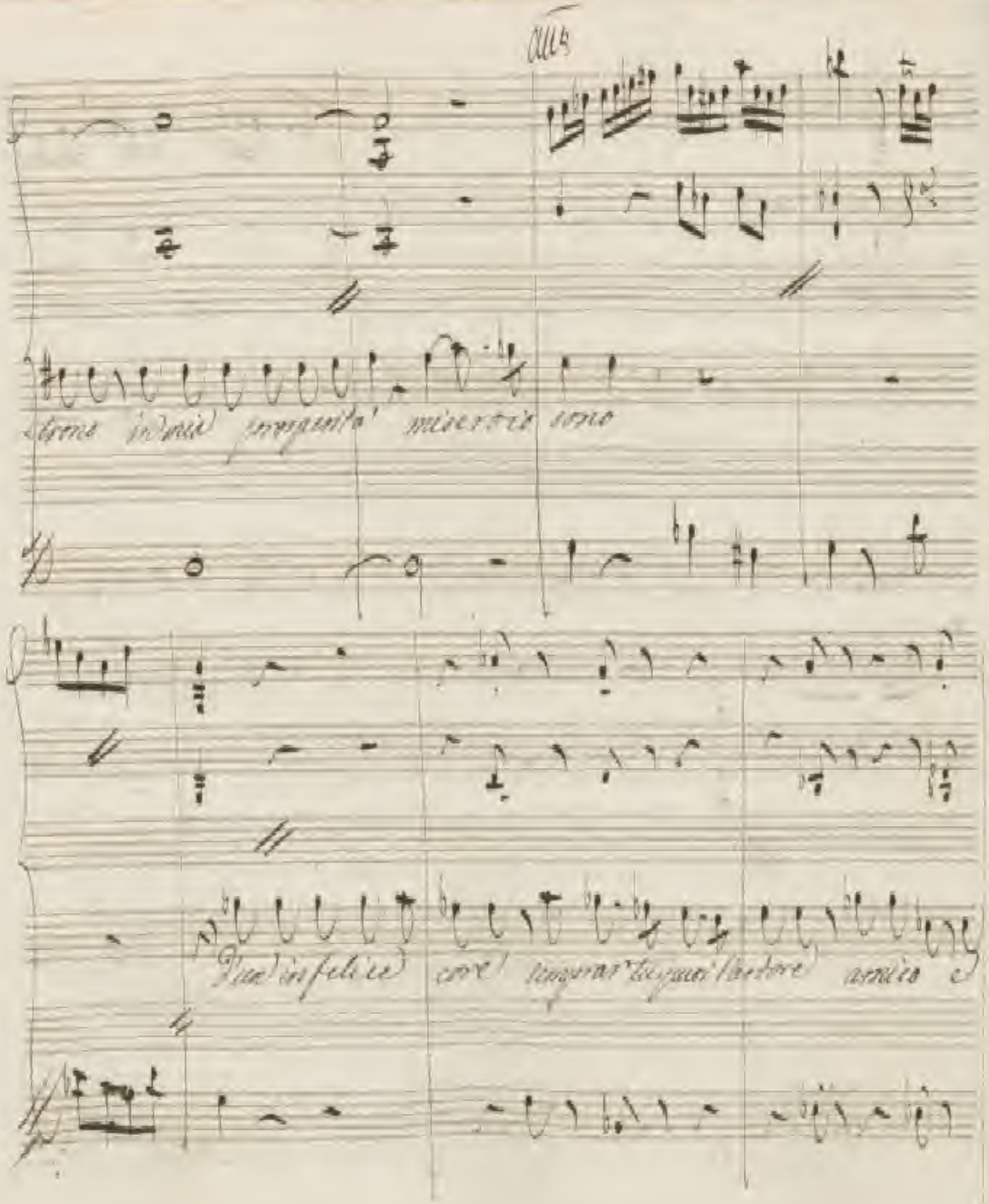
All.o

-tà! ben vedo quanto di te spiegò la fama

Anz.

oh come mi dessi in-vidia ancor ch'io sogga in





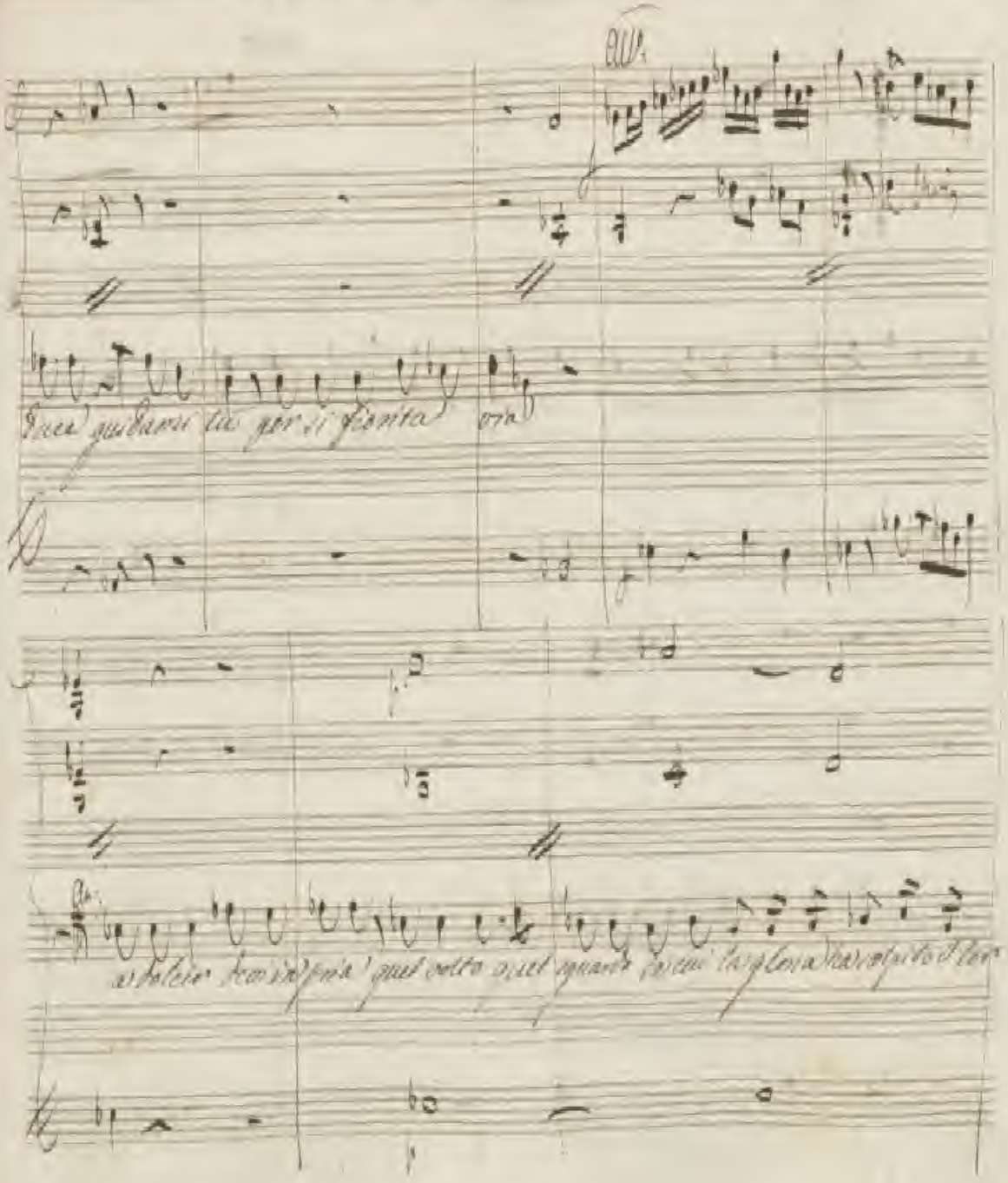
Allo

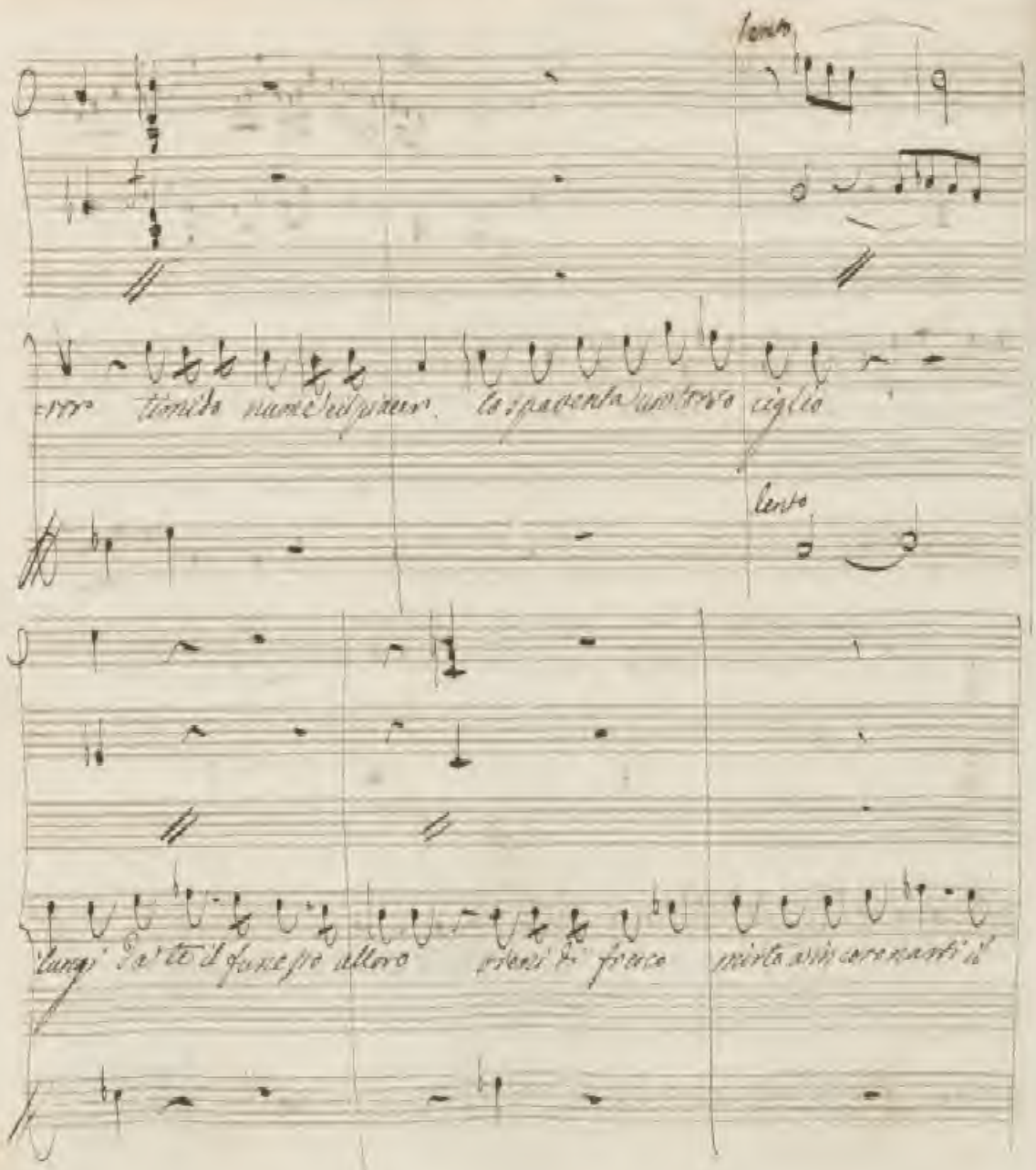
strone in mia prosperità miserrio sono

D'un infelice core sempre tu quel l'ardore amico e

Ecco guidarmi tu per sì fiorita via

a dolcir devi in pria quel volto quel sguardo in cui la gloria ha scolpito il lor



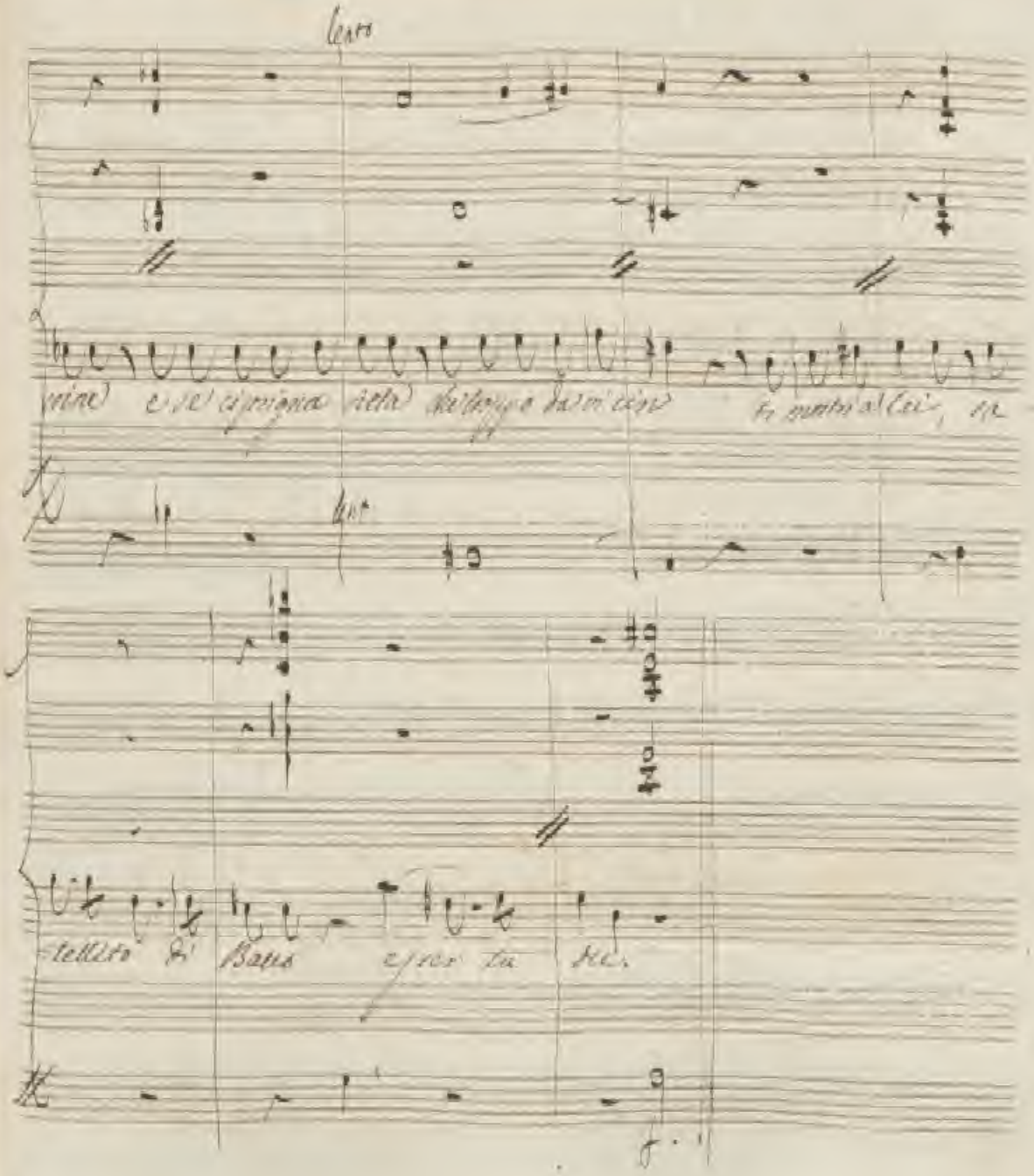

lento
lento

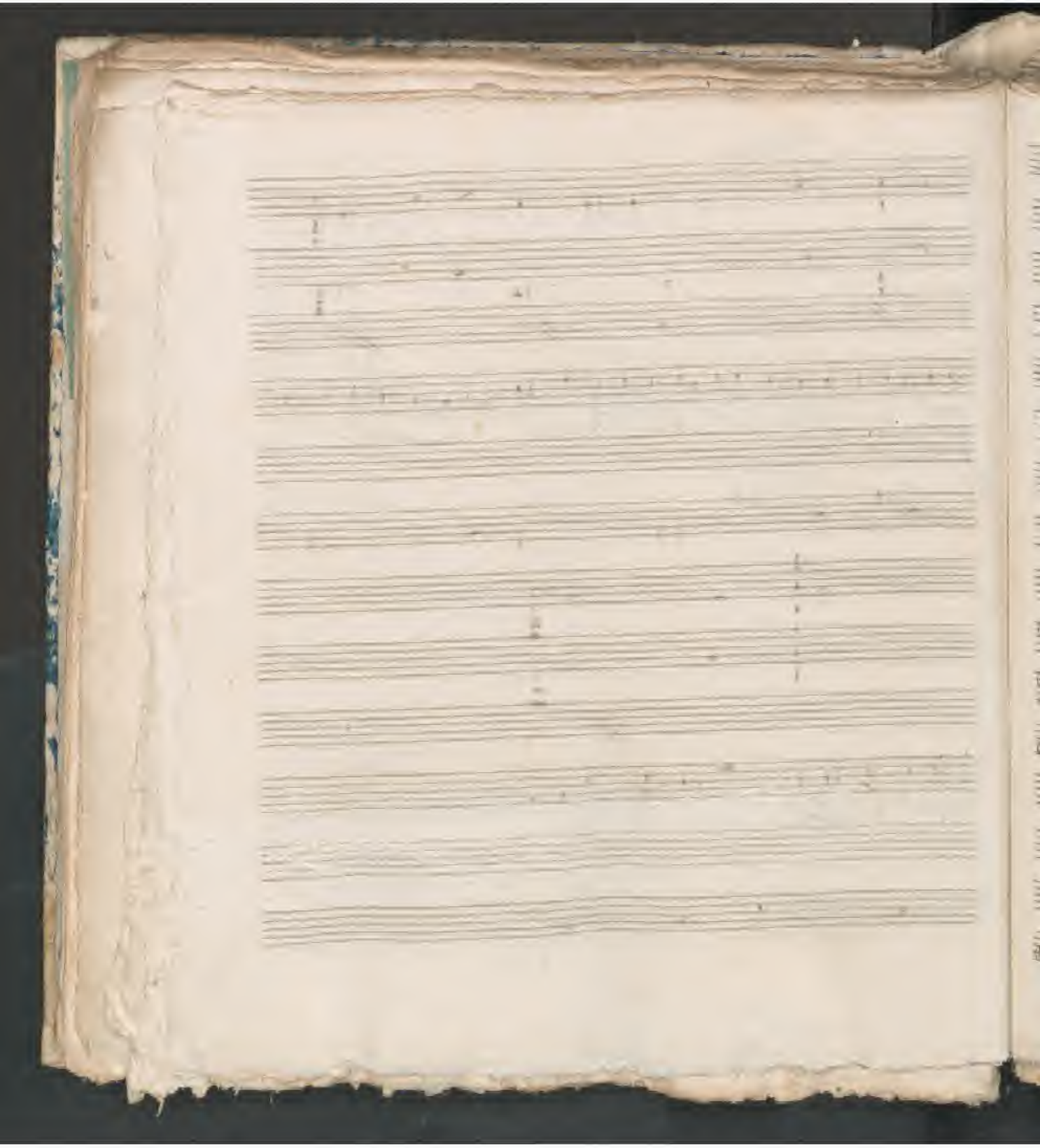
lento

rine e se ci prigna stella che troppo da vicin ti mostri a lei, sa-

lent

tellito di Bacco e per tu dic.





Violini

Viole

Flauti

Oboi

Clarini

Fagotti

Corni in D.

Trombe in D.

Tromboni 3

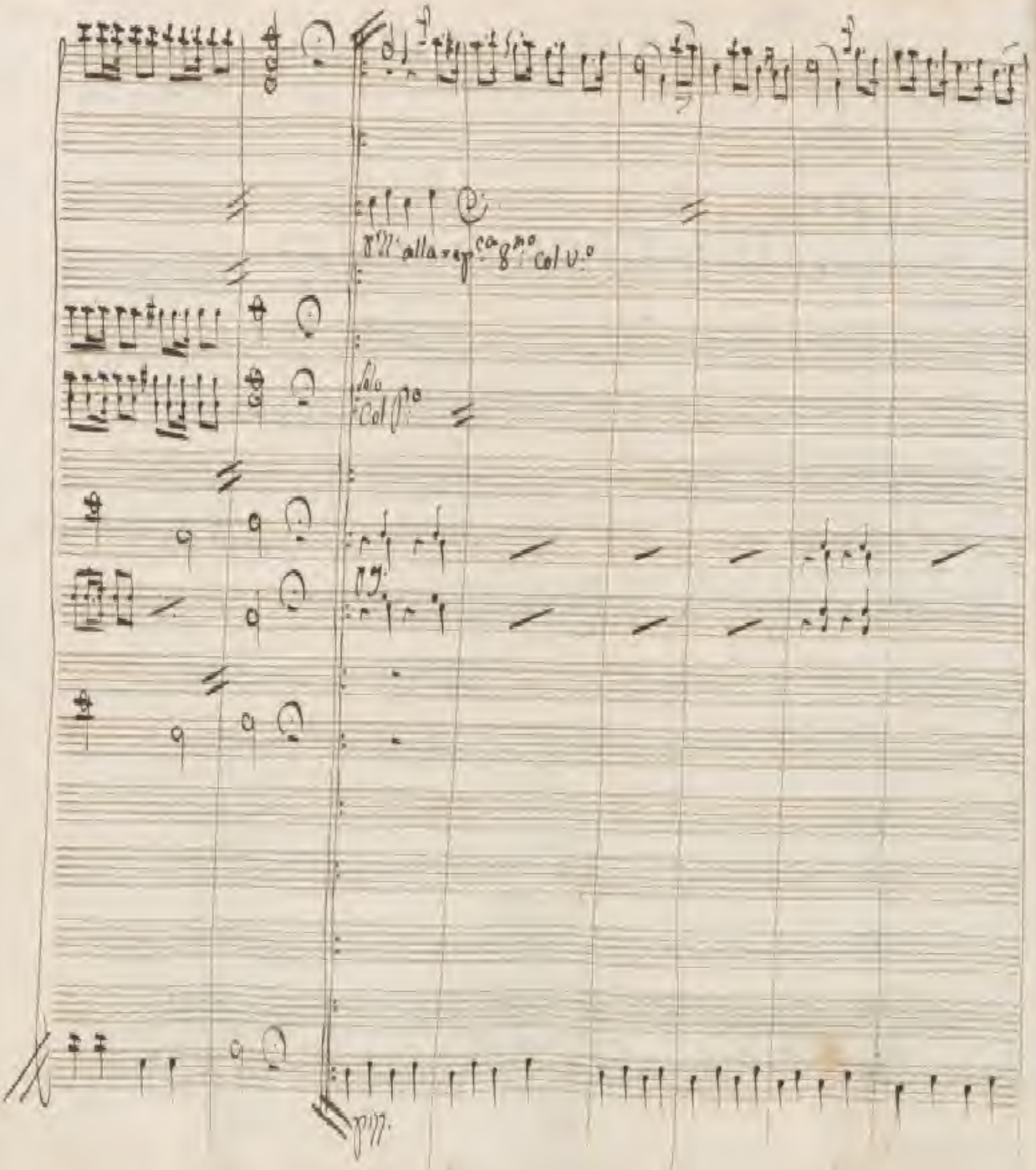
Anaiste

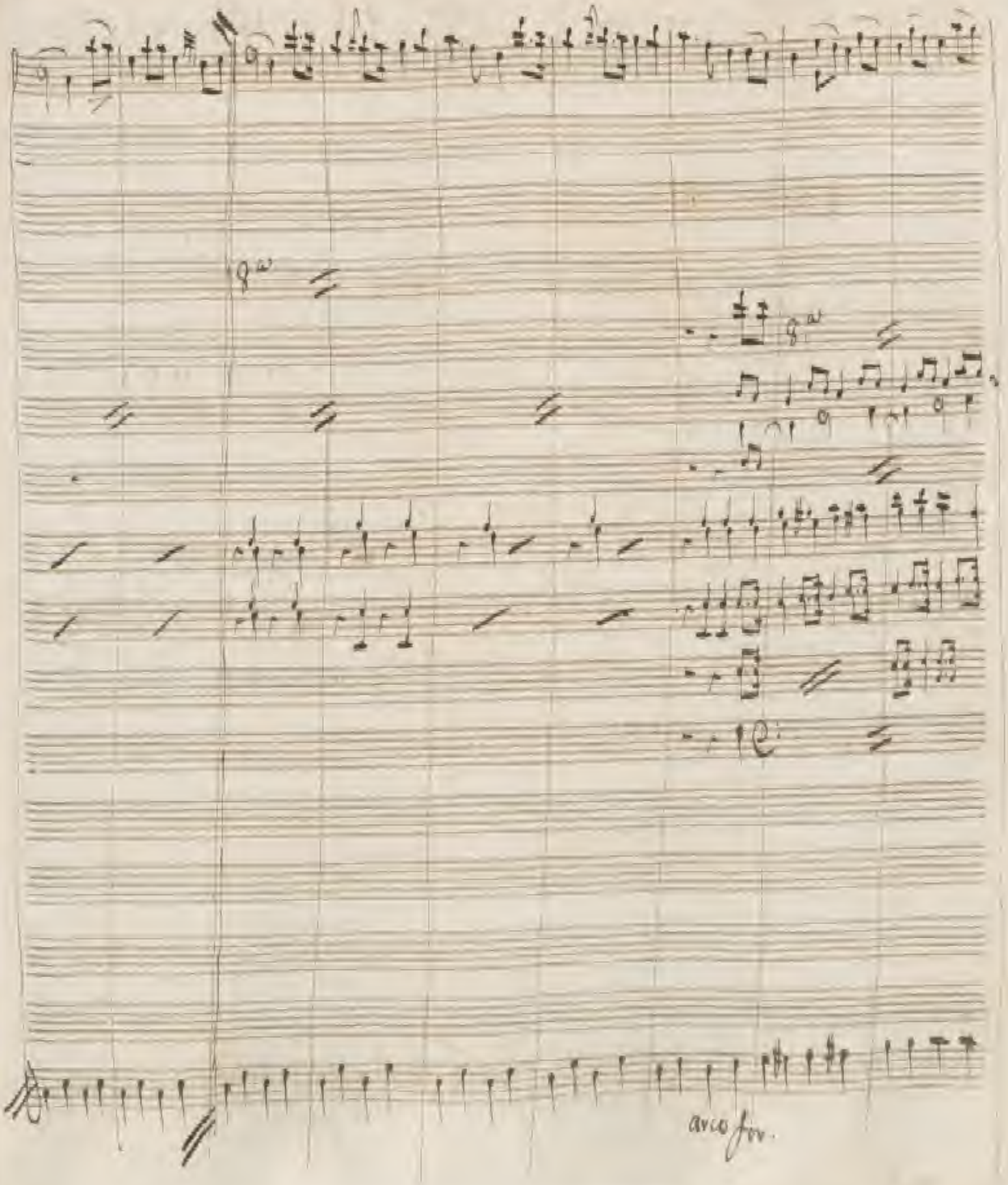
Coro

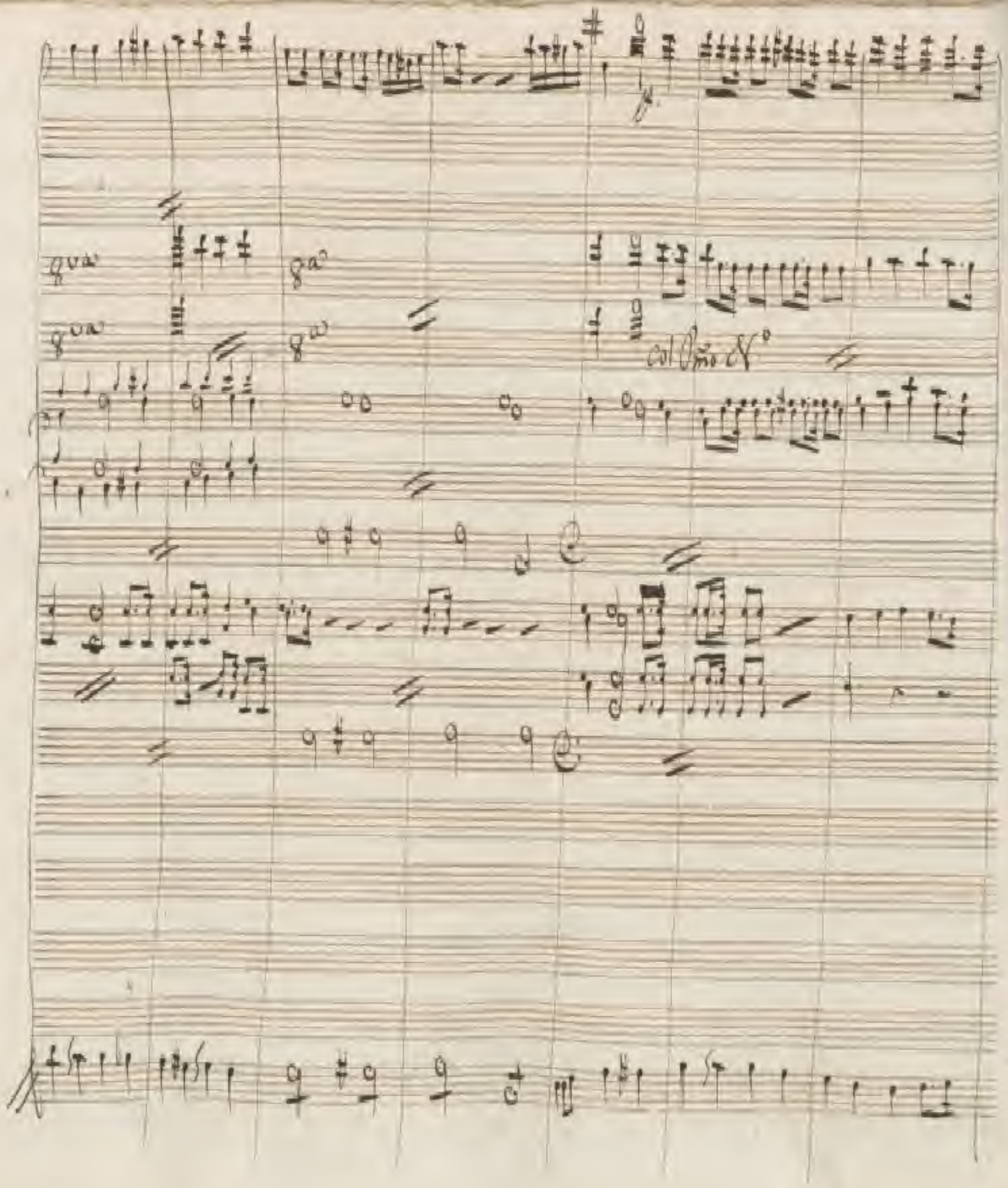
Basso

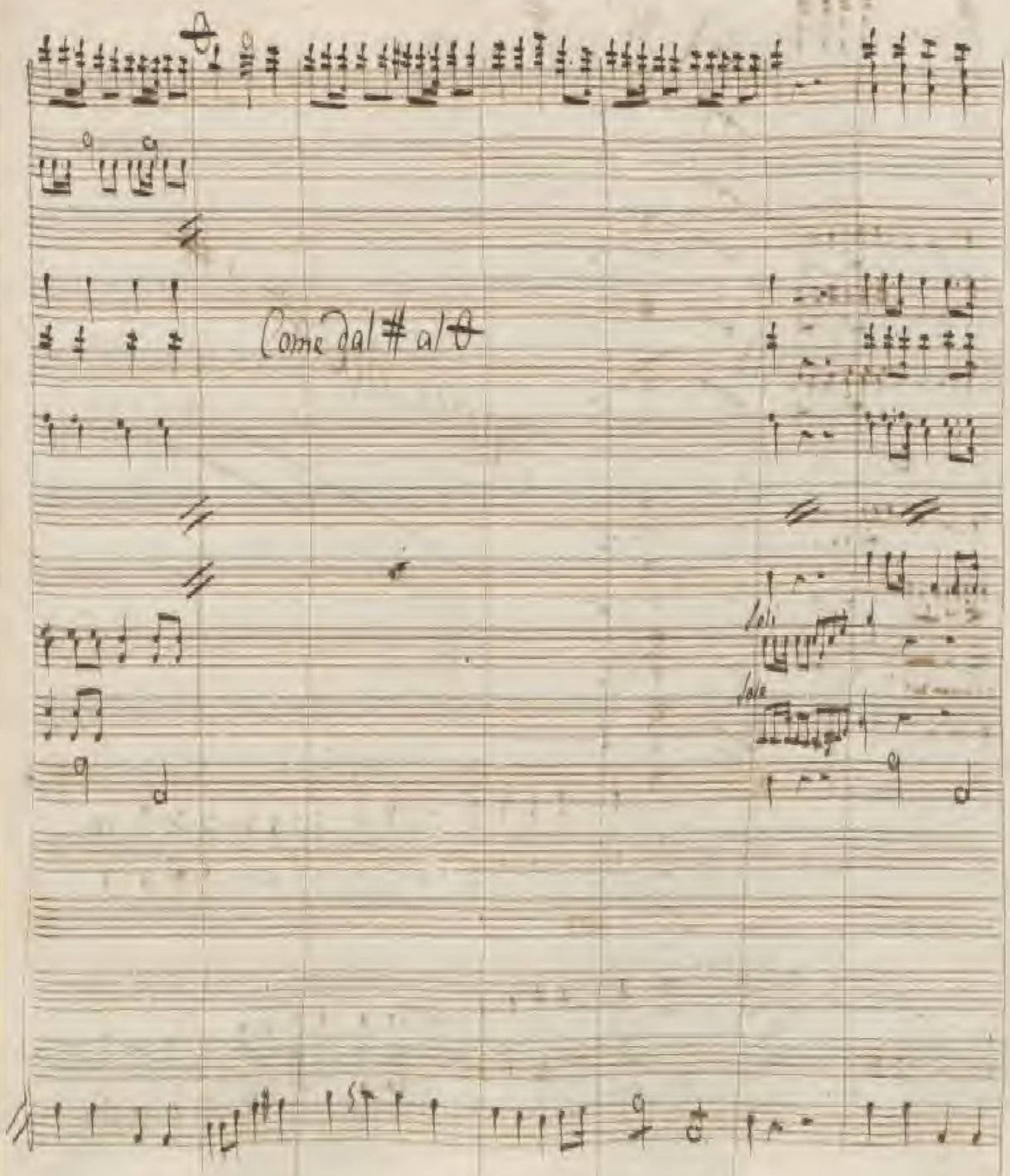
col 1° 8°

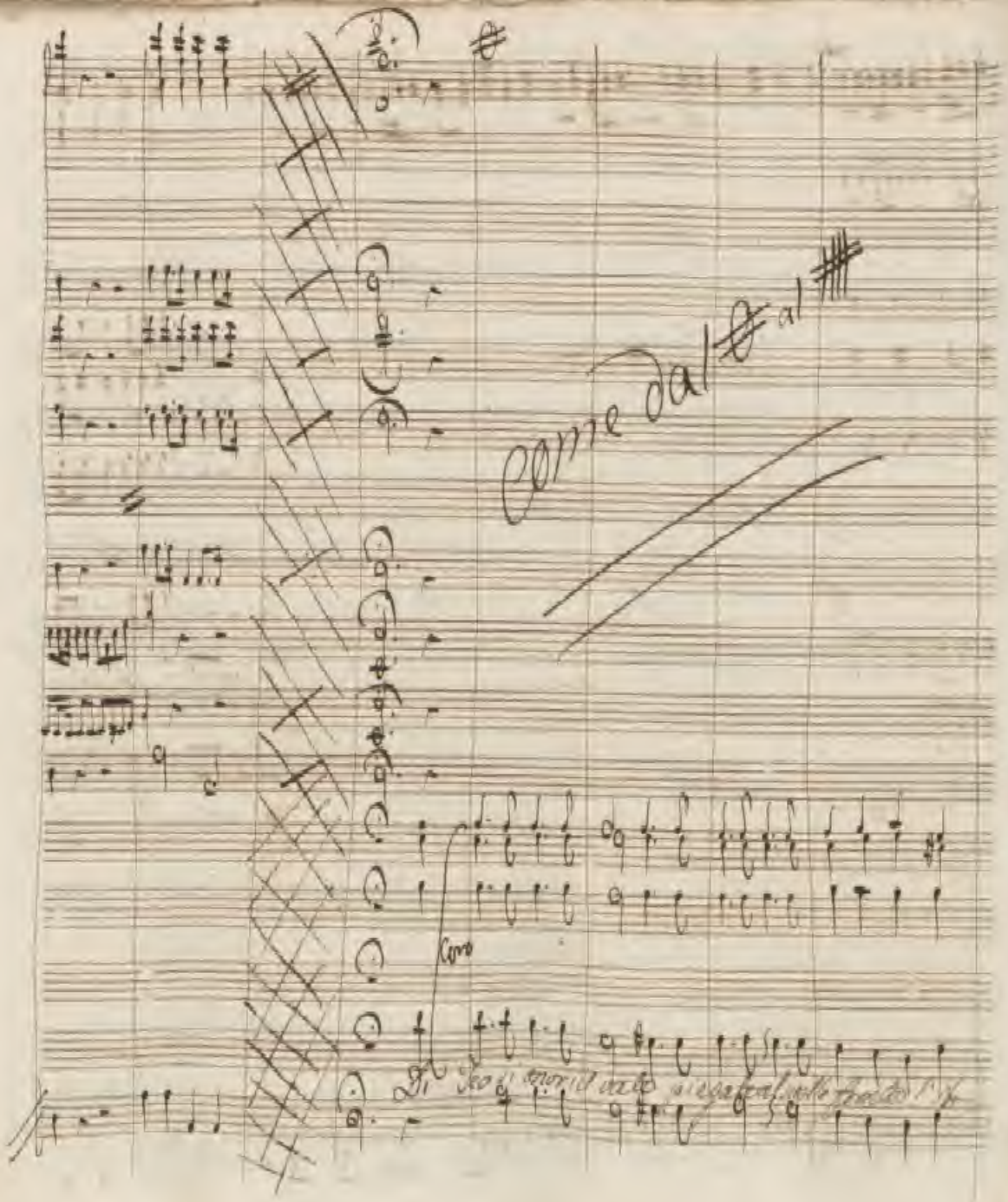
coll' ob.


Solo
Col P.o


8va
8va
arco for.


8va
8va
8va
8va
col Pmo N°


Come dal # al 𝄐
Soli
Solo

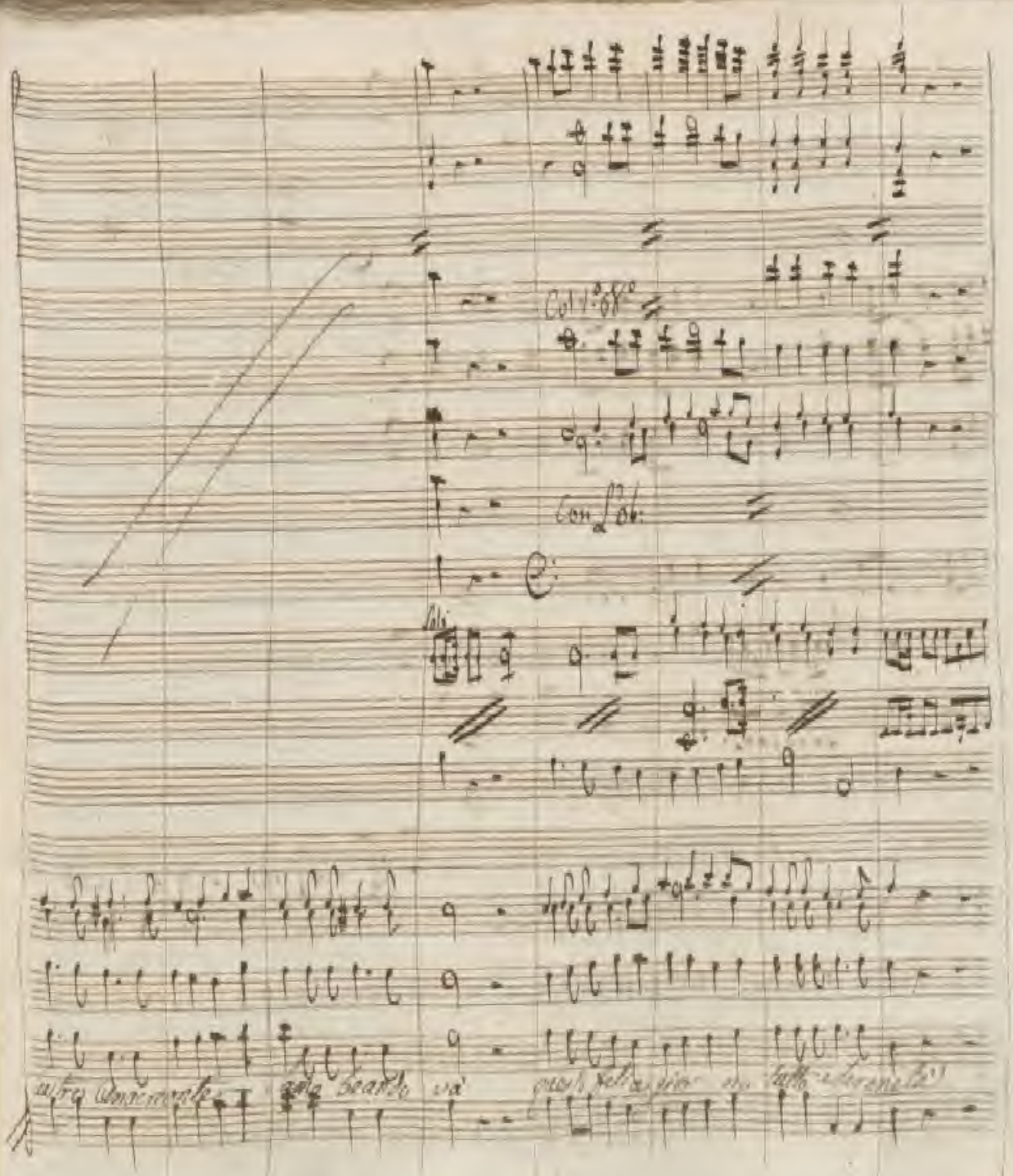

come dal
al
Coro

Col 1° 6ª

Con L'ob:

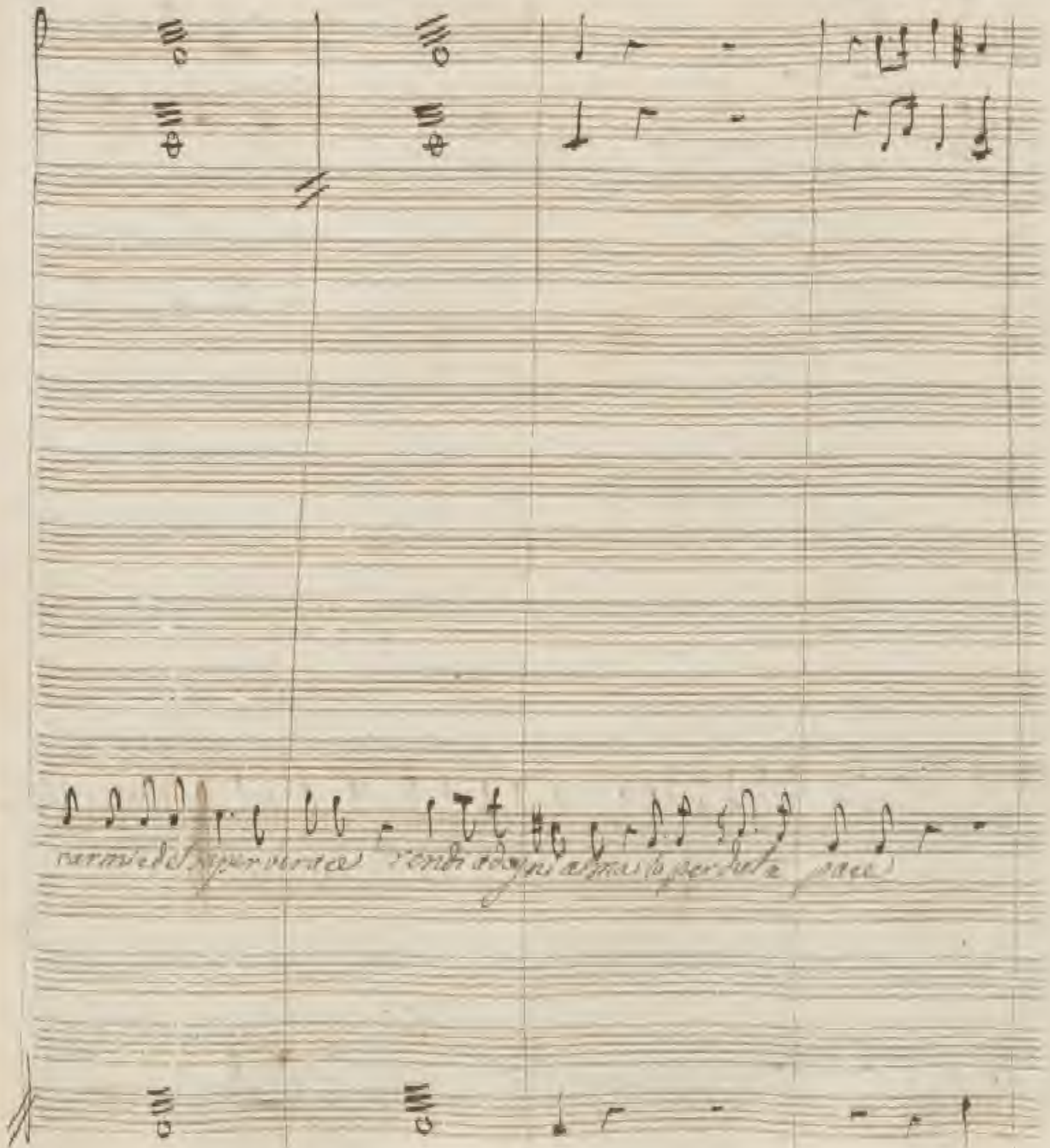
Solo

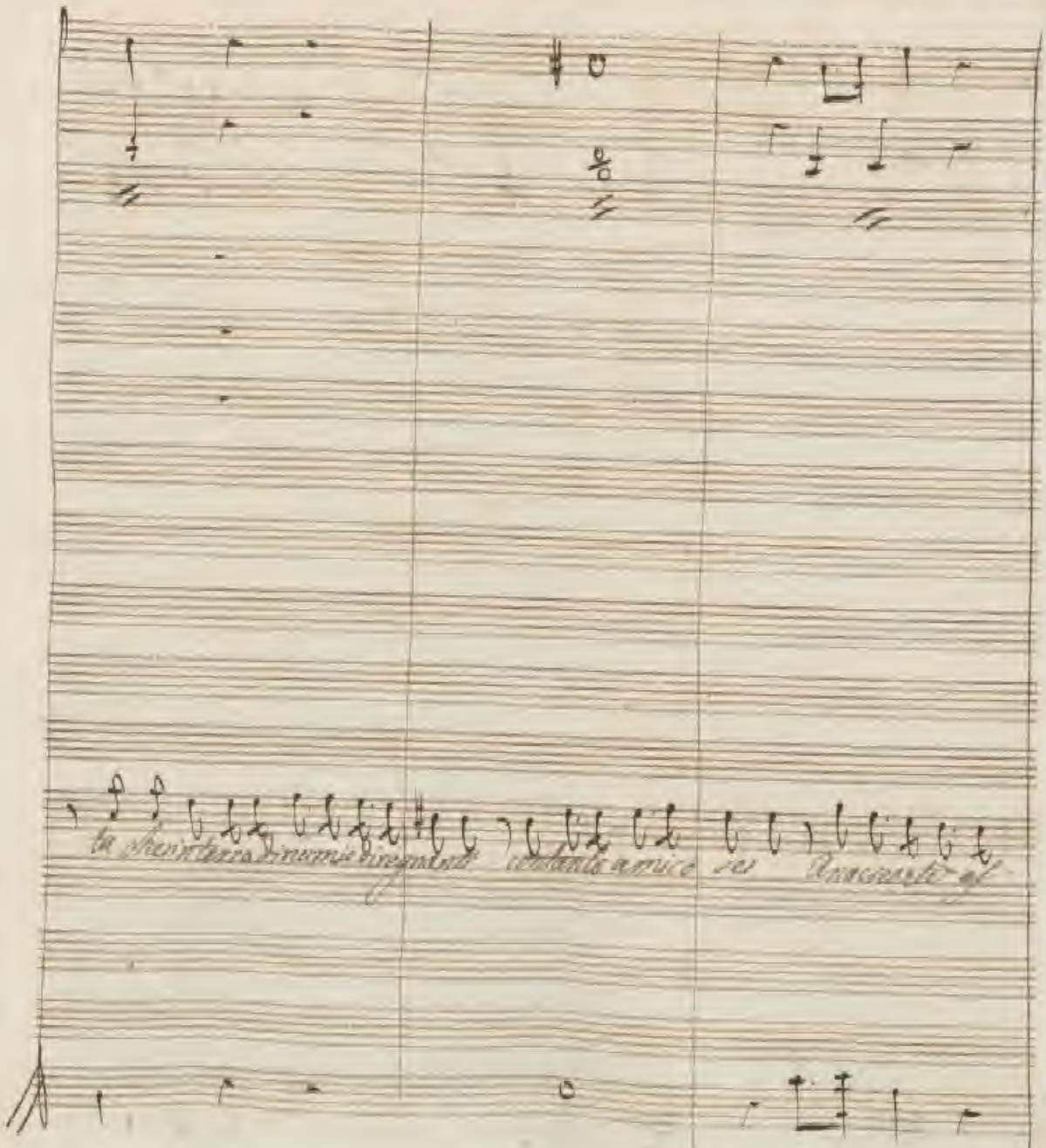
altro Angelo ... va ... tutto ...

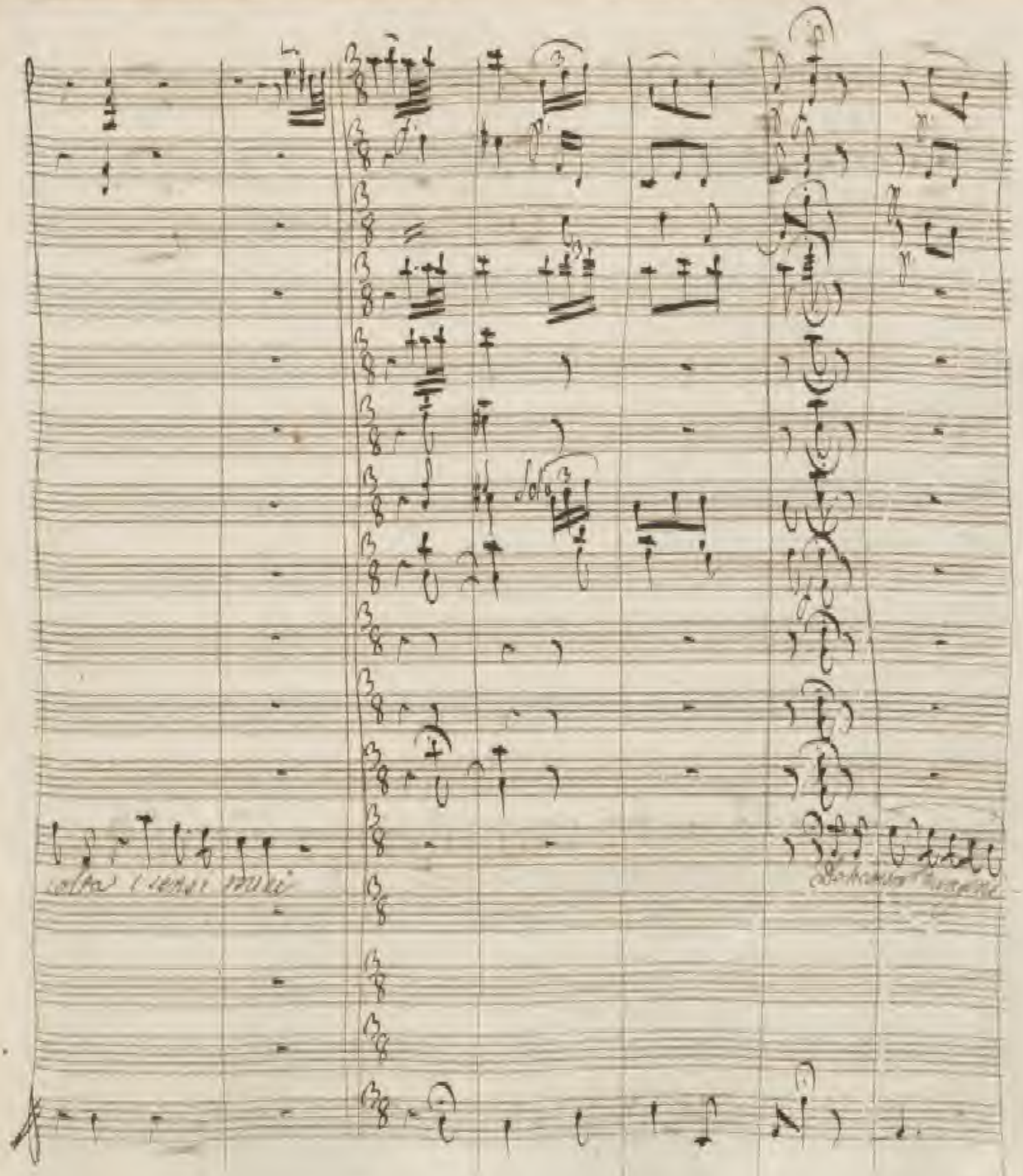


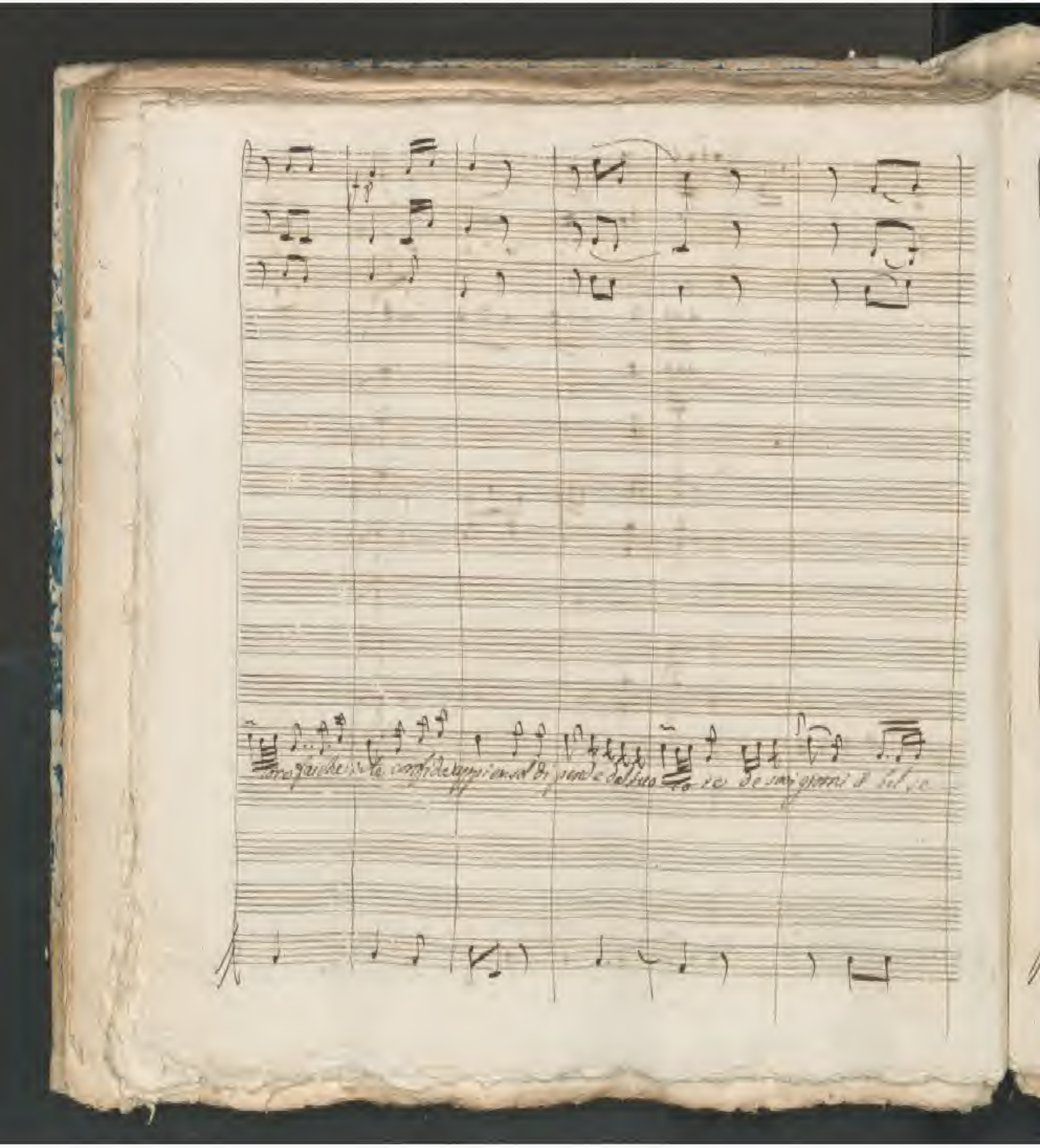
tutto è serenità

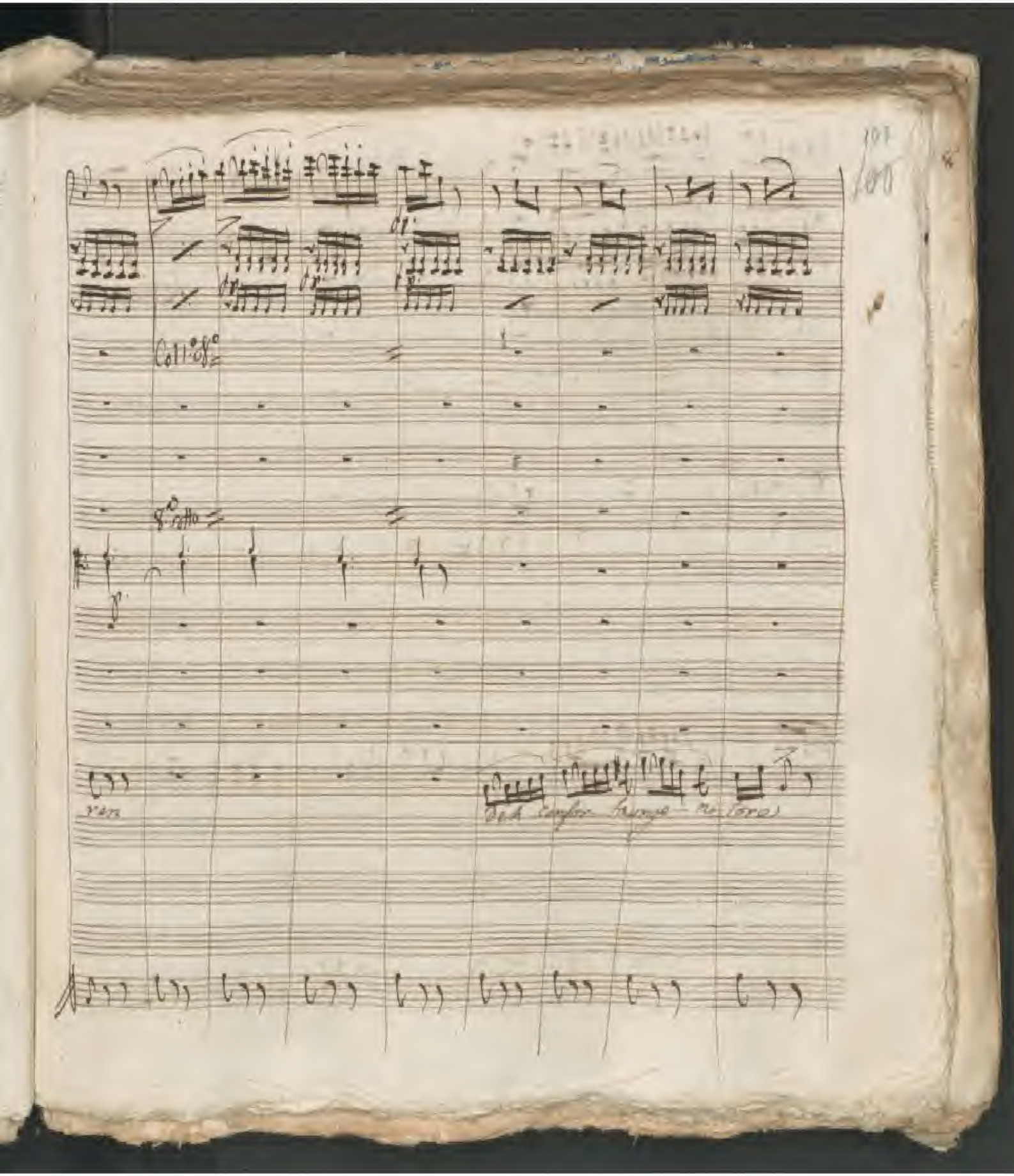
tutto è serenità


carmi e del superverace rendi a ogni alma la perduta pace


ta sherin terra di nemici di regnanti contanto amico sei Anacreonte al









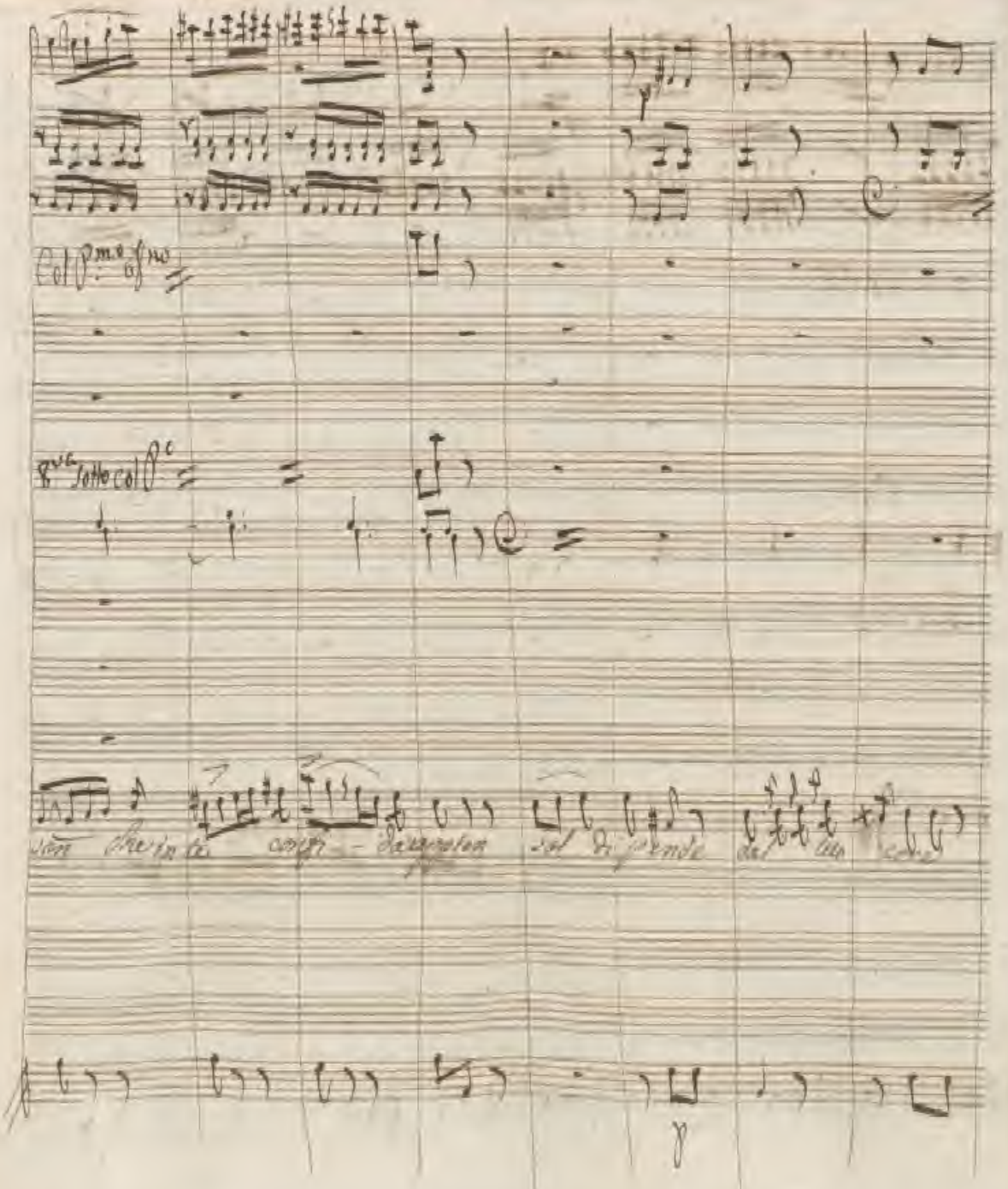
Coll° 8°

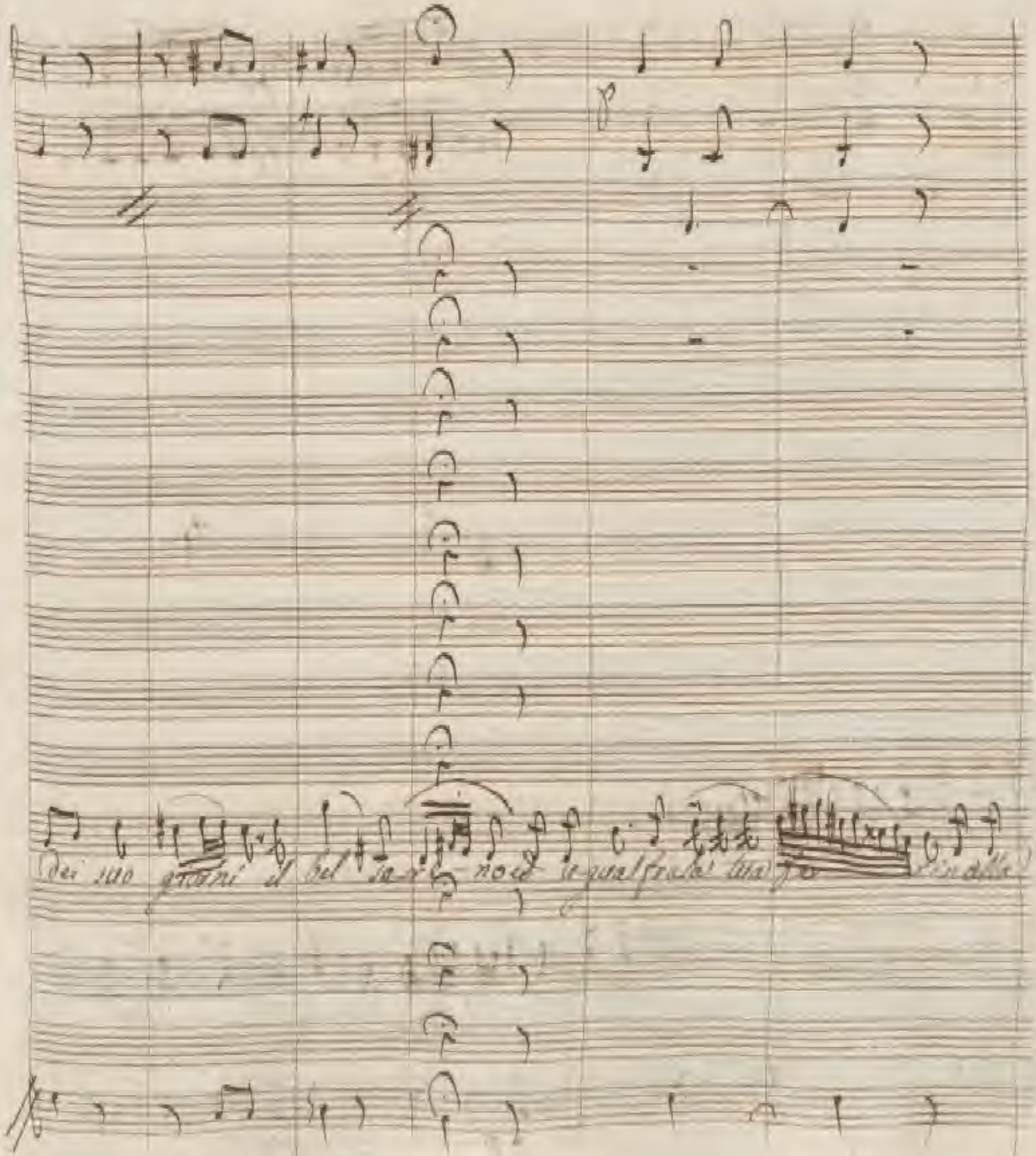
8° sotto

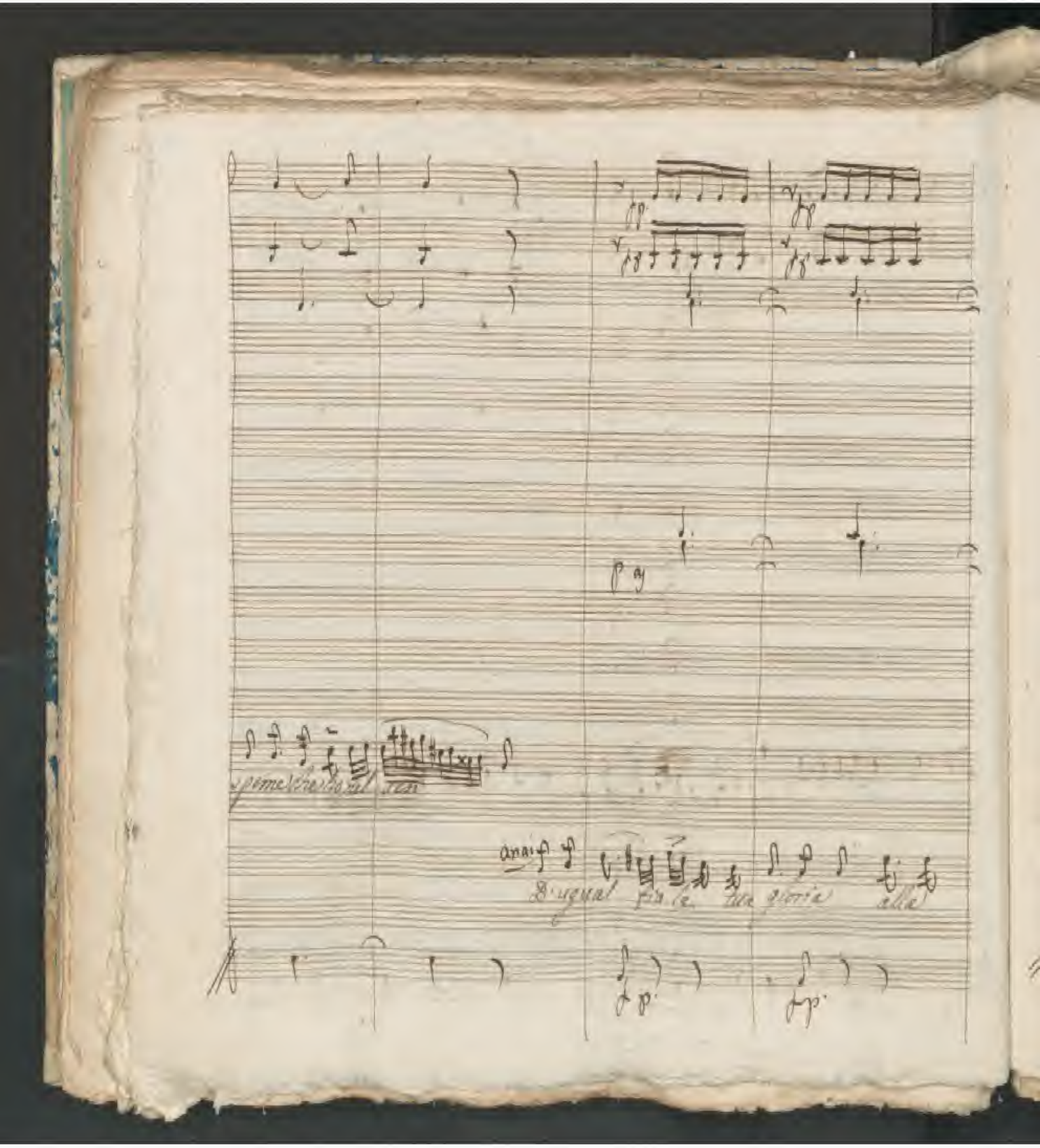
p

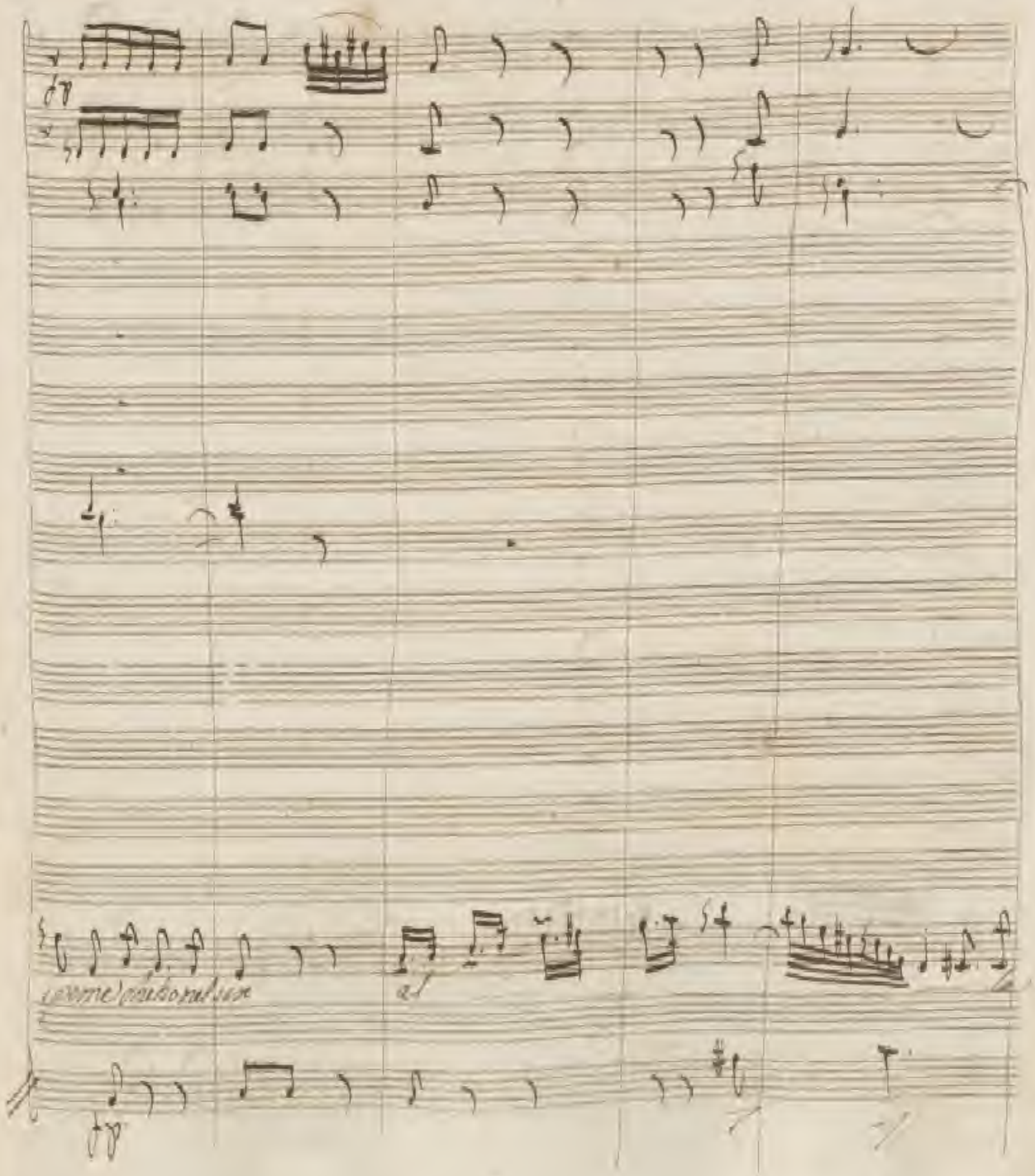
ren

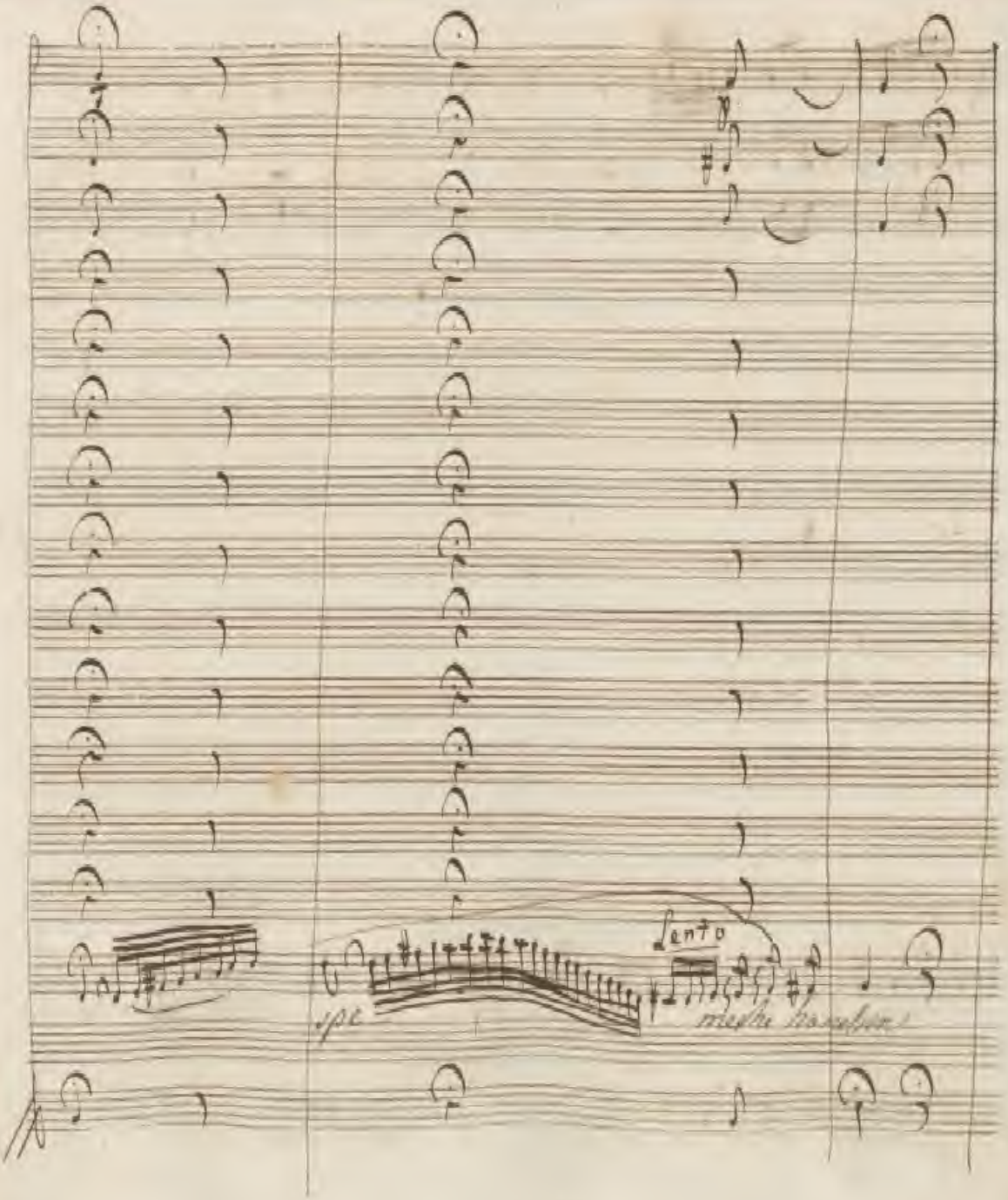
Deh confor tempo - no loro


Col P.mo Cf.no
8va sotto col P.o


Dei suo giorni il bel sa-
noce a qual fra la tua




fp
fp


Lento

All.°

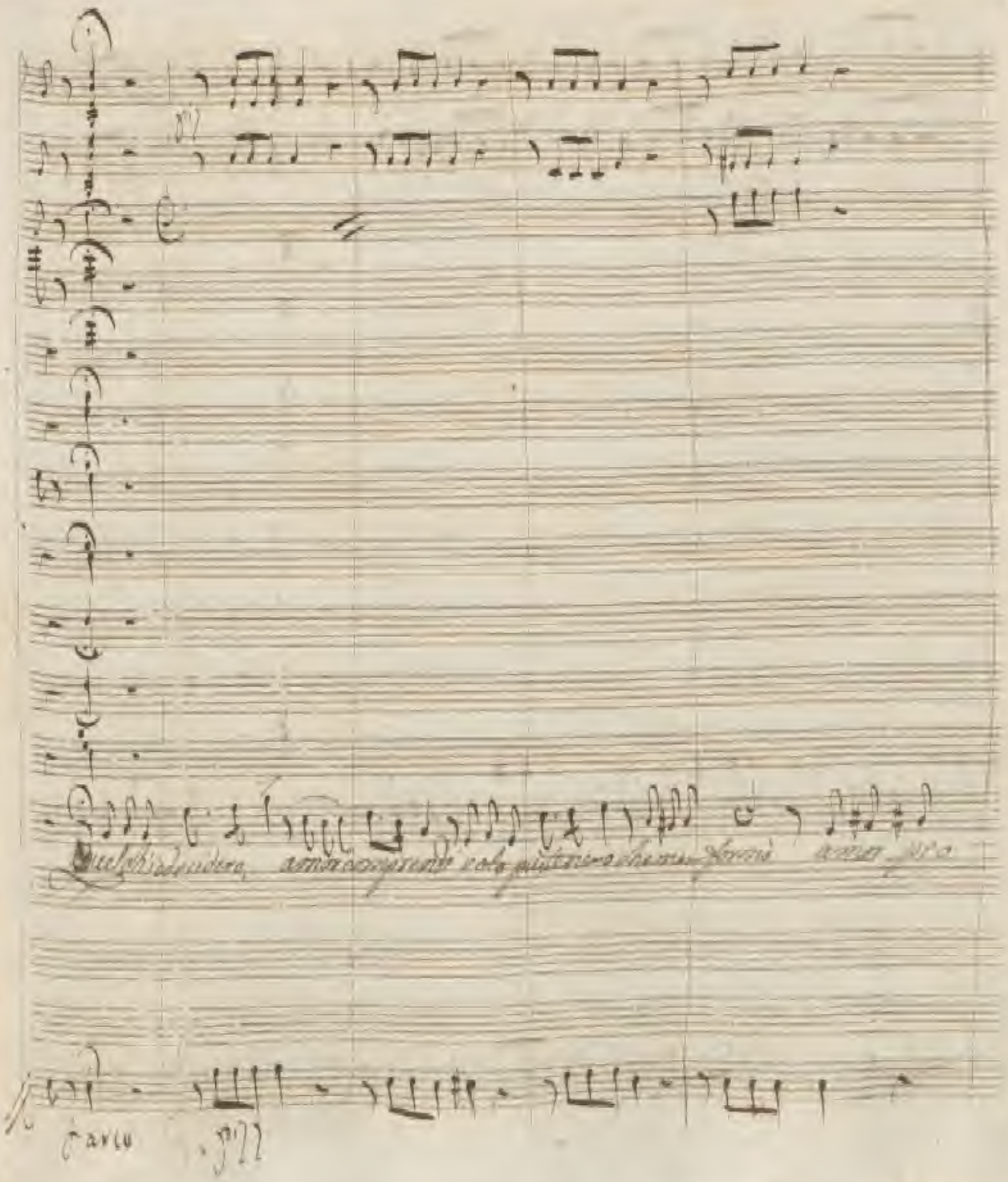
Col P.° 8.°

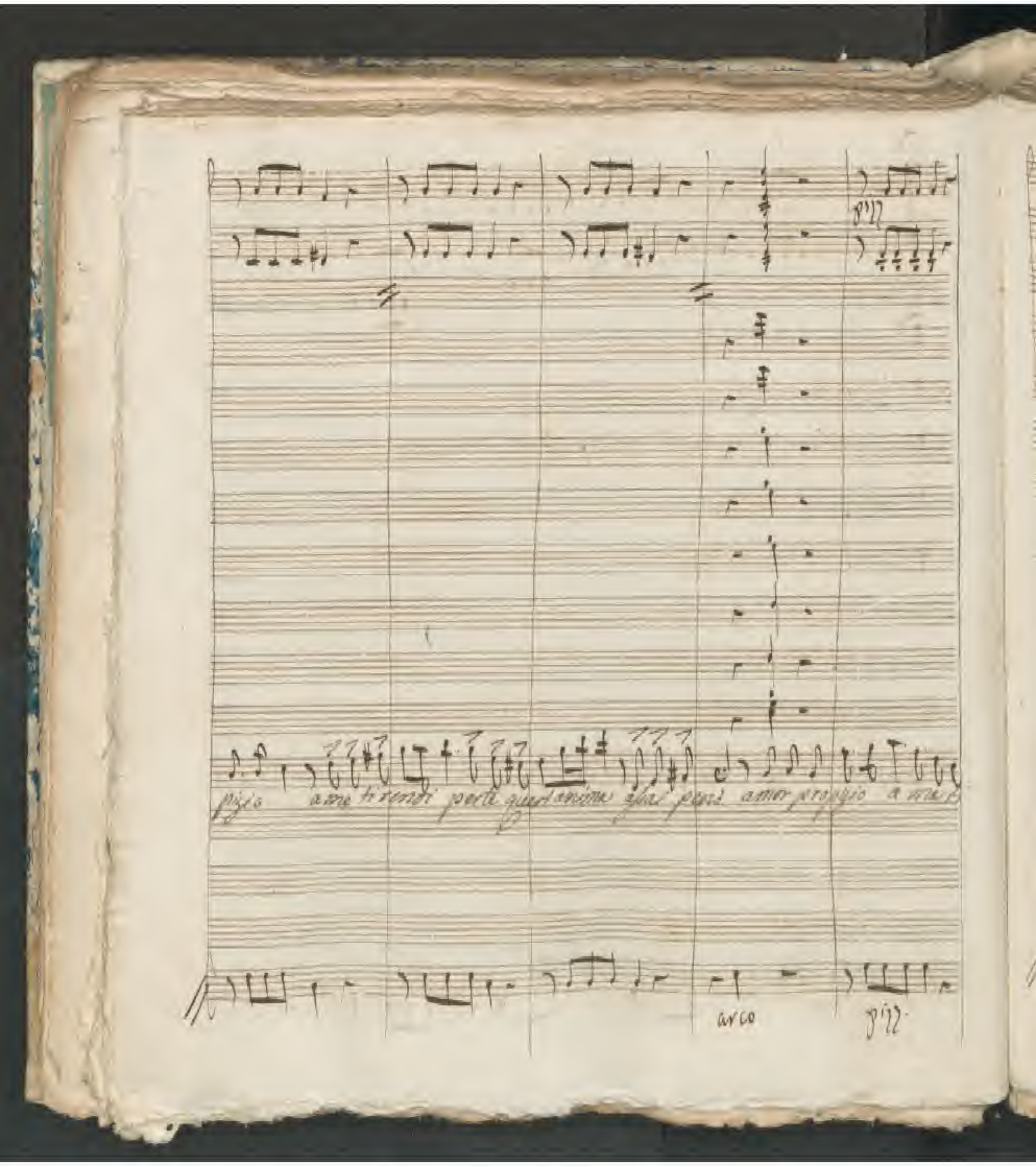
Solo

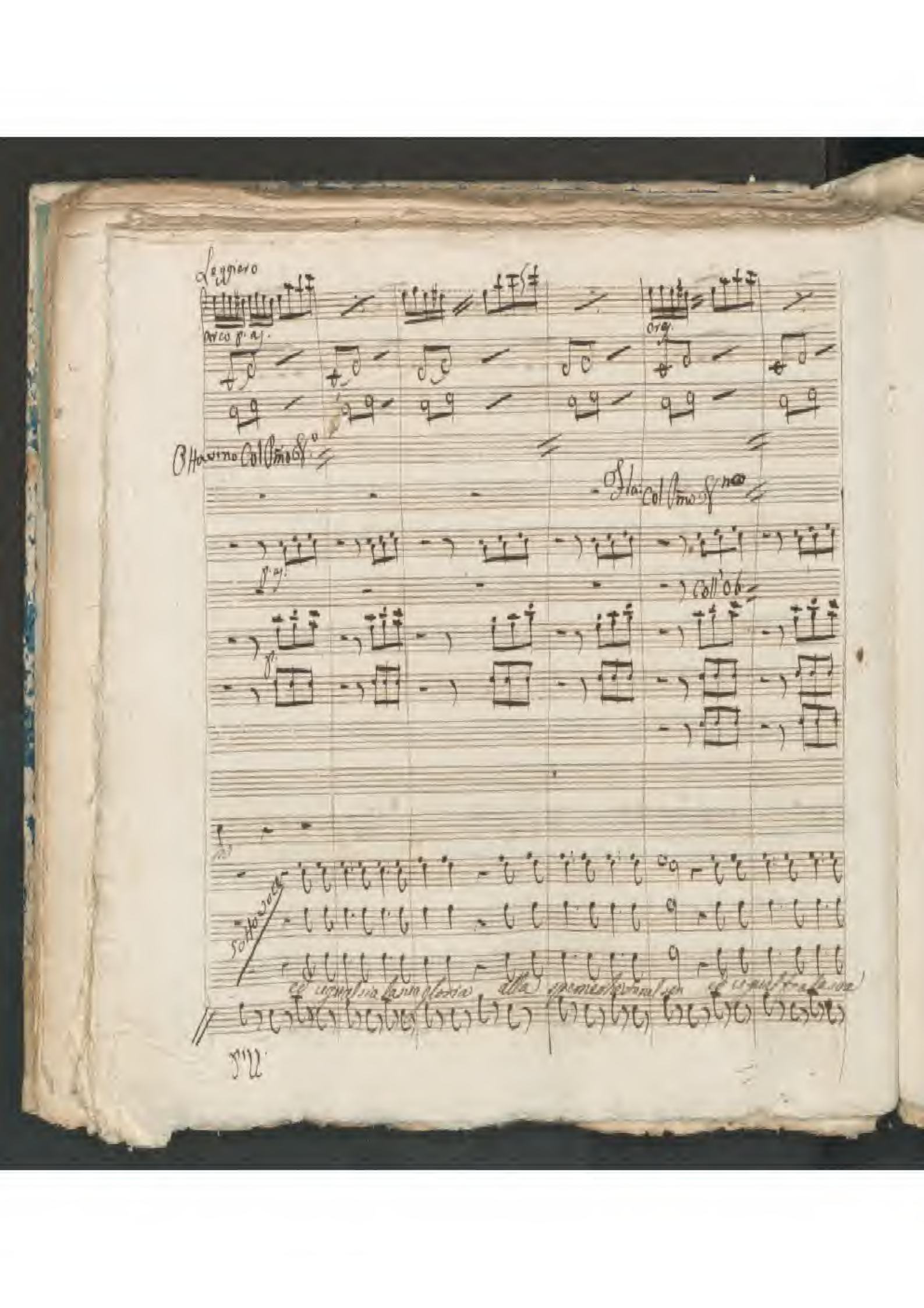
con l'Ob.

Solo

fino al ciel tuo nome ascenda monumento di vittoria


Quel chi ad vedere, amor comprende vale più tenero che men formò amor pro
Parco


pizz.
arco
pizz.



Leggiero

arco p. as.

cres.

Ottavino Col Pmo Sf.o

Fla: Col Pmo Sf.mo

p. as.

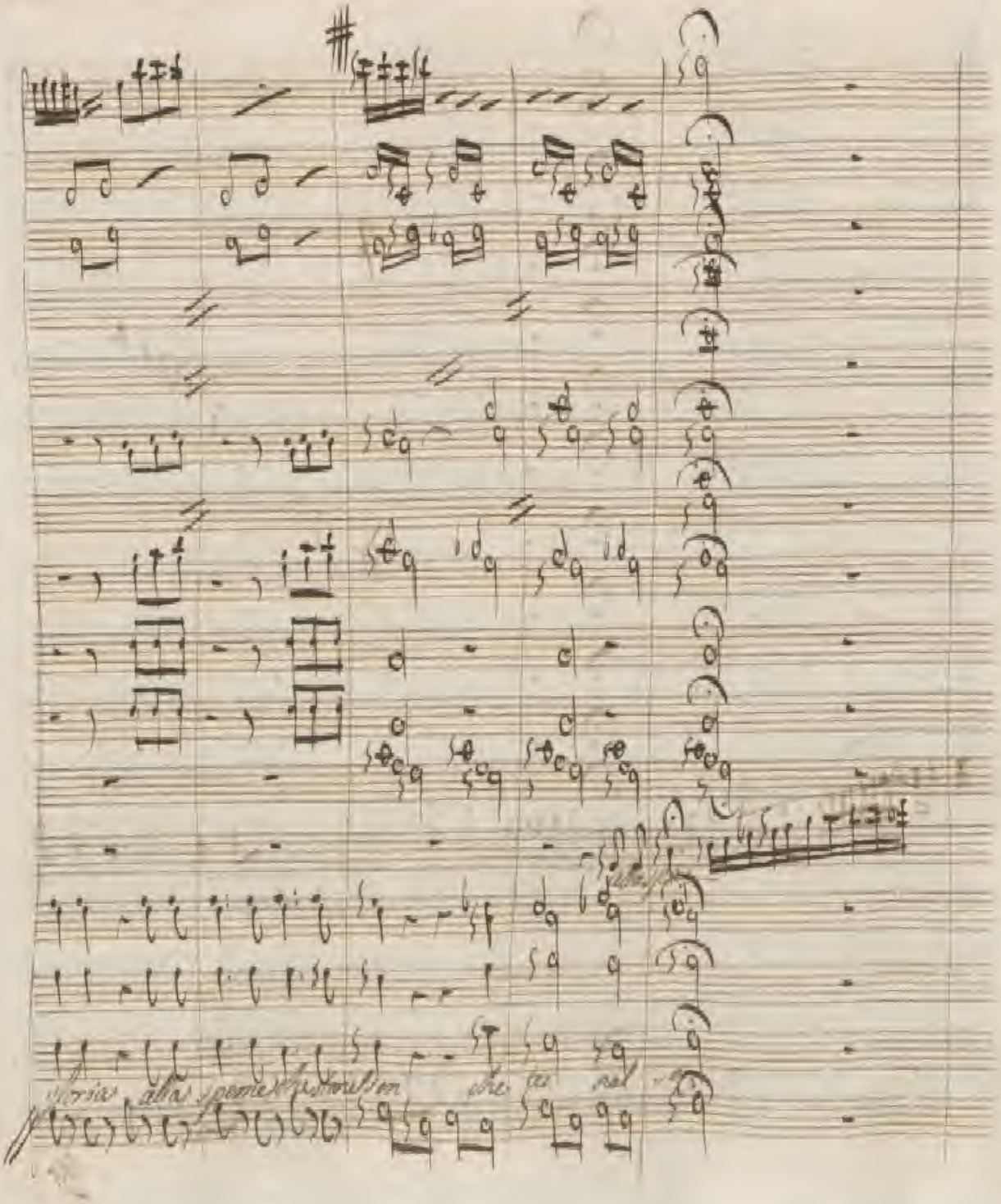
Coll'ob

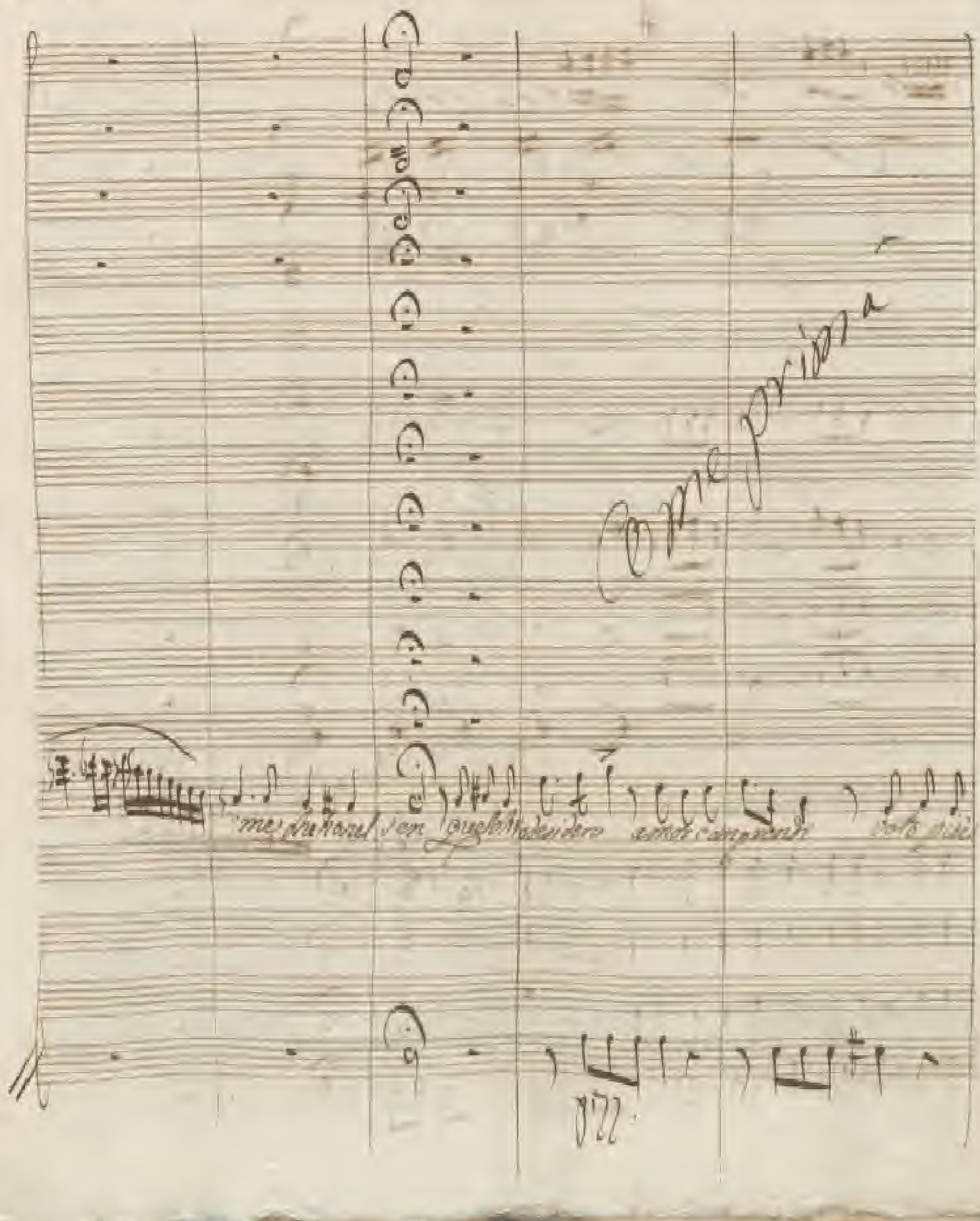
p.

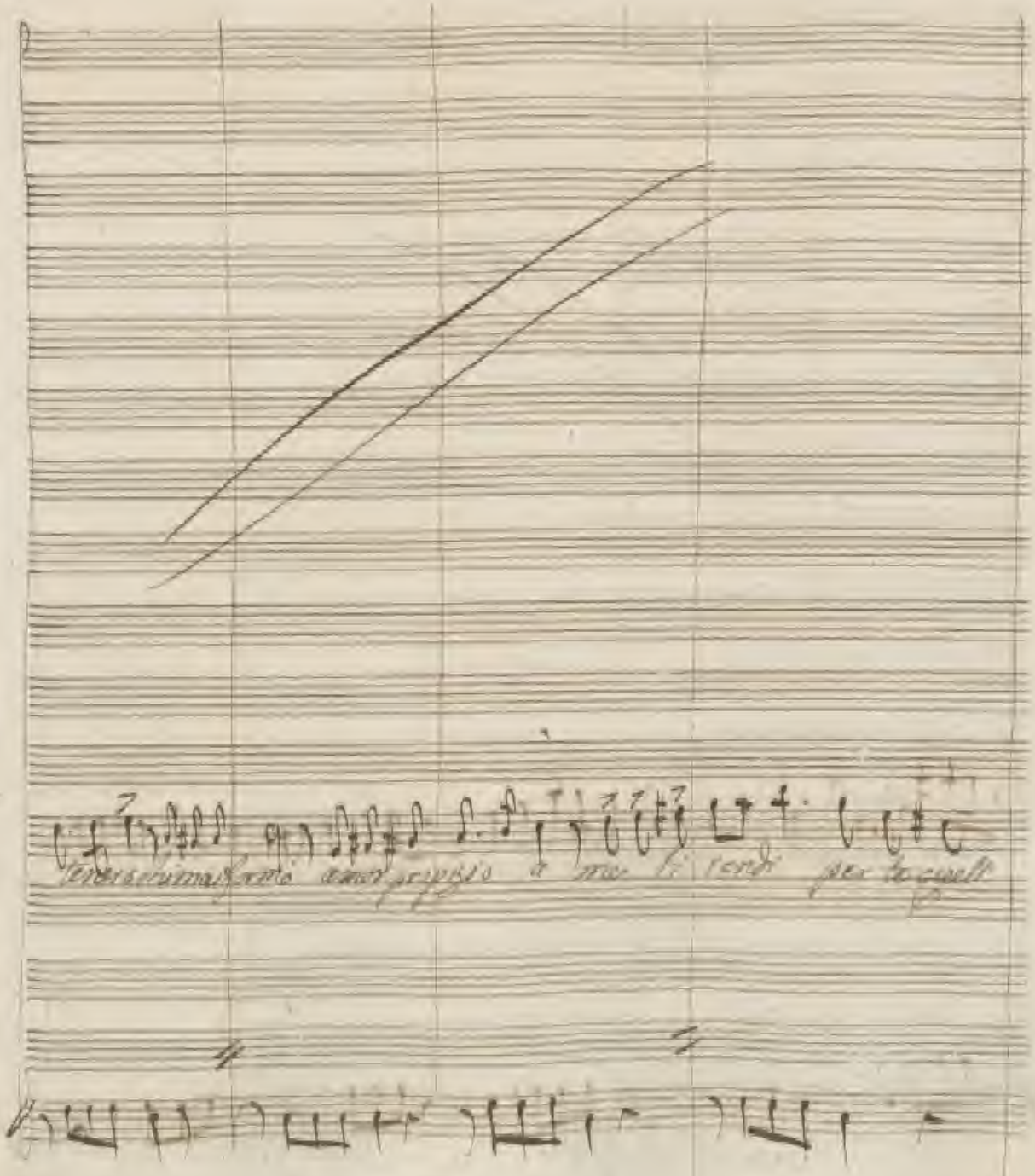
Sotto voce

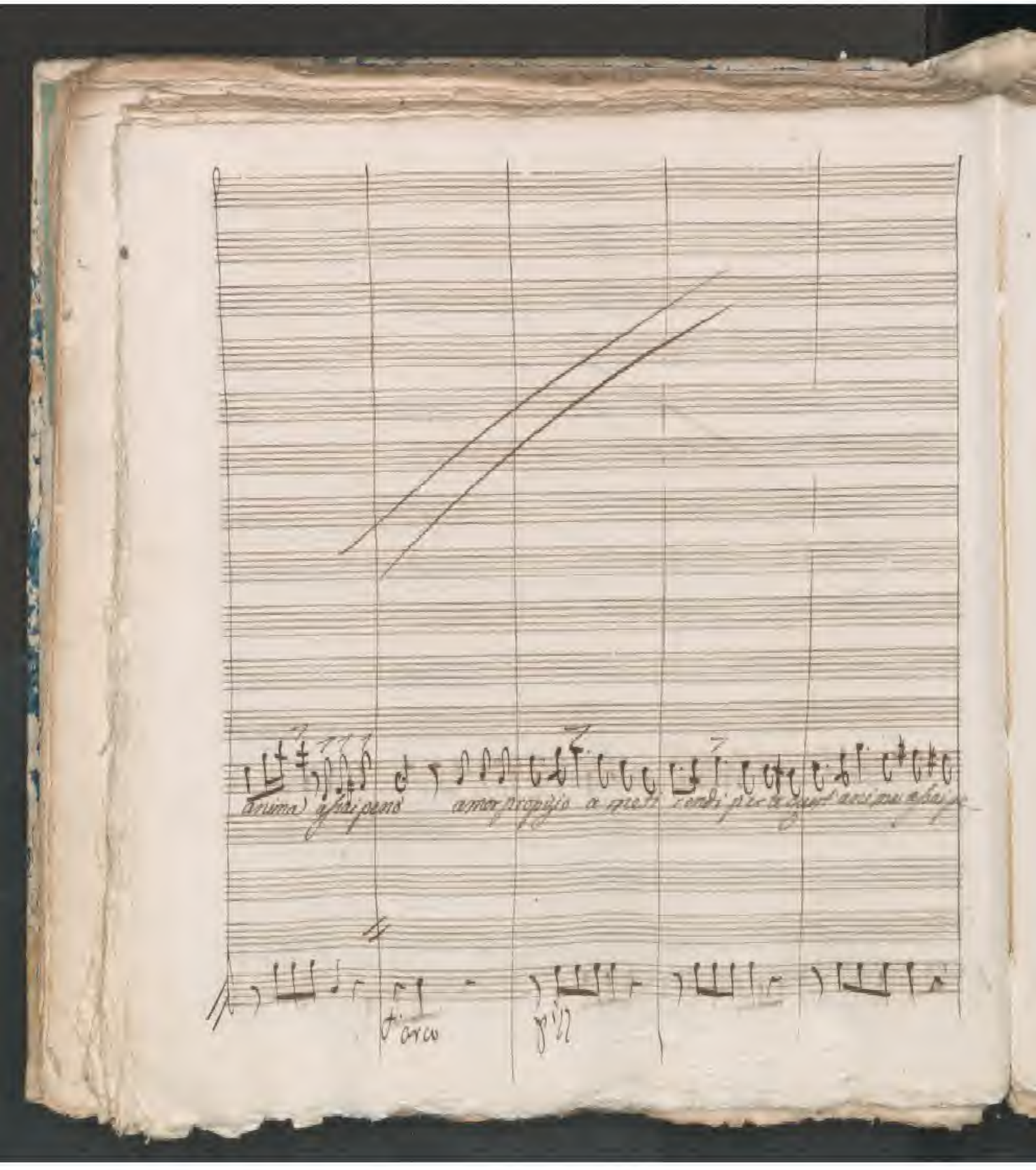
ed uguale sia la sua gloria alla spe mea che tu mal sen ed uguale tra la sua

P.ll




Come prima

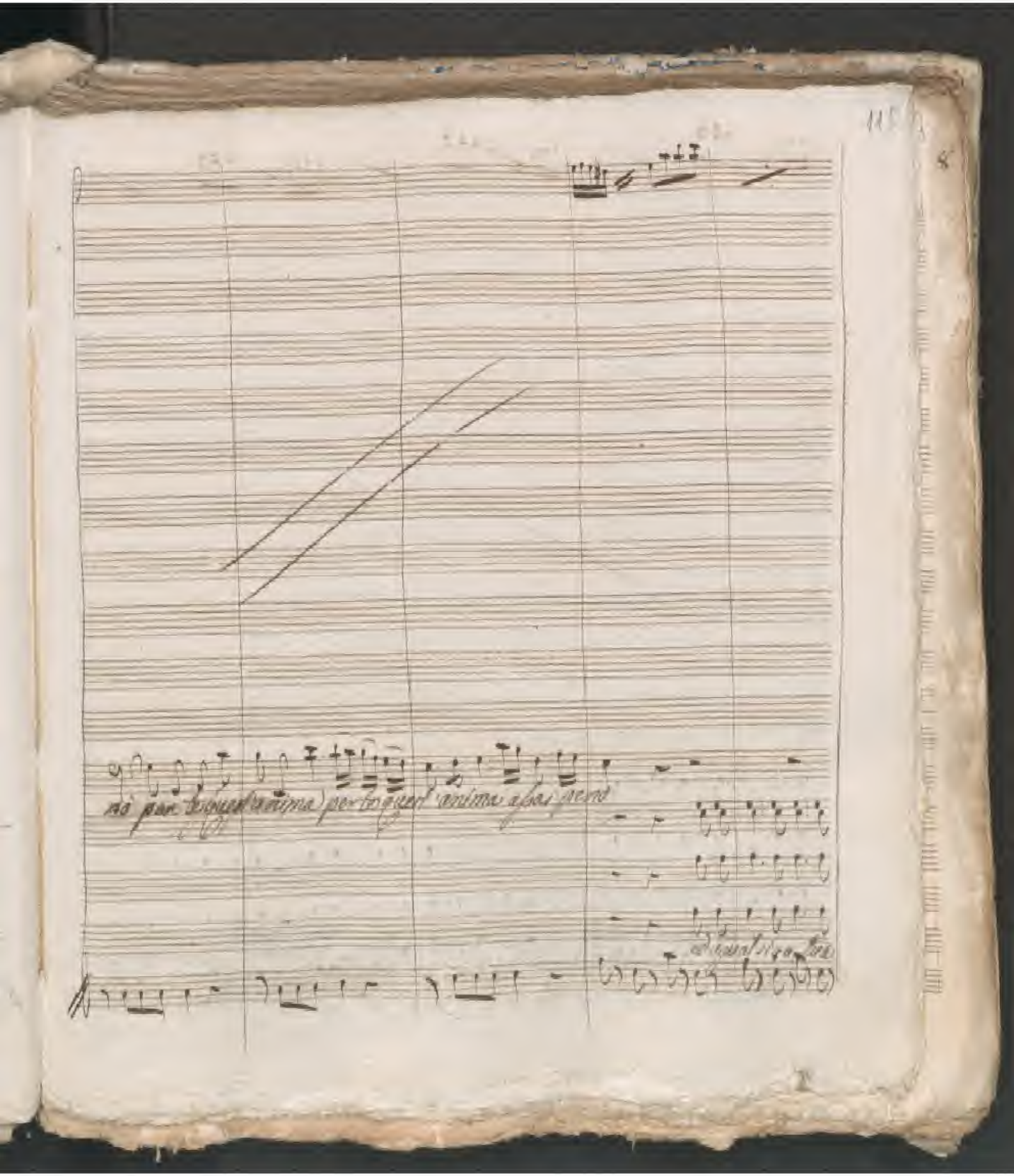

tenerissima formò amor propizio a me li rendi per te quell



anima assai pena amor propizio a meti rendi per te quest'anima assai pe

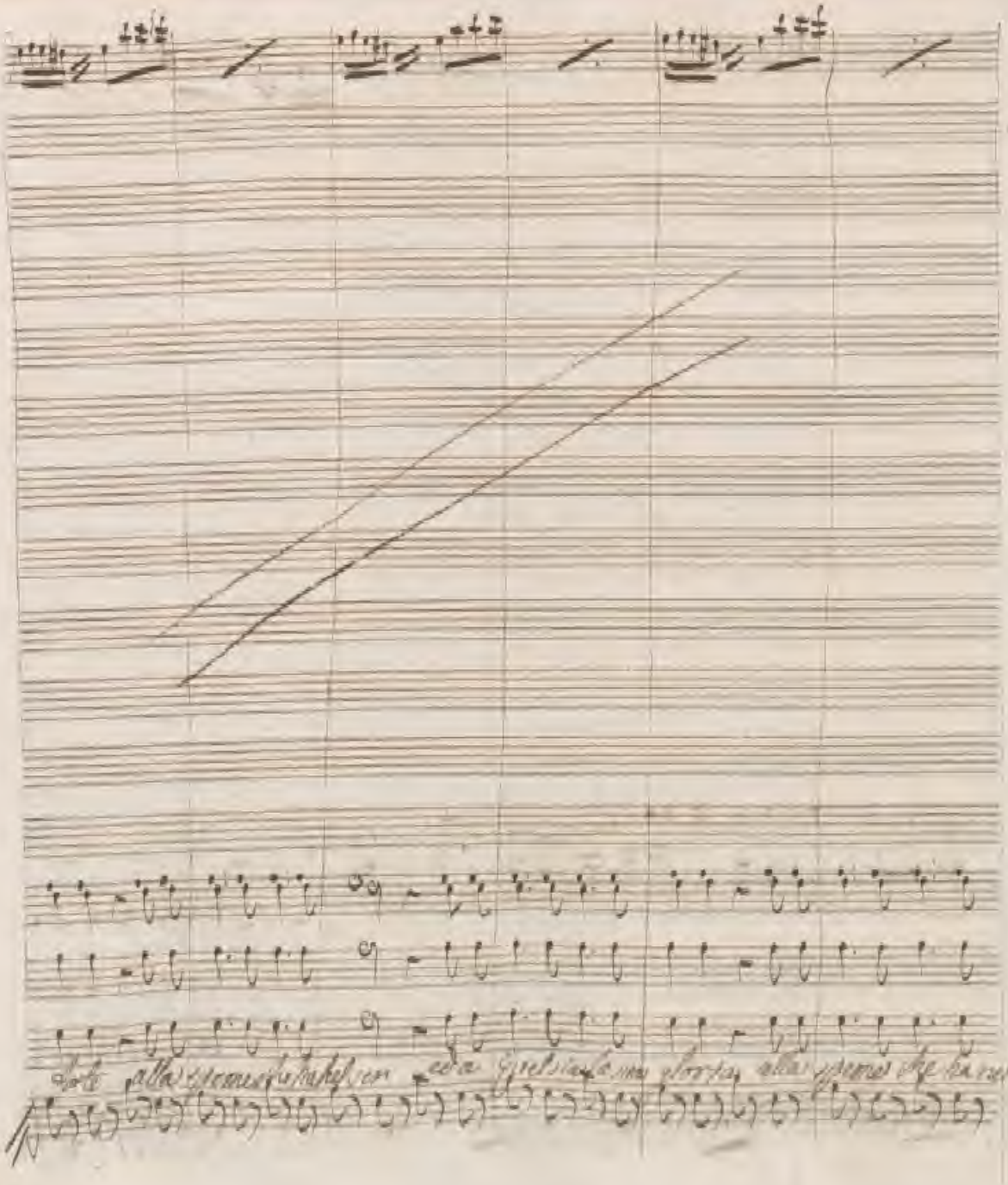
f arco

pizz





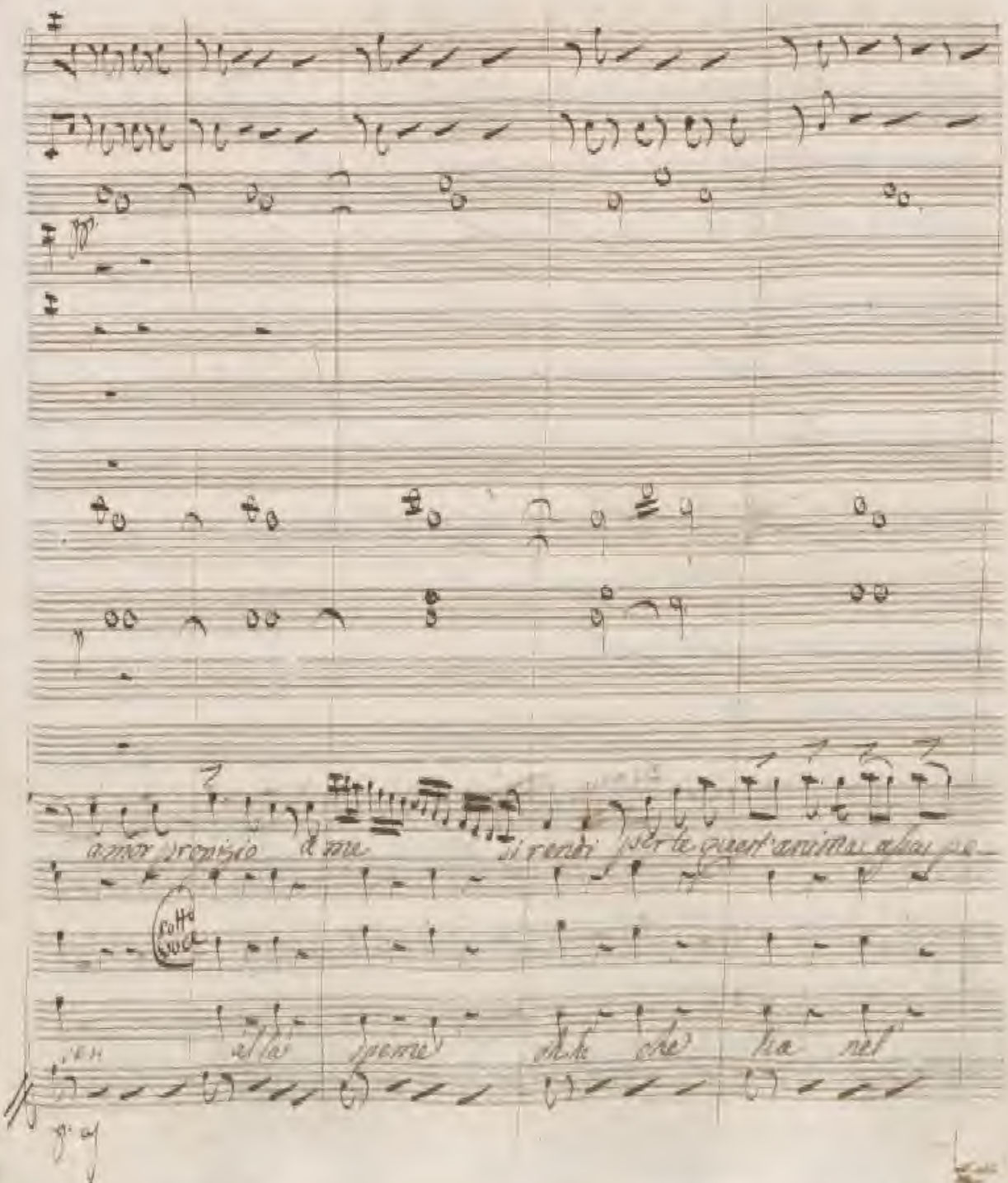
nò pur te quest'anima per te quest'anima assai pieno

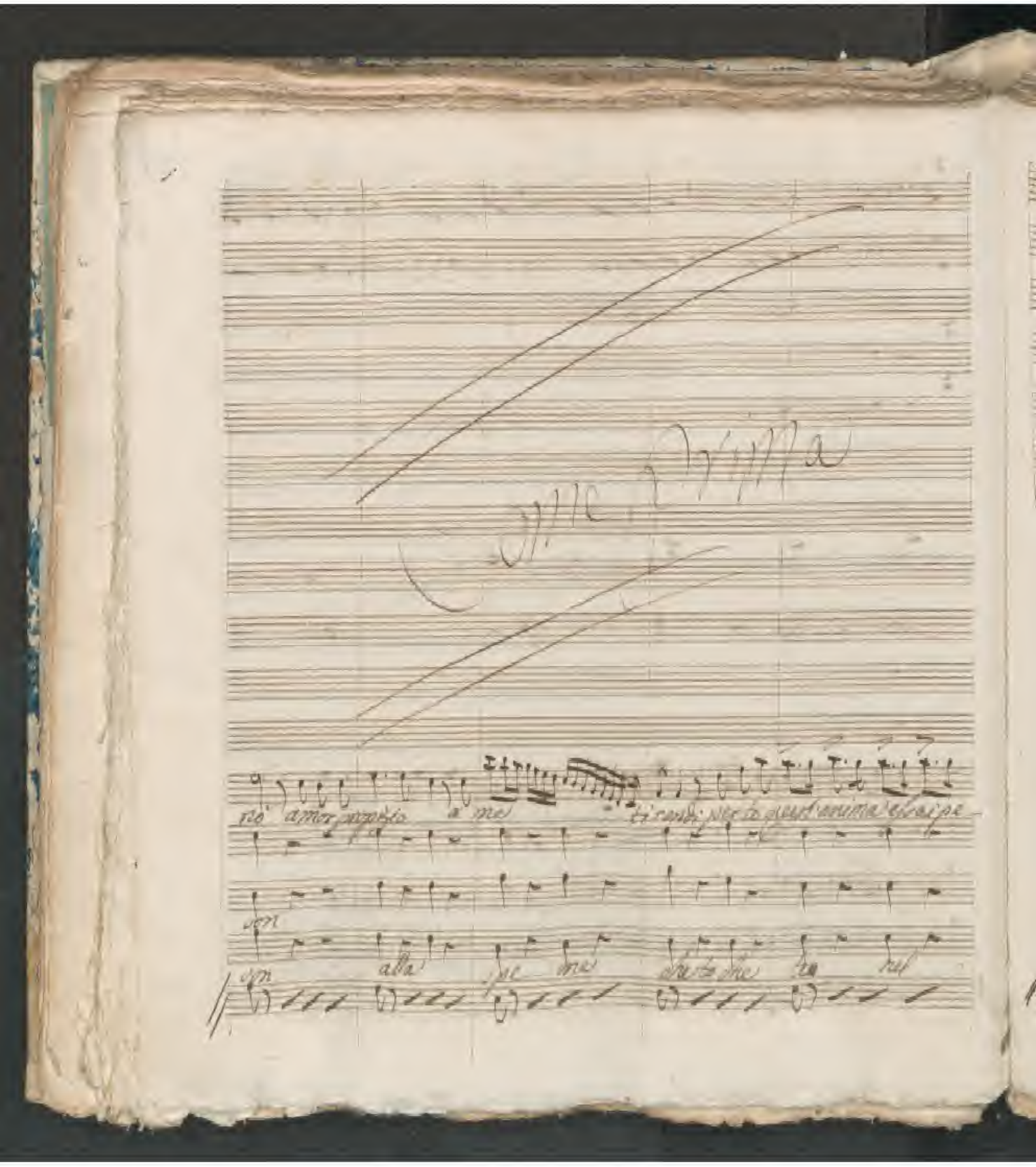


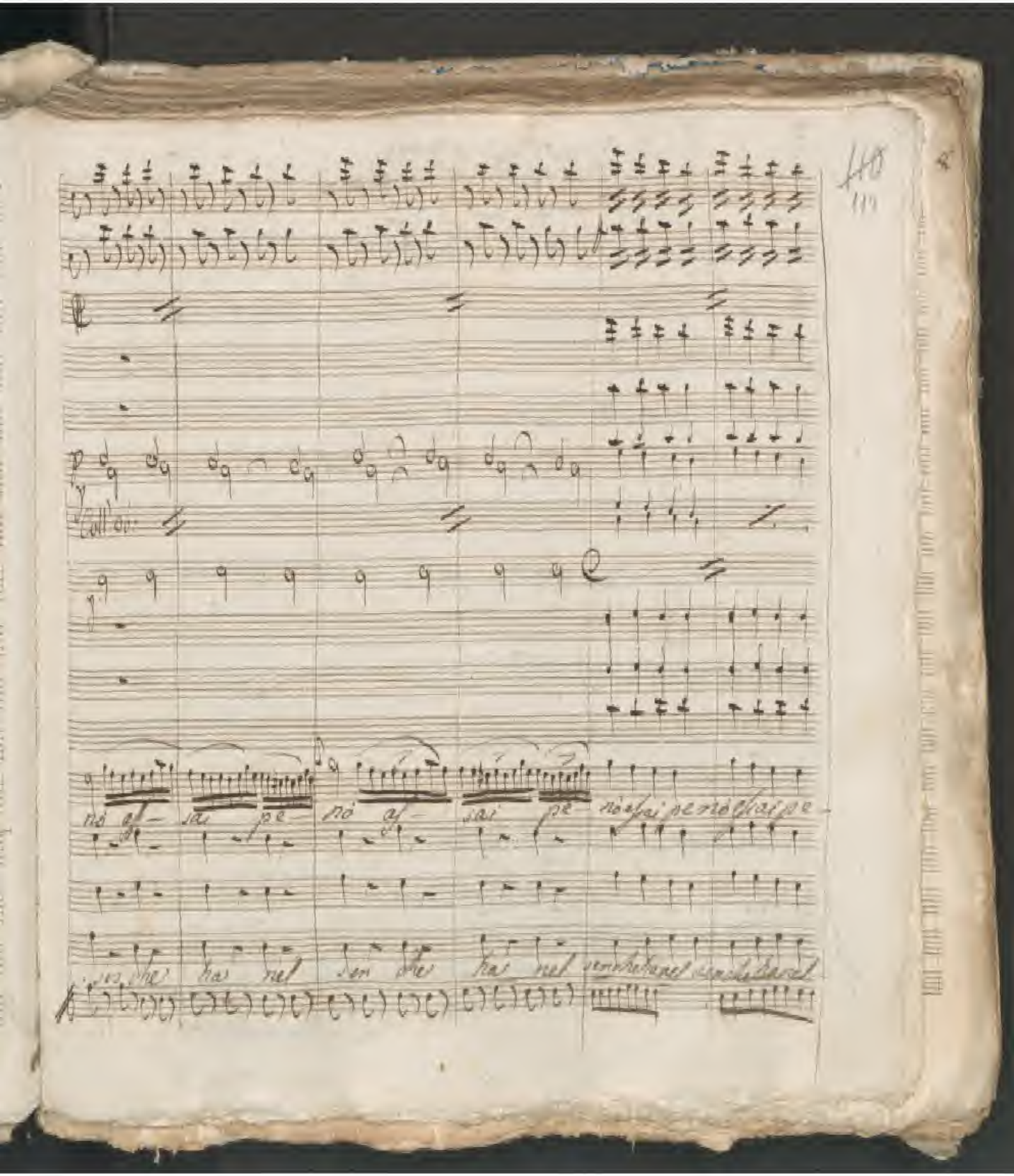
amor propizio a me si rendi per te quest'anima assai po-

sotto voce

sen alla speme ch'ha che ha nel





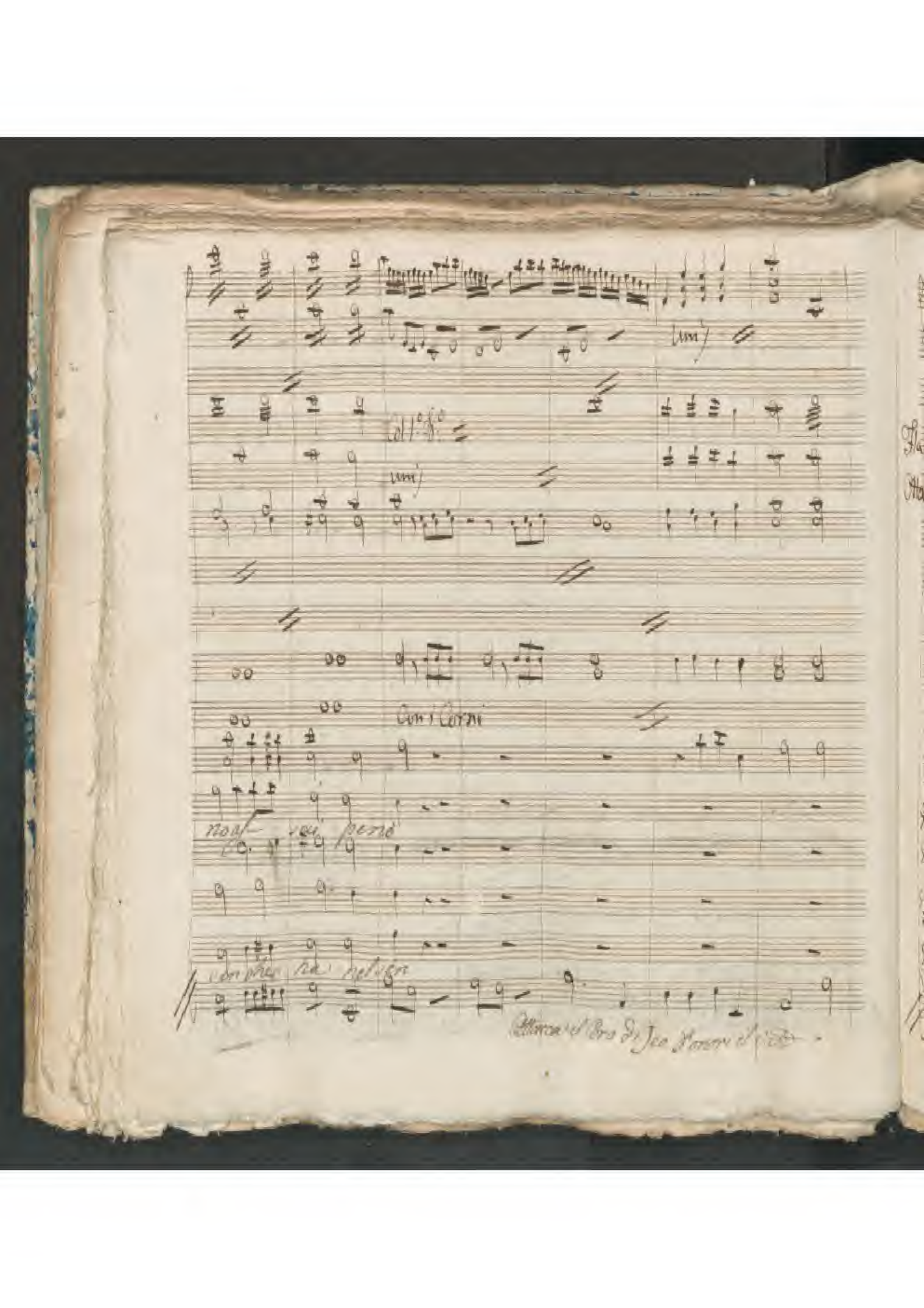




Coll'ob:

nò af- sai pe- nò af- sai pe- nò af sai pe nò af sai pe-

sos che ha nel sen che ha nel sen che ha nel sen che ha nel


Con i Corni

Fla

Otta

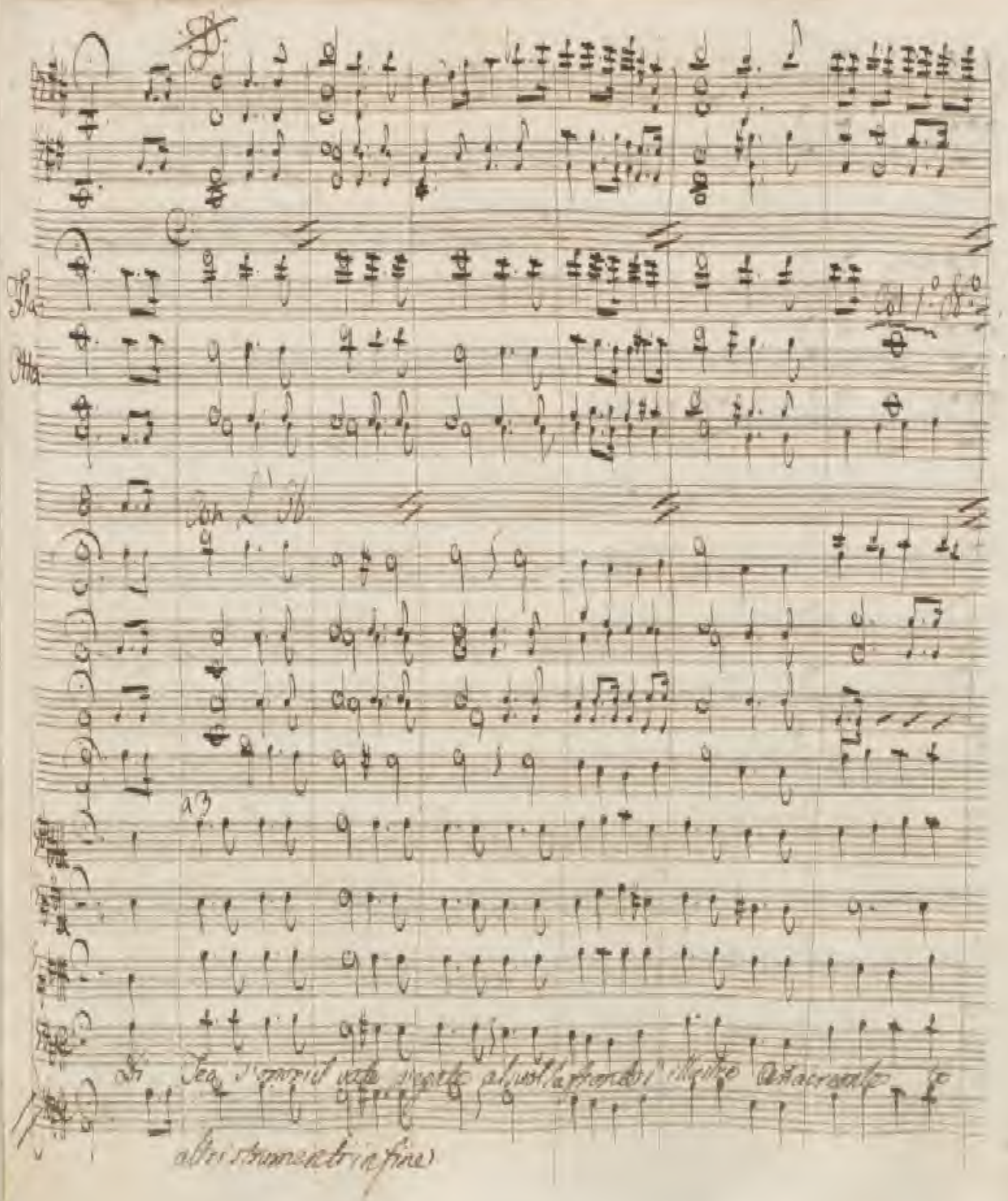
Col 1° Ob.

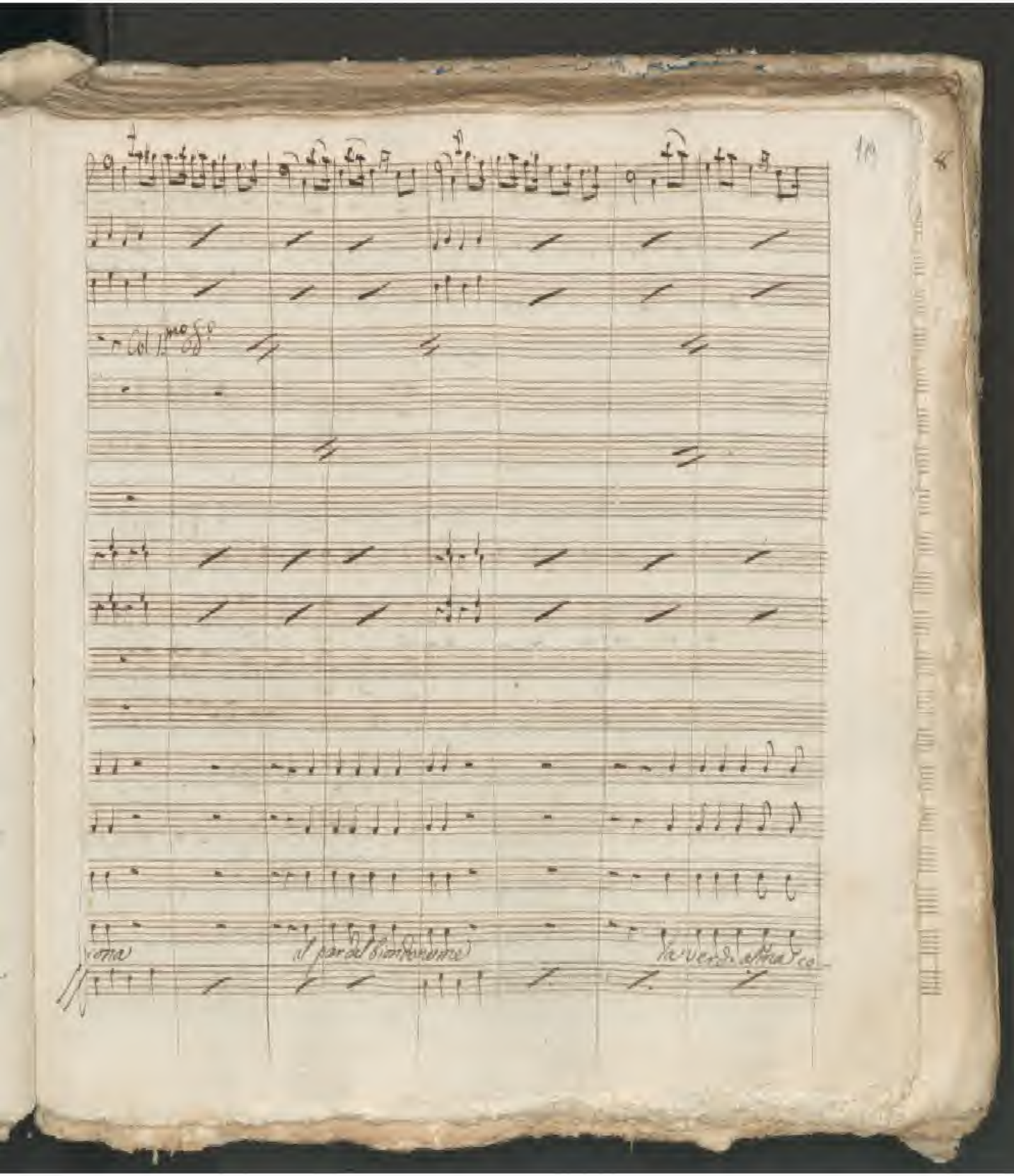
Con L' Ob.

a 3

Di Sea s'onori il vate [illegible] al suol la fronde [illegible] [illegible]

altri strumenti in fine





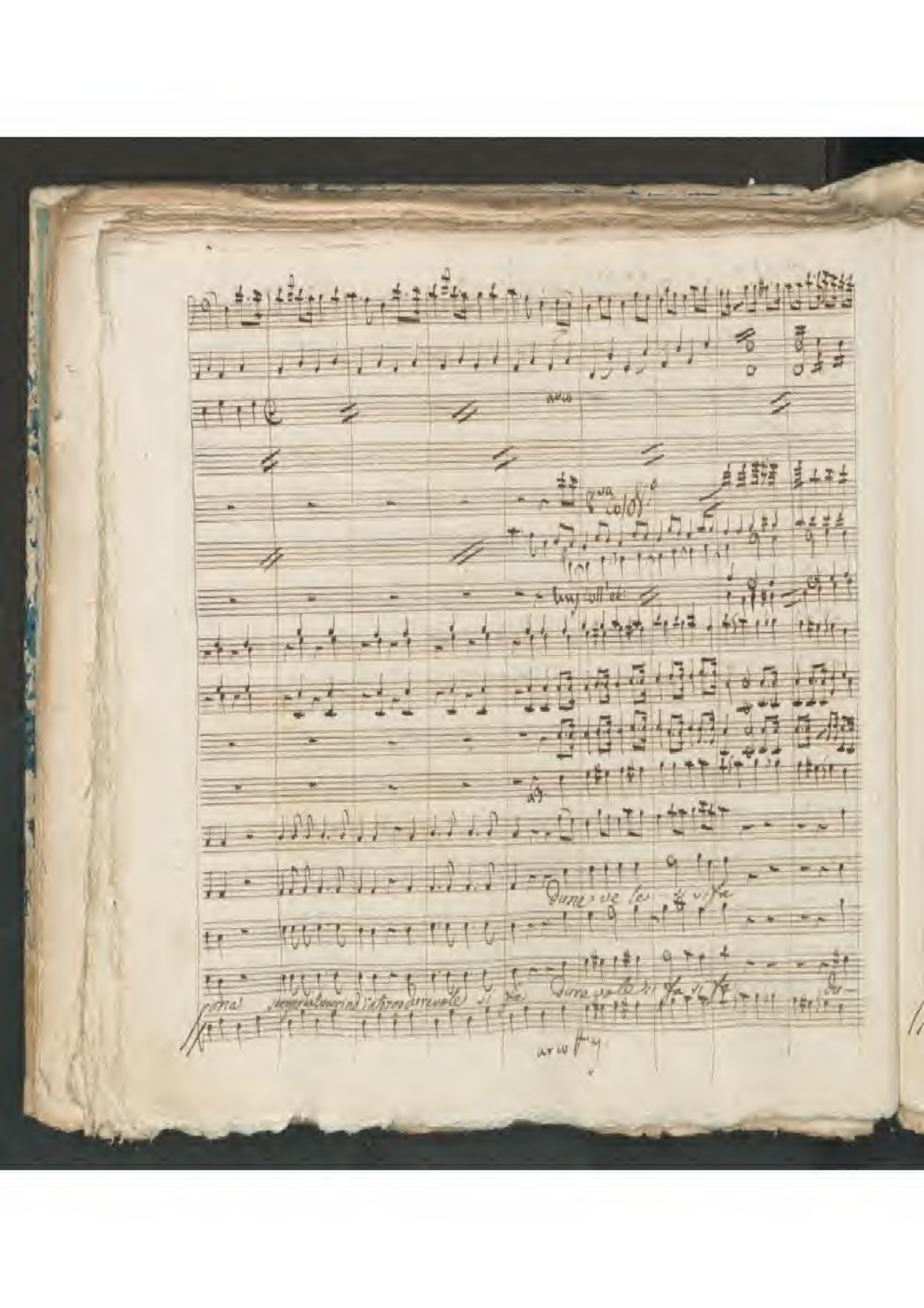


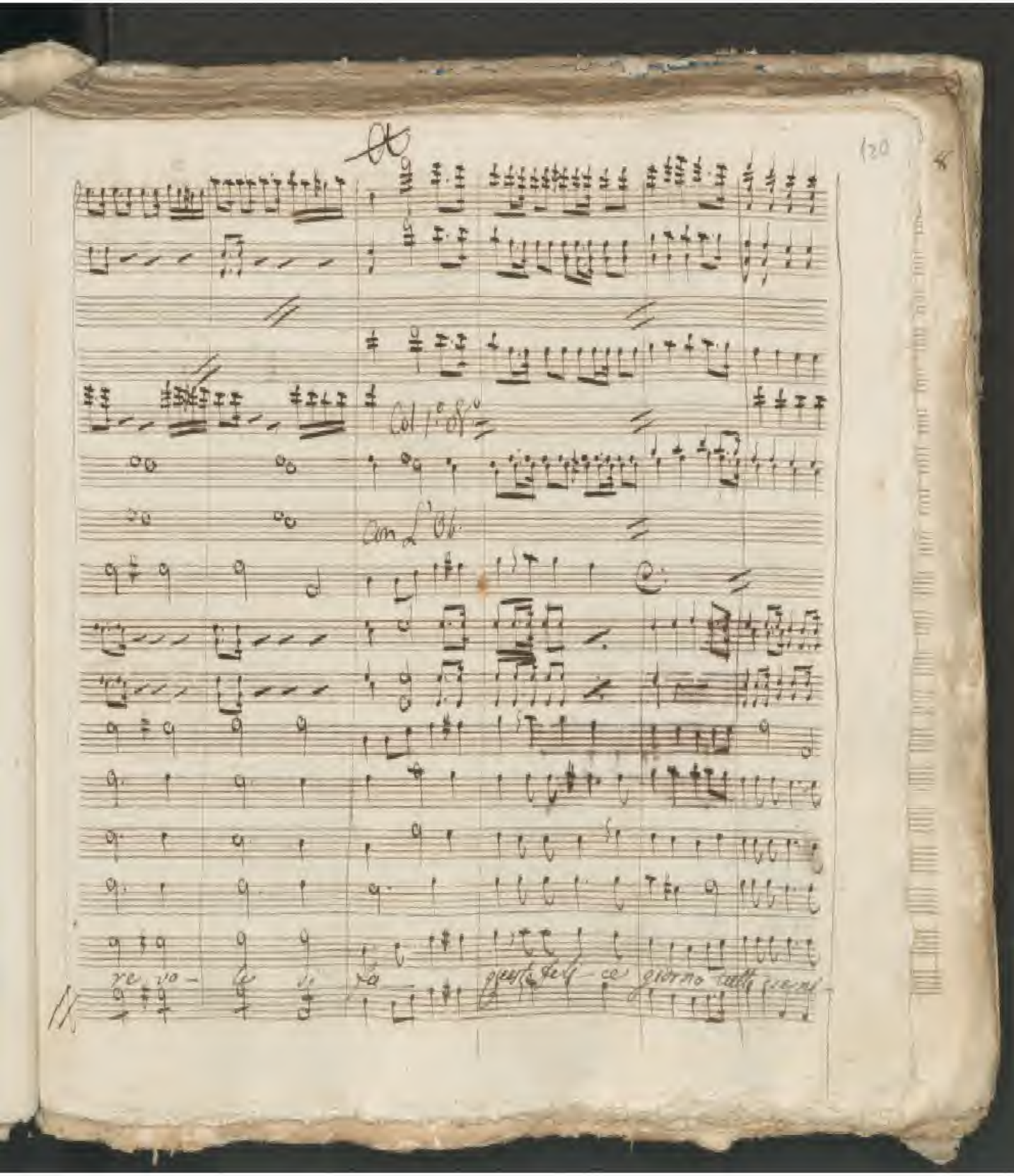
Col 1mo Sg.o

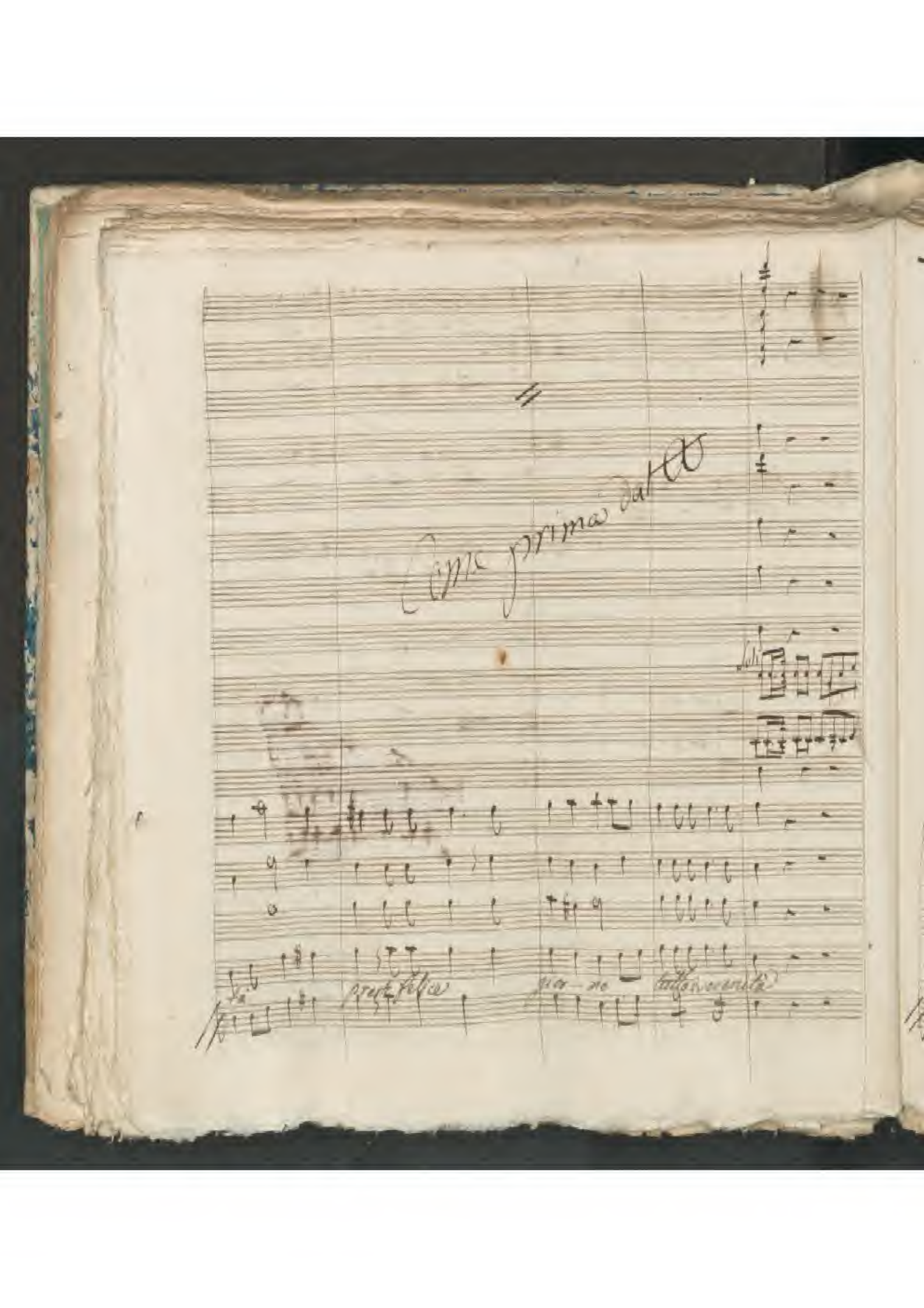
cona

al par del biondo nume

la verde alma co




120
Col 1° Ob°
Con 2° Ob.



Come prima dal

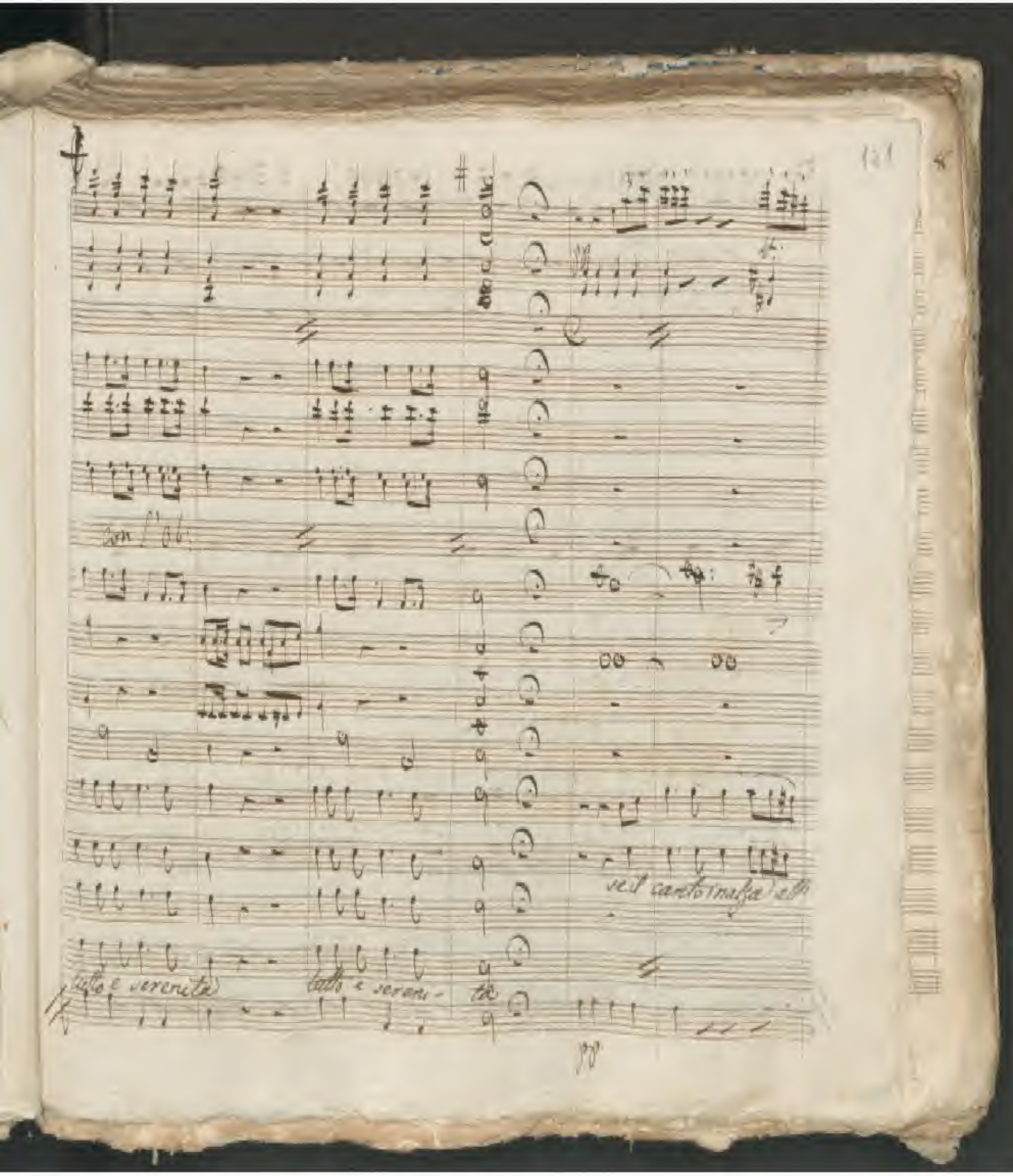
Soli

Tutti

presto felice

pia - no

tutto veneratà





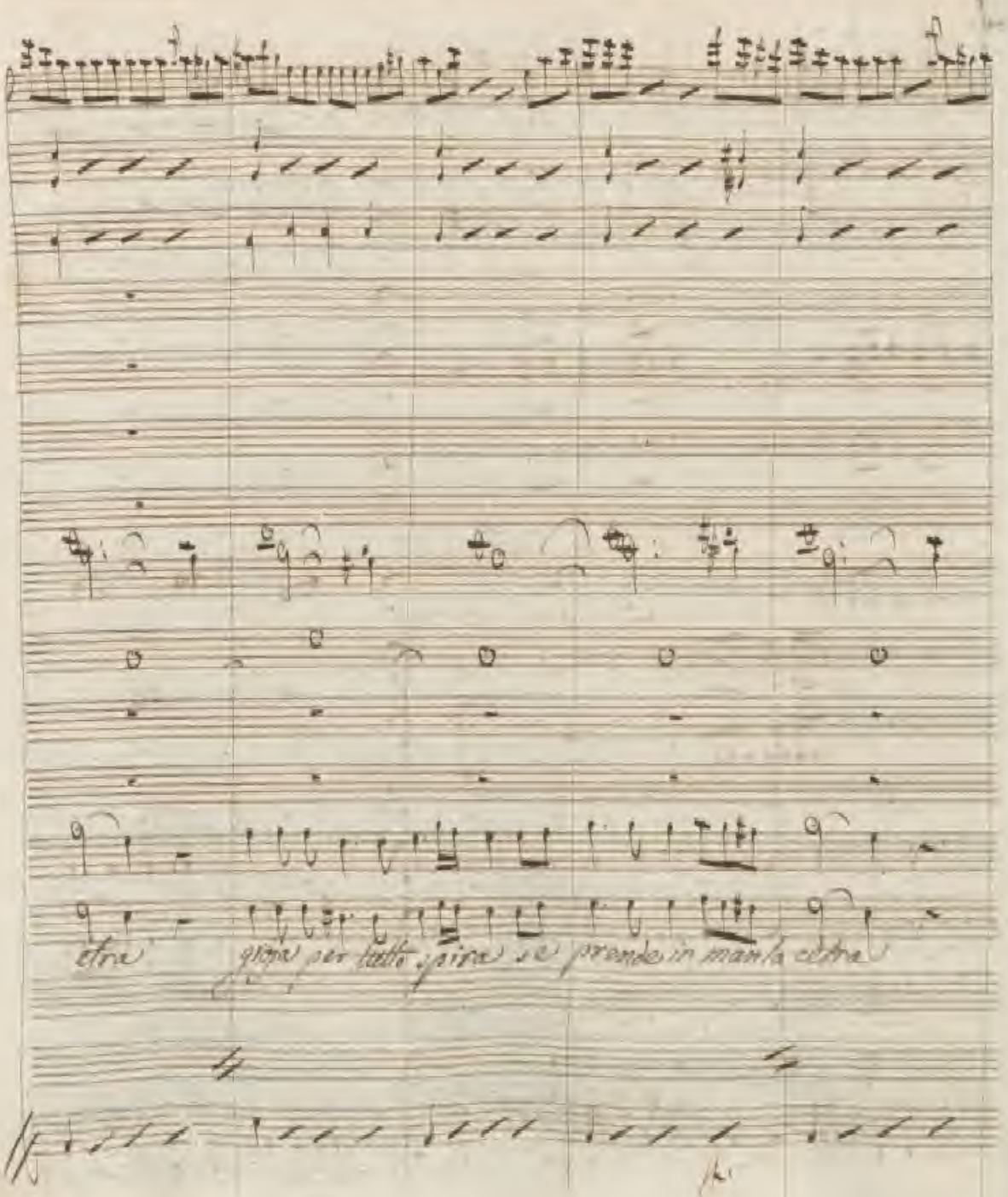
con l'ob:

tutto e serenità

tutto e sereni- ta

se il canto inalza all'

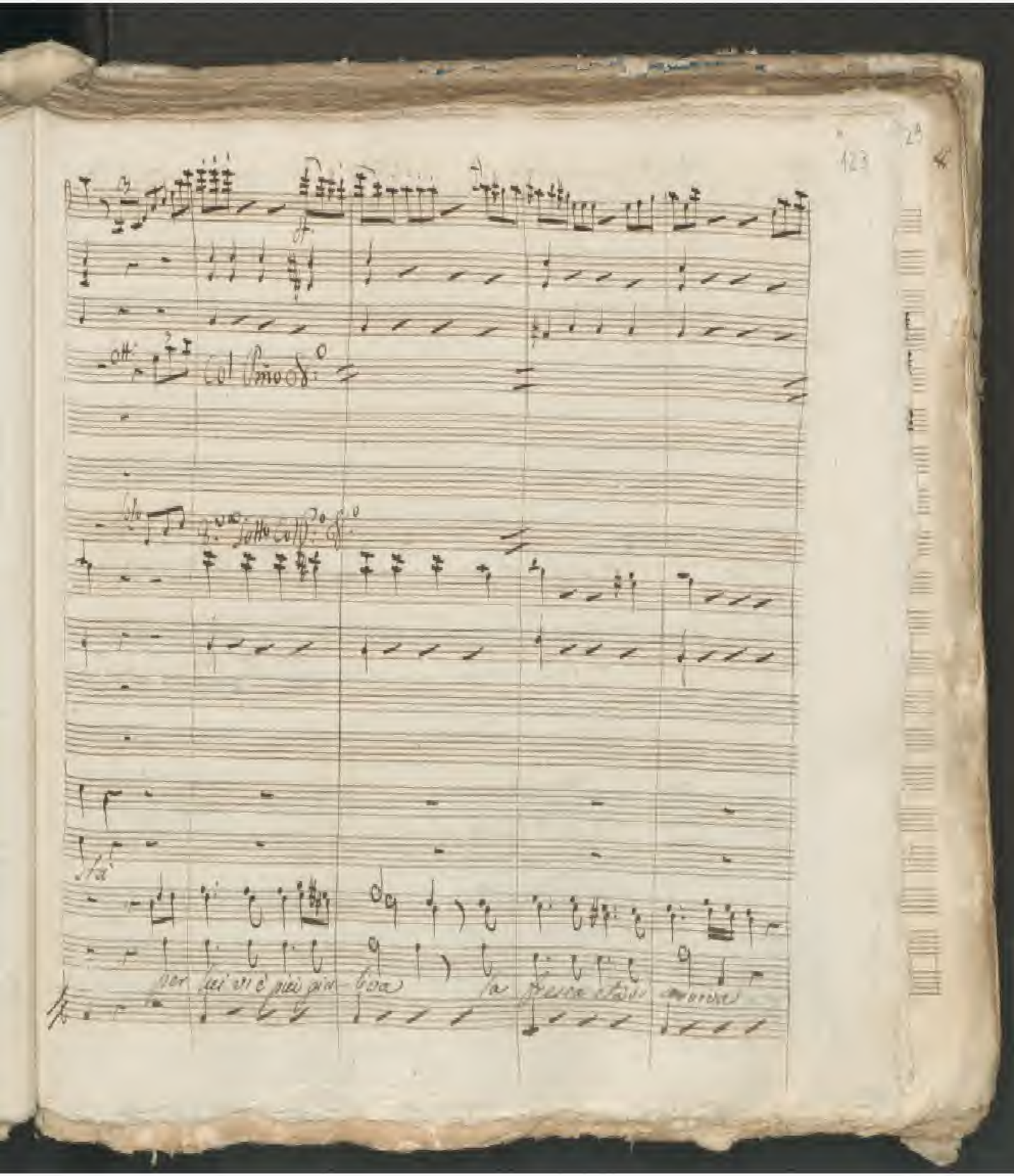
pp


etra
gioja per tutto spira se prende in man la cetra

Fuggon lo sdegno l'ira riedon d'amanti vanni la pace e l'ani-

dol.

Stà la pace e l'amie stà la pace e l'ami-



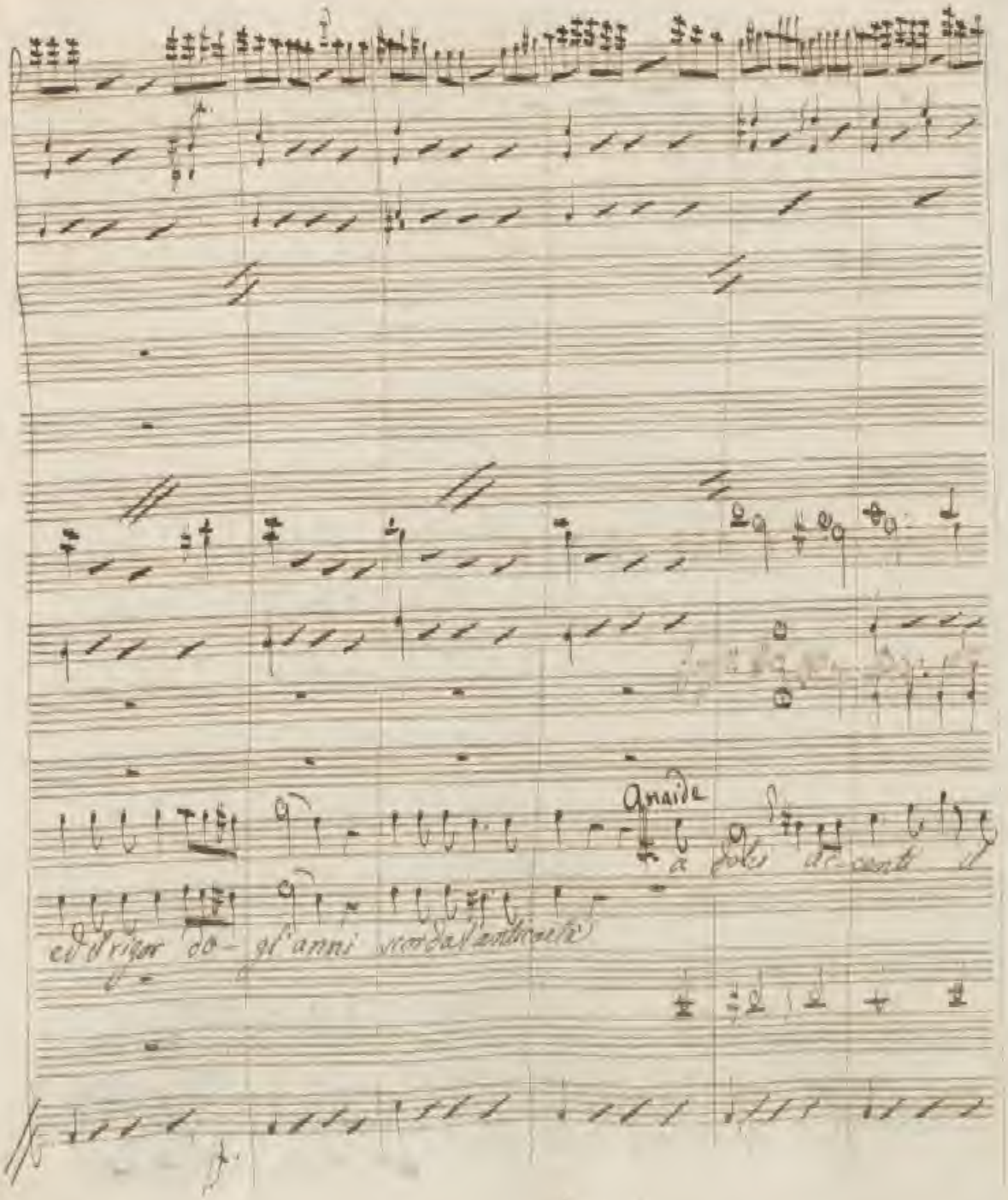


Col Pmo Ob.o

Solo 2.do Sotto Coll.o Ob.o

Sta

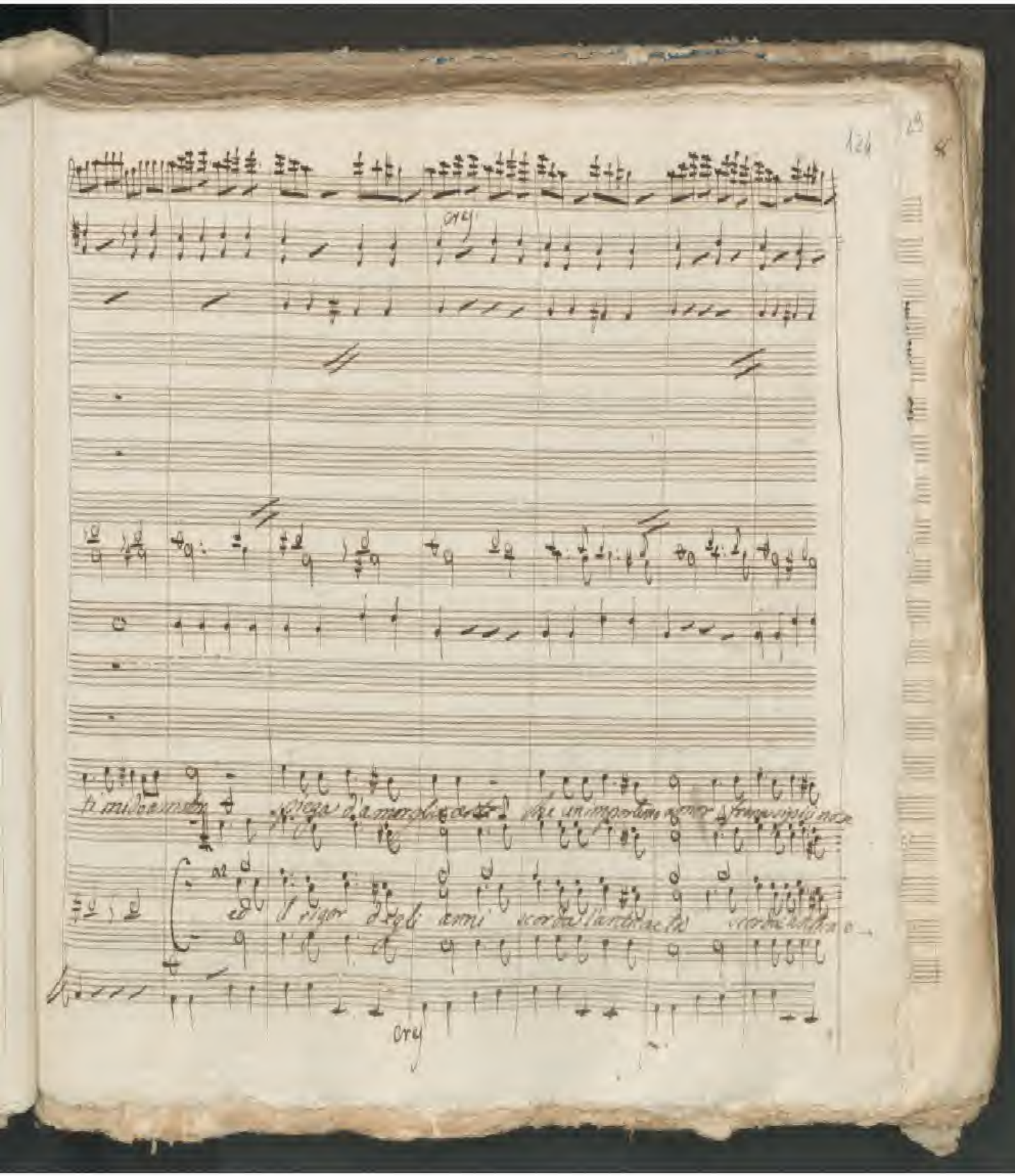
per lui vi è più gia- bra la fresca età si avvicina

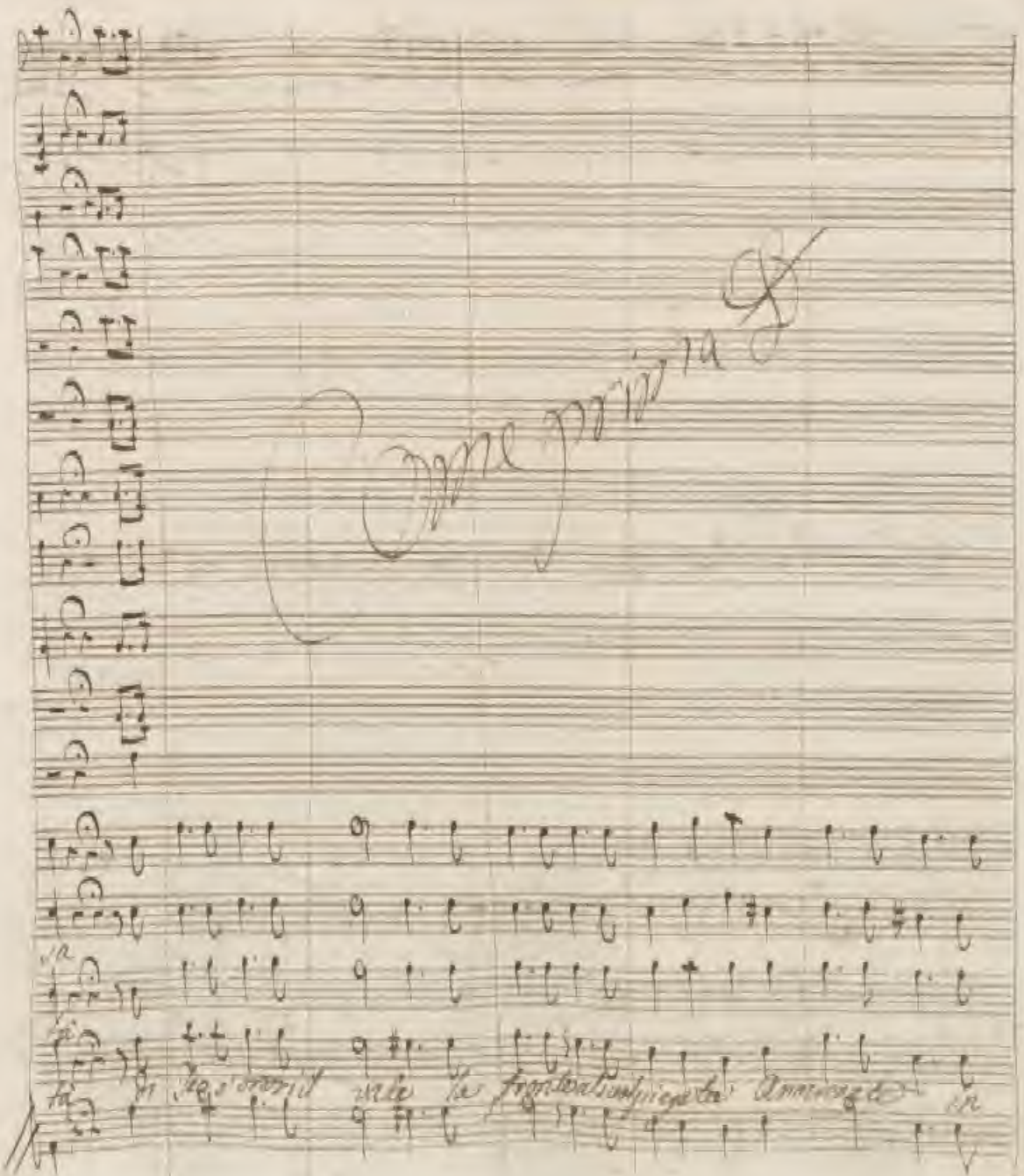


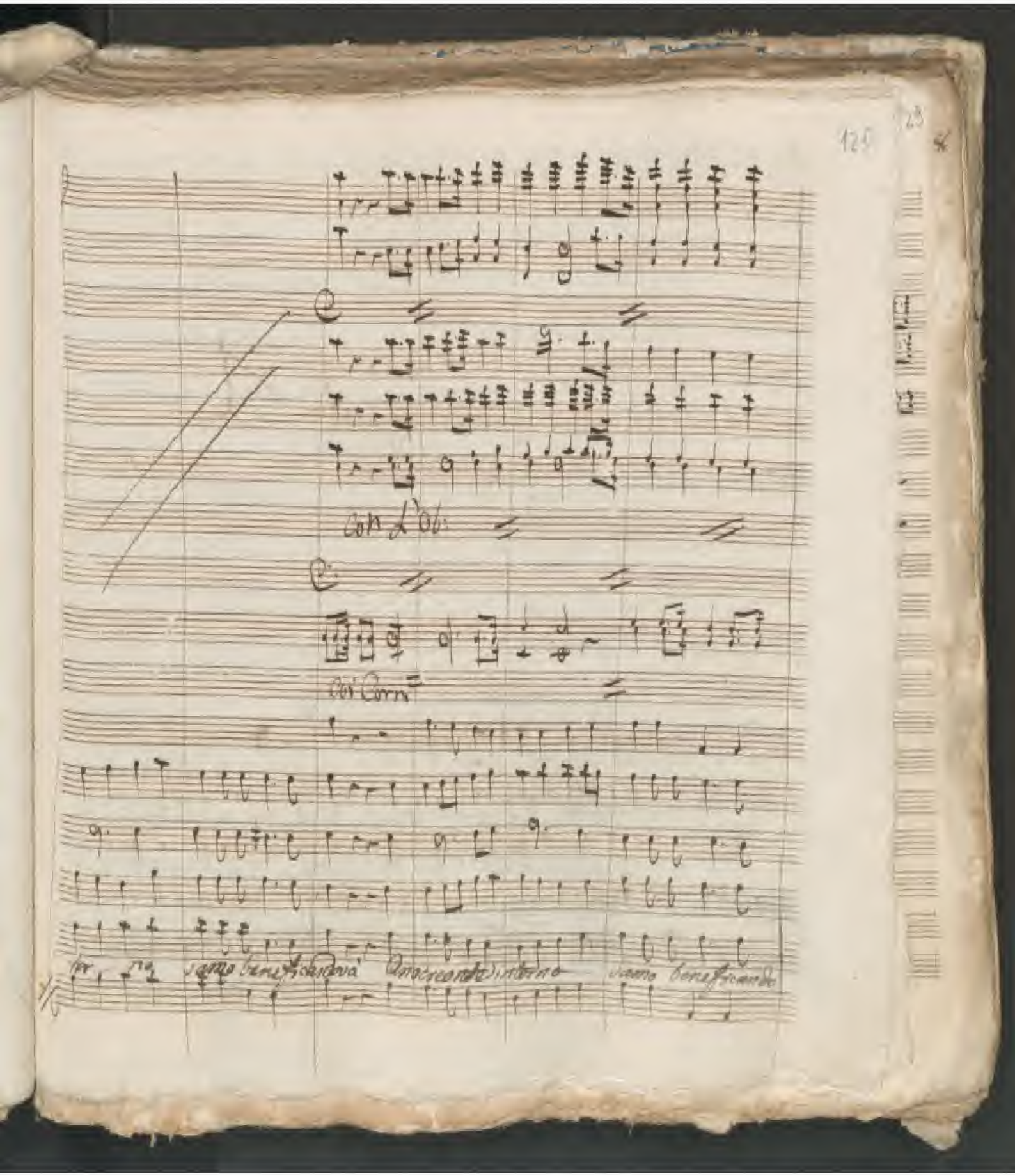
Anaide

a dolci ac-centi il

ed il rigor do- gl'anni scorda l'antiquità


Cru
Cru



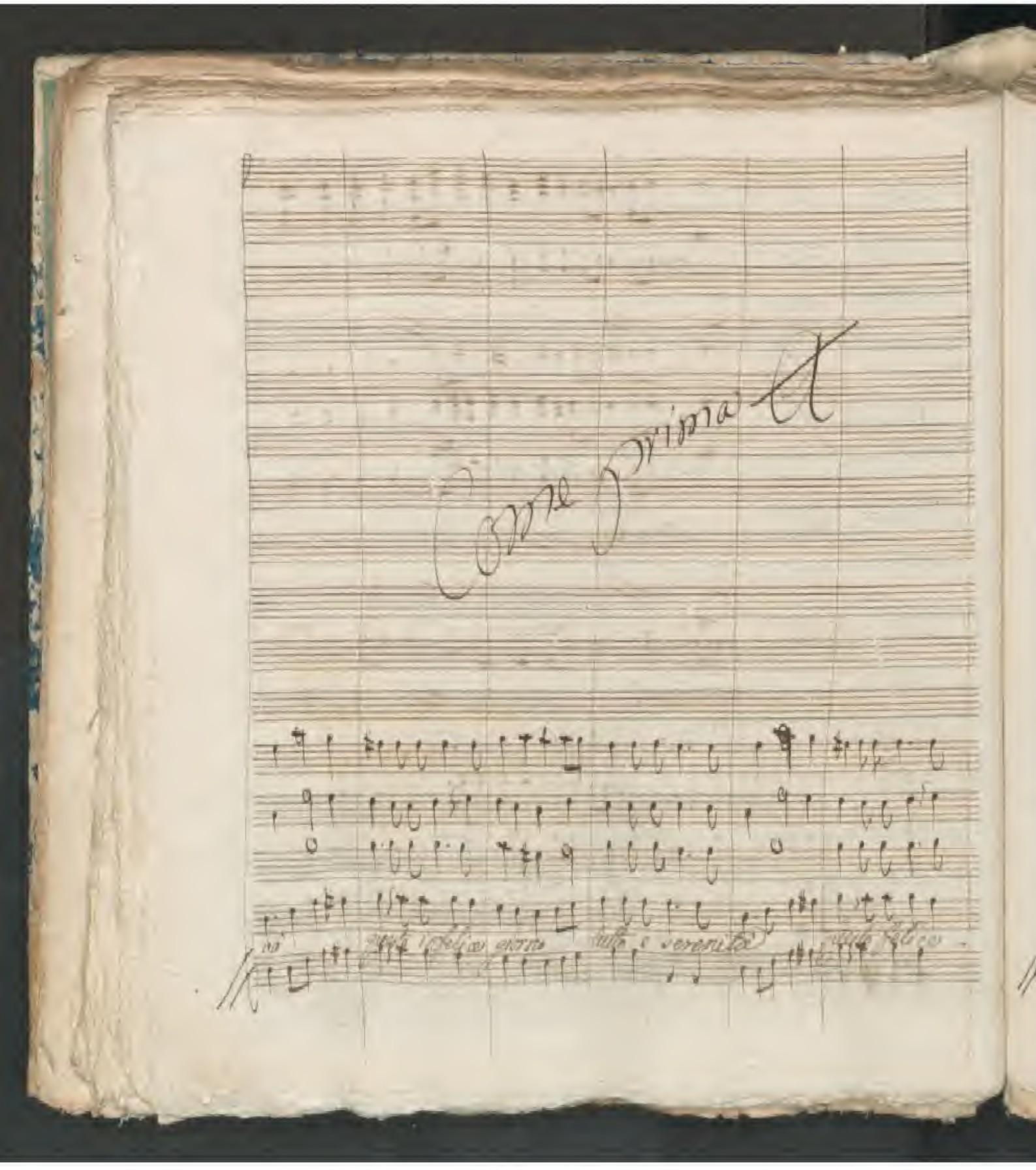


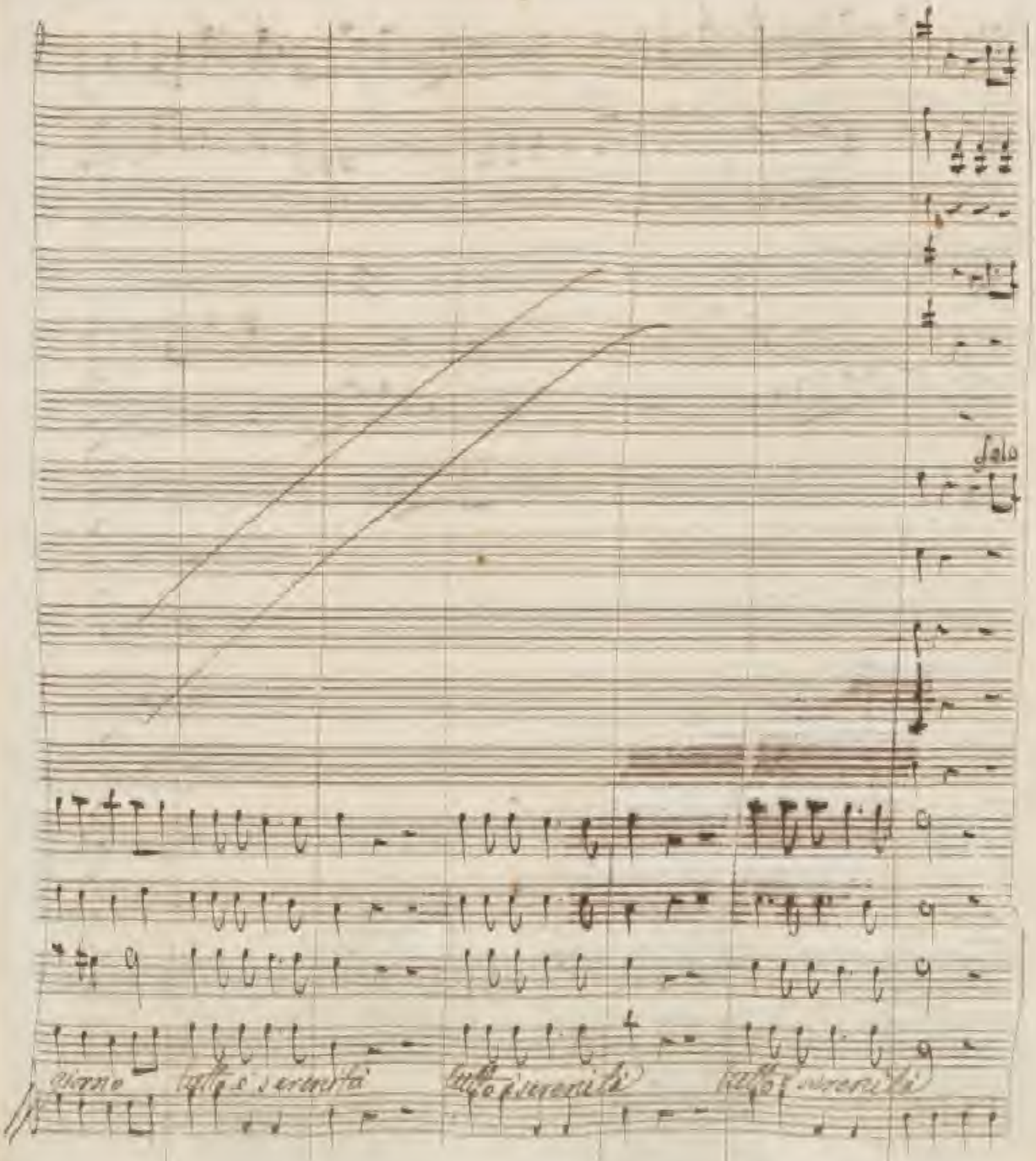


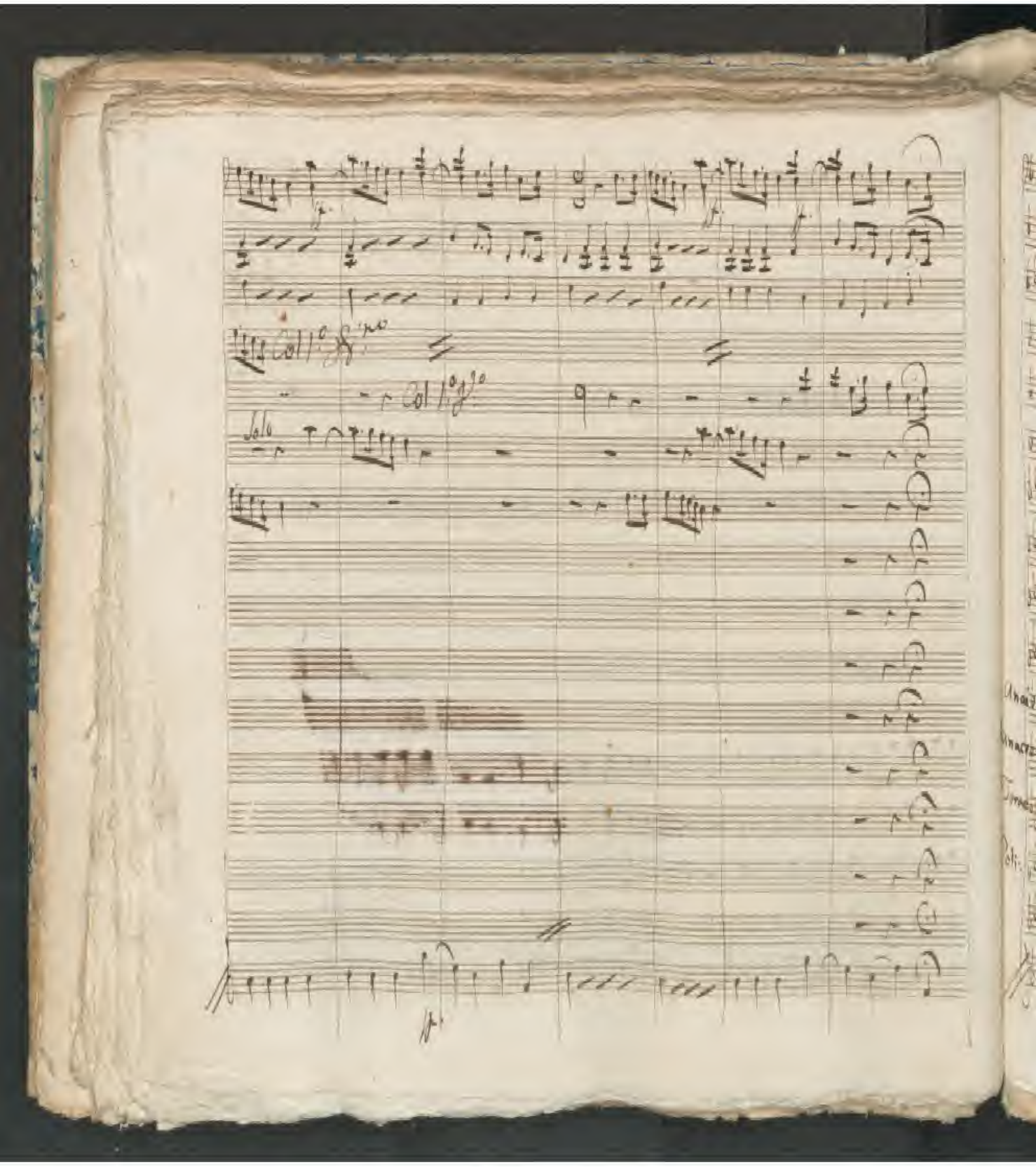
Con l'Ob:

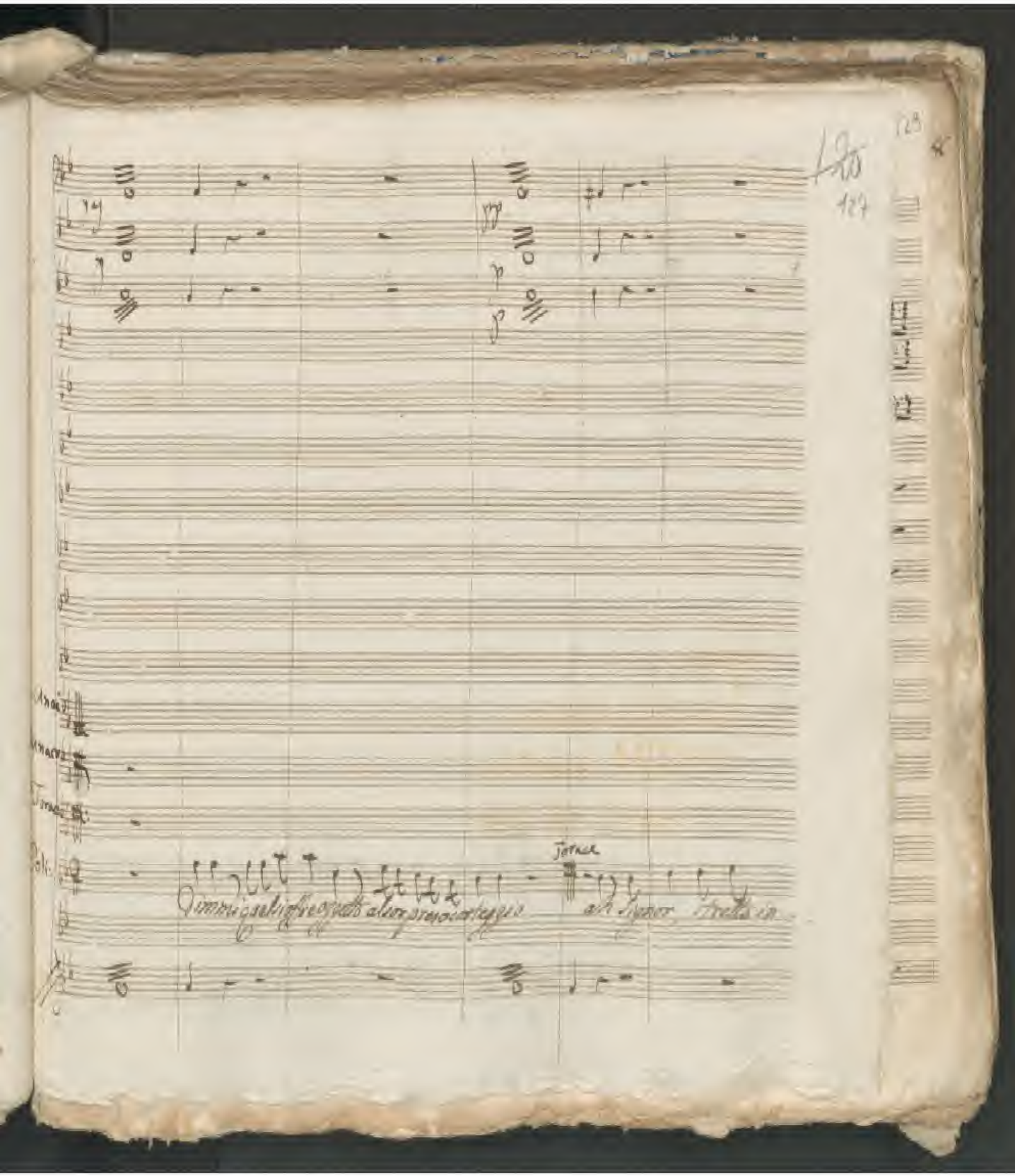
Coi Corn.

tor no samo beneficando và Anacreonte d'intorno samo beneficando




Solo
giorno tutto è serenità
tutto è serenità
tutto è serenità







Unaco

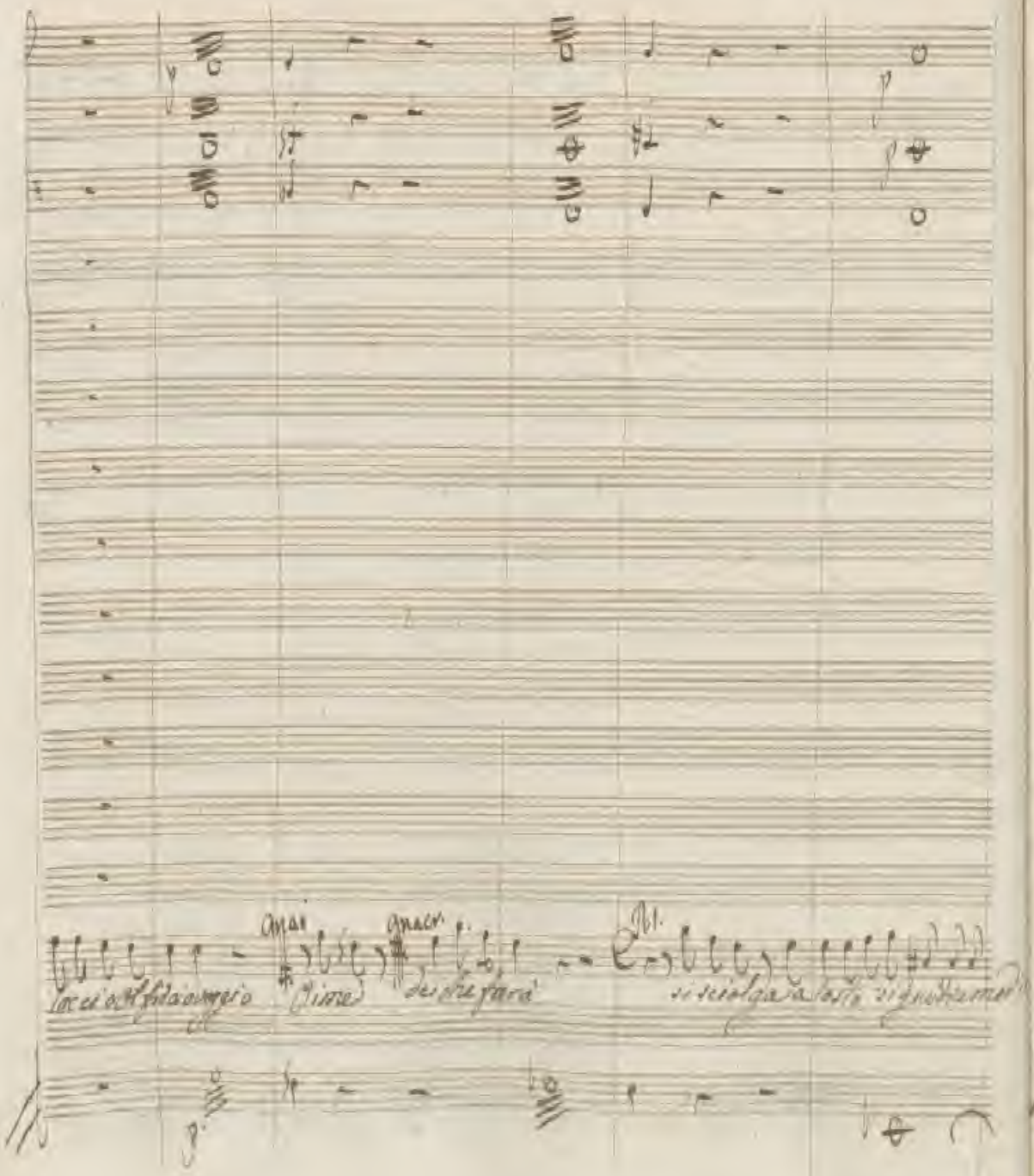
Unacro

Torace

Pol.

Torace

Dimmi qual si fregiatto al sor presso corteggio ah Signor, stretta in

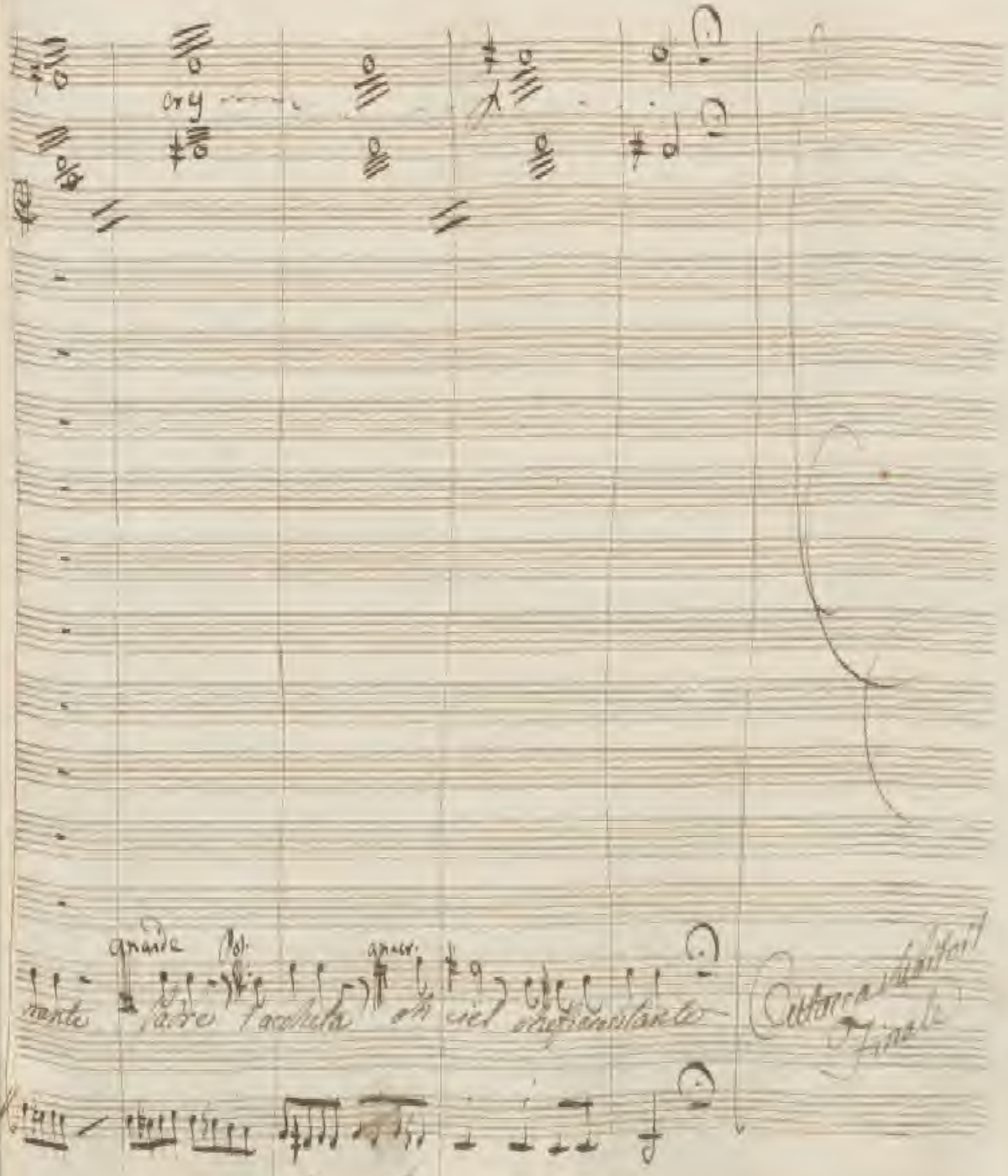

Anai
Anacr.
Ri.

cry

grande Pol. anacr.

mente l'aire l'accheta oh ciel [illegible]

Cattoca [illegible] Finale



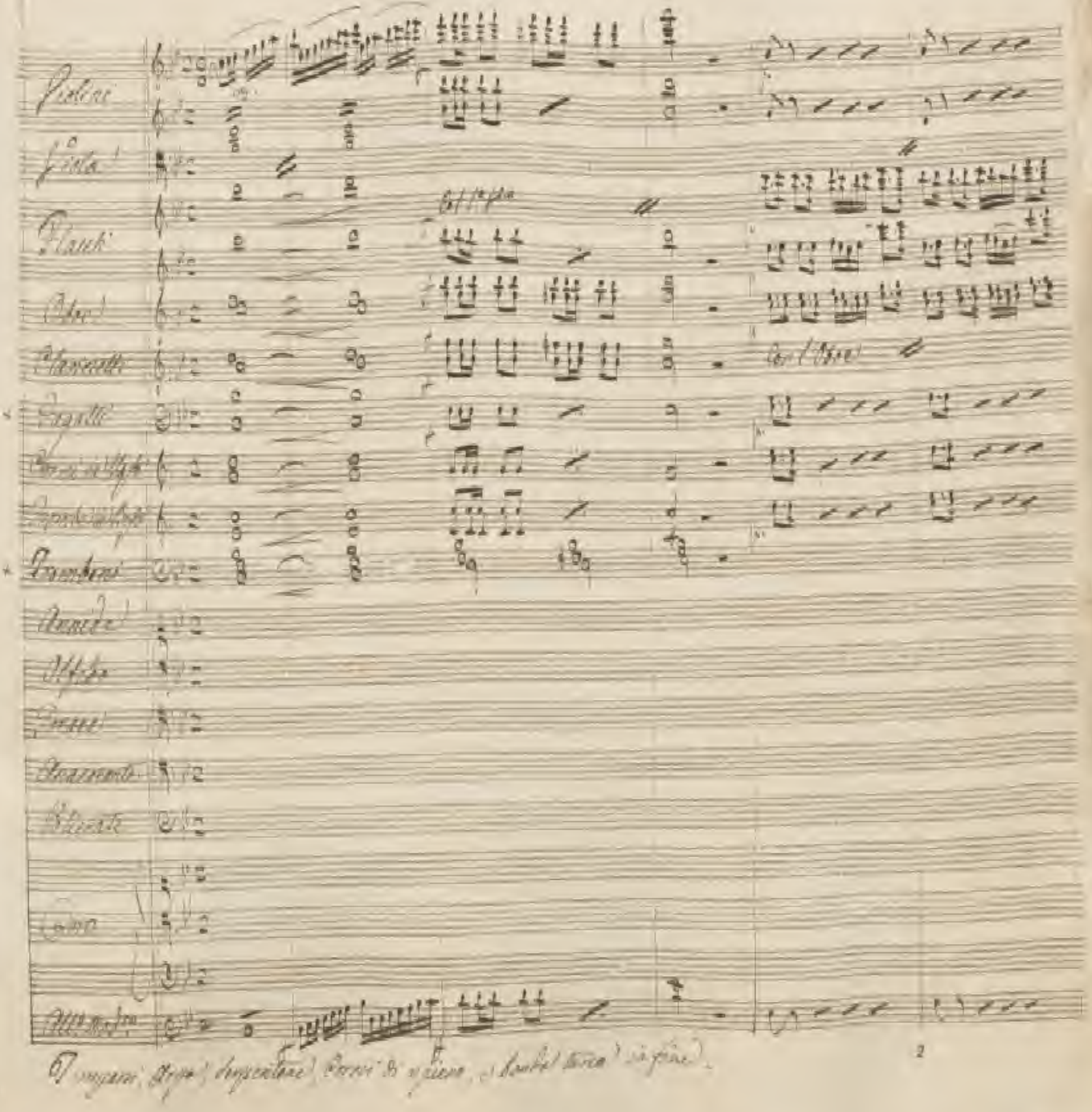
# Finale

Violini

Viola

Flauti

Oboi



Clarinetti

Fagotti

Corni di Mag.

Corni di Mag.

Tromboni

Annide

Alfeo

Pirone

Anacreonte

Bellerate

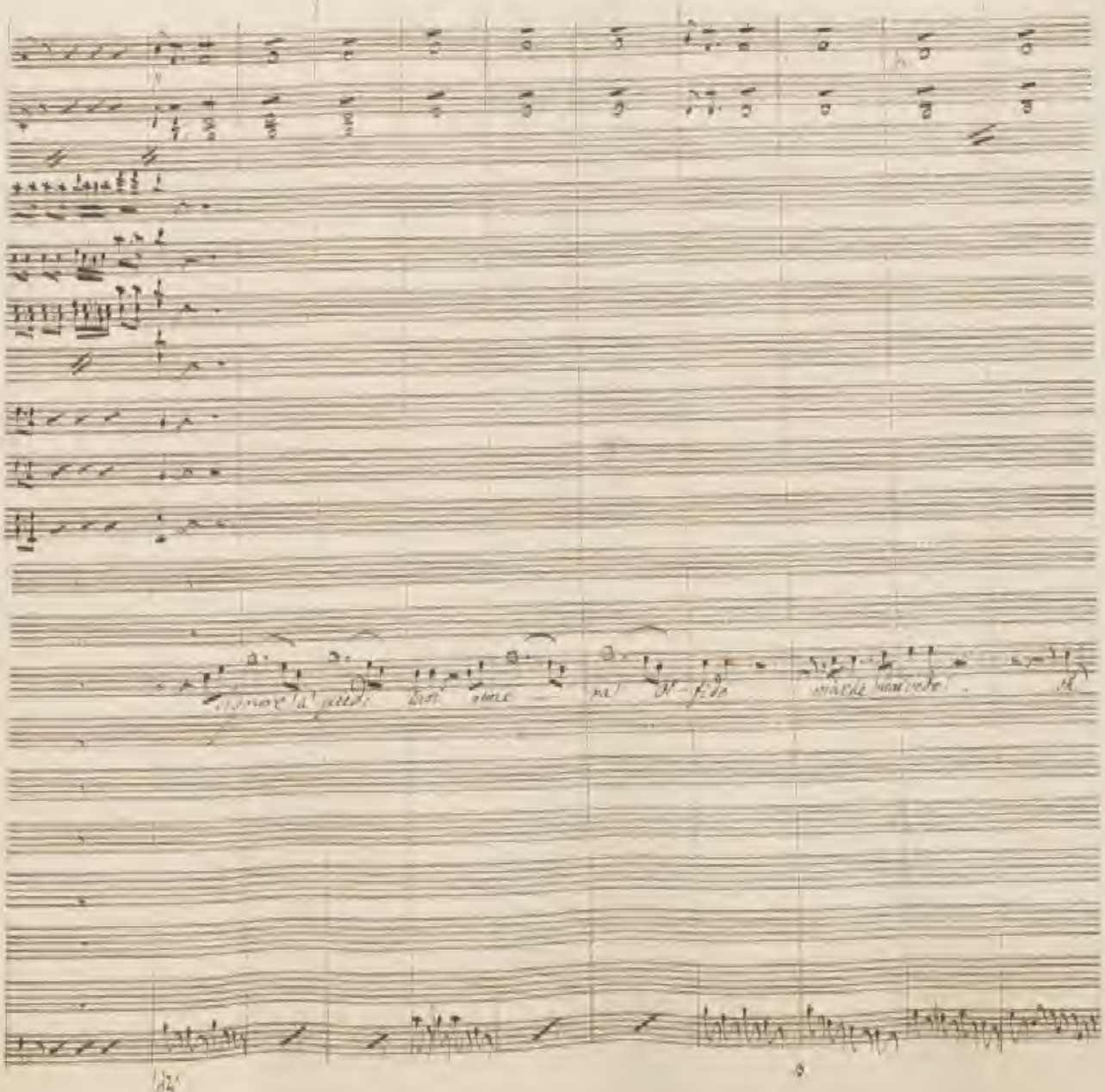
Coro

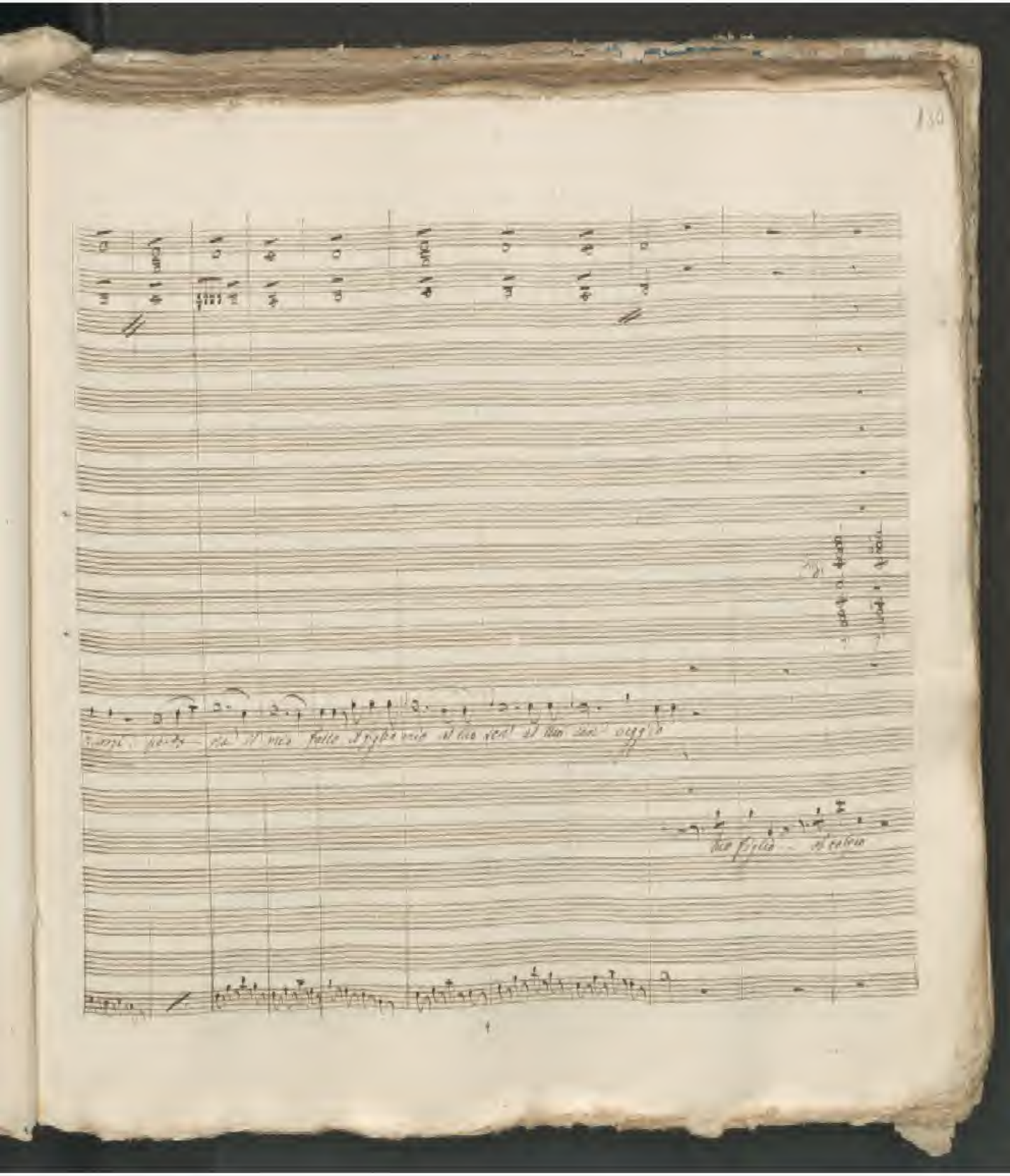
All.o Mod.to

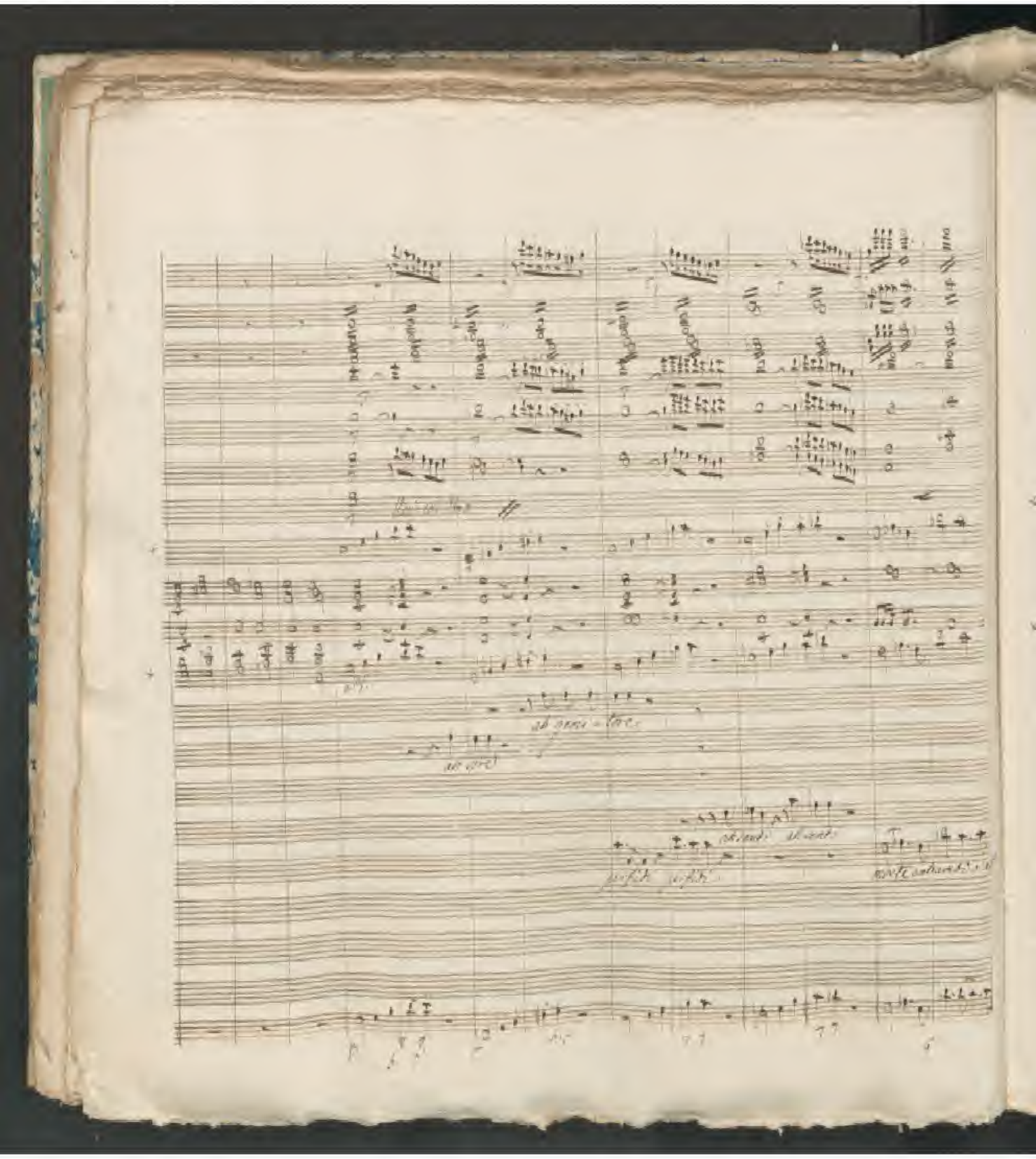
Col 1.o Fl.o

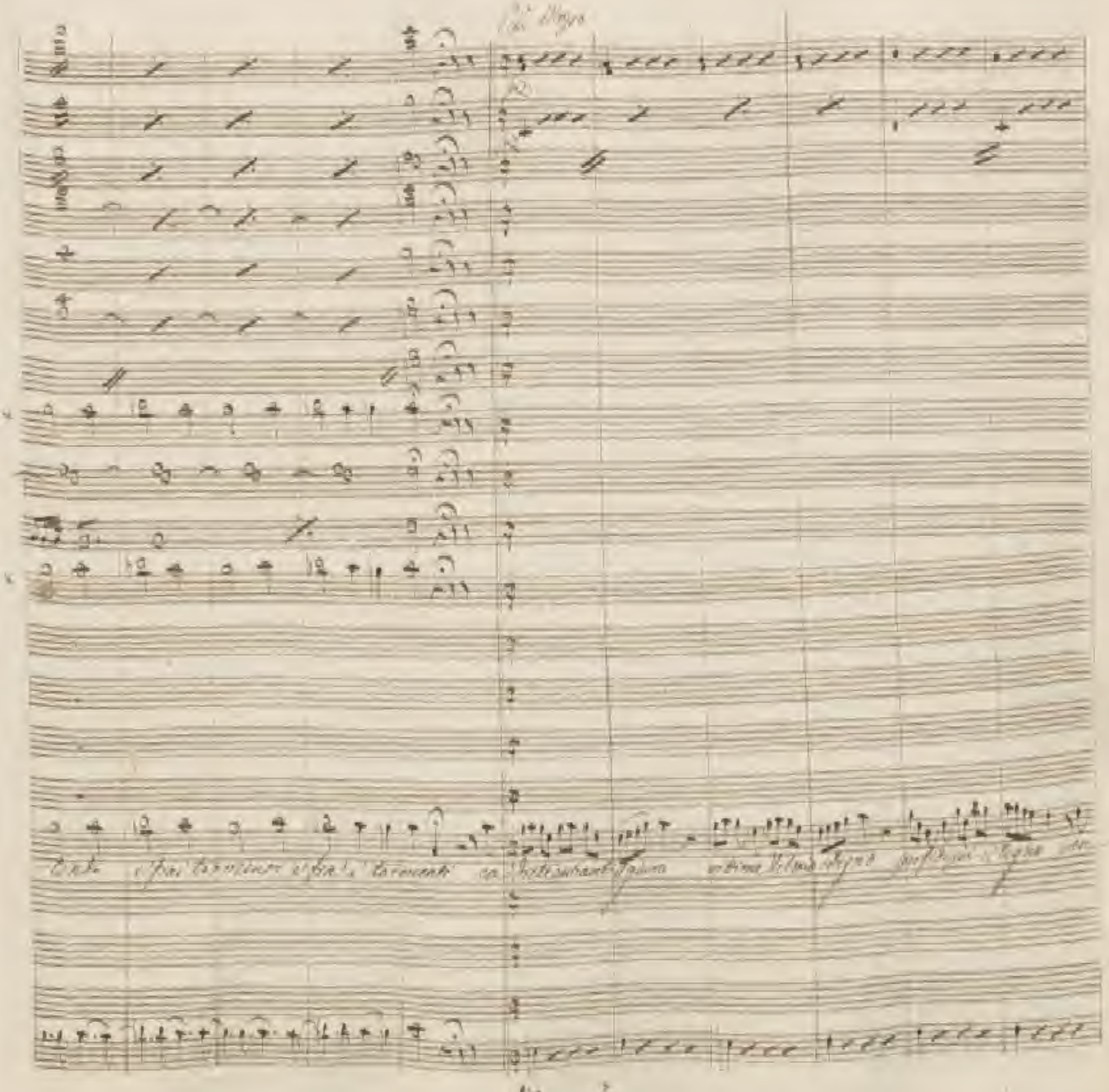
Con l'Oboe

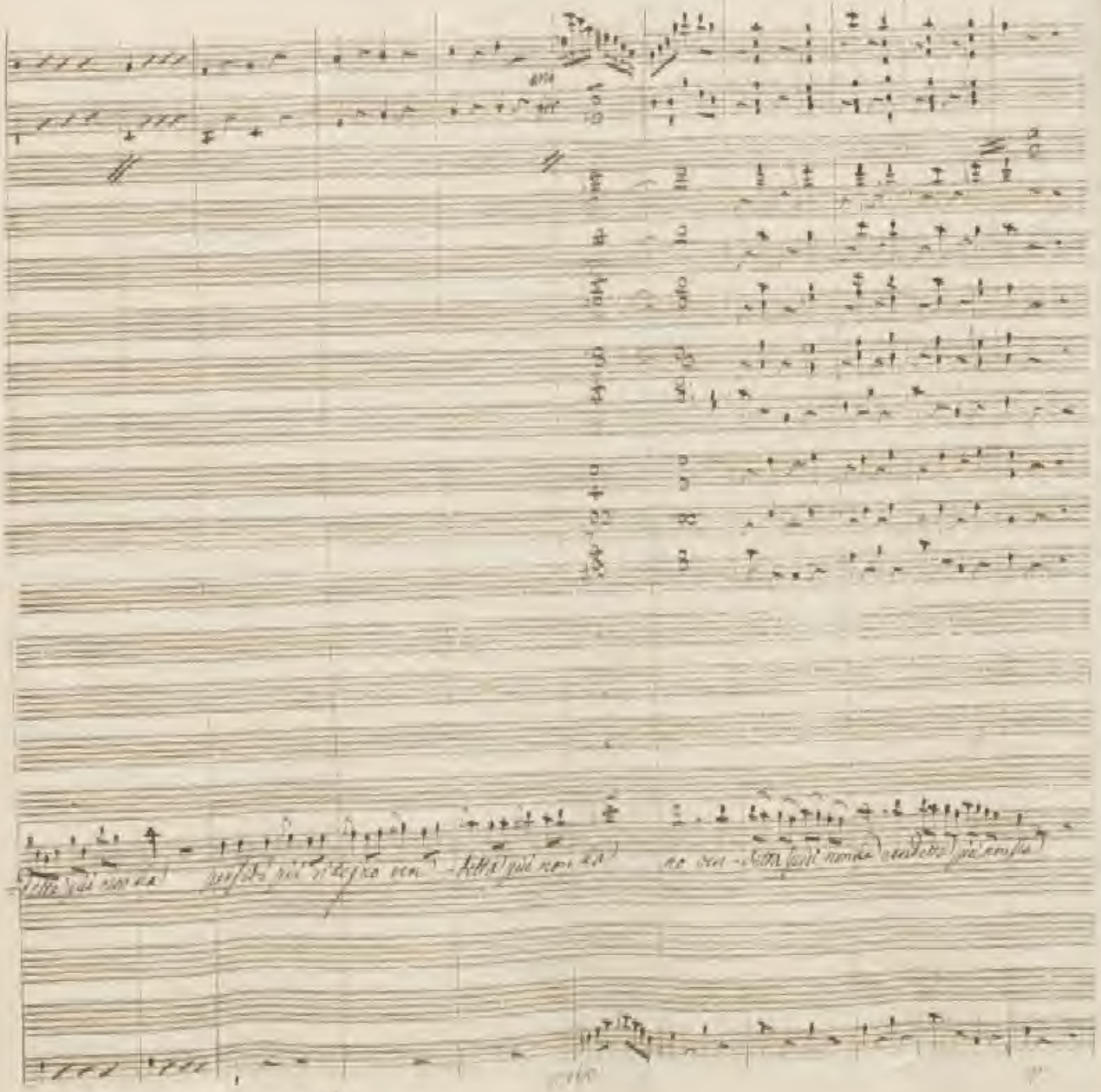
Tamburi, Arpa, Serpentone, Corni di ripieno, e banda turca in fine.

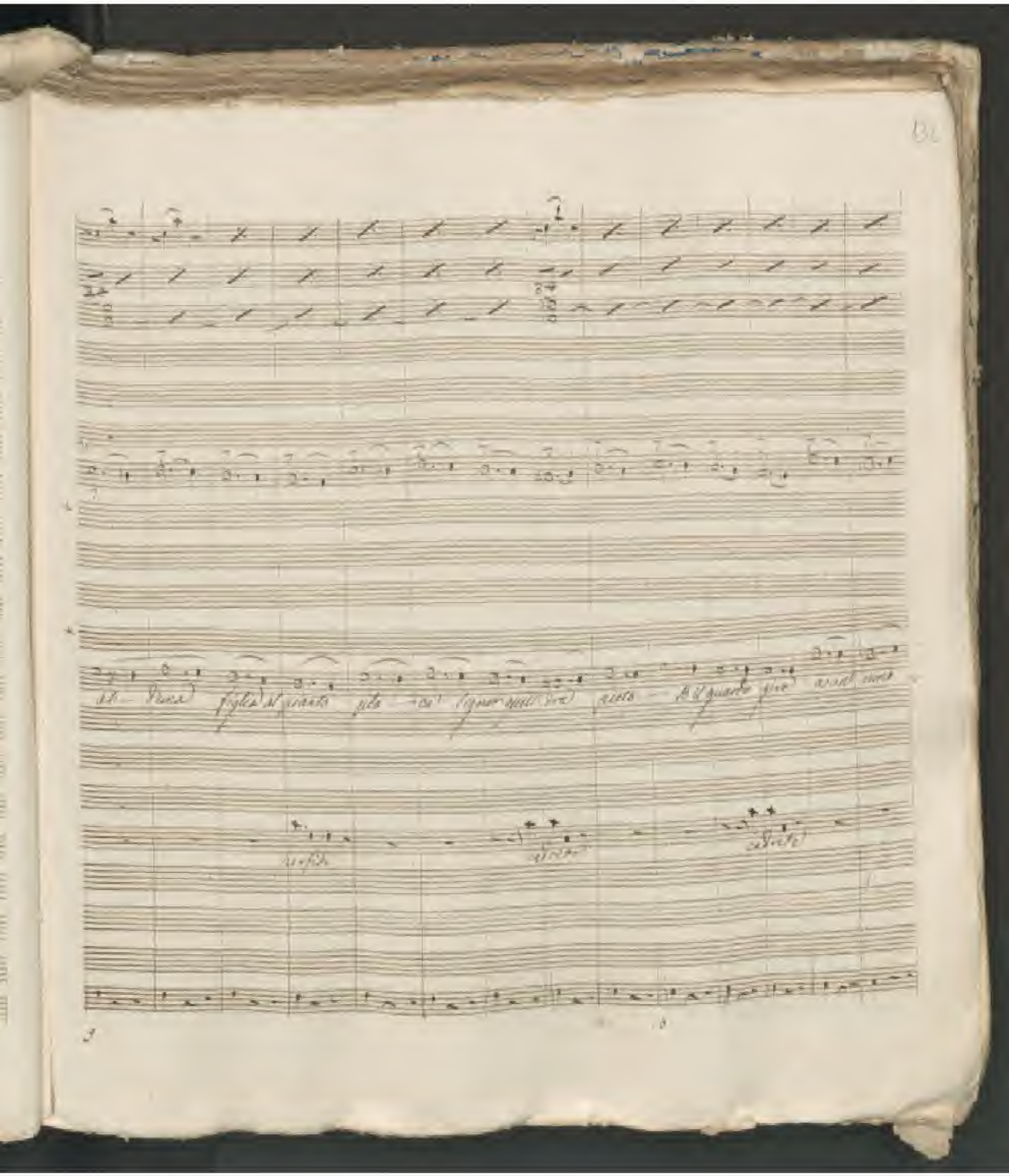


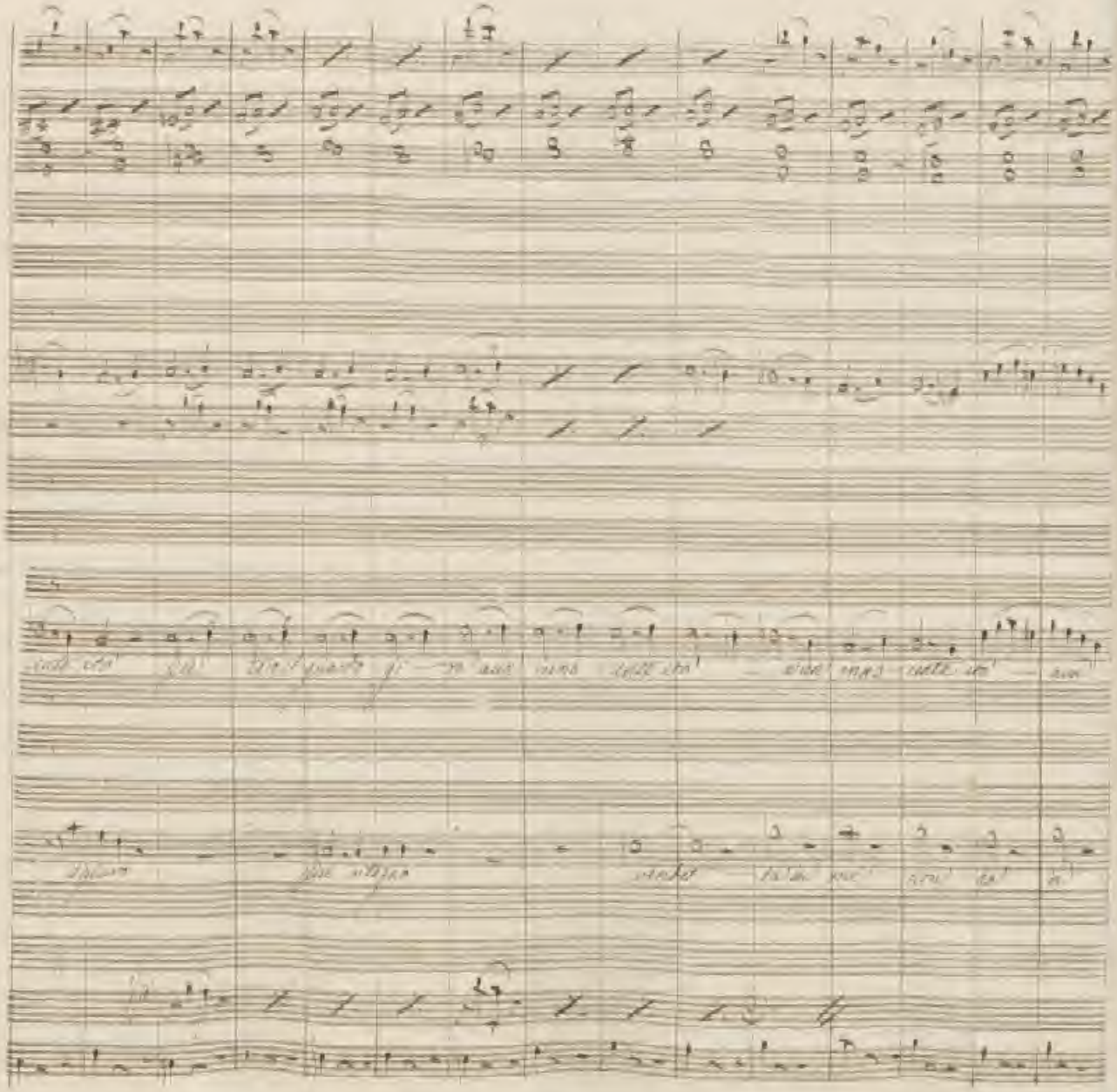


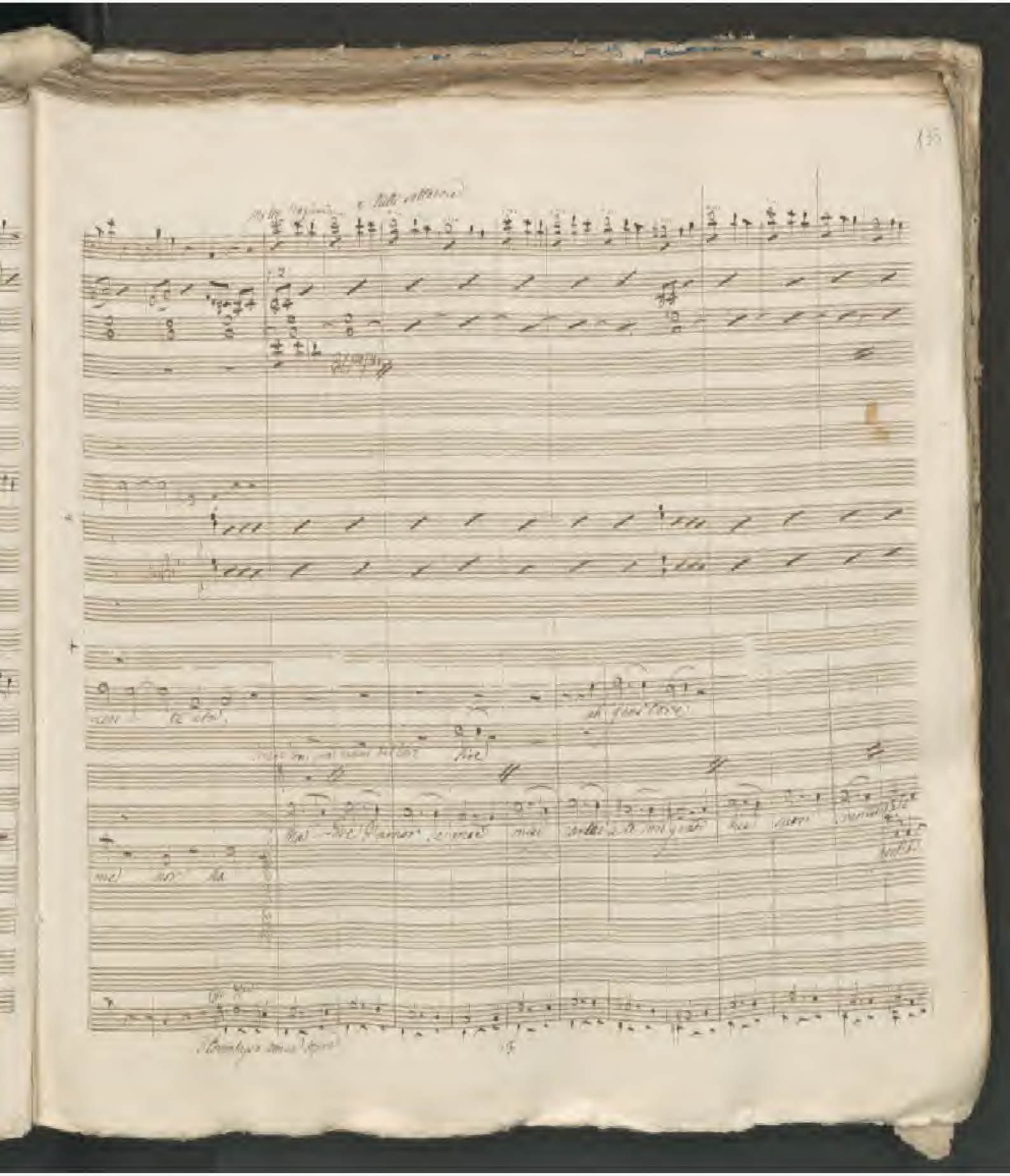


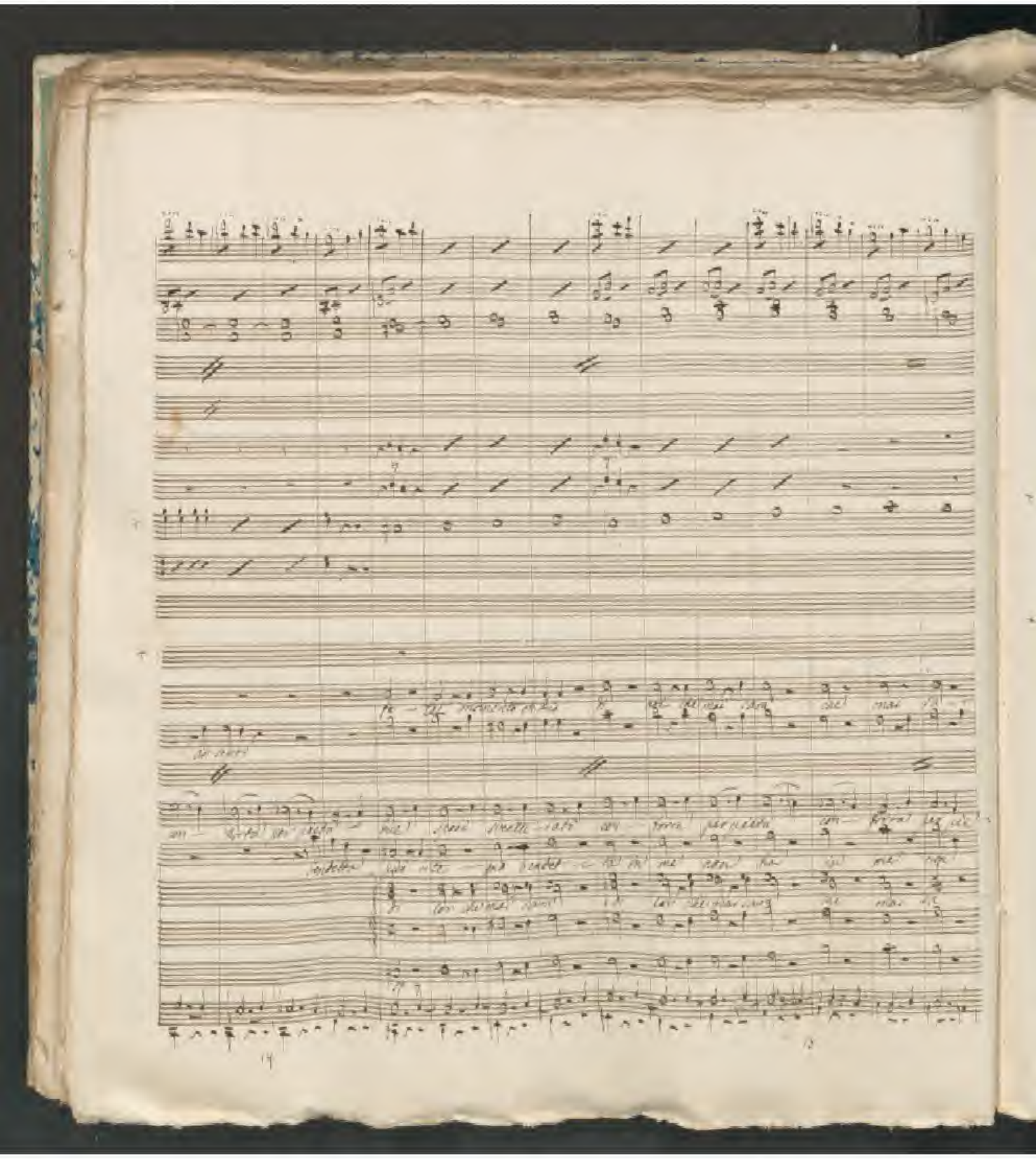


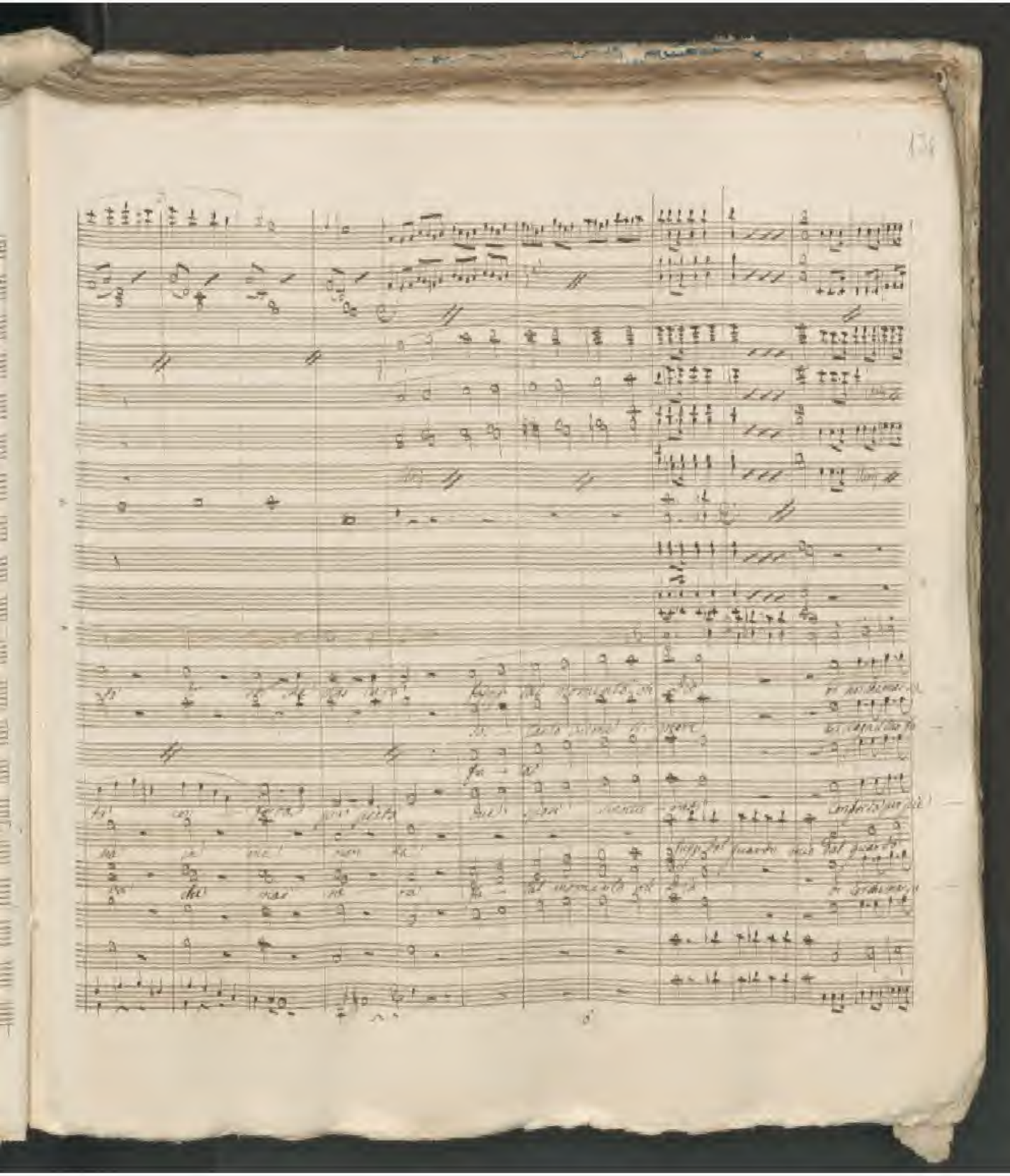


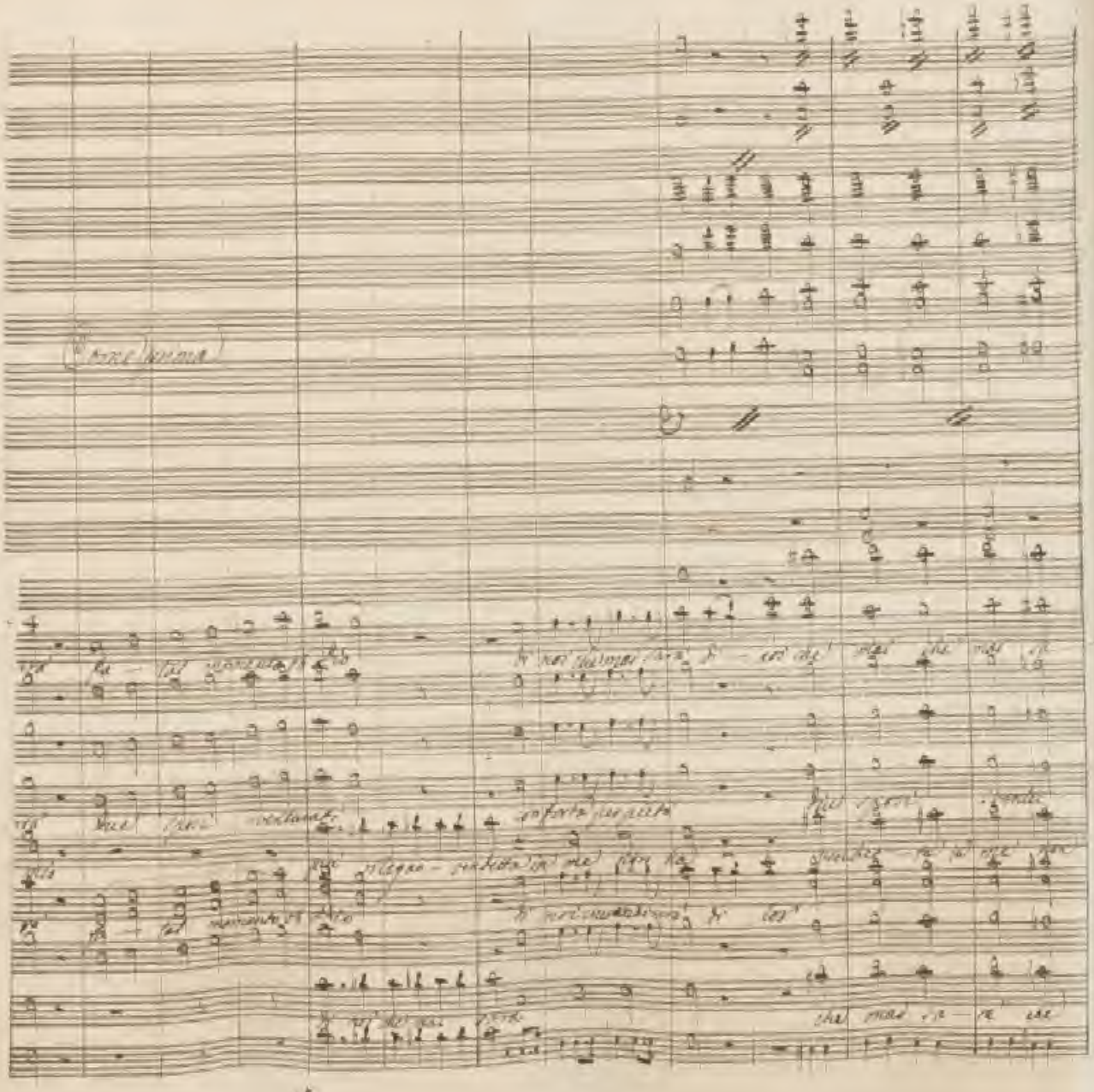


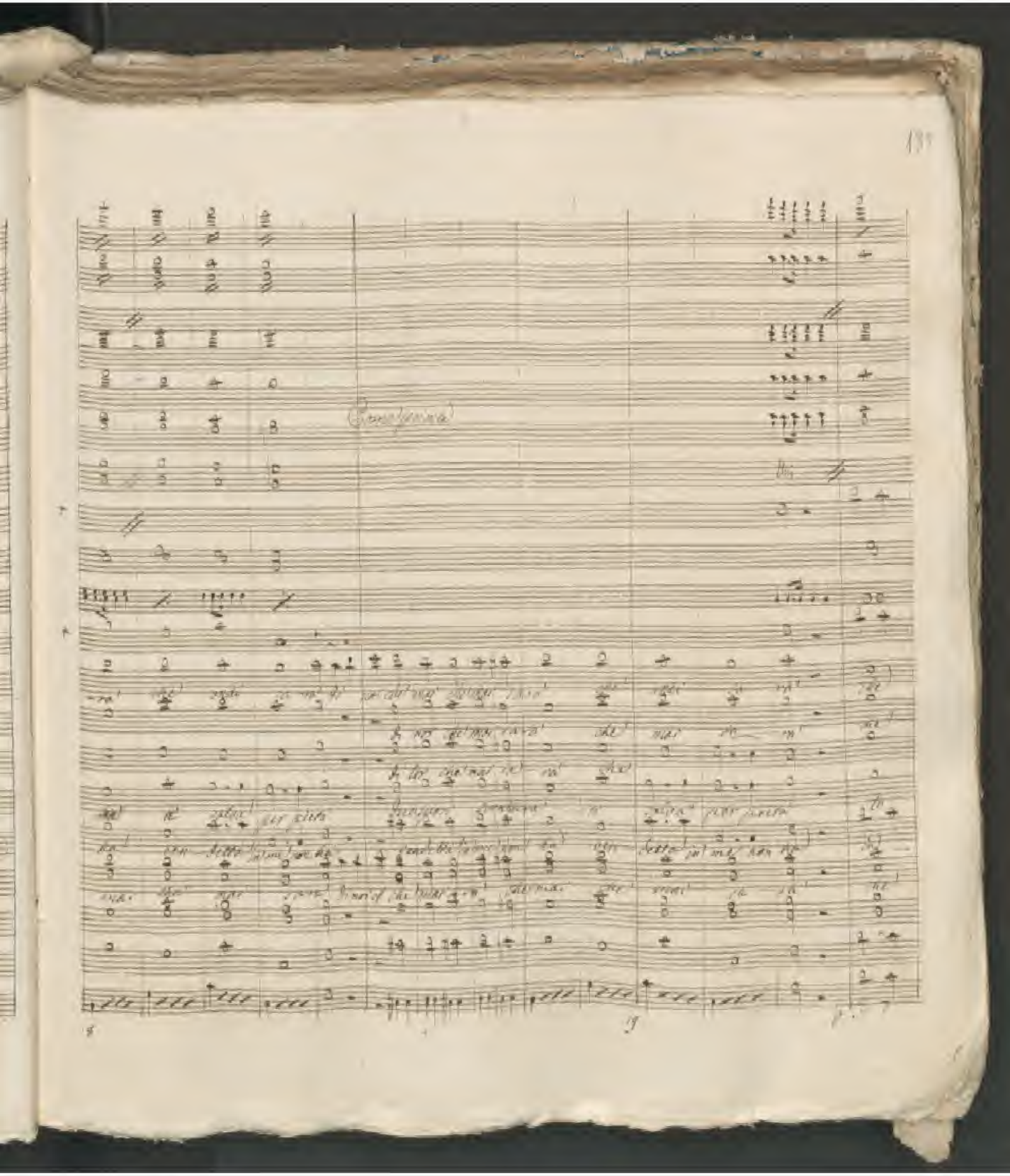


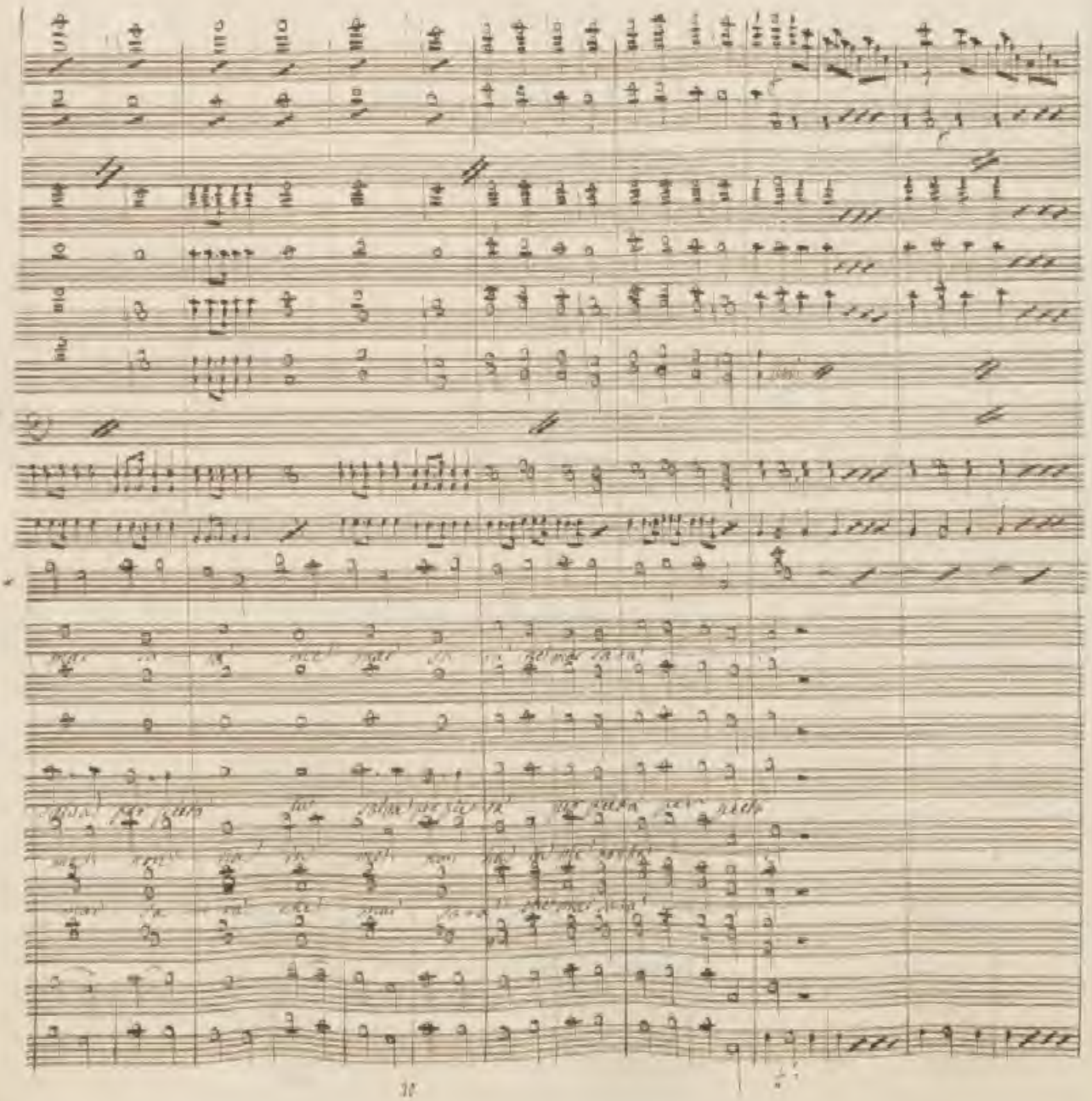


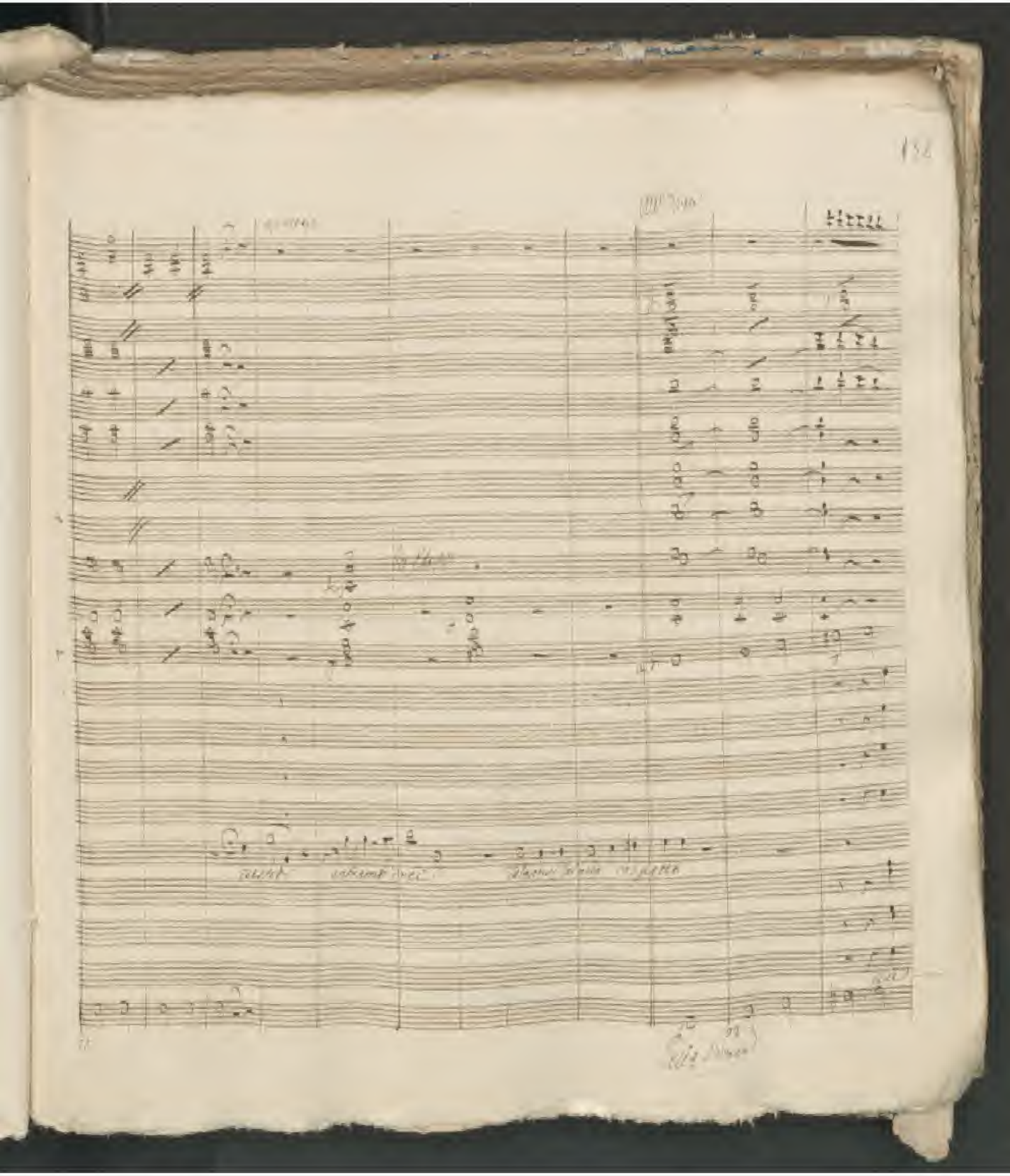


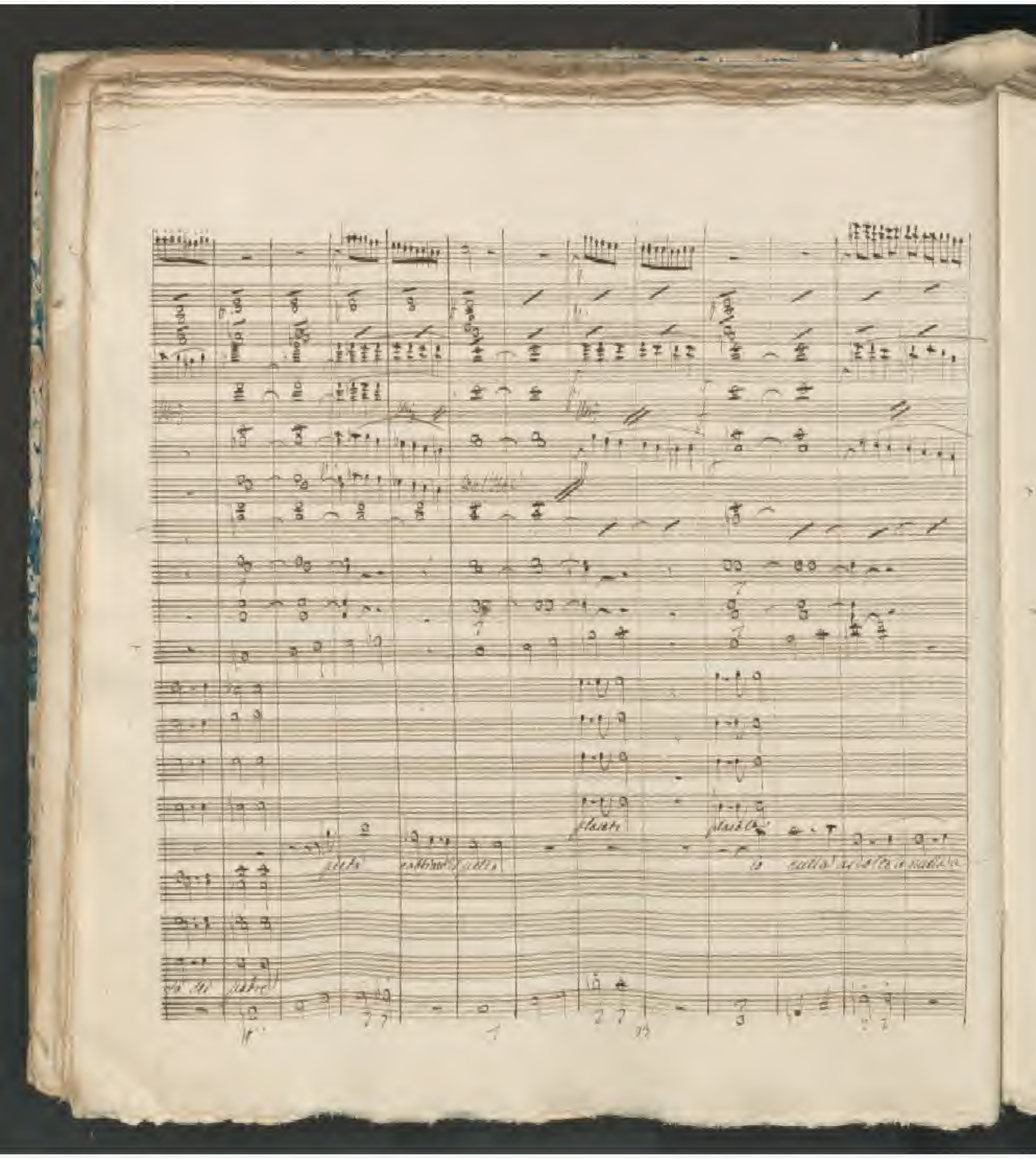


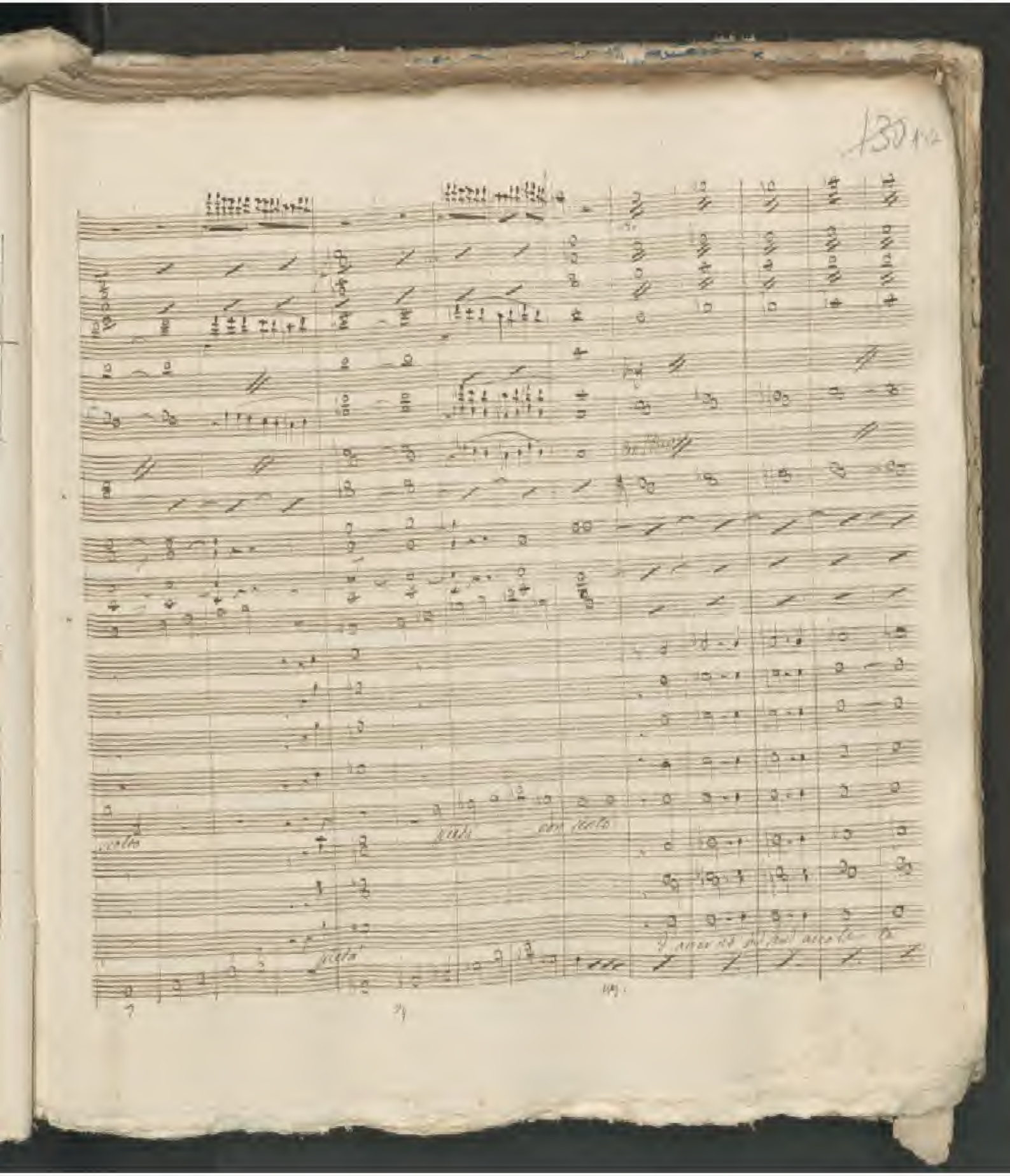


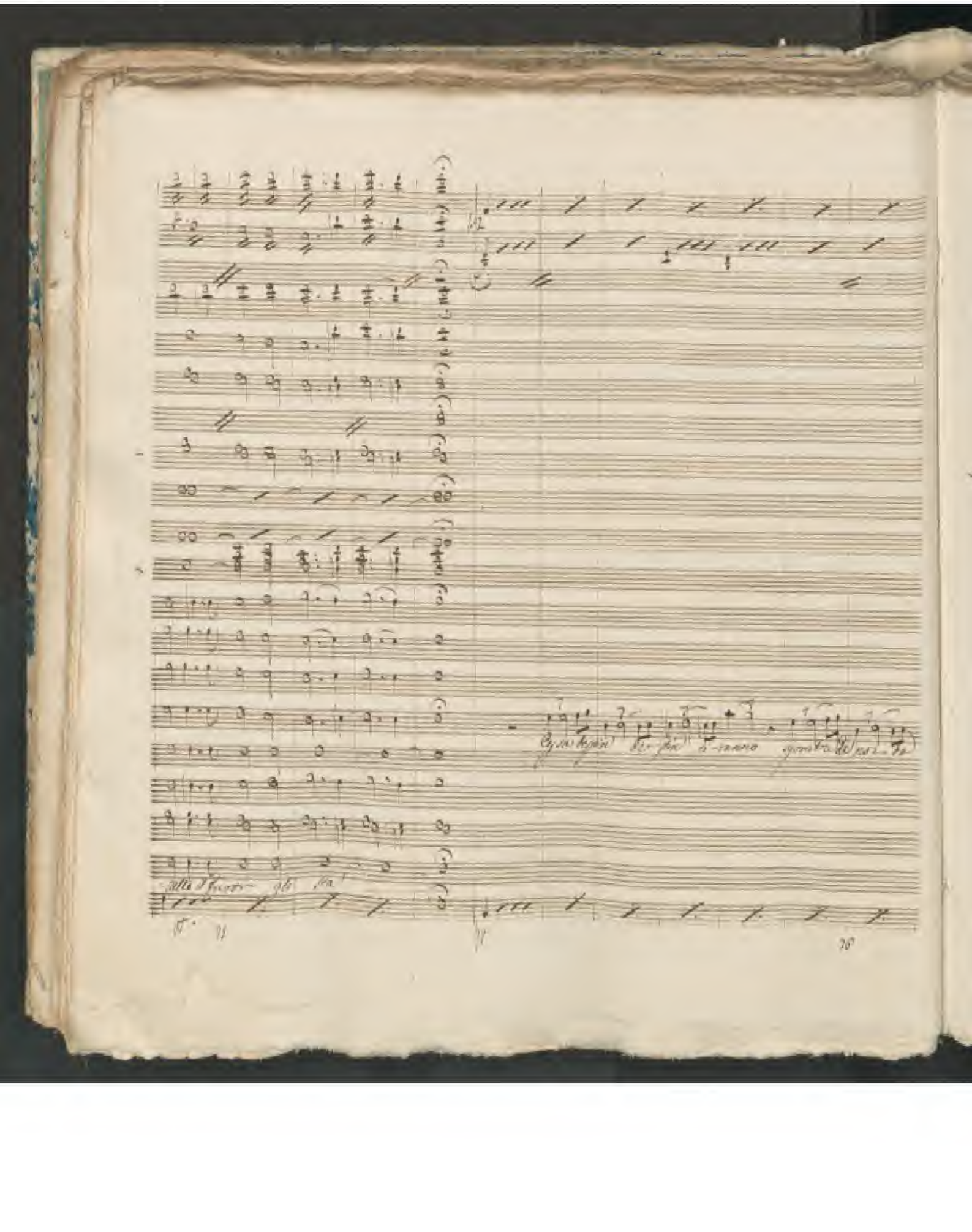


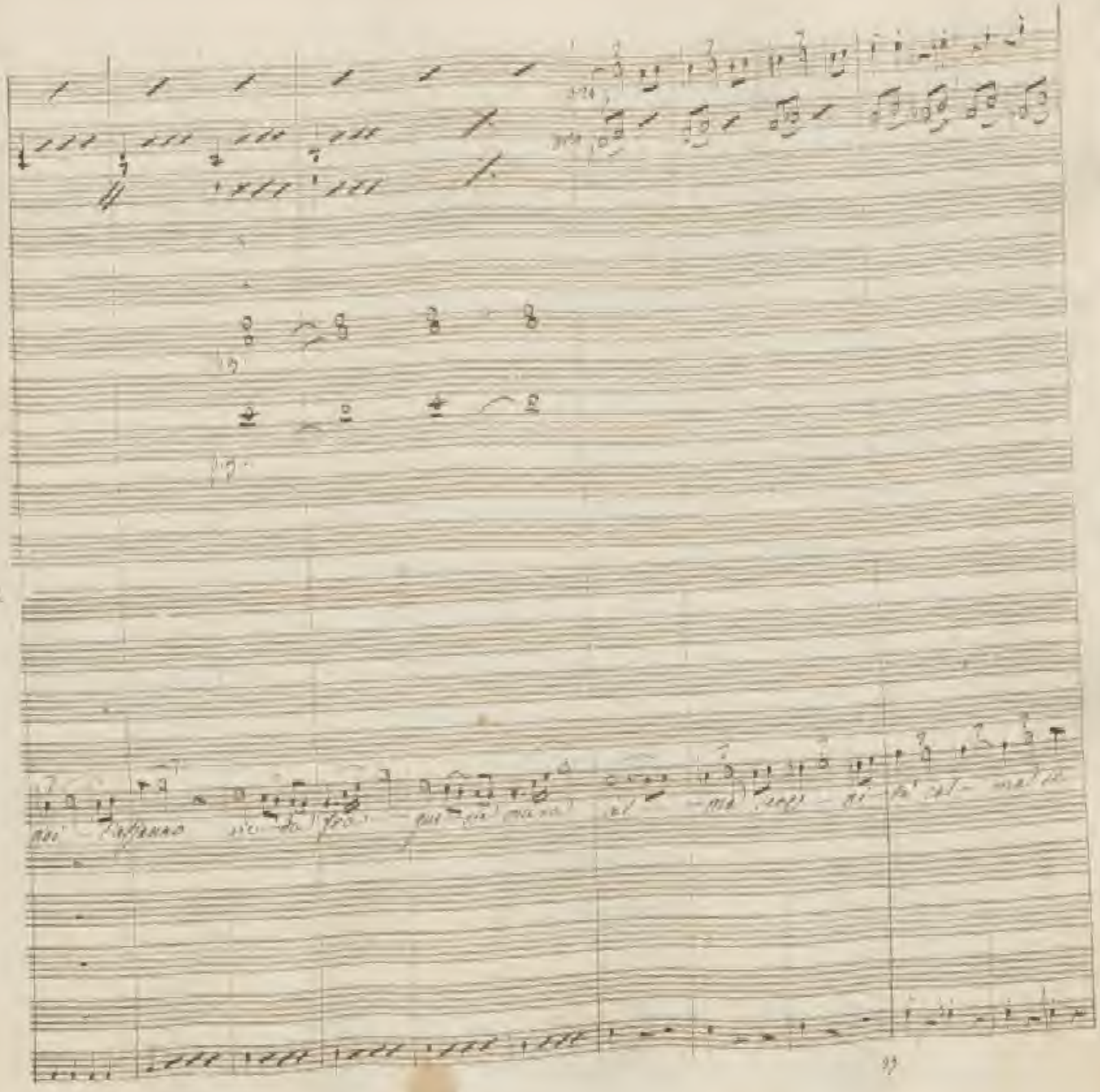


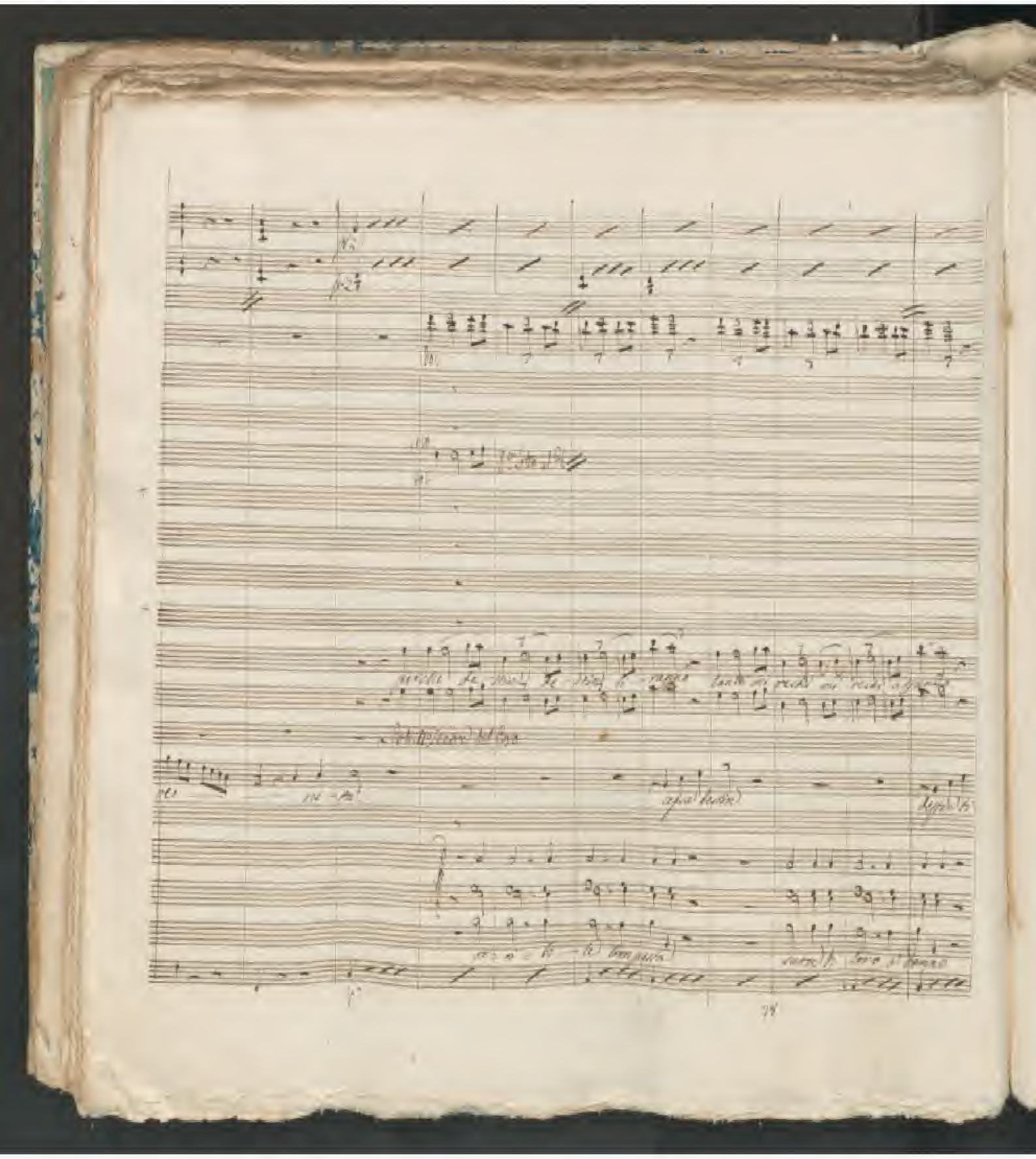


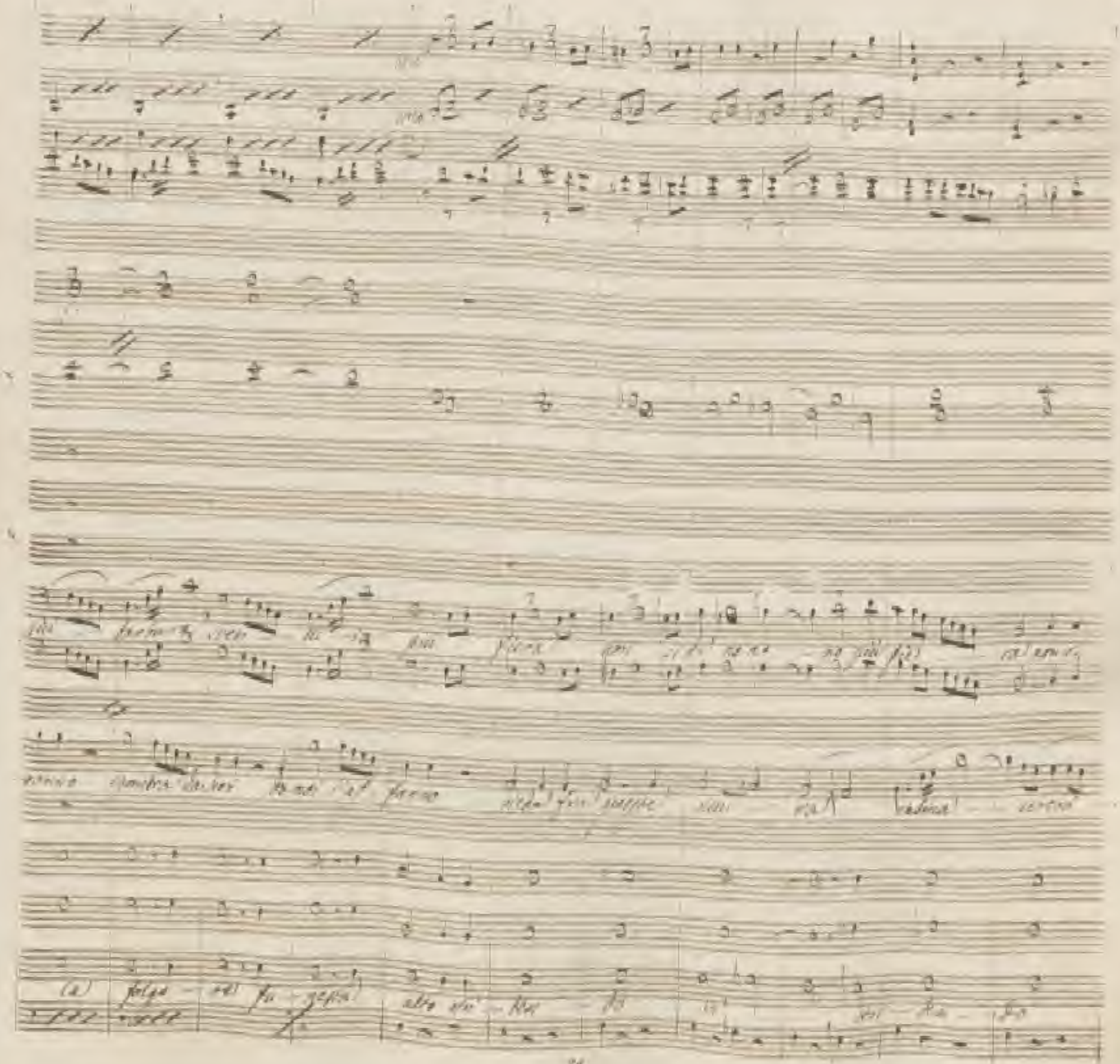


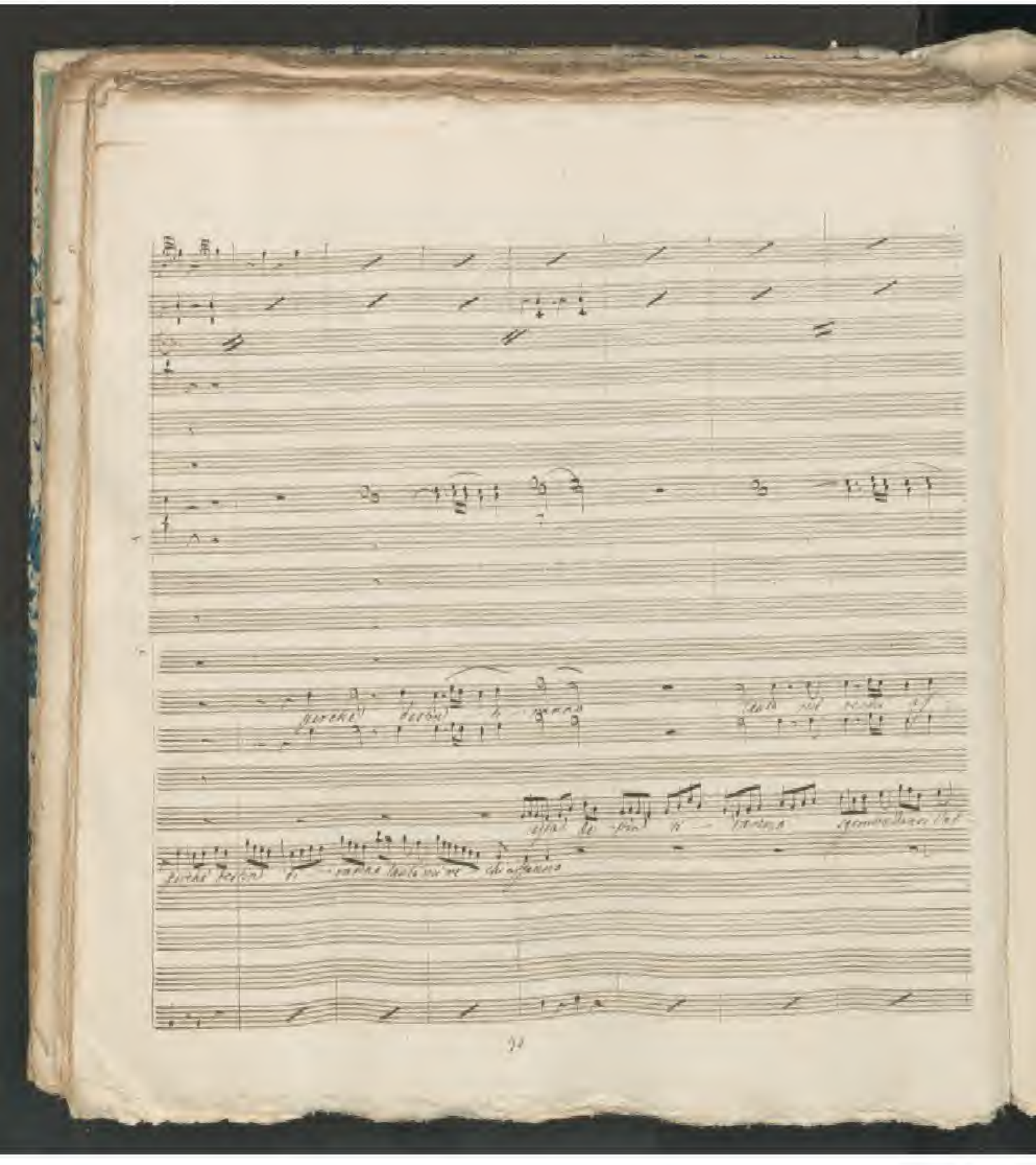


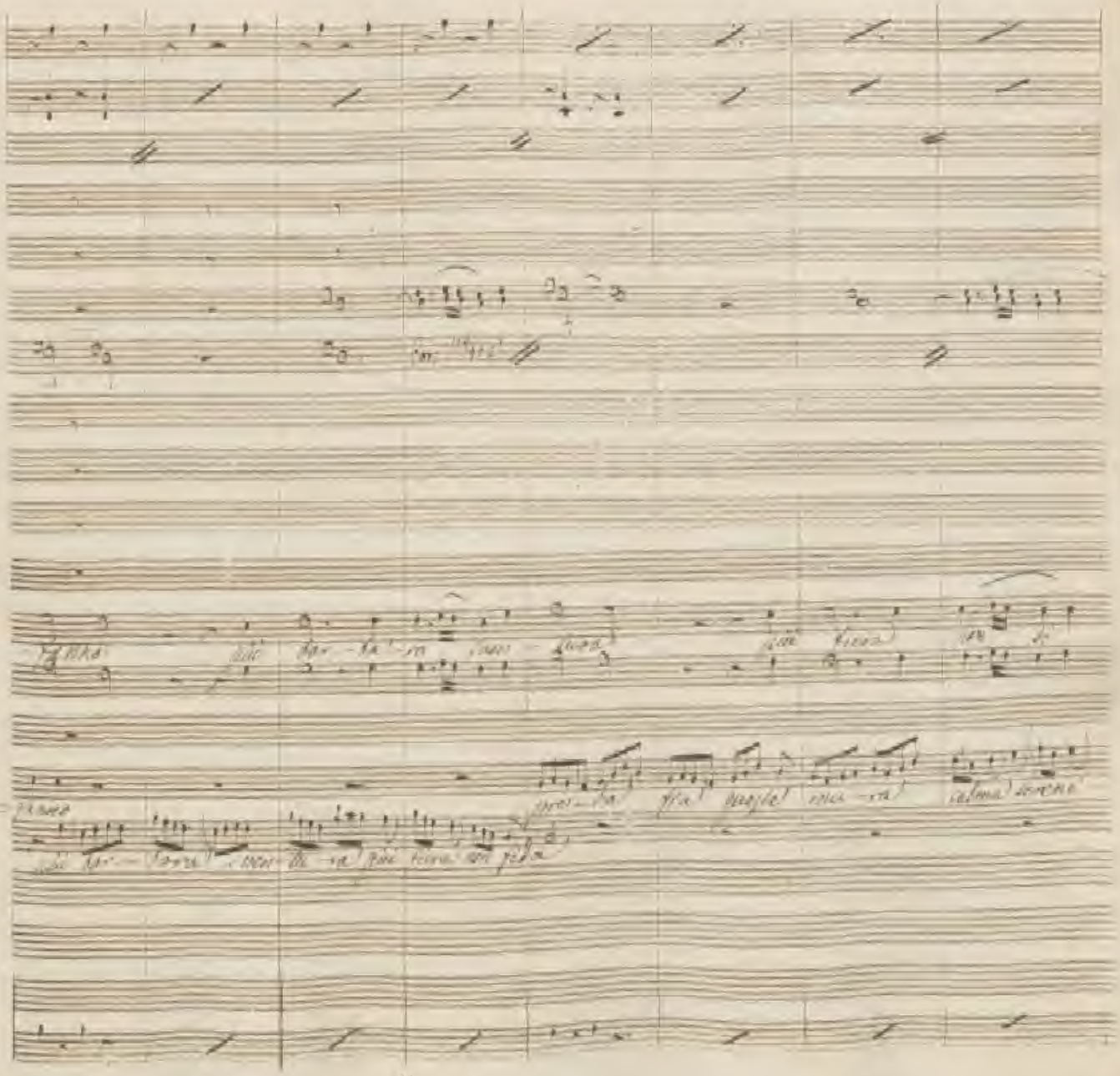


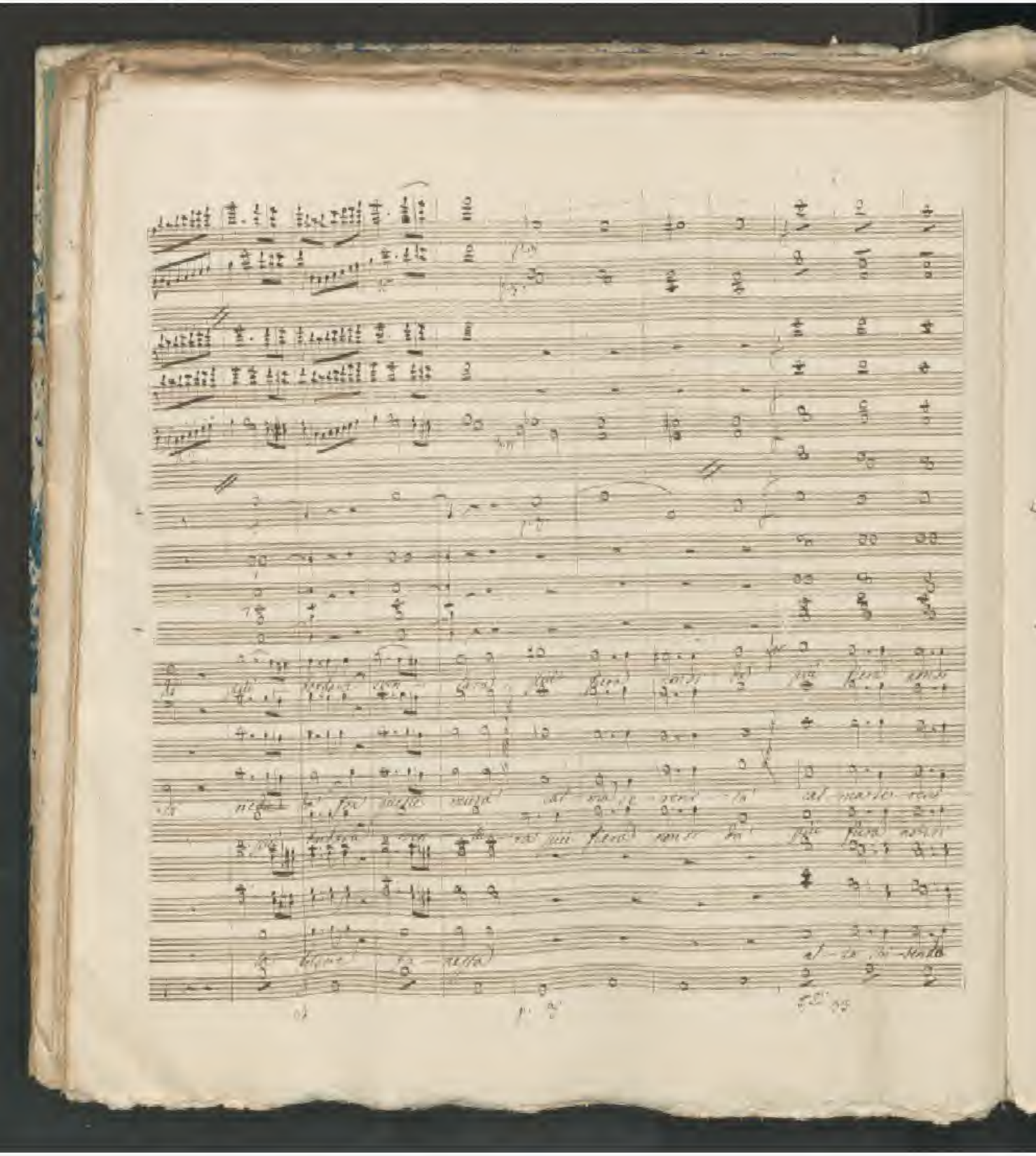


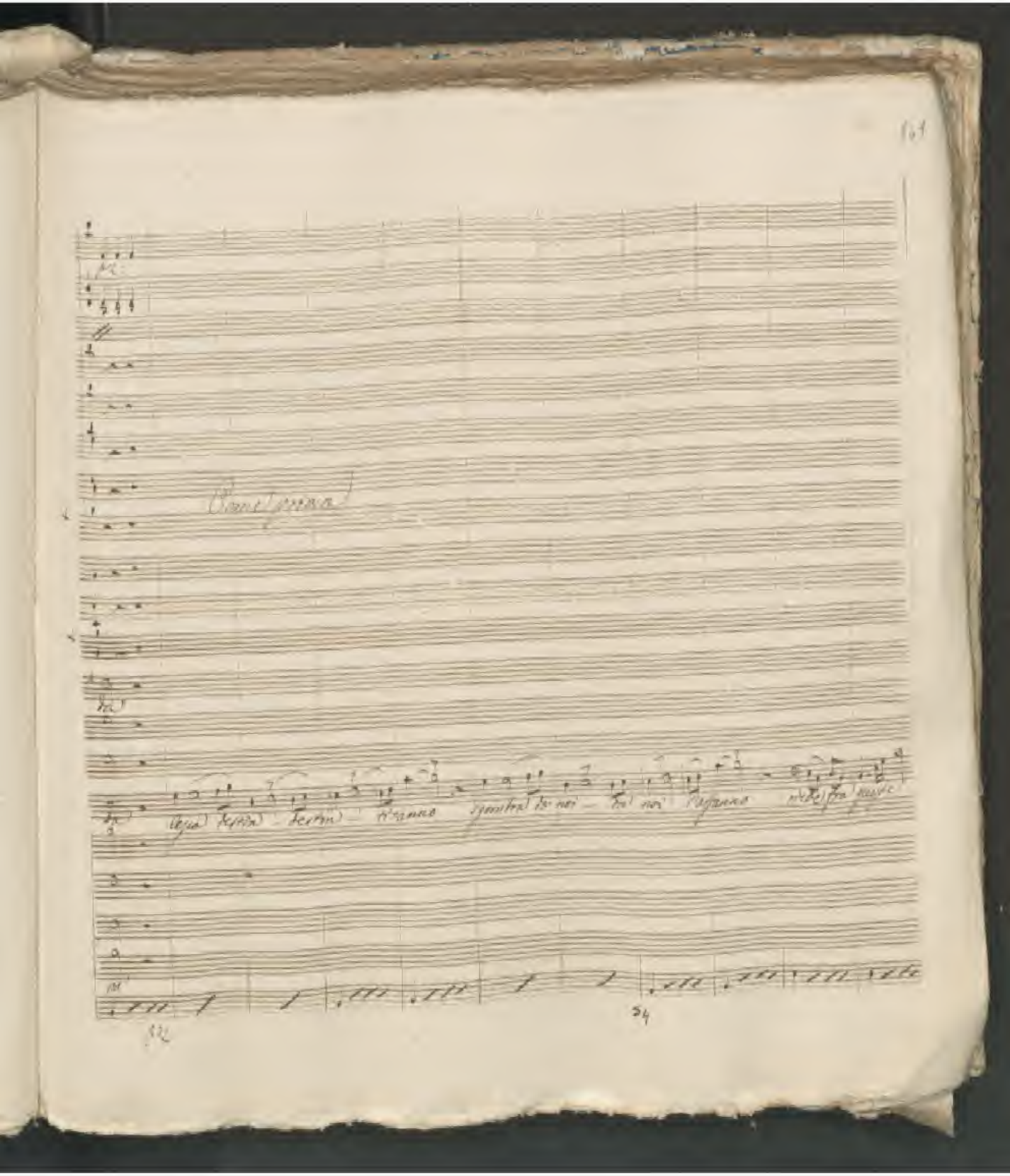


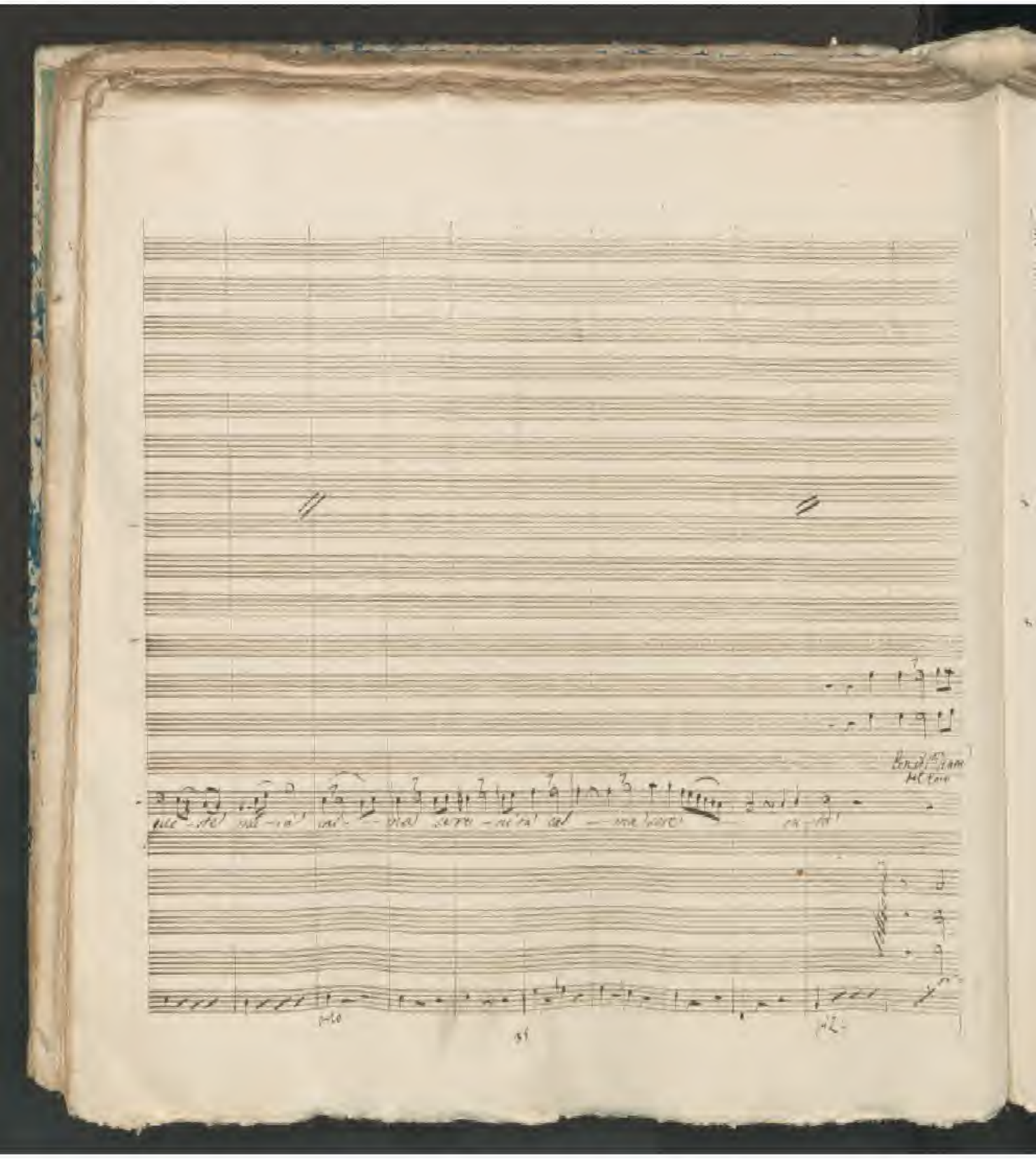


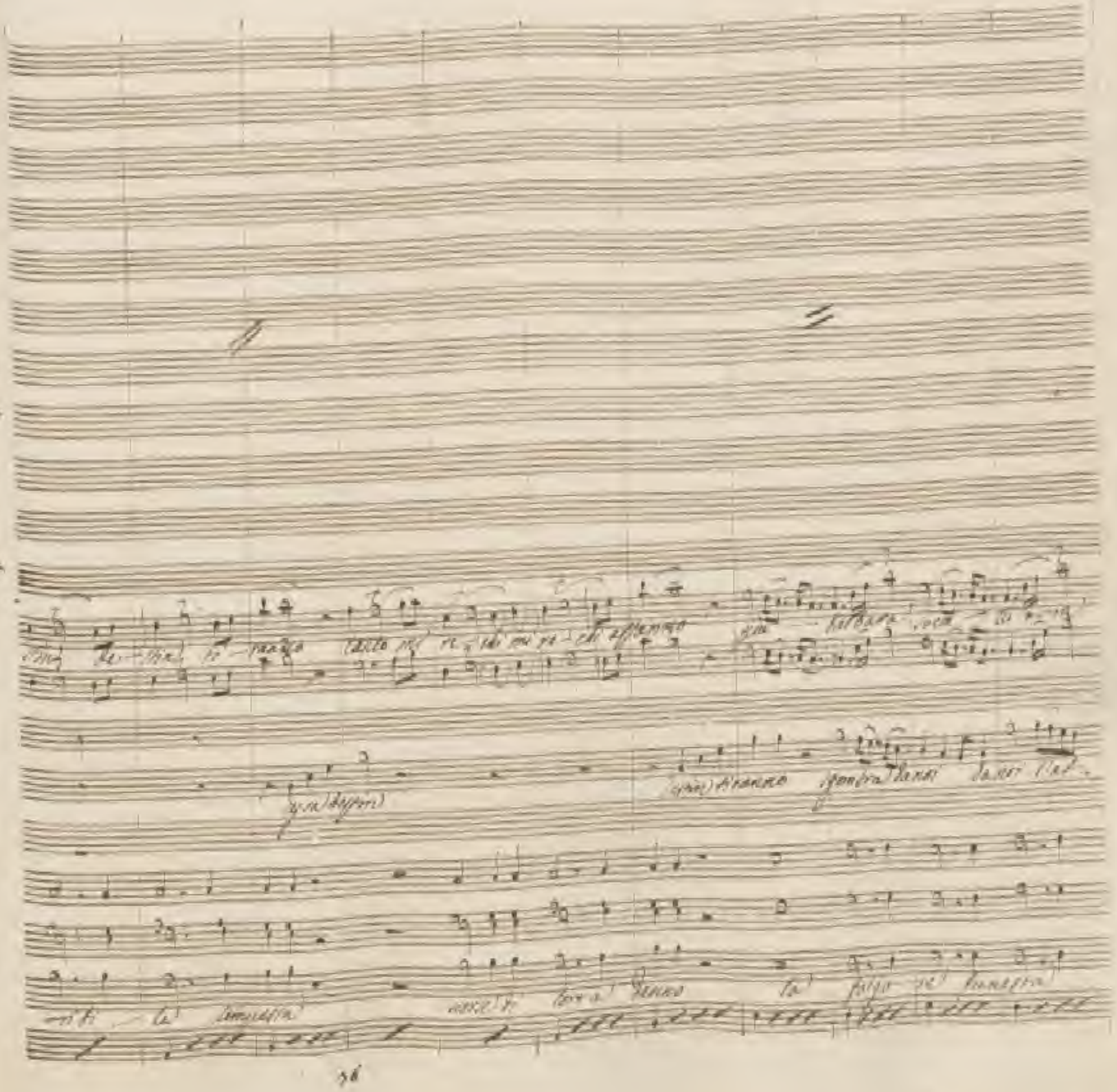


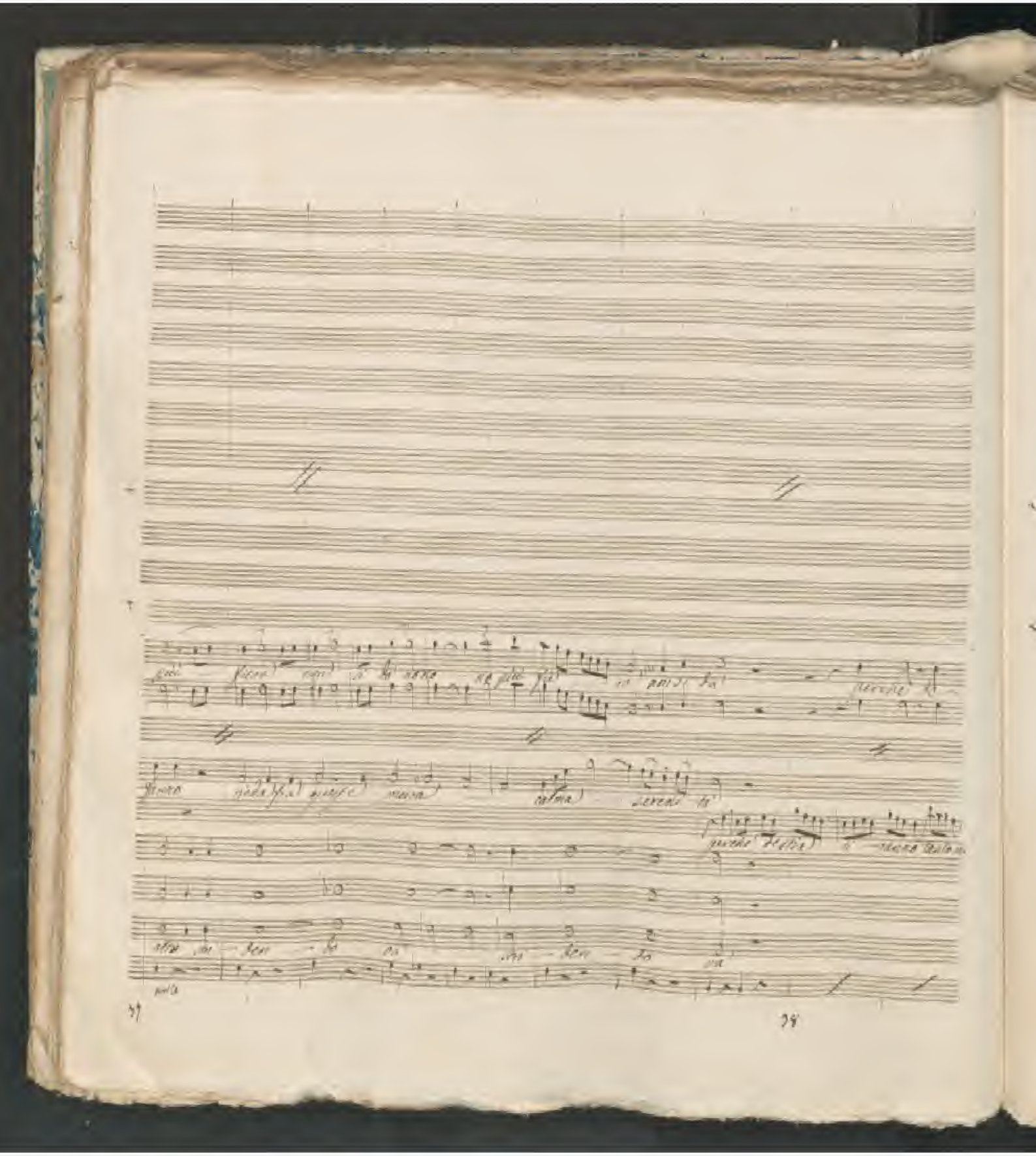


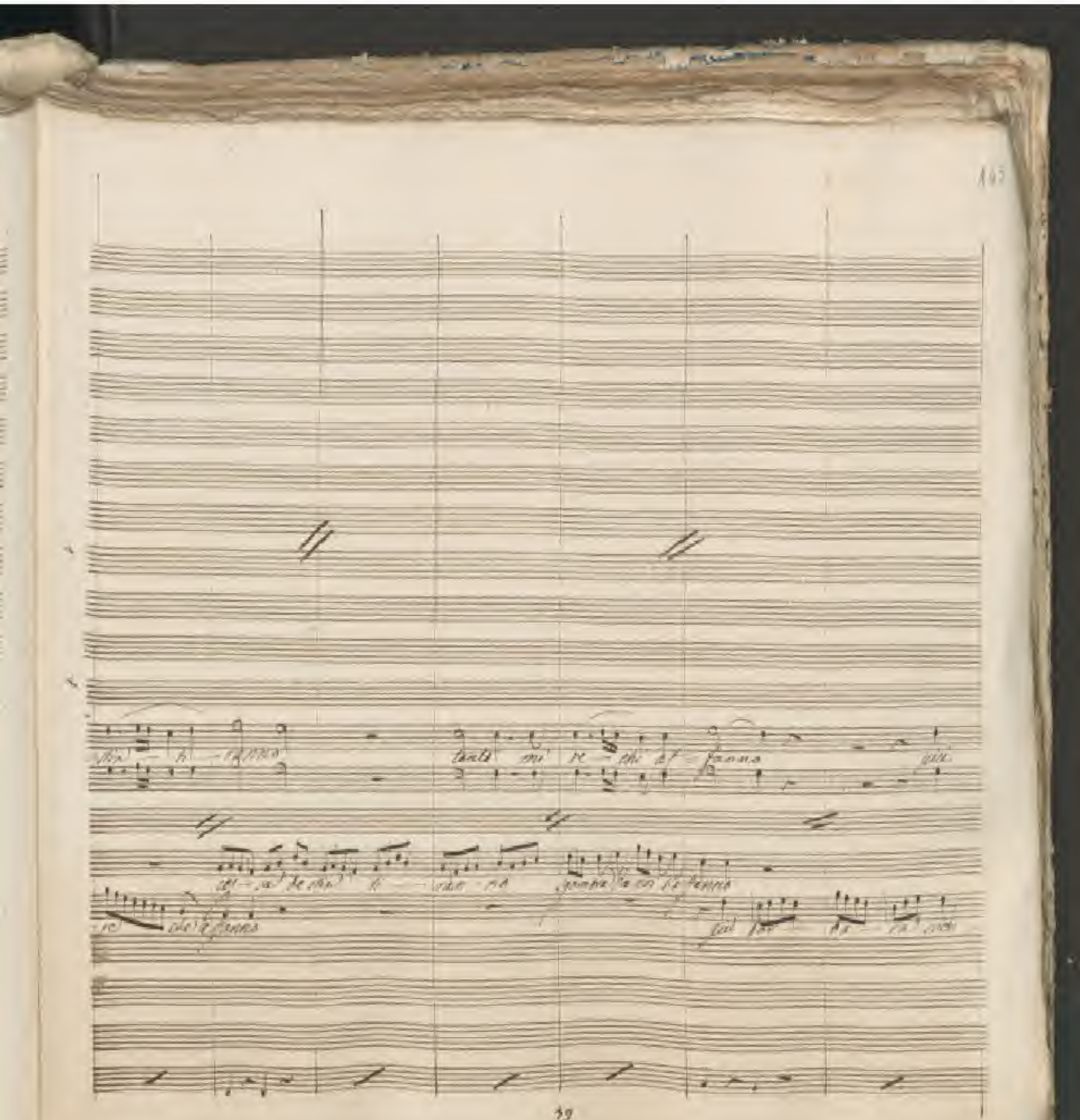


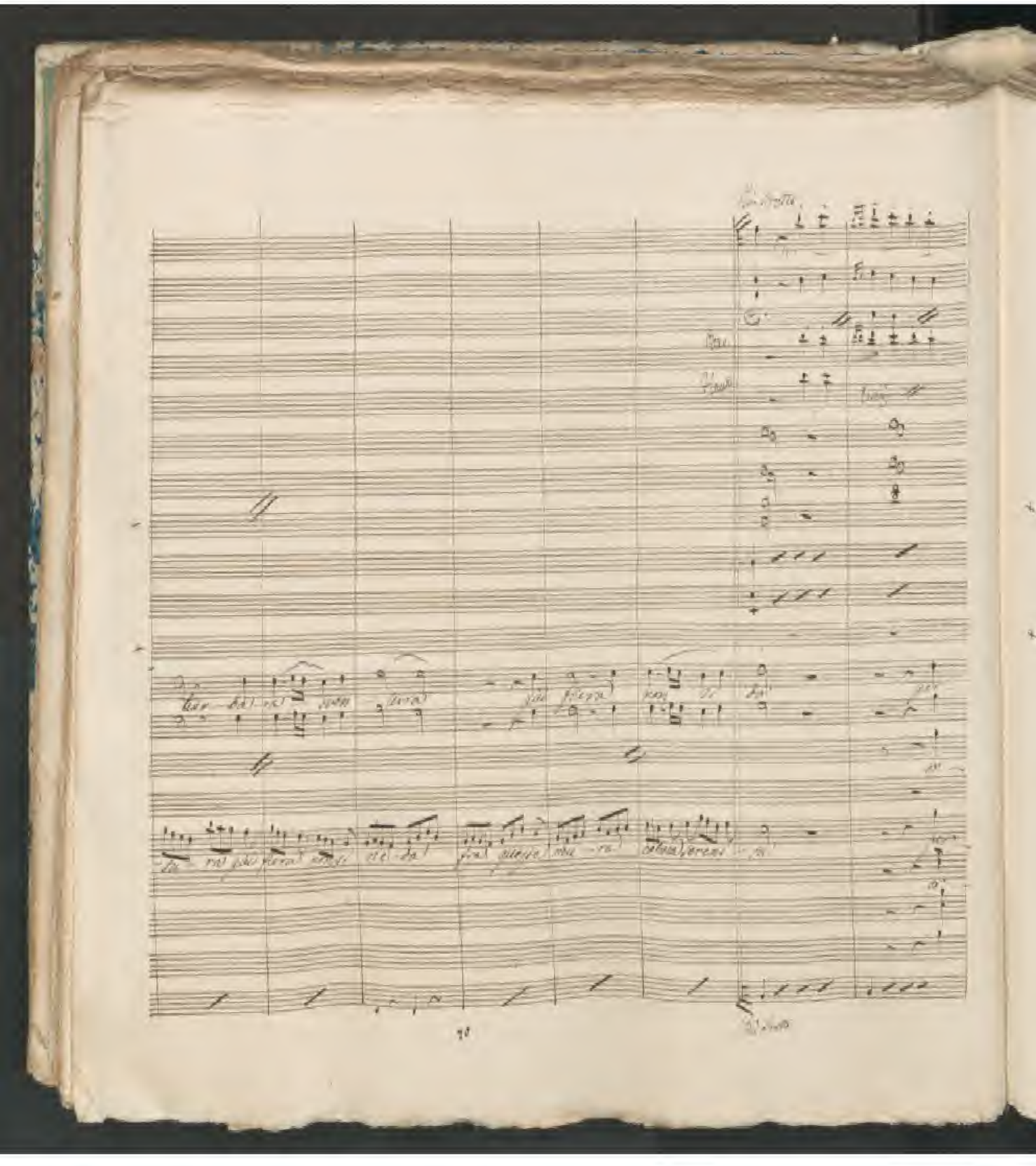


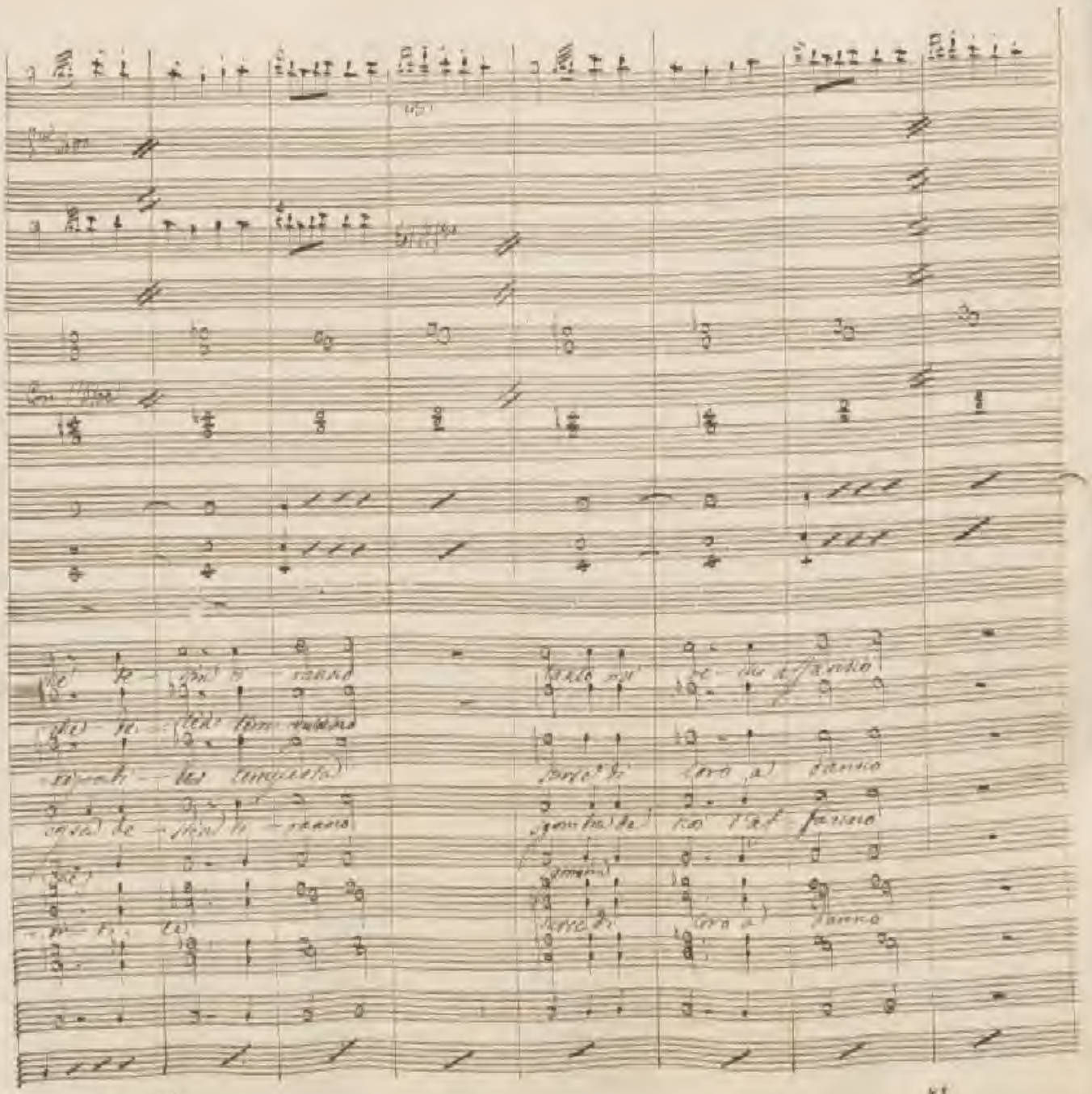


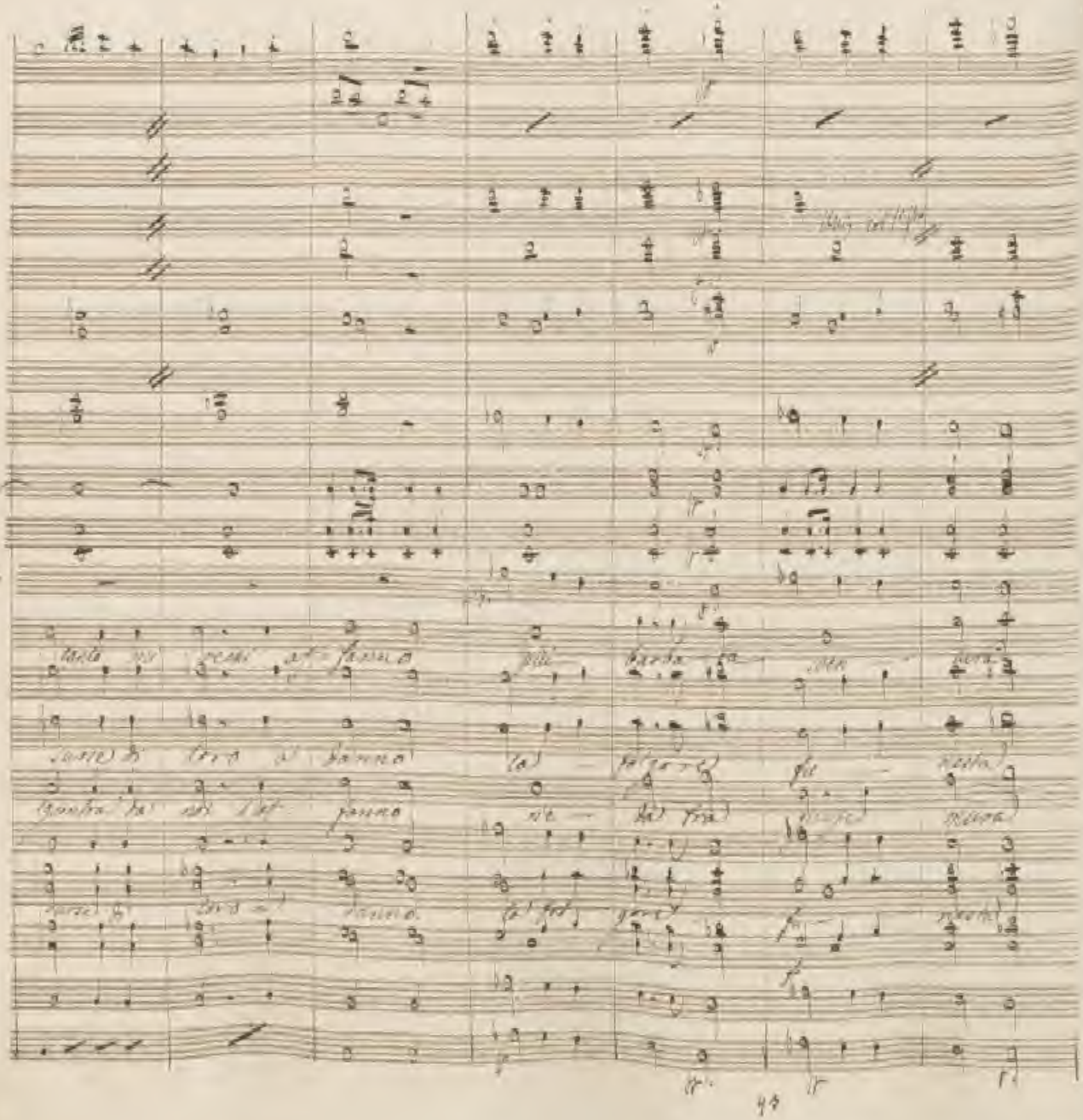


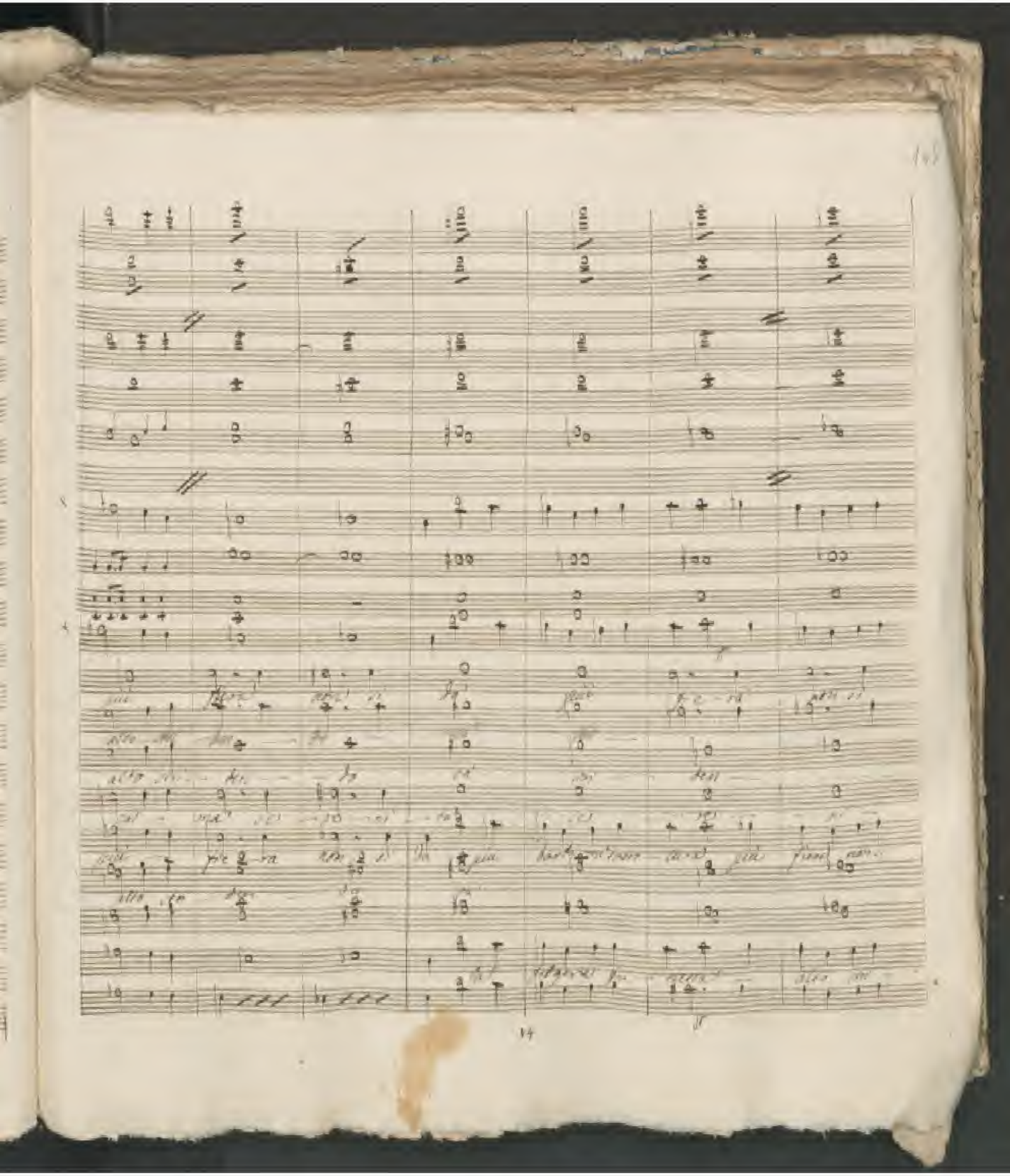


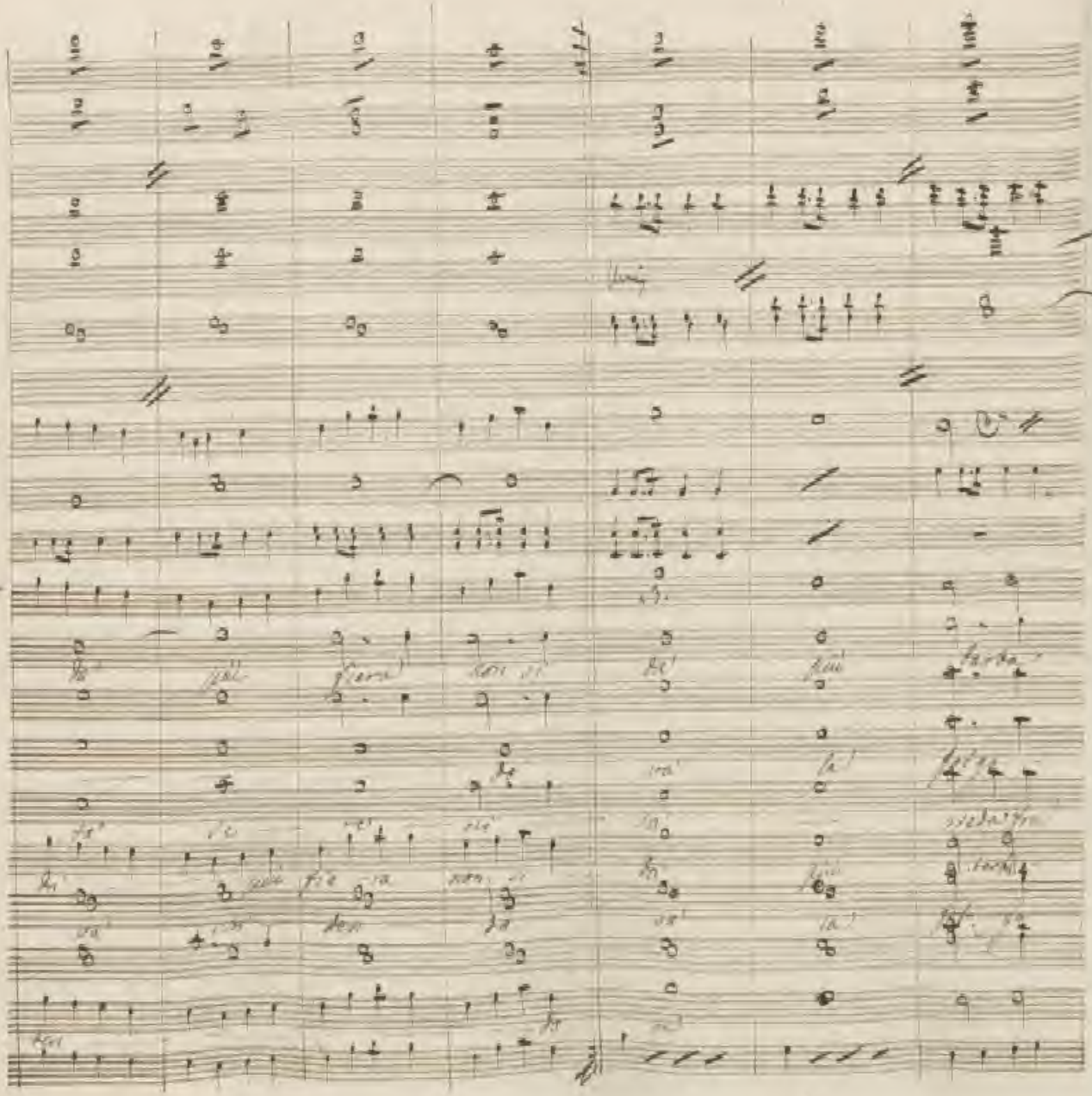


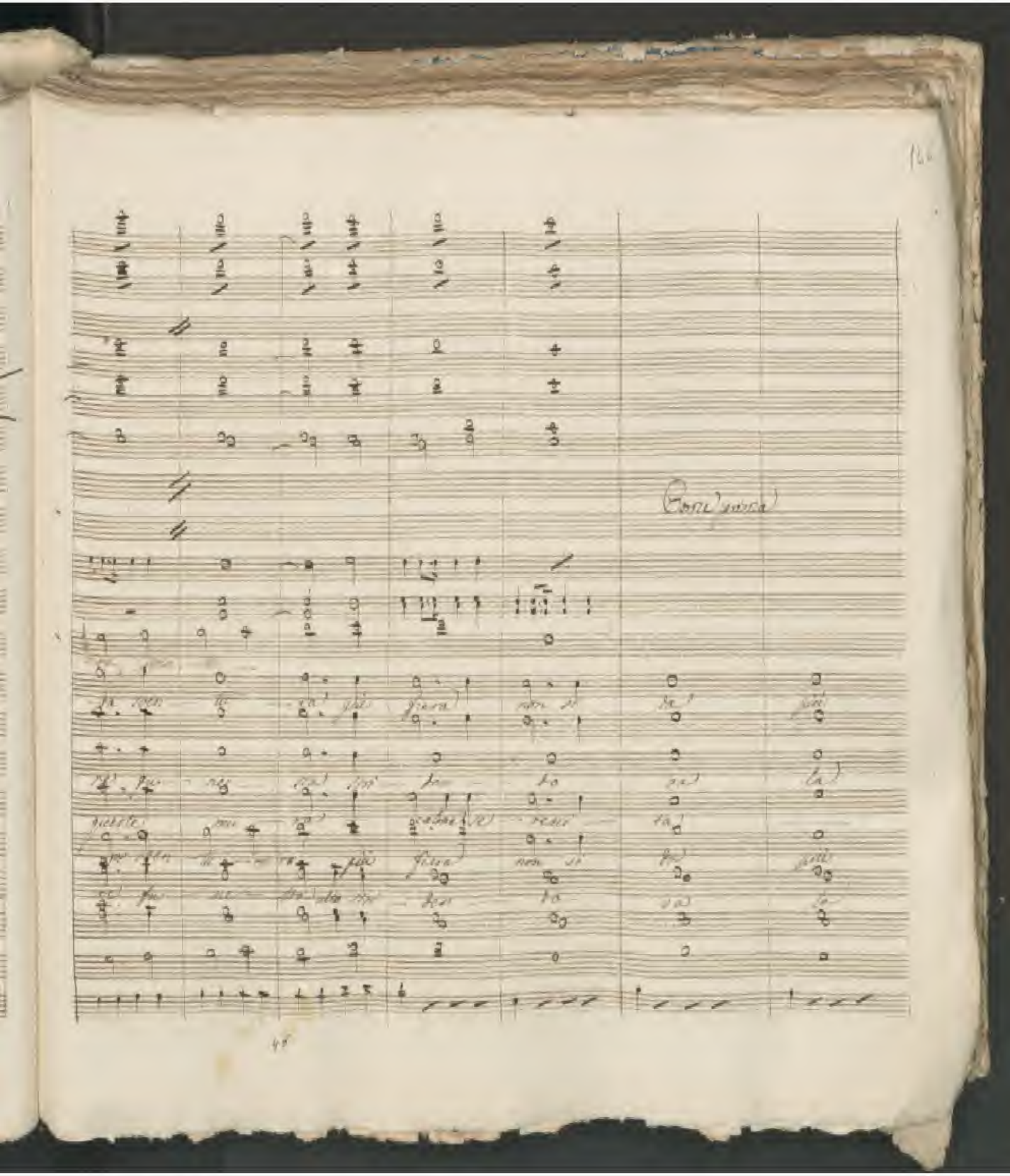






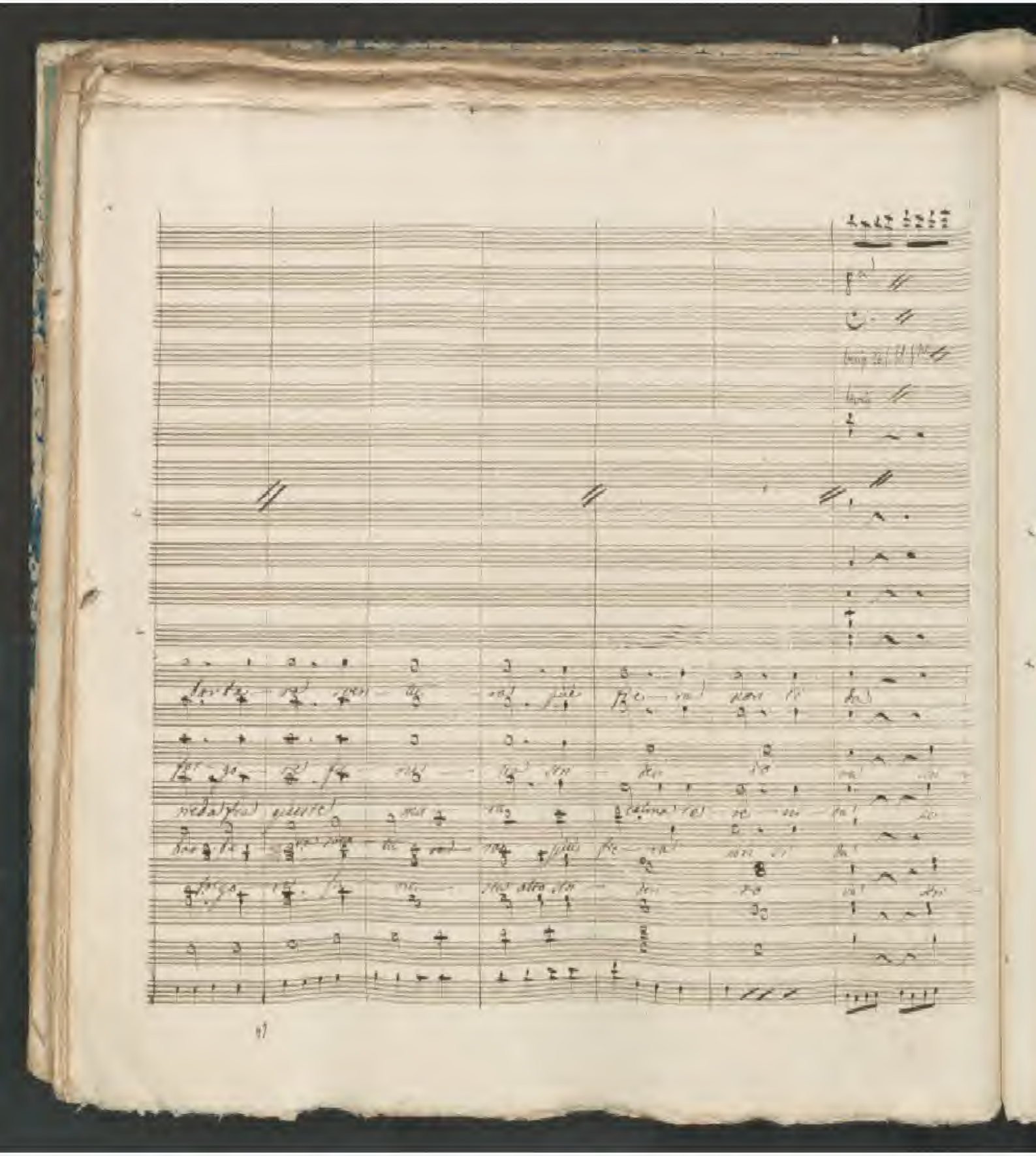


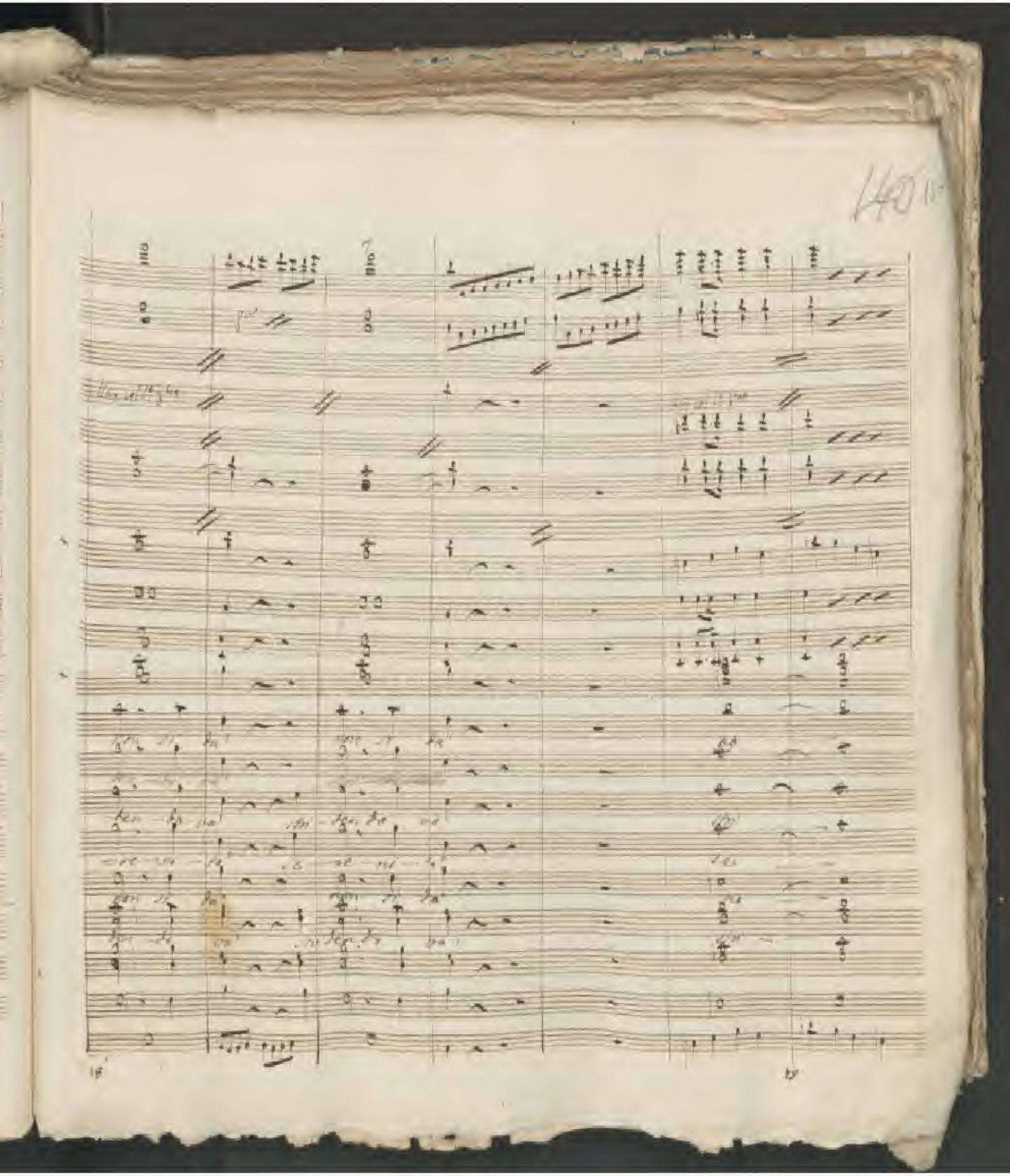






Con pena





Atto 2do

Recit. All.o

Violini

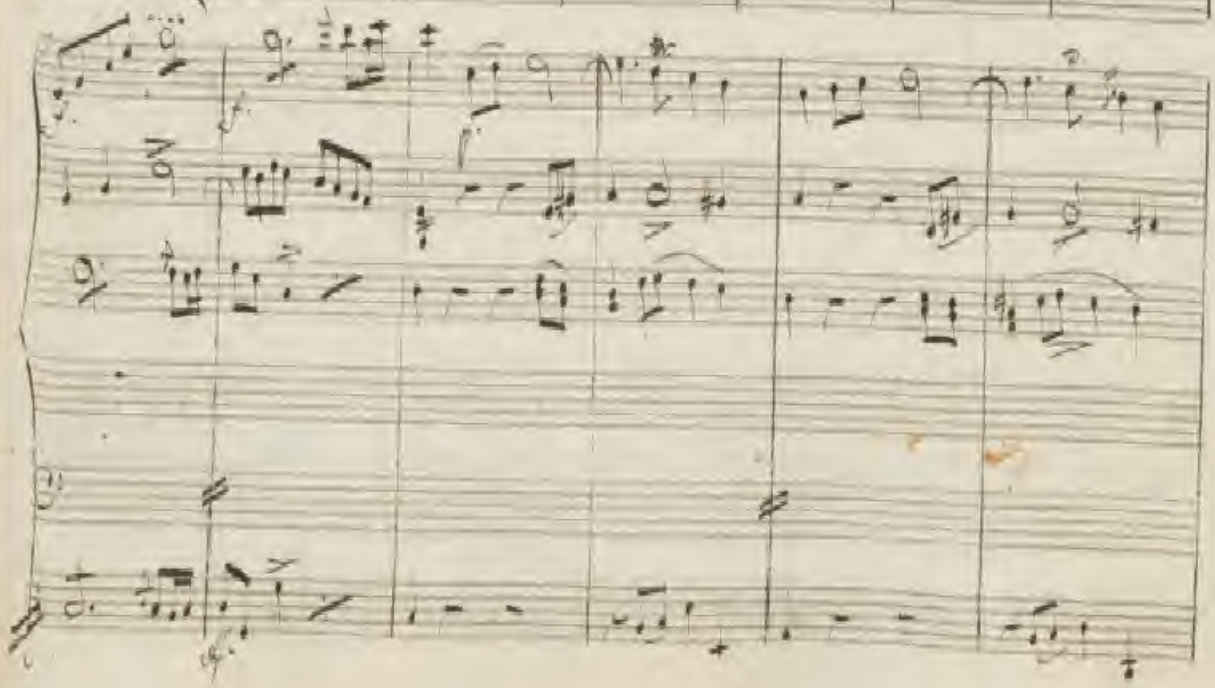
Viola

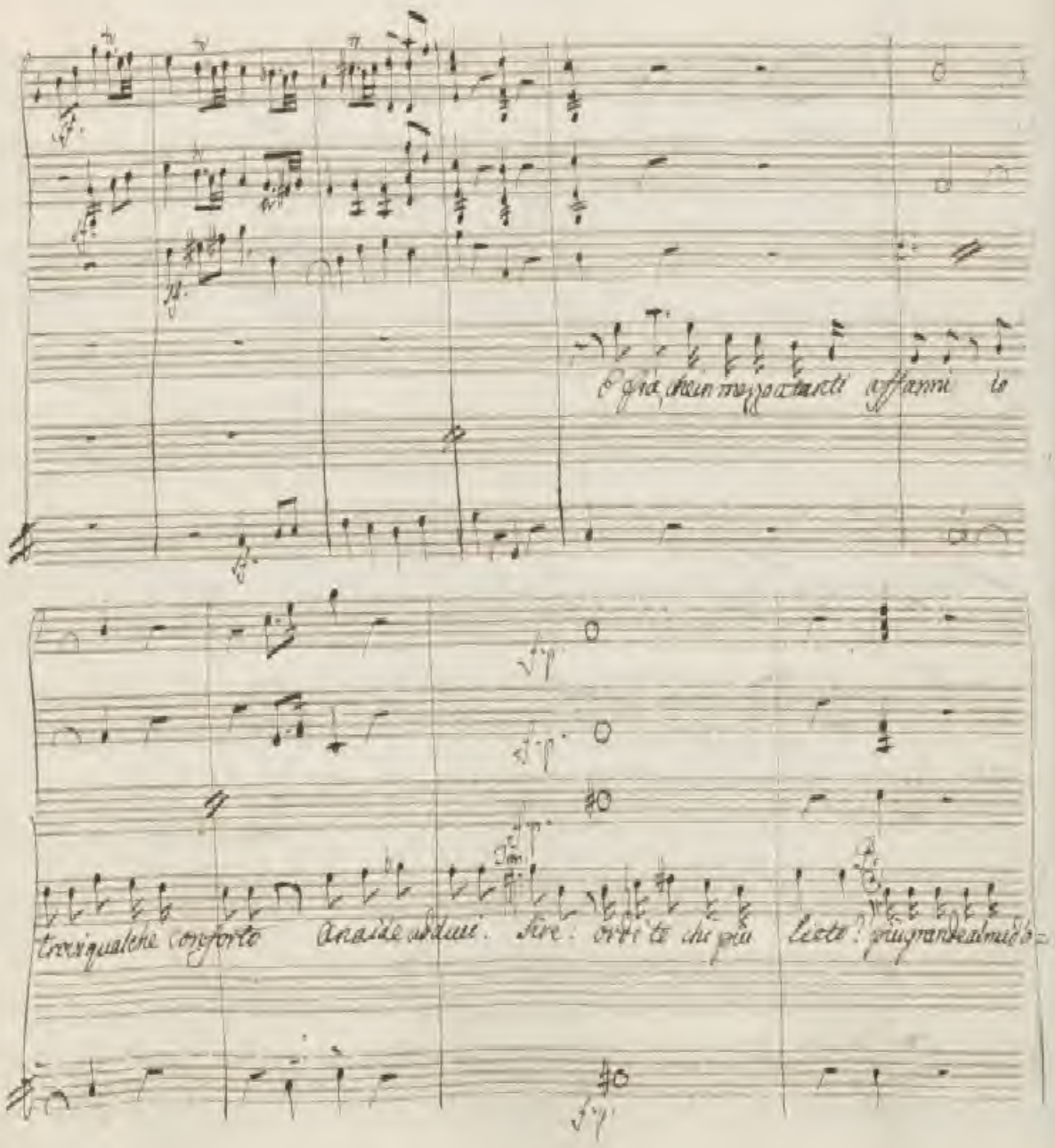
Solievate

Cora, e Anaide

Viotti

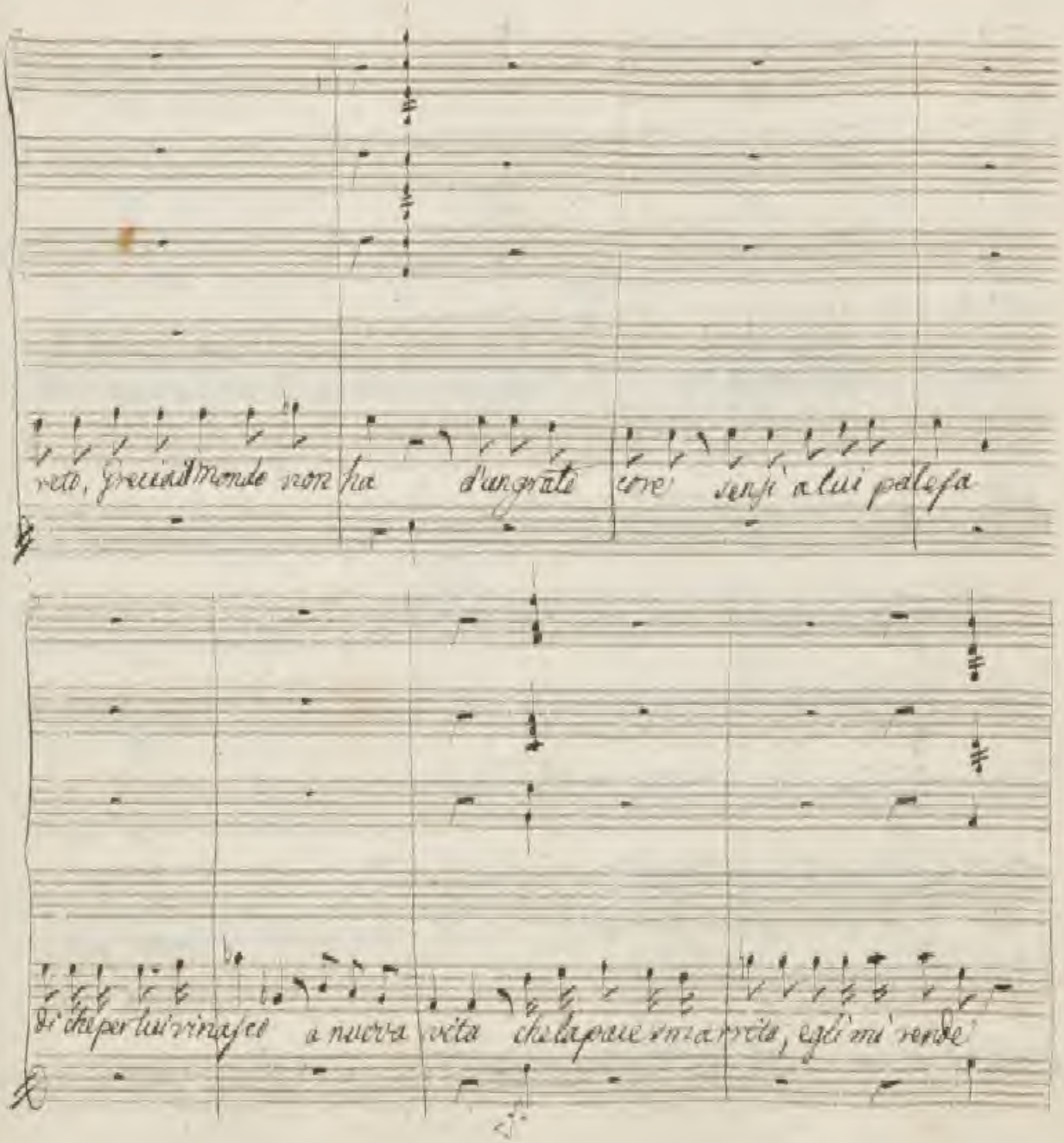
Basso

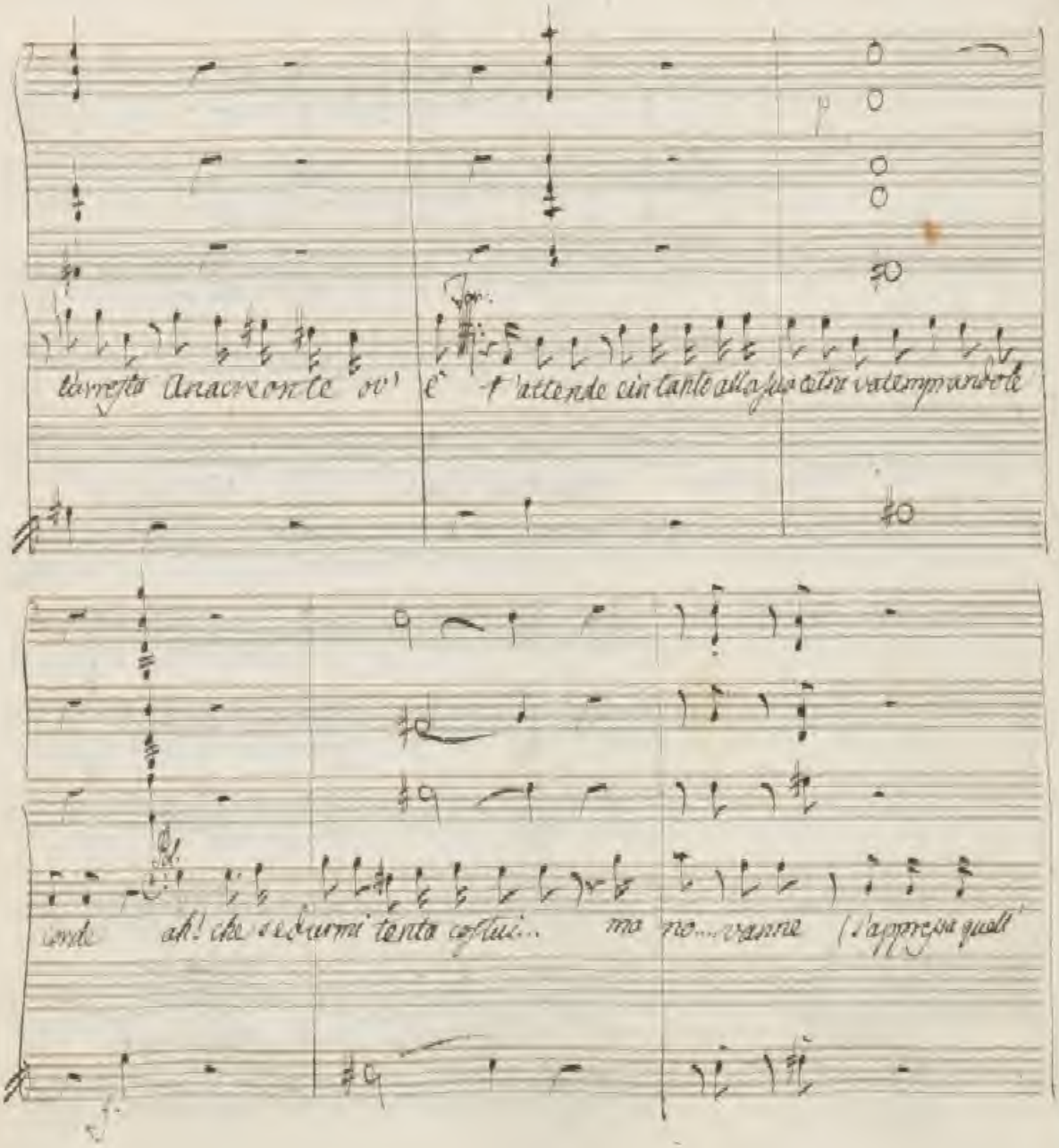



O già, che in mezzo a tanti affanni io
trovi qualche conforto Anaide adduci. Sire: ordi te chi più lieto? più grande al mio d'o=

reto, Grecia il Mondo non ha d'un grato core sensi a lui palesa

di che per lui rinasco a nuova vita che la pace smarrita, egli mi rende





p

Tor.

t'arresta Anacreonte ov' è t'attende cin tanto alla sua cetra va temprandole

Sol.

corde ah! che se dormi tenta costui... ma no... vanne (s'appressa quell'

f.

Tor.

empia sventurata Principessa t'avanza omai t'è noto qual pena morte è forse

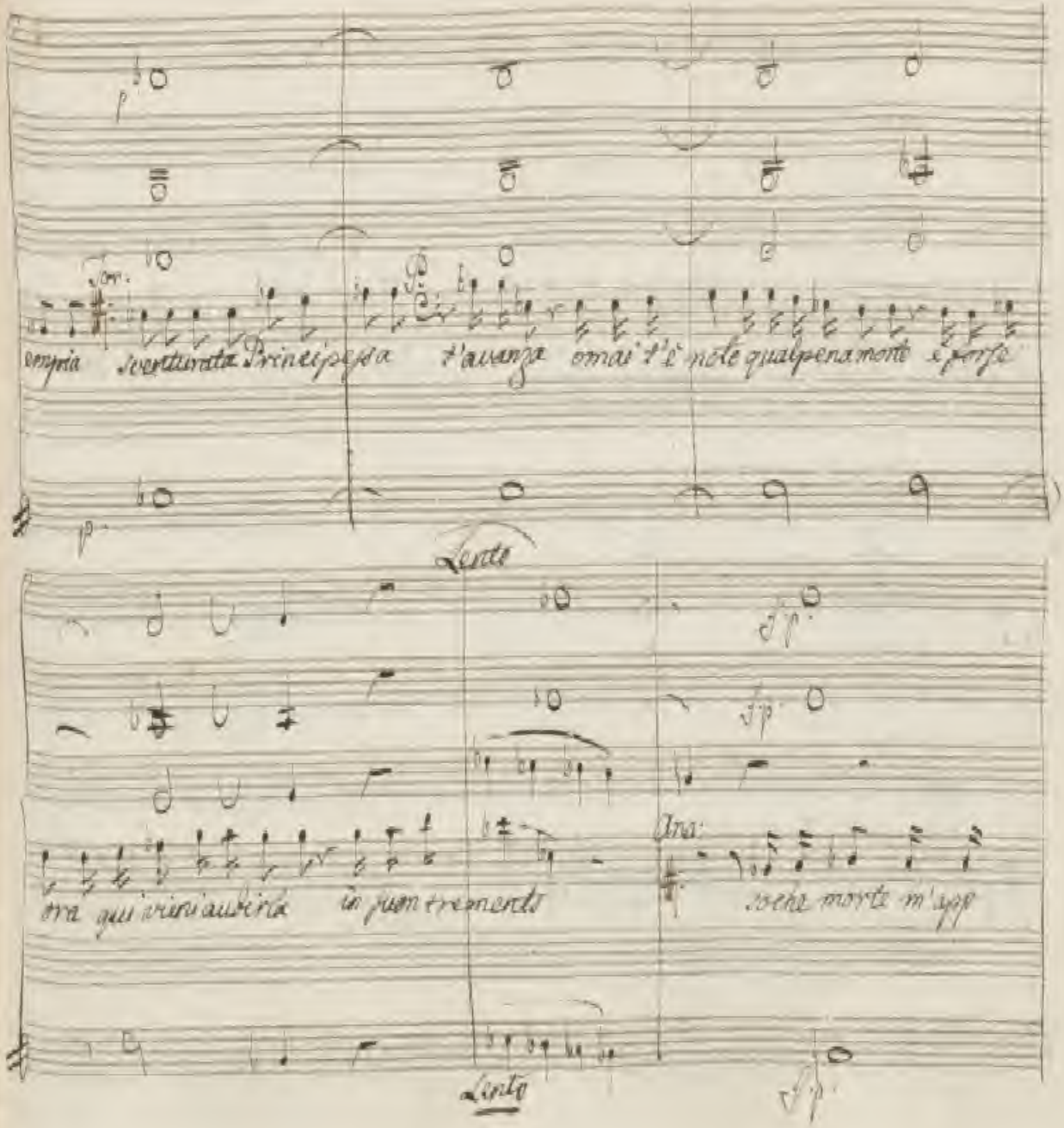
Lento

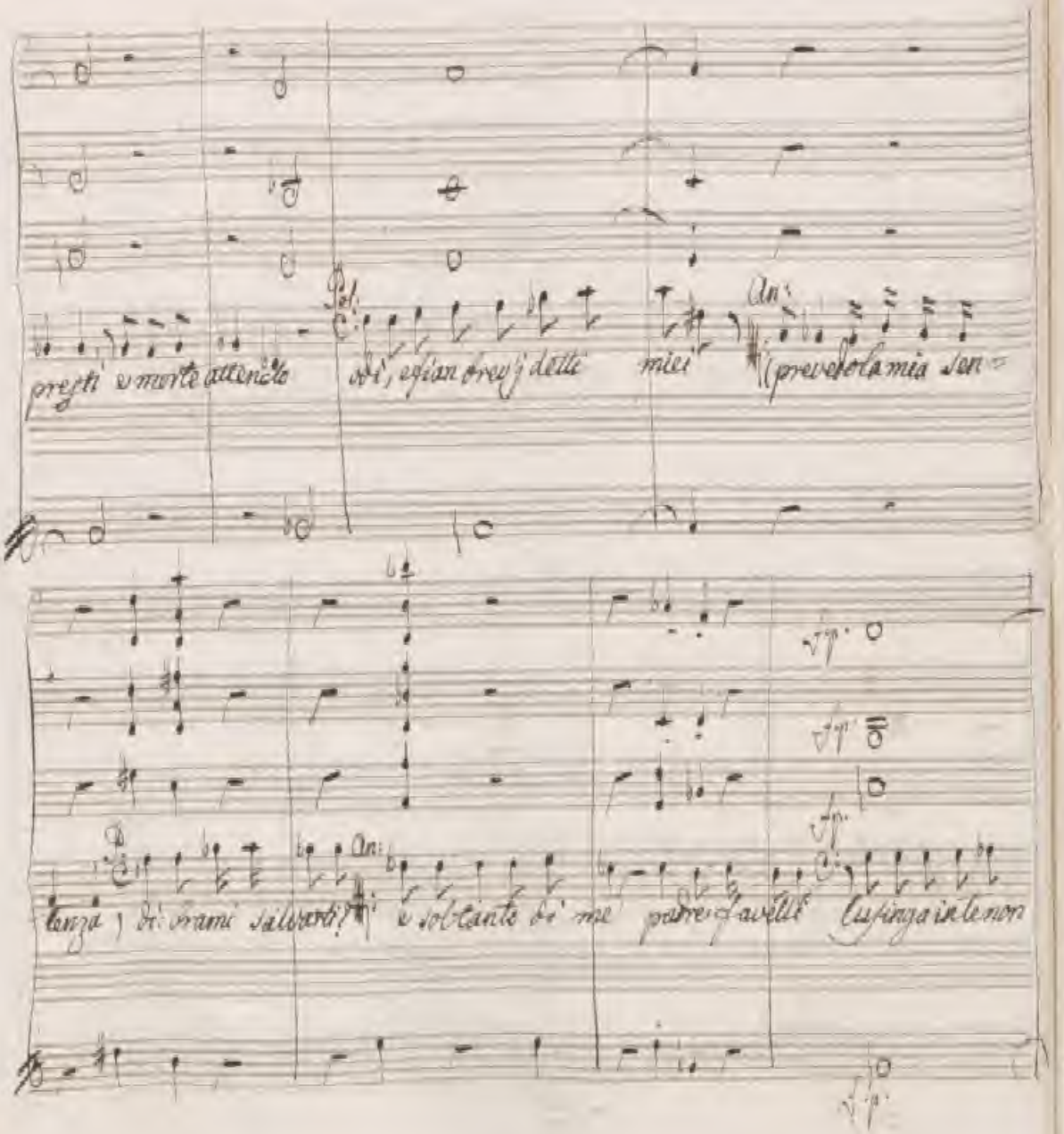
ora qui vieni a udirla in suon tremento

Ana:

so che morte m'app

Lento





Pet.

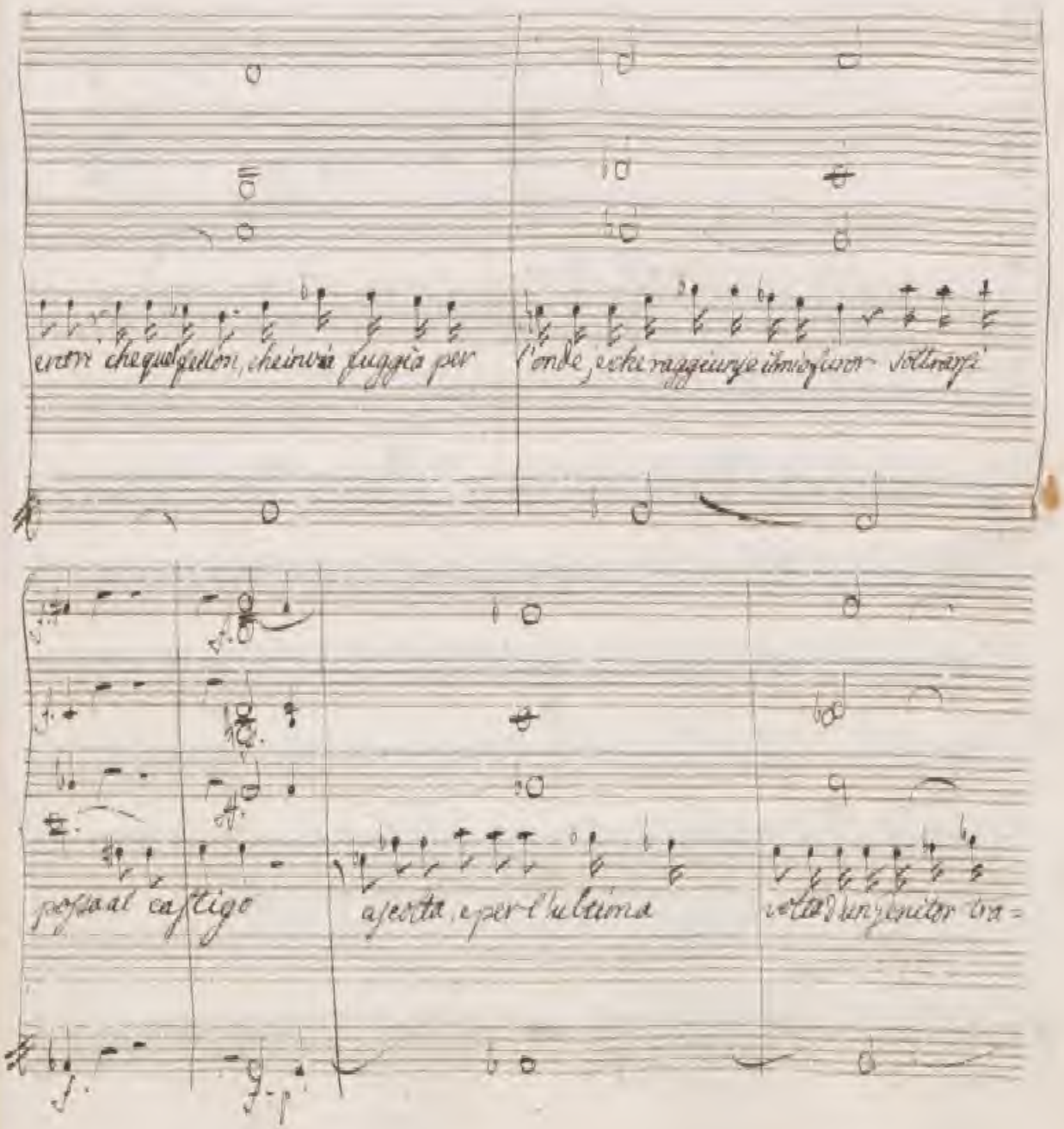
An:

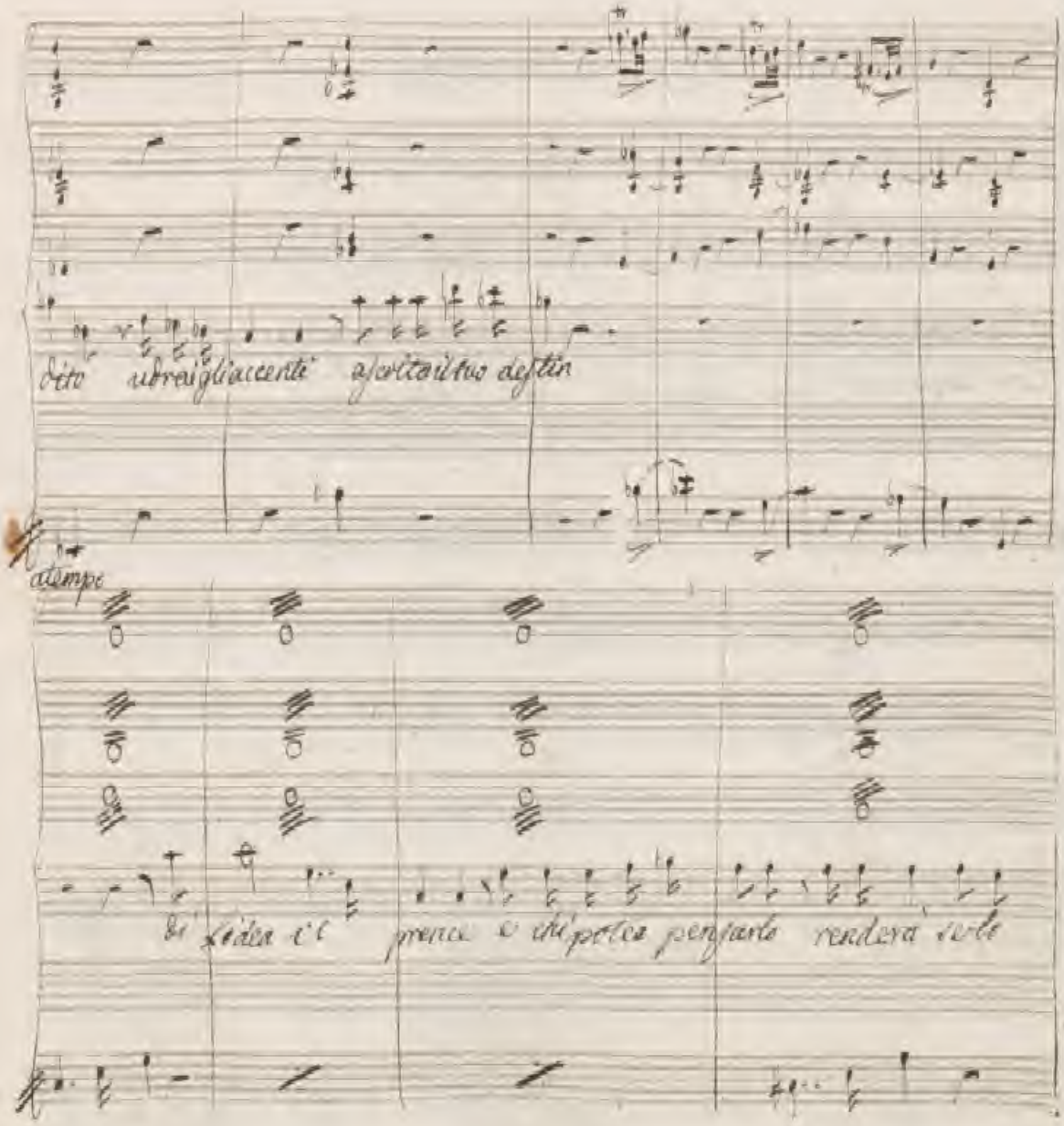
presti e morte attendo odi, e fian brev'j detti miei (prevedo la mia sen=

Pet.

An:

tenza, di brami salvarti! e soltanto di me padre favelli lusinga in te non


ertori che quel fellon, che invia fuggia per l'onde, e che raggiunge il mio furor sottrarsi
possa al castigo ascolta, e per l'ultima volta d'un genitor tra=



dito ubraigliaccenti ascritta il tuo destin

a tempo

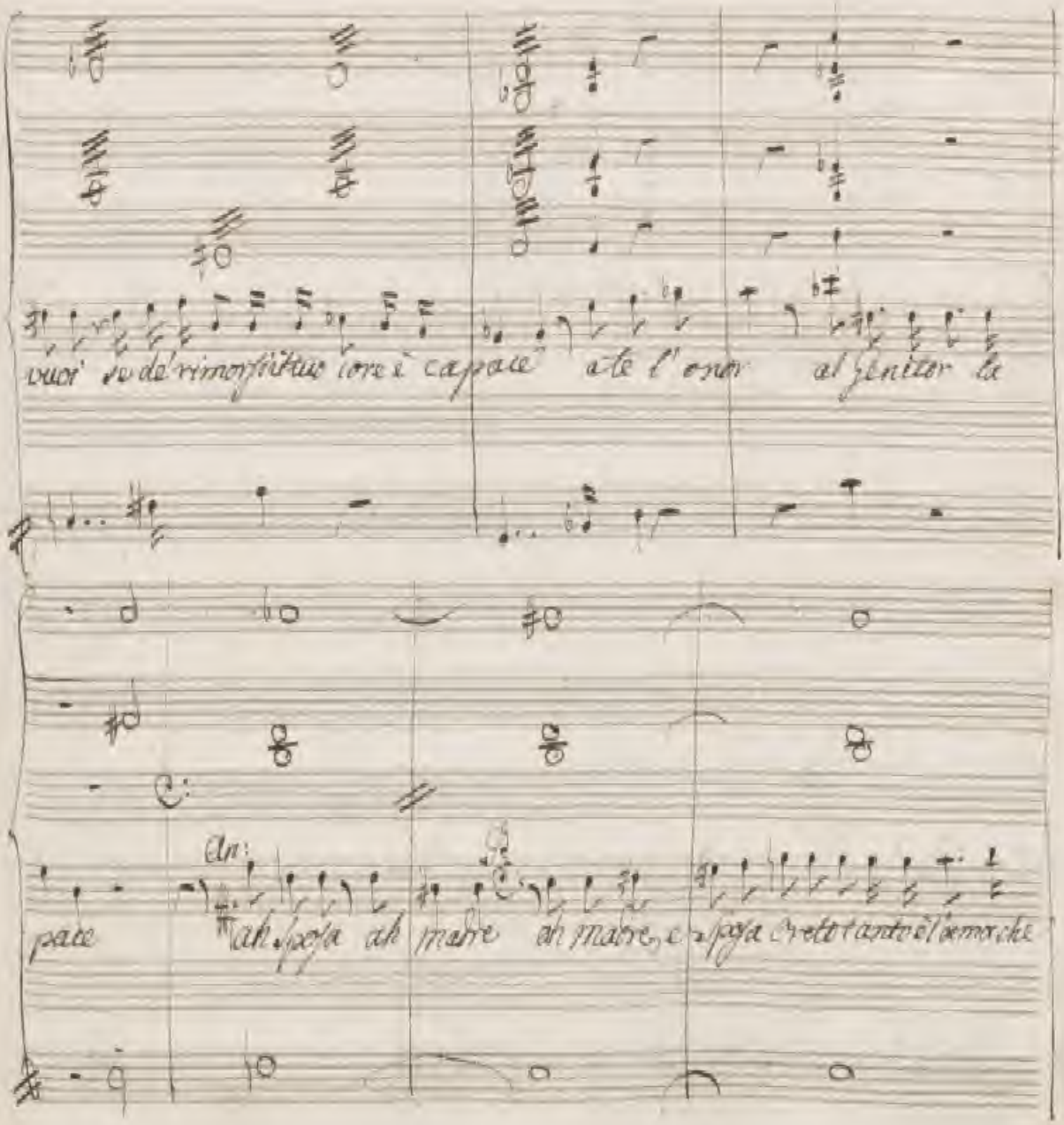
di Lidea il prence e chi potea pensarlo renderà se lo

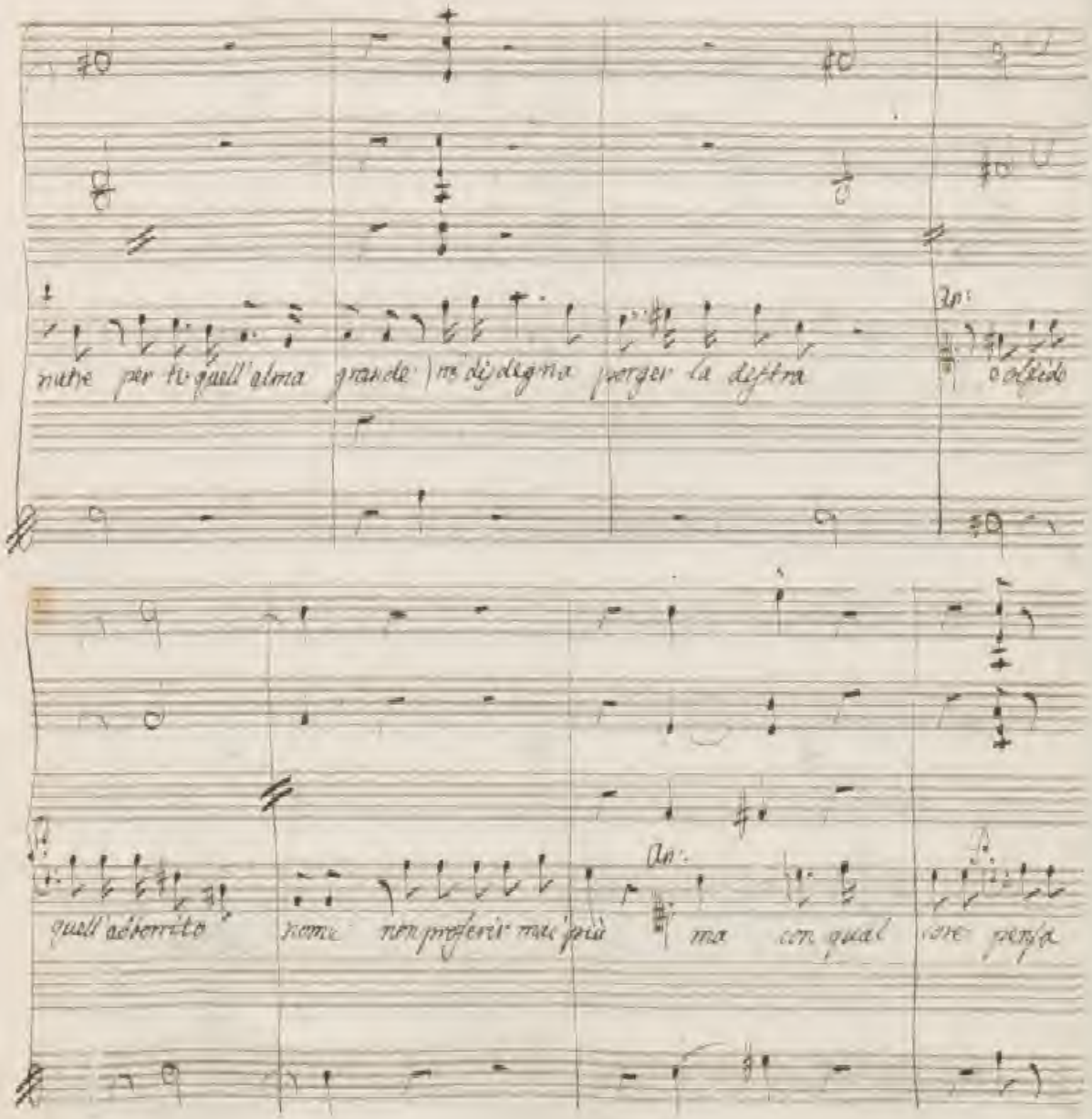
vuoi se dé rimorsi il tuo core è capace a te l'onor al genitor la

pace

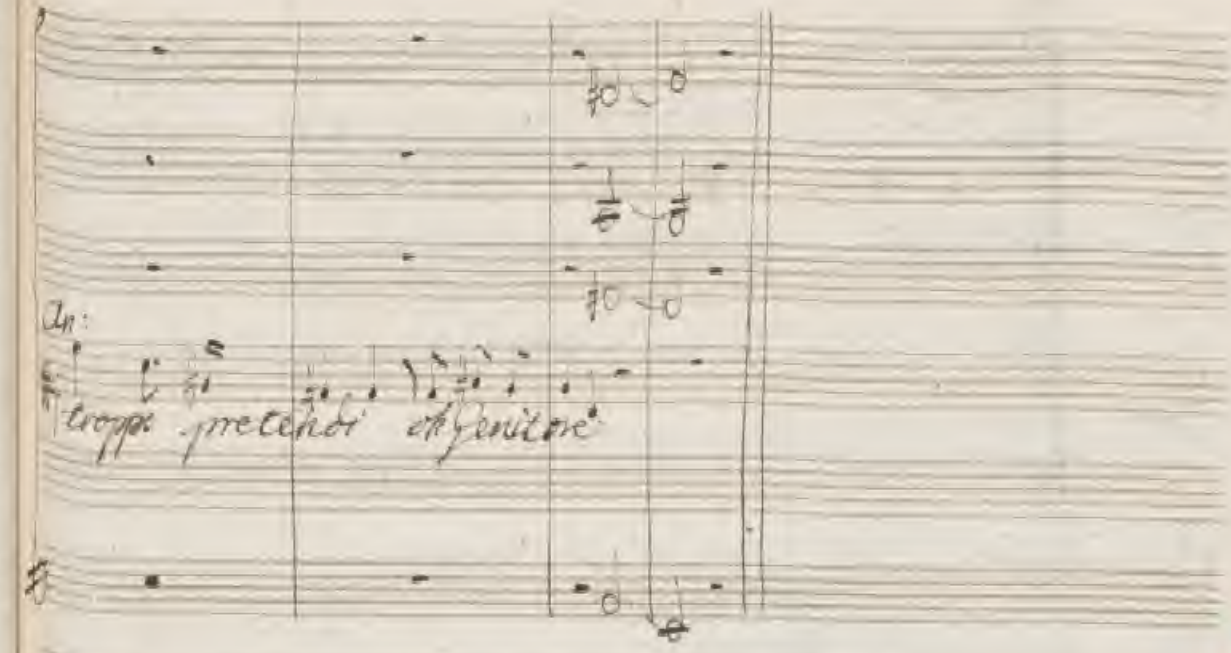
An:

ah sposa ah madre ah madre, e sposa Oreto tanto è l'amor che

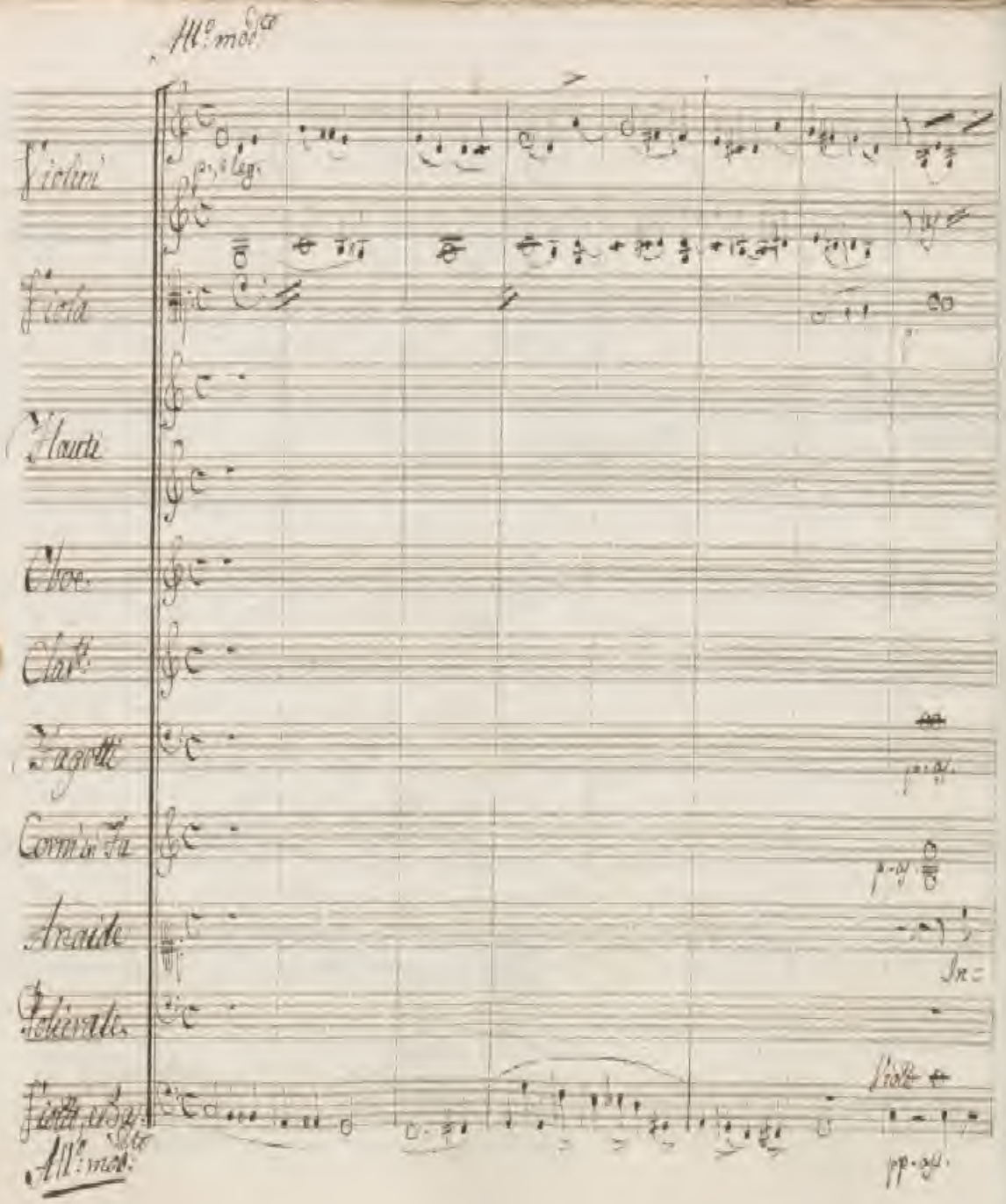




An:
mette per te quell'alma grande mi disdegna porger la destra
e solfido
quell'abborrito nome non proferir mai più
An:
ma con qual core pensa



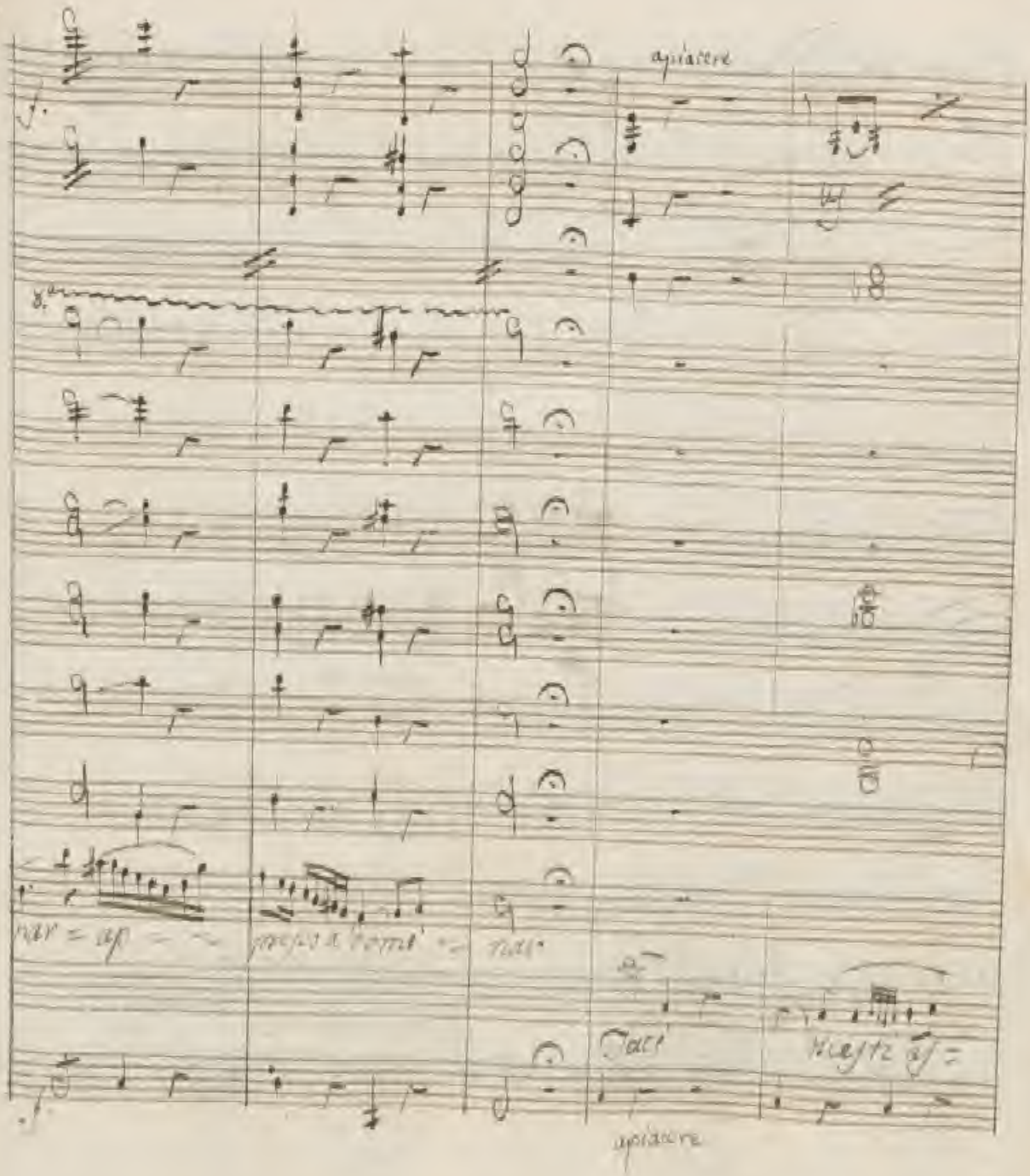

Attacca il Duetto

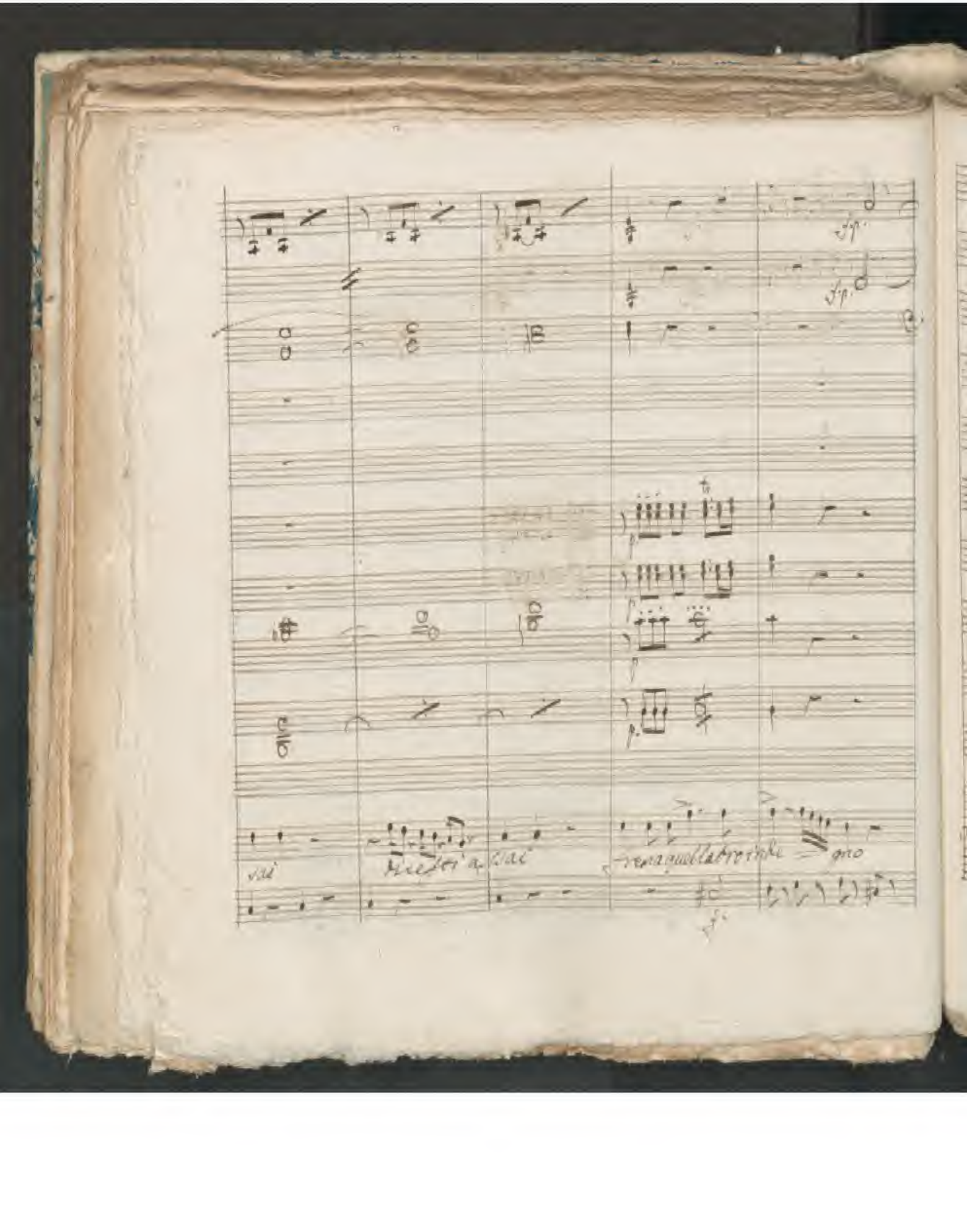

All.o mod.to
Violini
p. e leg.
Viola
Flauti
Oboe
Clar.ti
Fagotti
p. ag.
Corni in Fa
p. ag.
Arcaide
In=
Pelievale
Viole
Viole e Bas.
All.o mod.to
pp. ag.

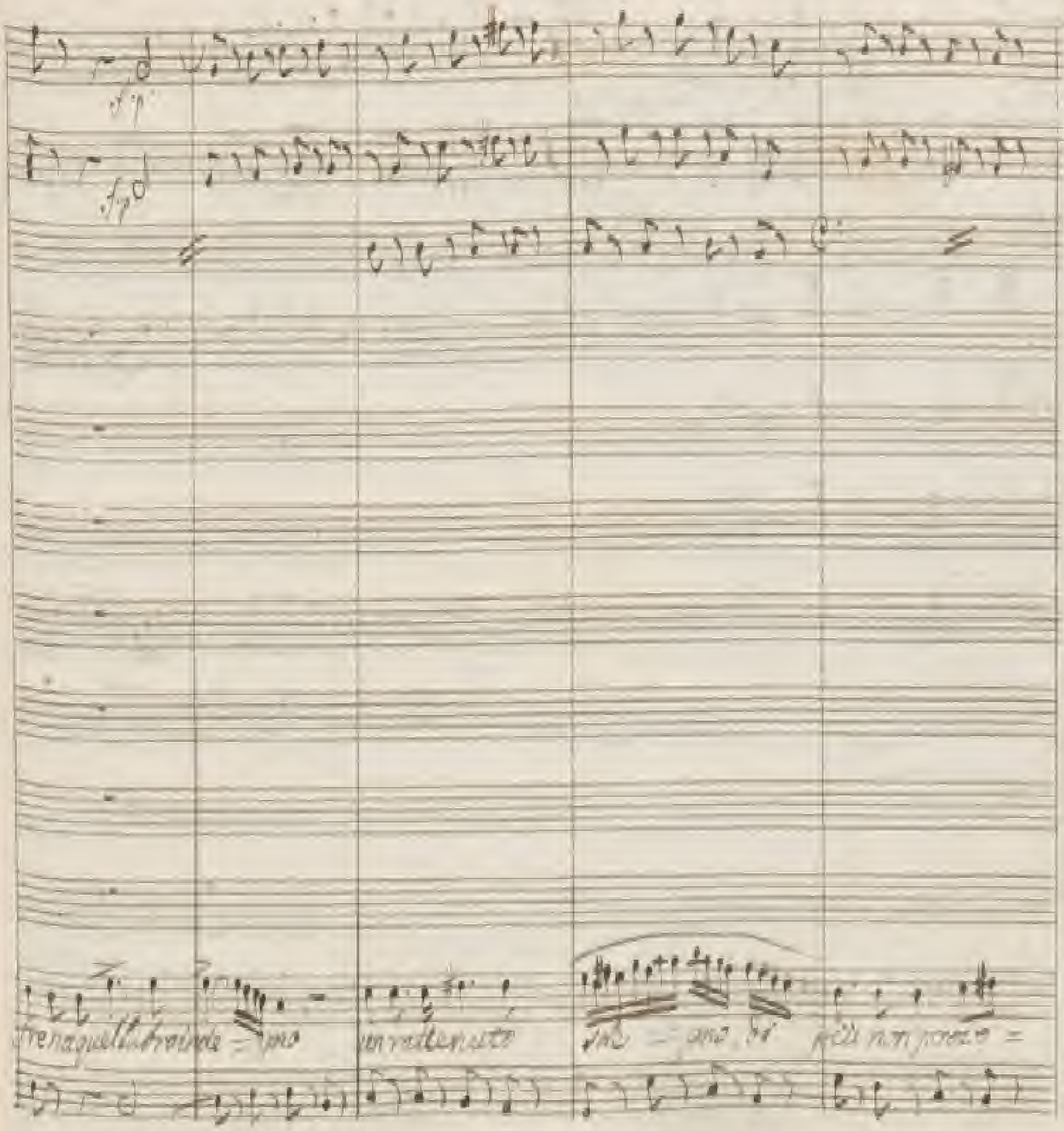
norridir mi fai

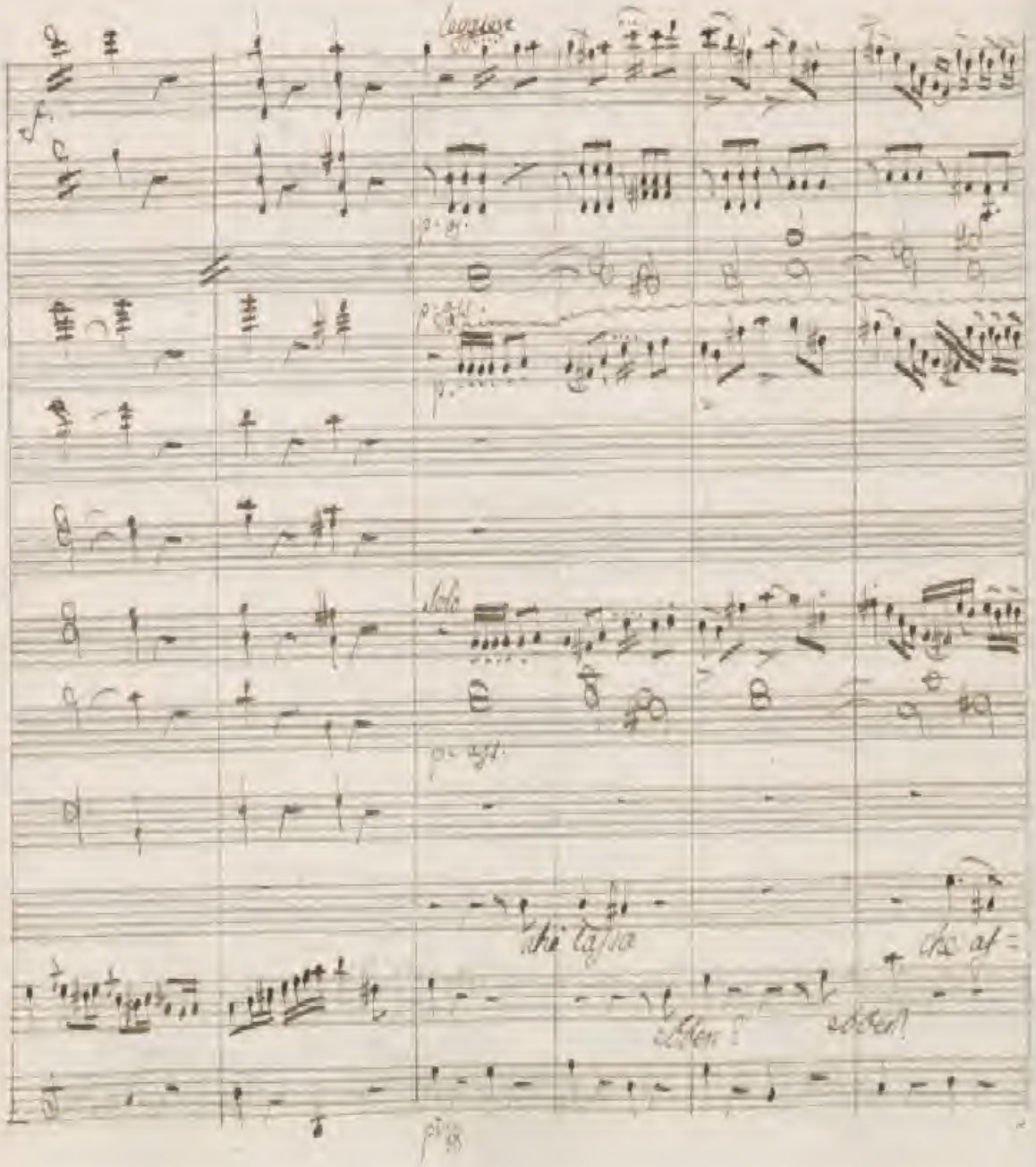
a me barbari petre = i

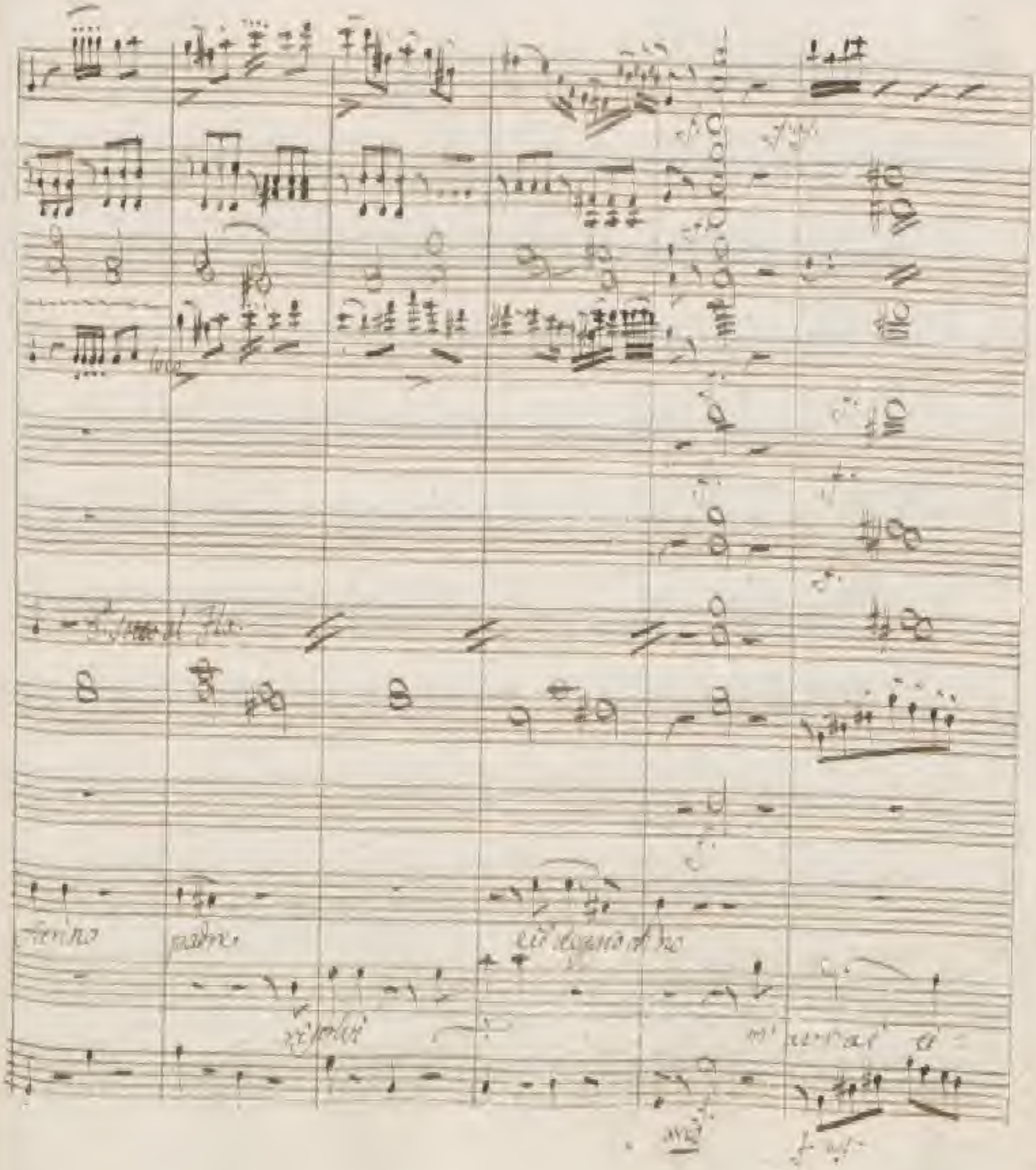
come trahir potre = i chi sugli affetti miei = oppressa domi =

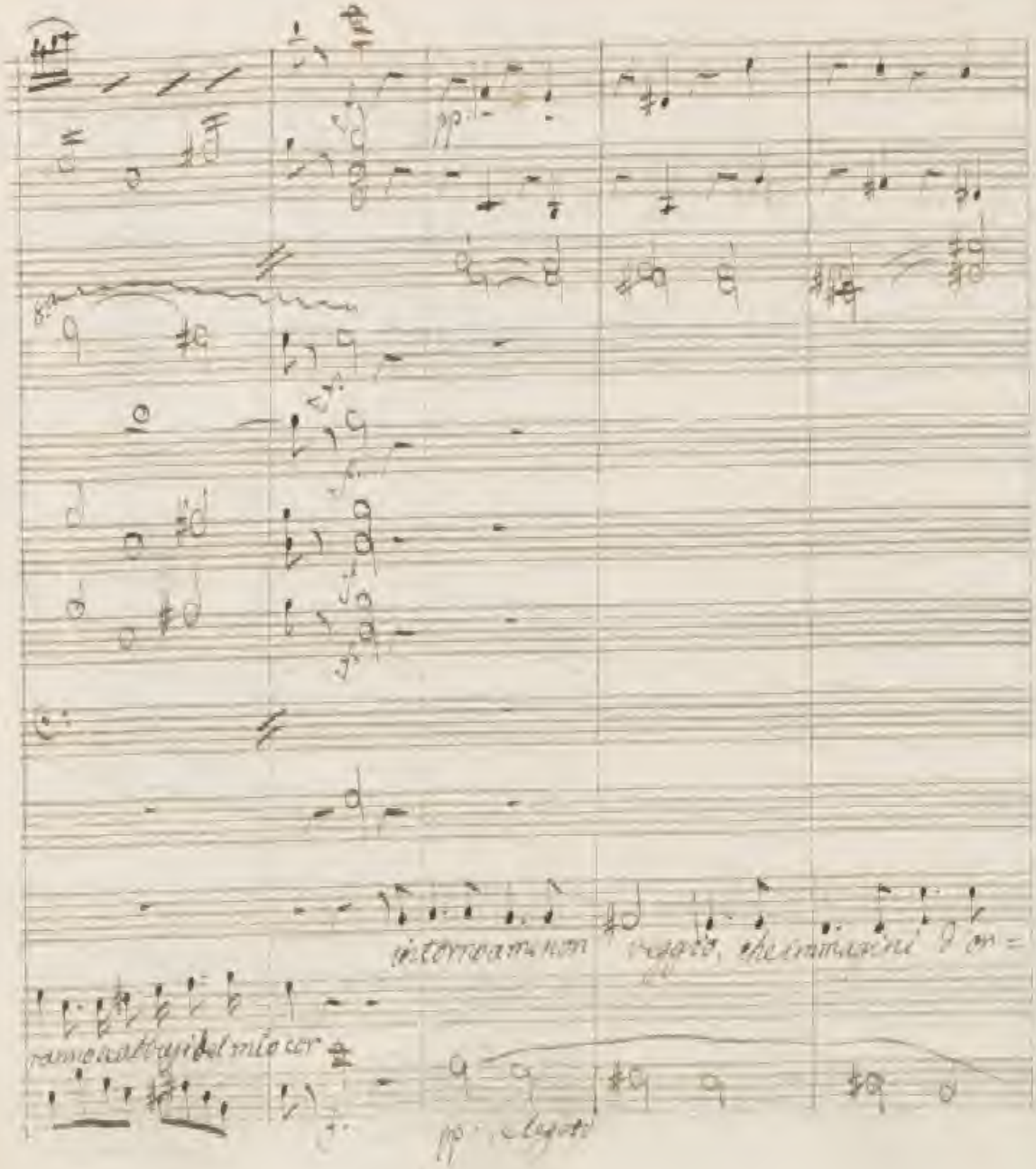

apiacere
Taci
apiacere




più non posso =


leggiere
Solo
che lassa
che af=
ebben?
ebben!





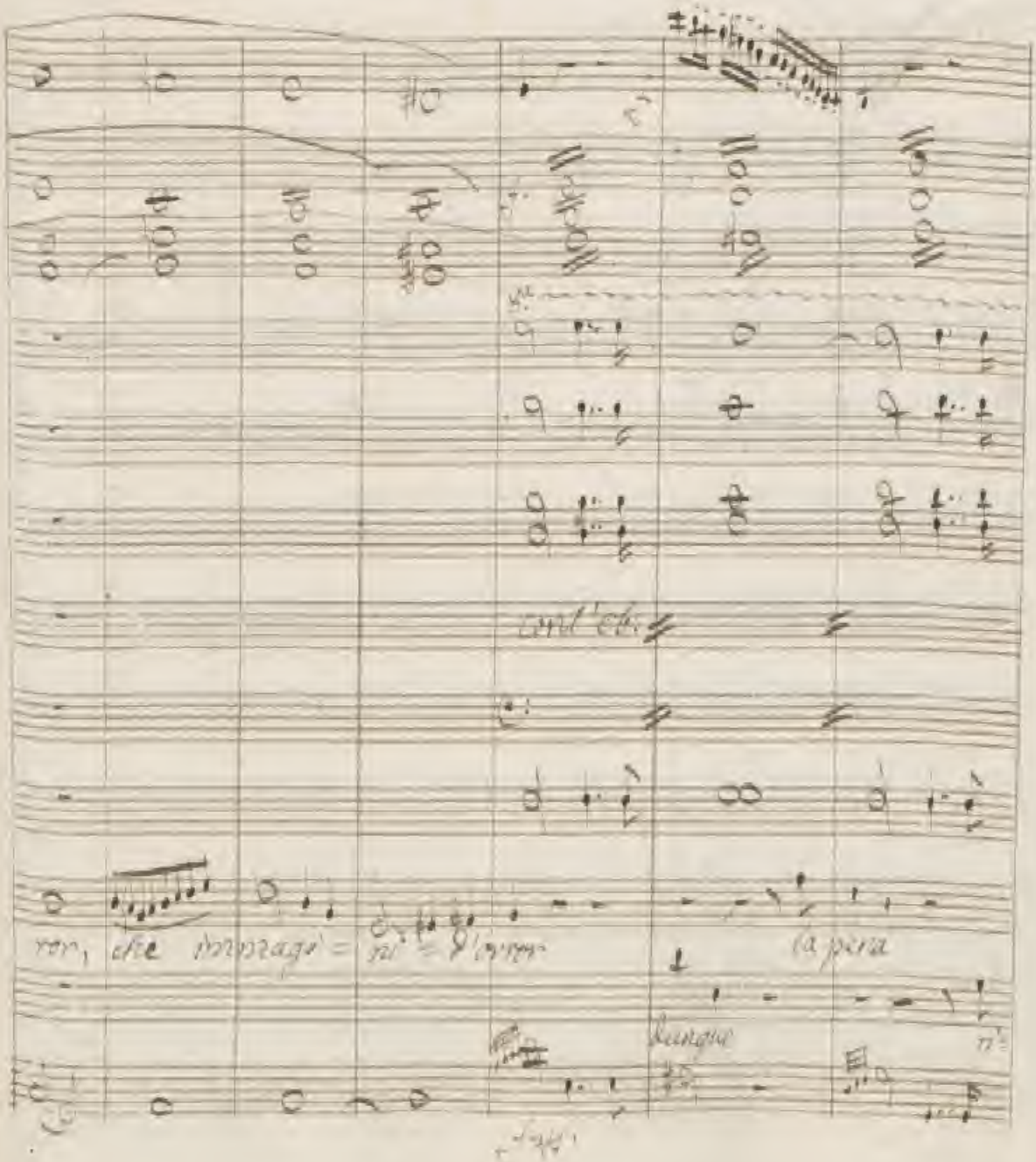
pp

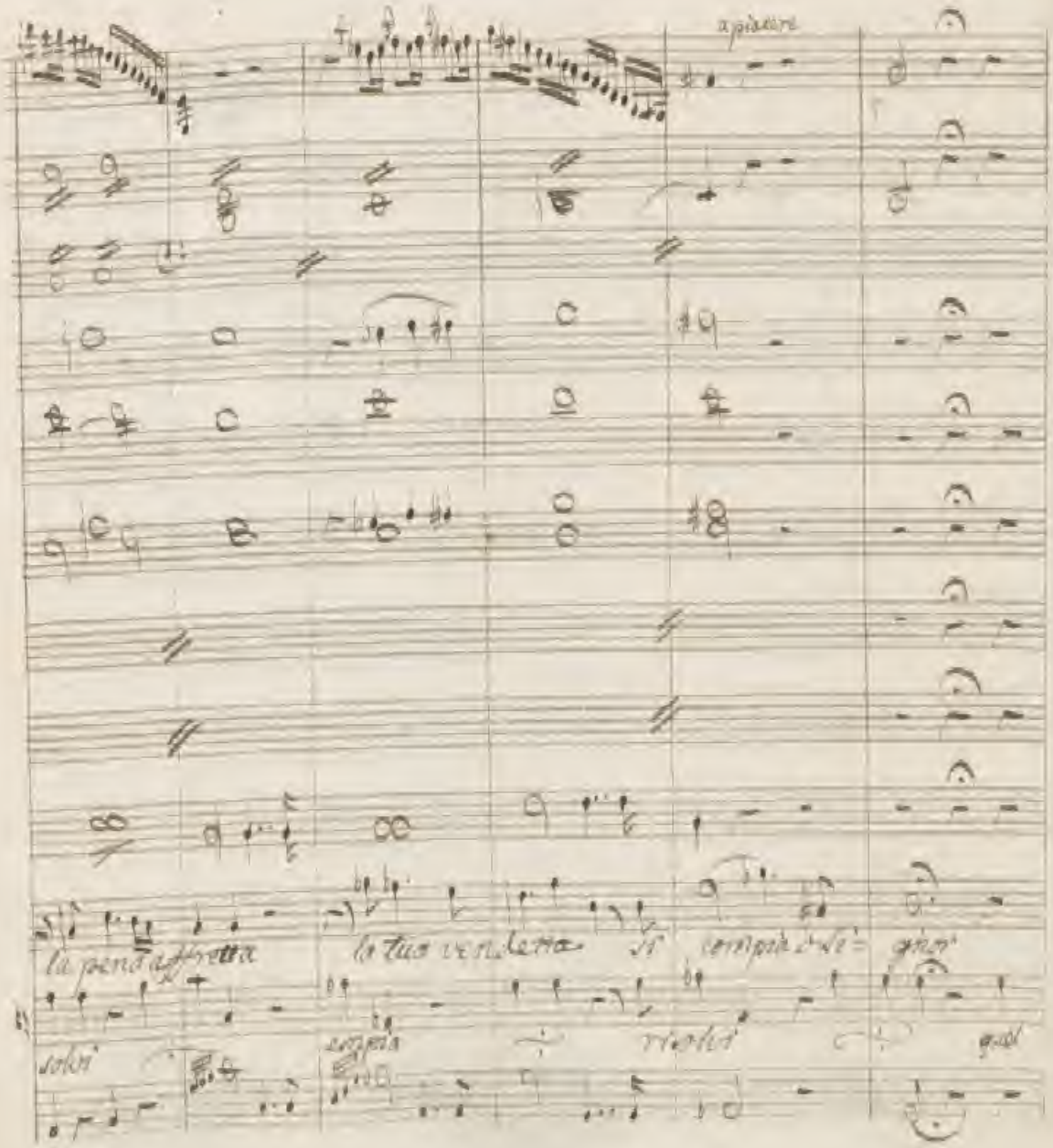
8va

intorno a me non veggio, che immagini d'or=

ranno a' tuoi bel mio cor

pp. e legato


con l'ob.
ror, che immagi = ni = d'orror
la pena
dunque



a piacere

la pena affretta la tua vendetta si compia o si= gnor

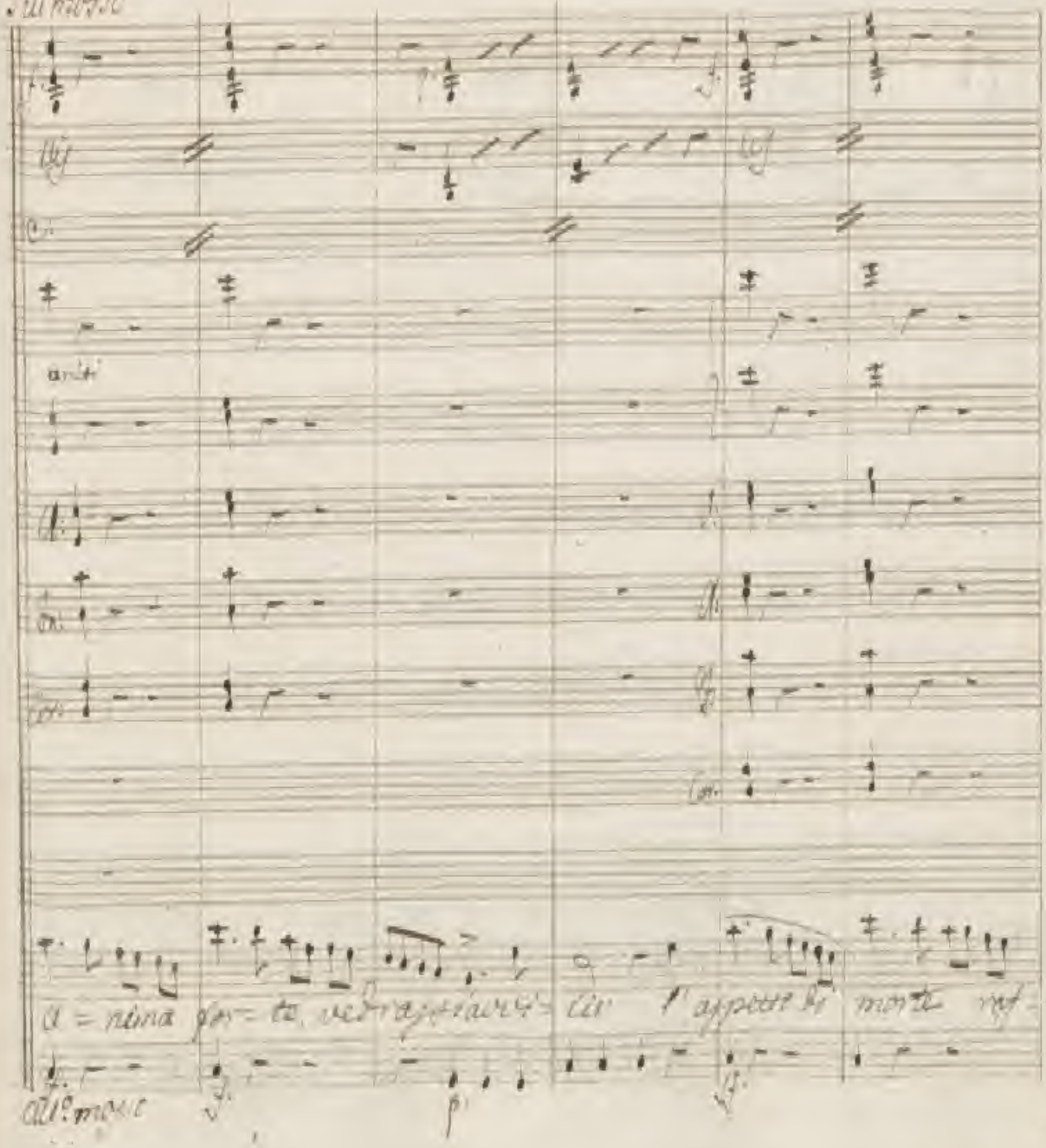
solvi empia rivolvi quel

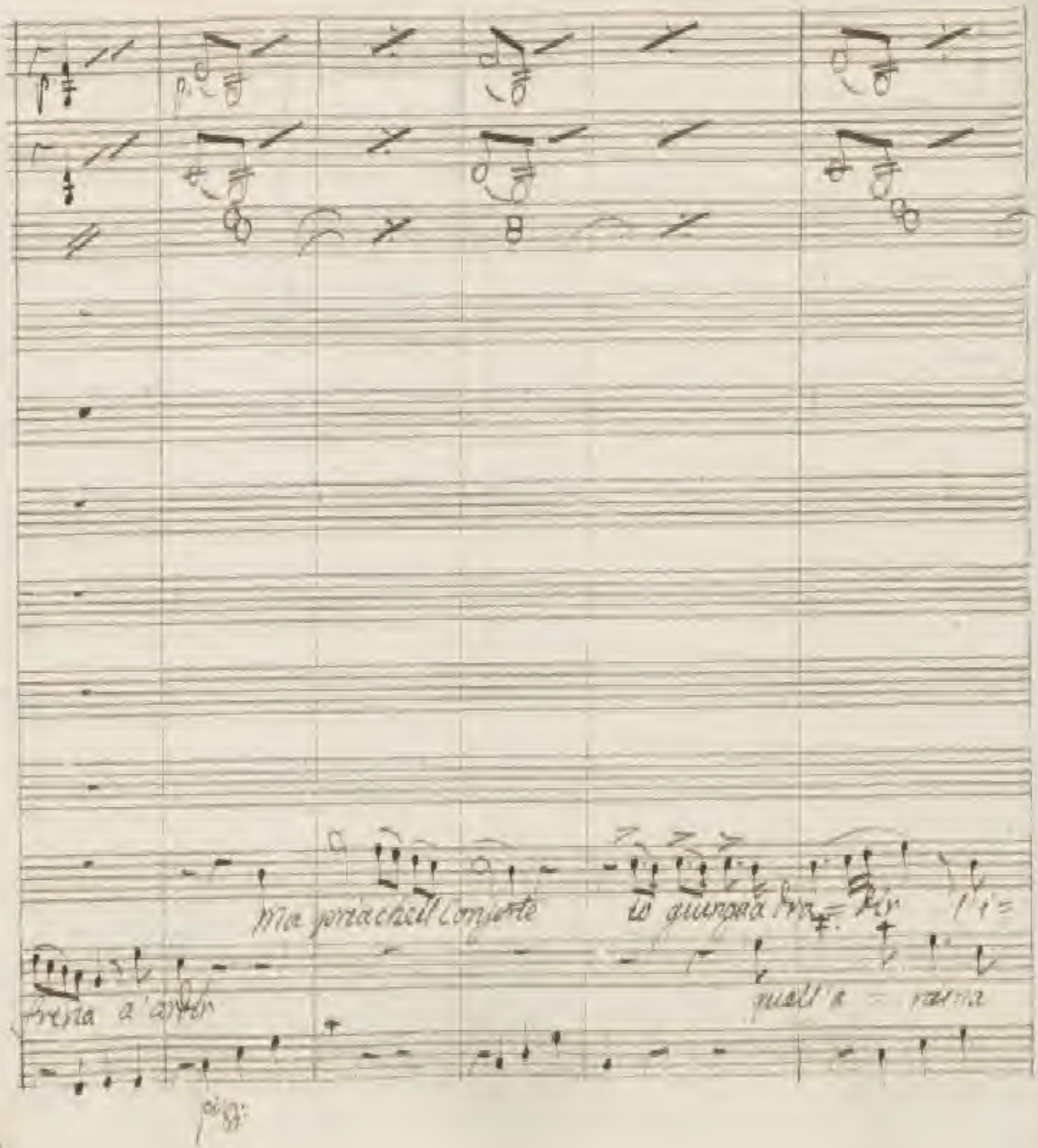
Più mosso

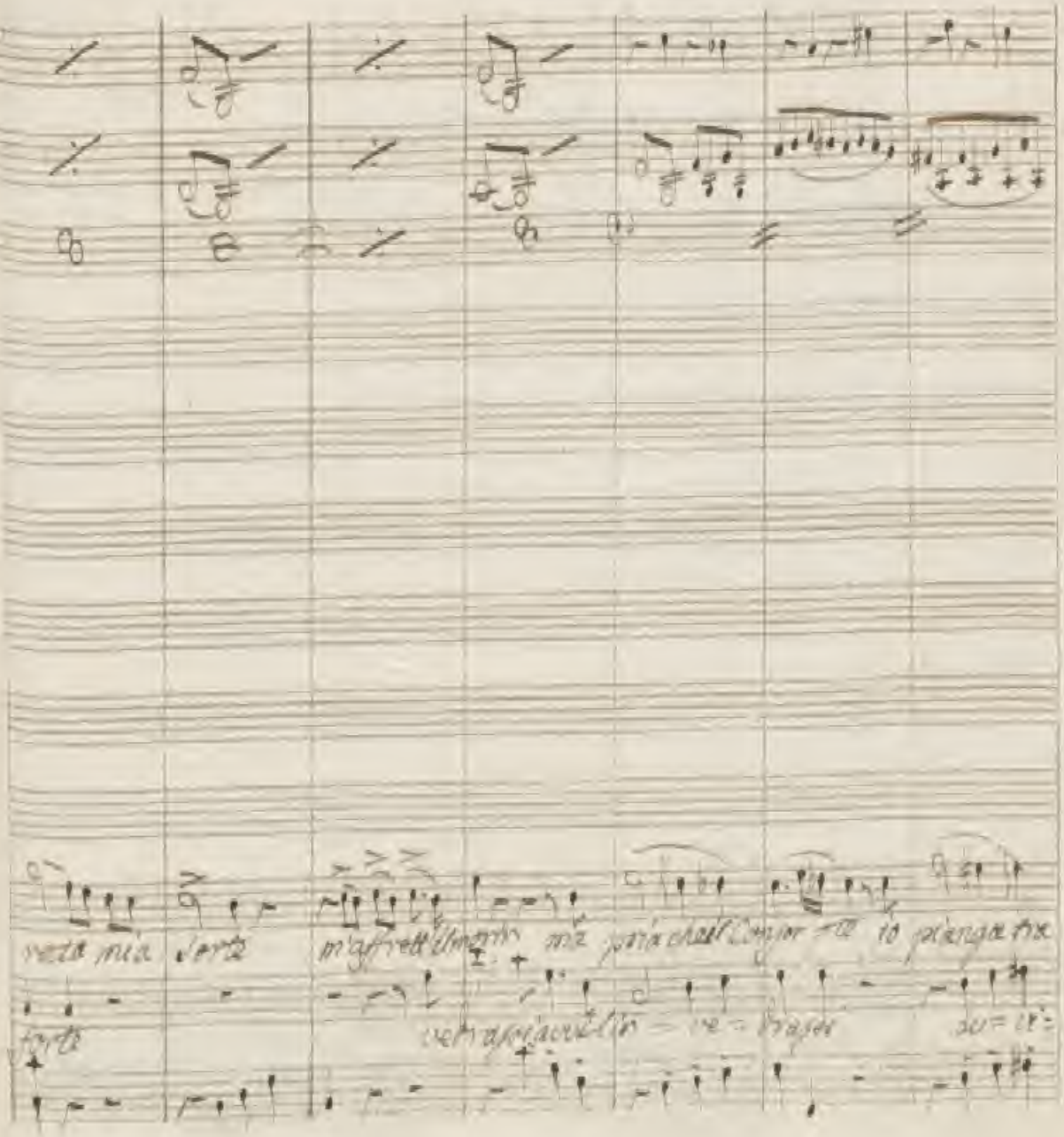
anisi

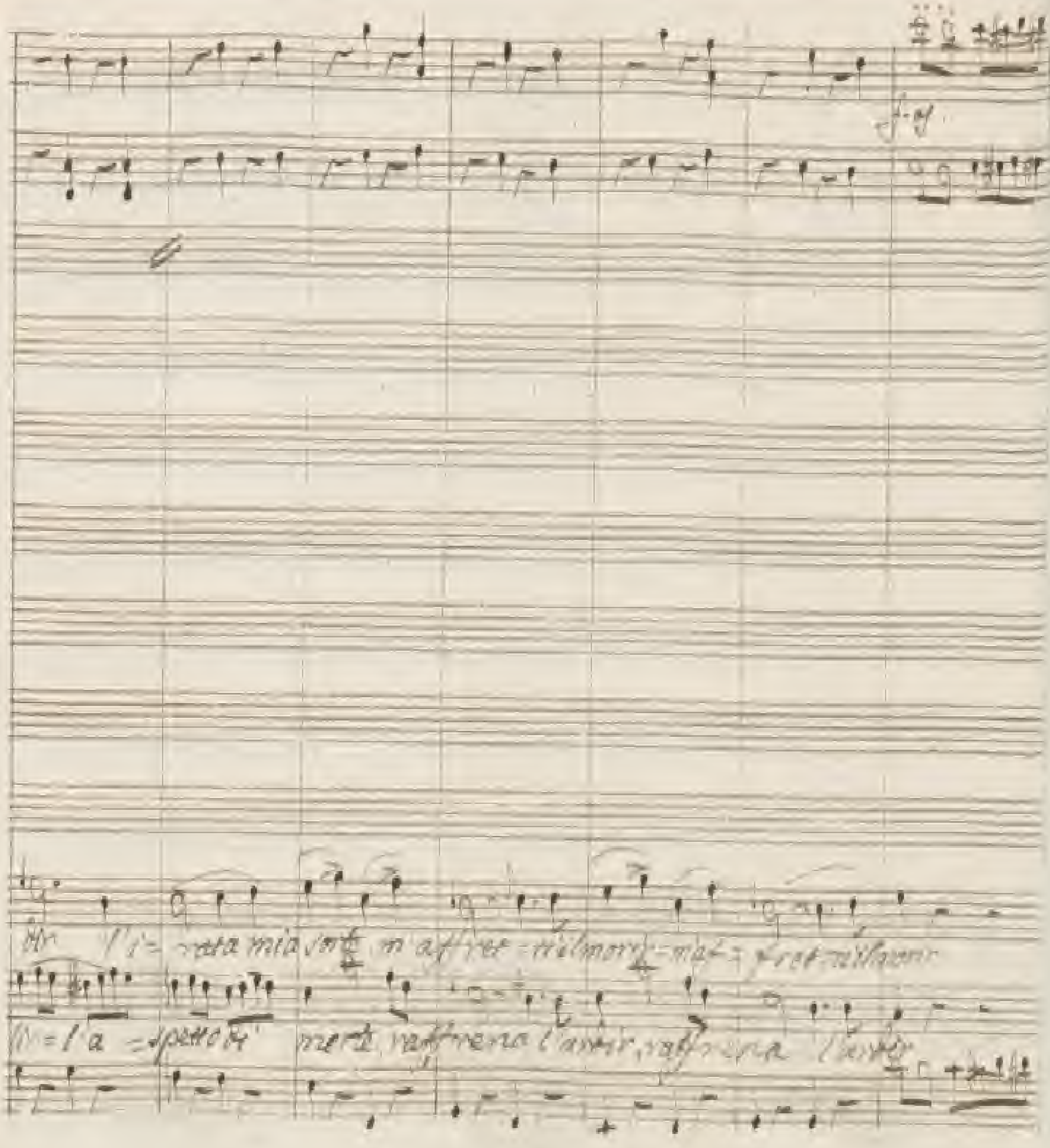
a = nima for = te, vedrai s'avvi = cir l'aspetto di morte raf-

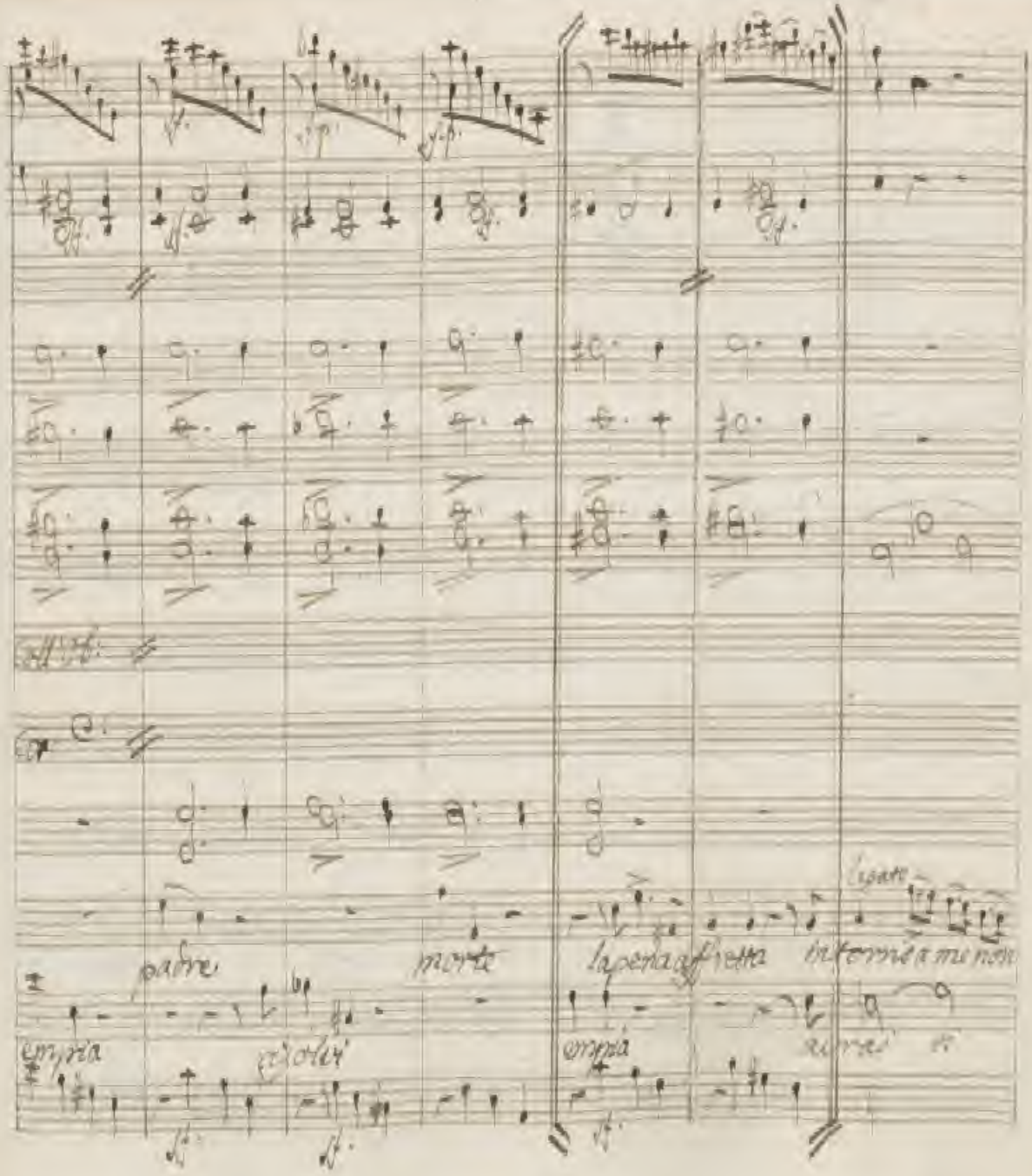
All° mosso

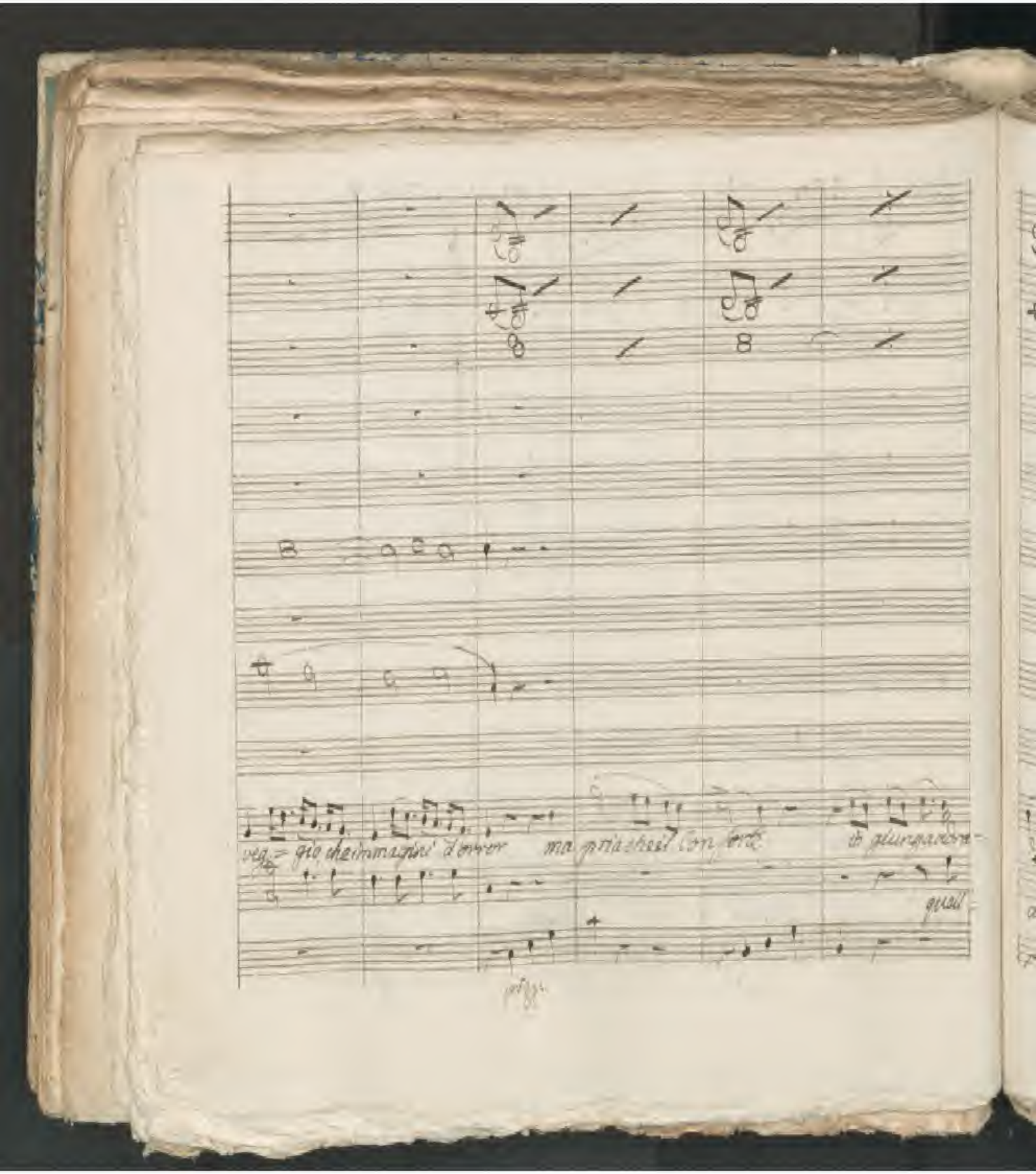



Ma pria che il Conforte io giunga a dra = dir l'i =
frena a' ardir quell'a = rama


rezza mia sorte
forte

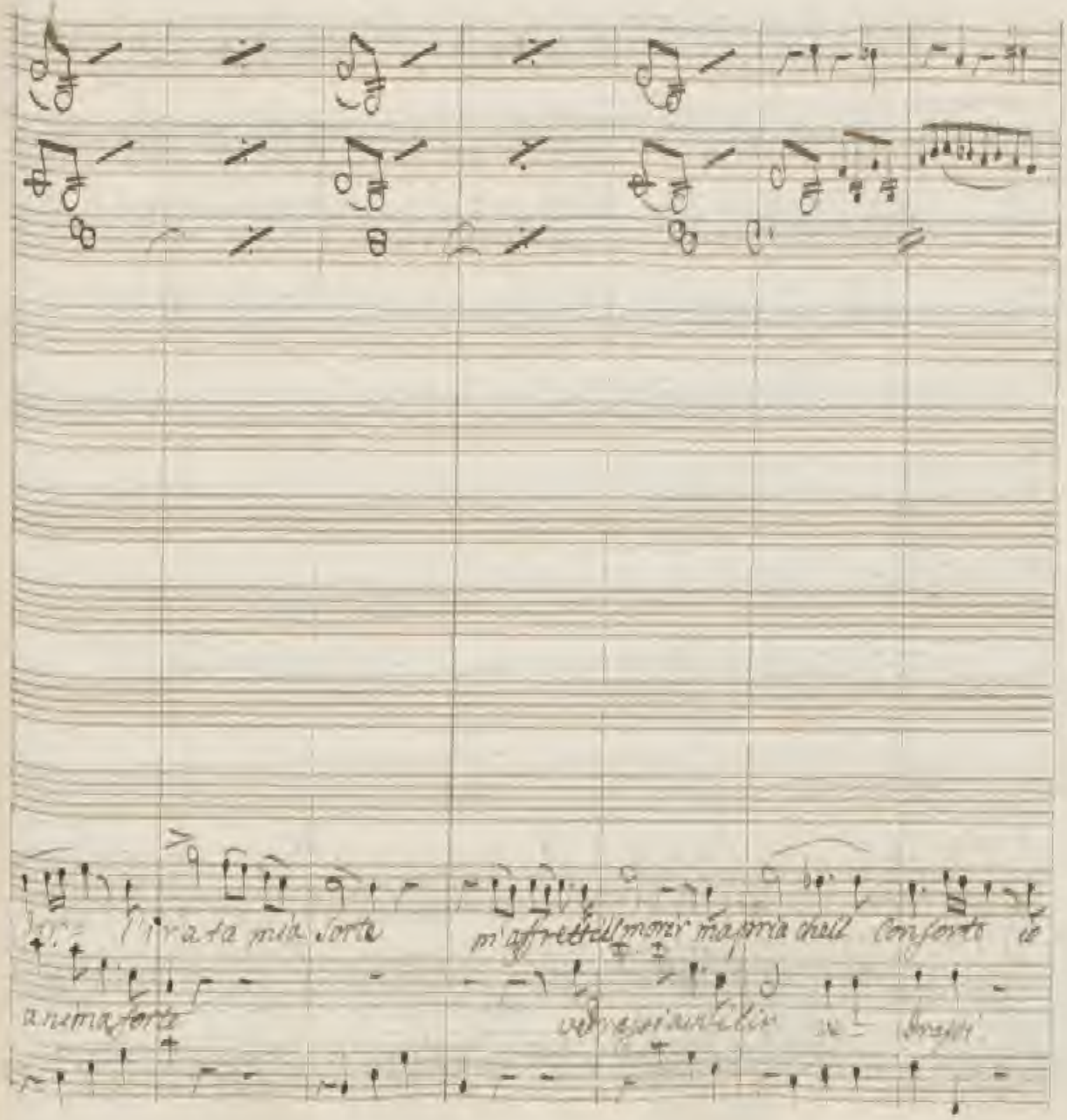

raffrena l'amor, raffrena

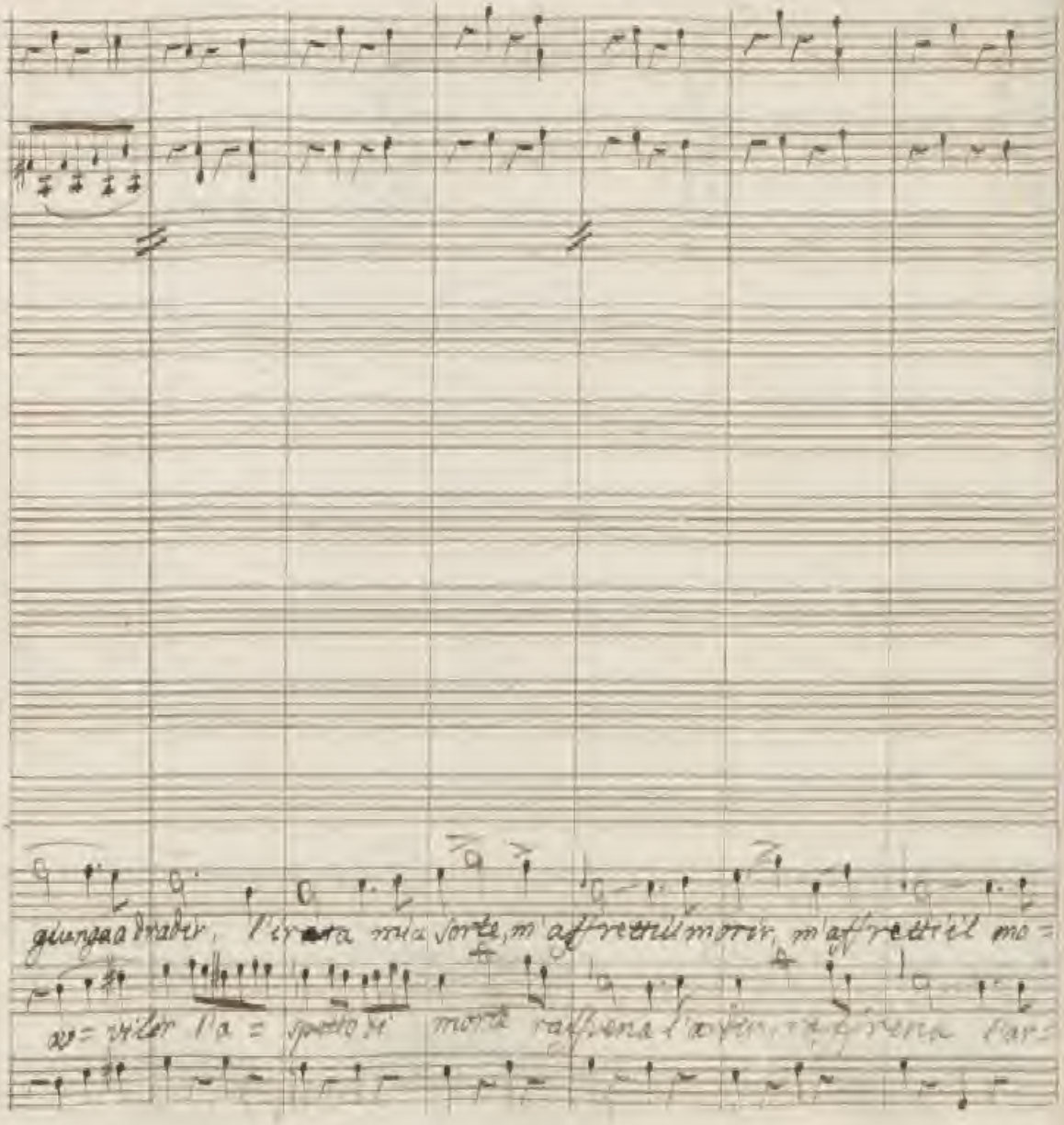

padre
morte
la pena affretta
infermità mi non
empia
empia



veg = gio che immagini d'orror ma pria che il Con forte io giungadora-

quell

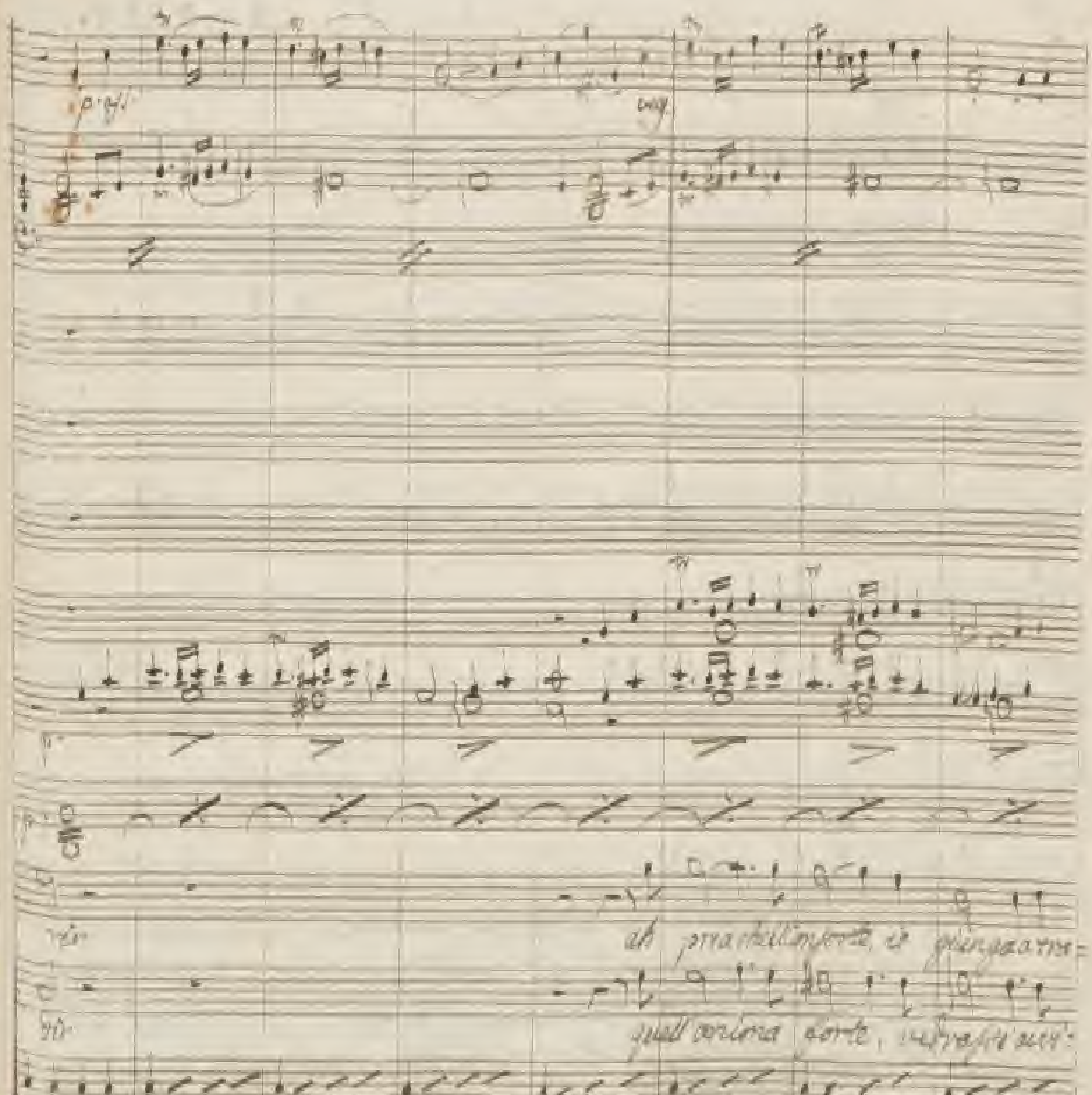

l'irata mia sorte
m'affrettai morir ma pria chell conforto io
anima forte

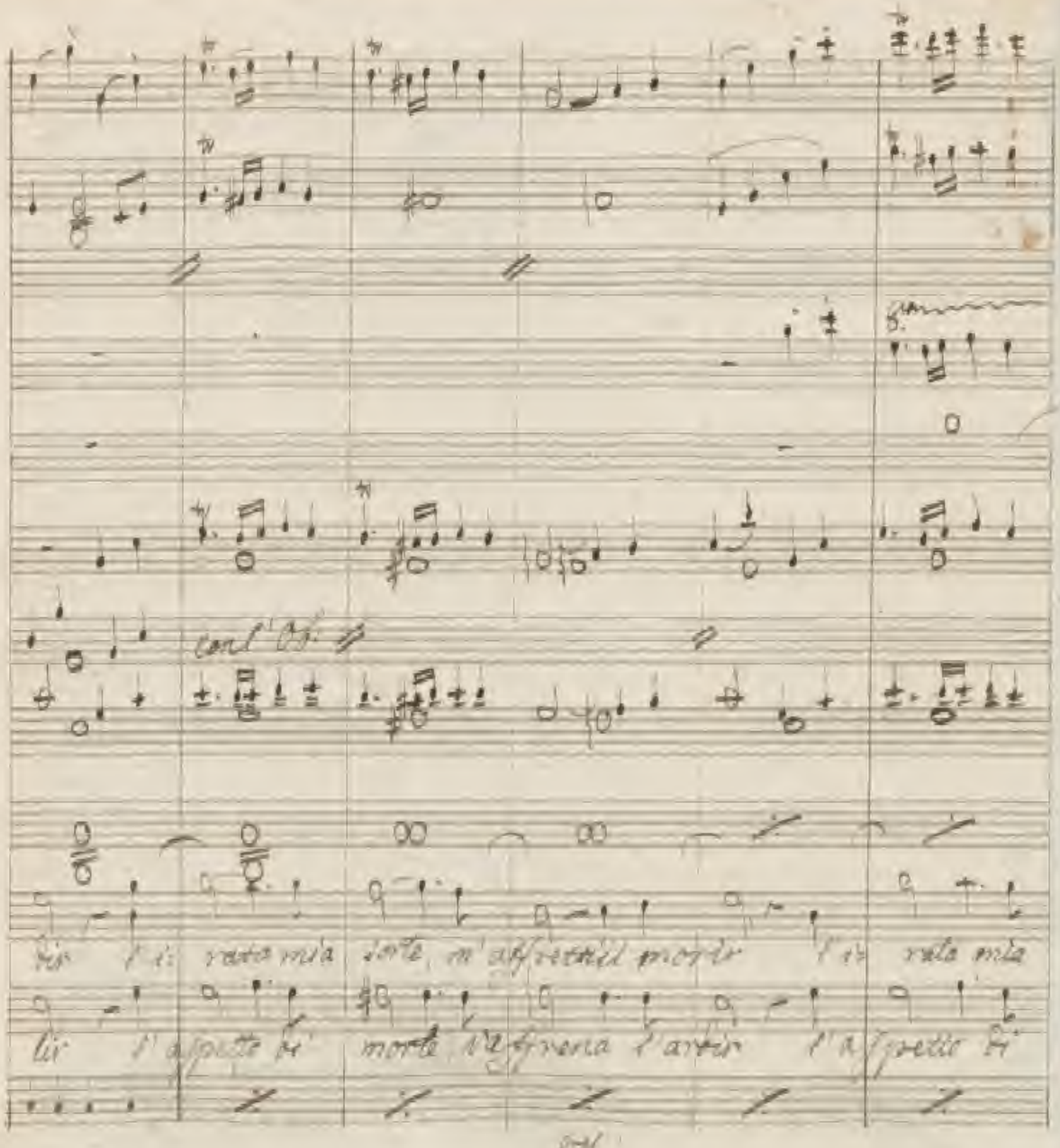


giunga a dradir, l'irata mia sorte, m'affretti il morir, m'affretti il mo=

ro= vilir l'a= spetto di morte raffrena l'ardir, raffrena l'ar=

164

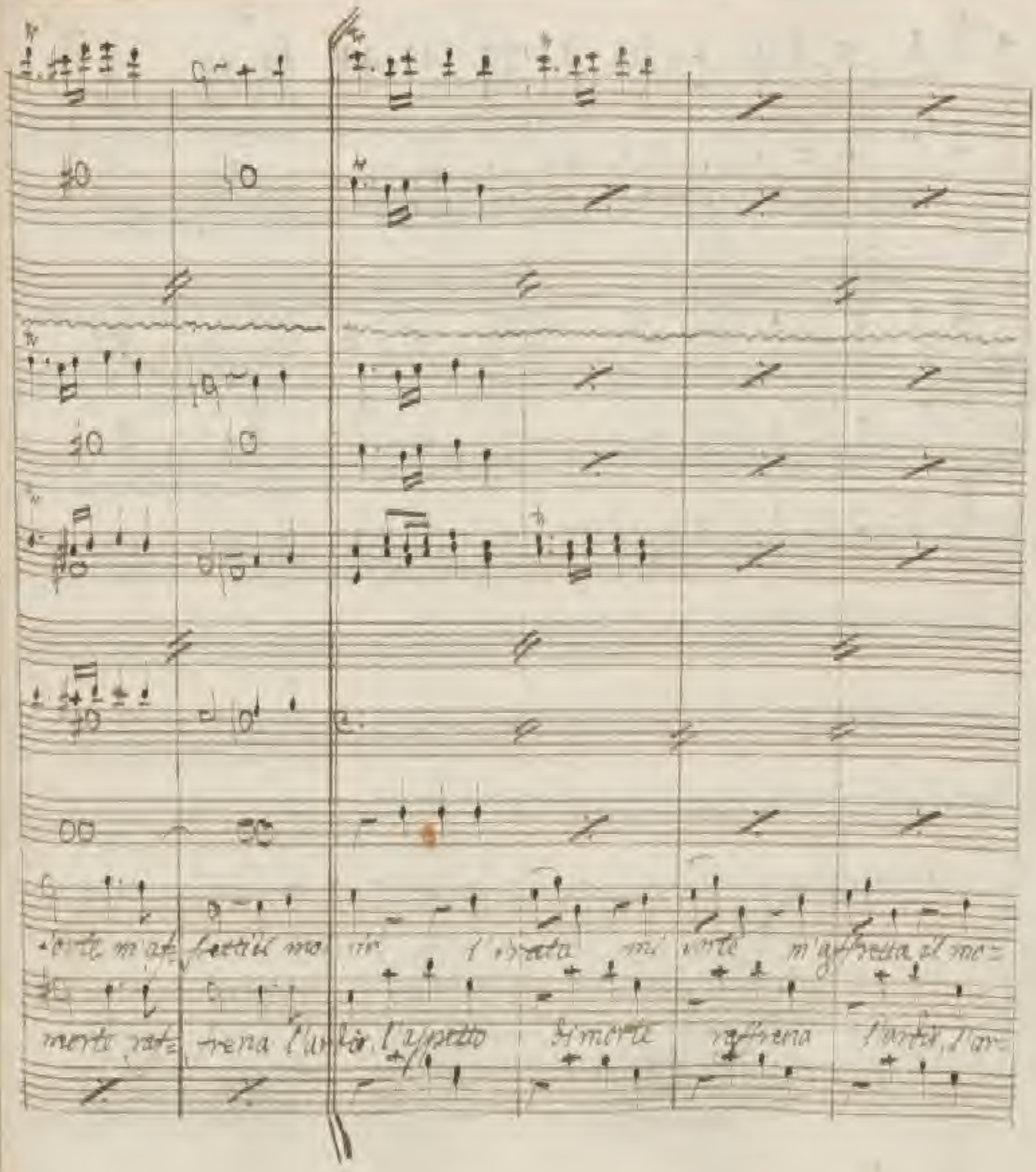


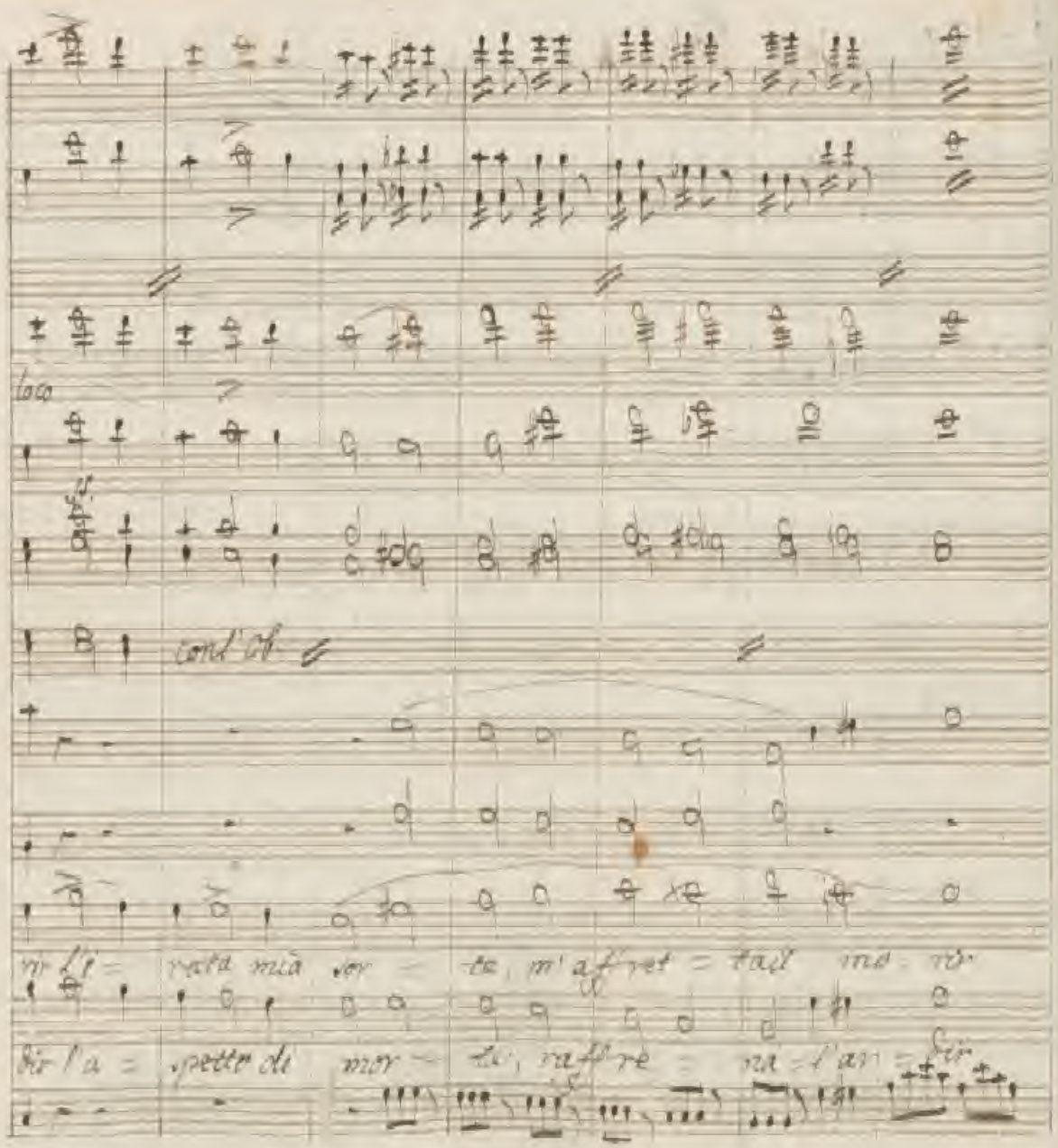


con l'Ob:

dir l'i: rata mia sorte, m'affretti il morir l'i: rata mia

lir l'aspetto di morte, v'affrena l'ardir l'aspetto di


morte raf= frena l'ardir l'aspetto di morte raffrena l'ardir, l'ar=



loco

con l'ob

rir l'i = rata mia sor = te, m'af ret = tail mo = rir

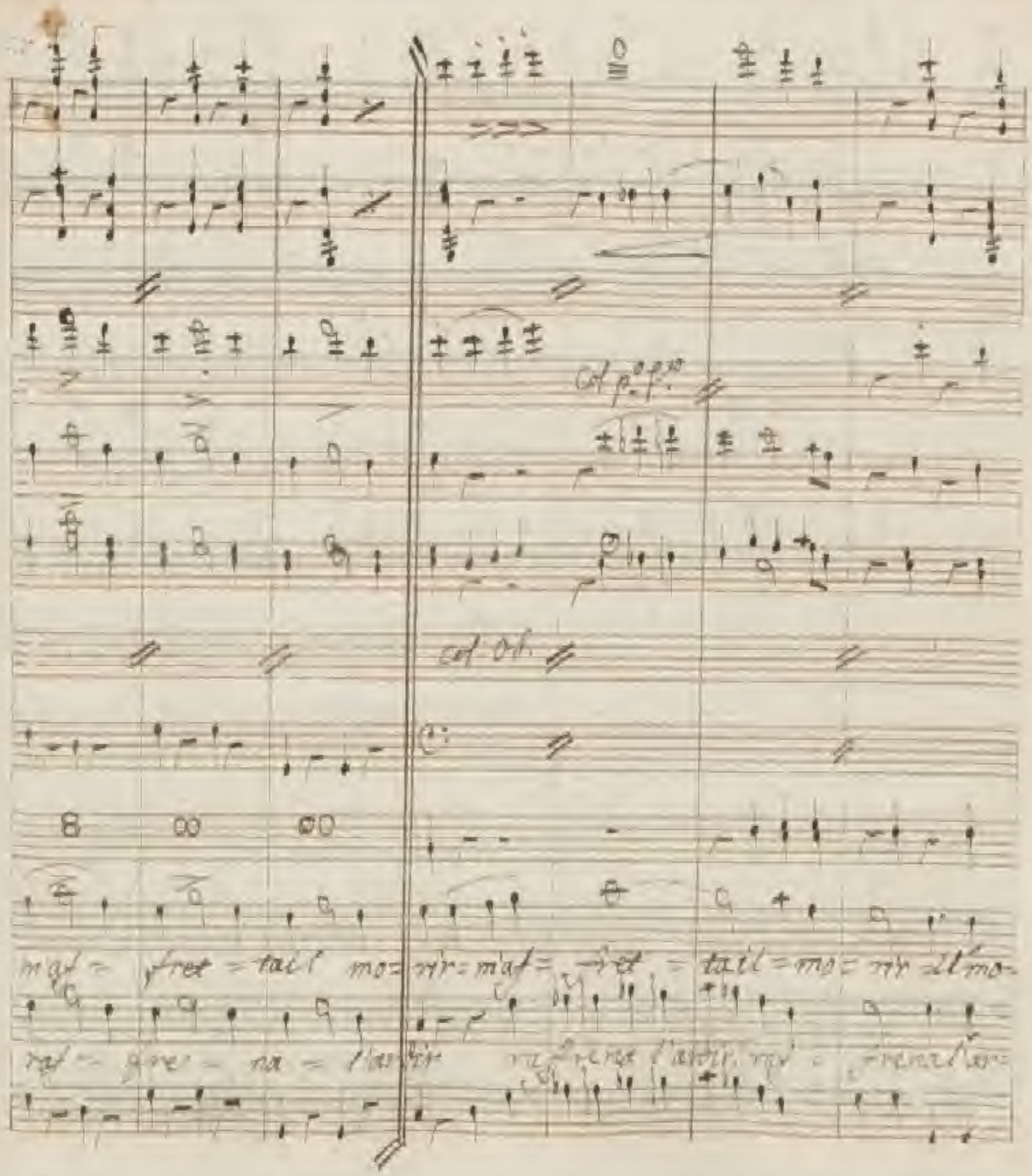
dir l'a = spetto di mor = te, raff re = na = l'ar = dir

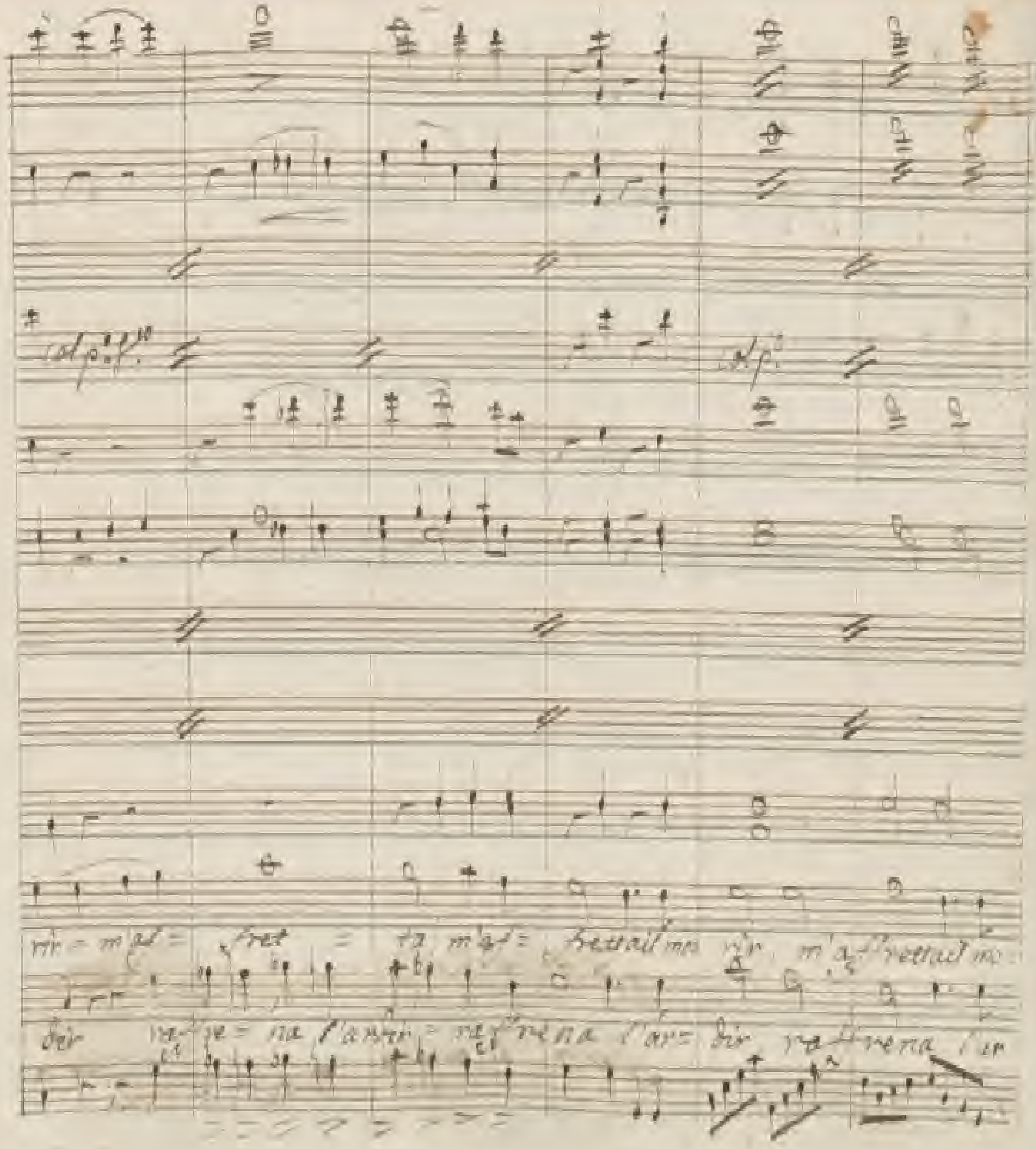
Col p.o f.o

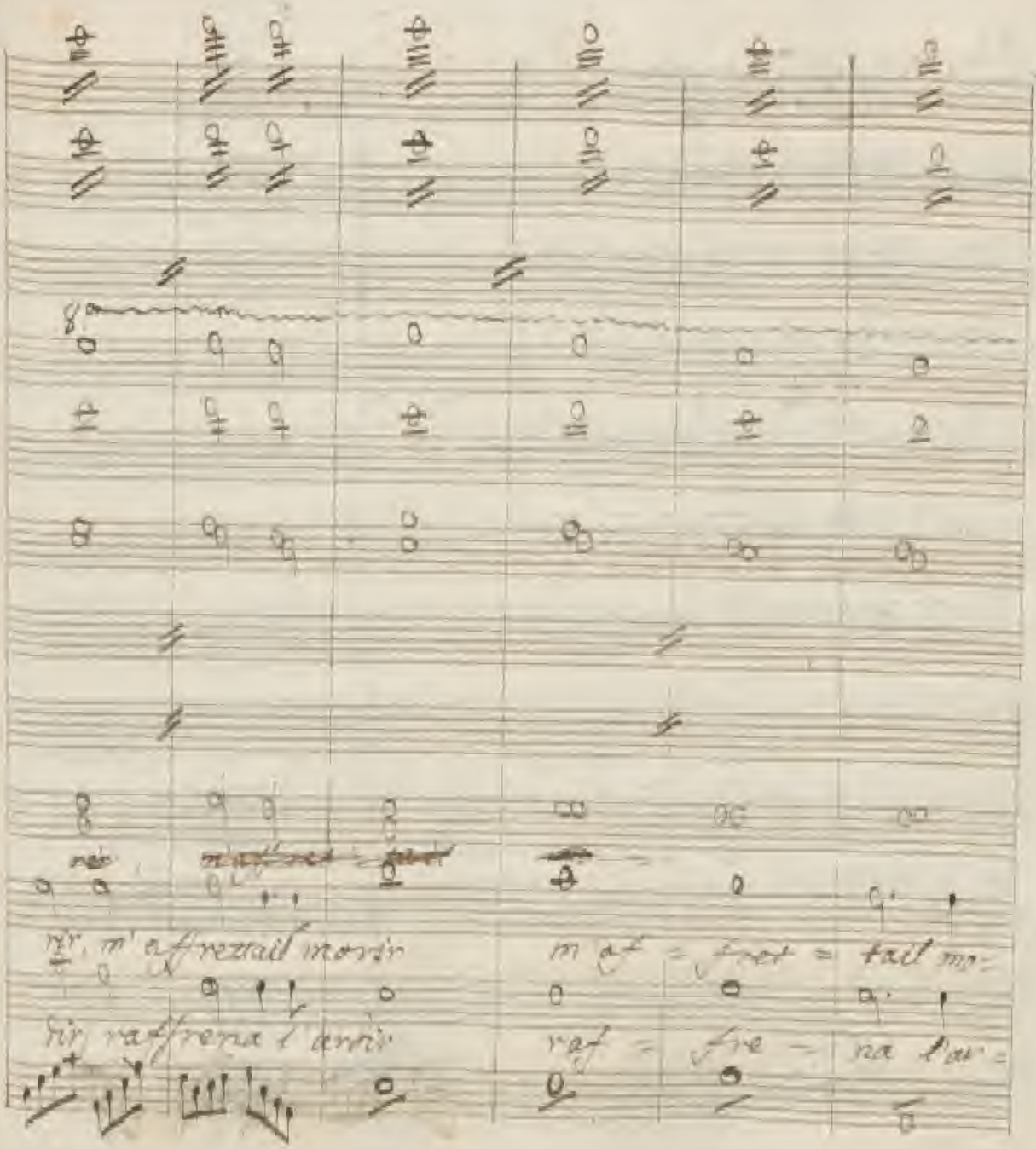
Col Ob.

m'af = fret = tail mo= rir = m'af = fret = tail = mo= rir = il mo=

raf = fre = na = l'ardir raf = frena l'ardir raf = frena l'ar=




col p.° f.°
col p.°
rir = m'af = fret = ta m'af = frettai mio rir, m'affrettai mo=
dir raf=fre = na l'ardir = raf=frena l'ar= dir raffrena l'ar

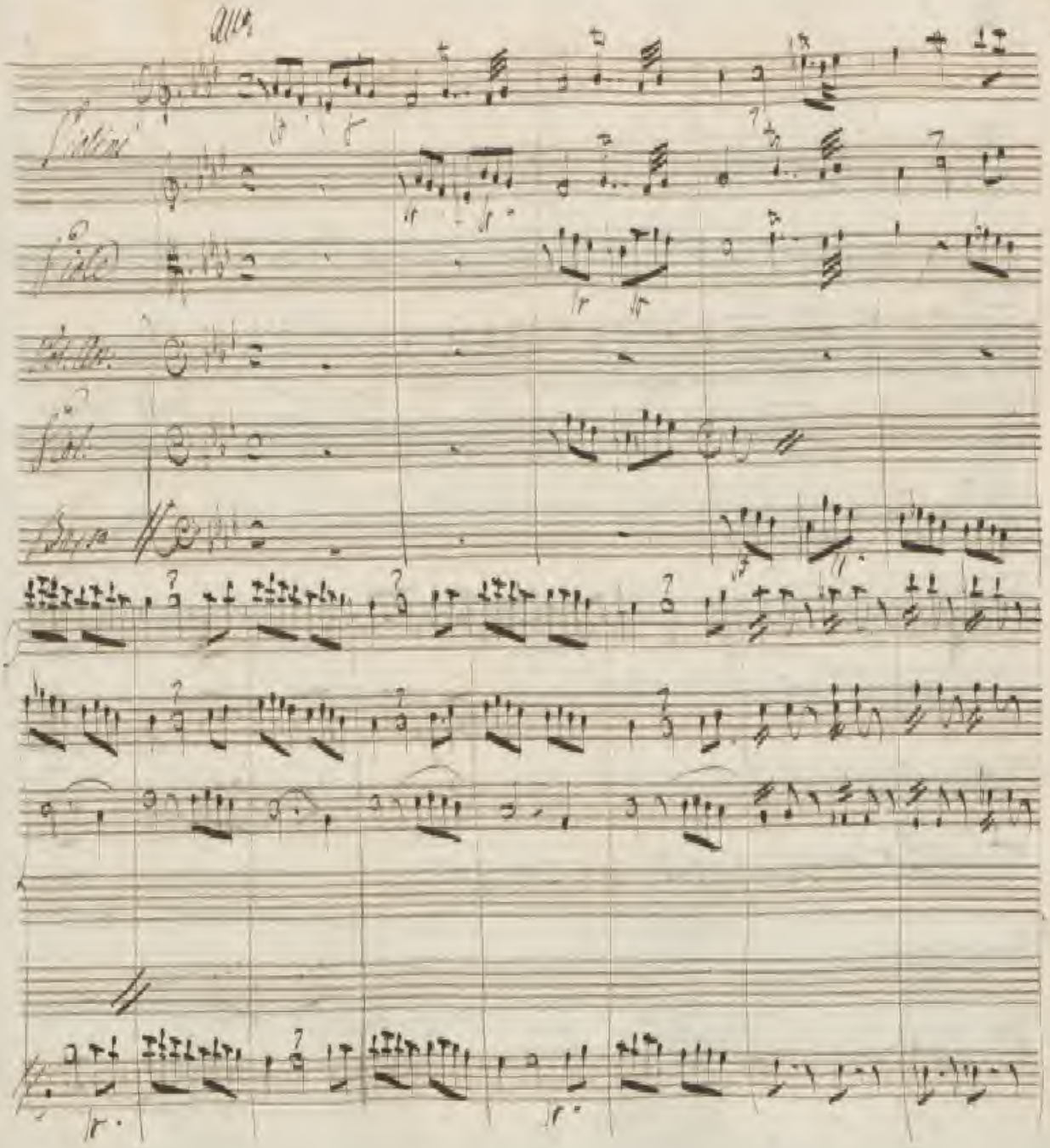


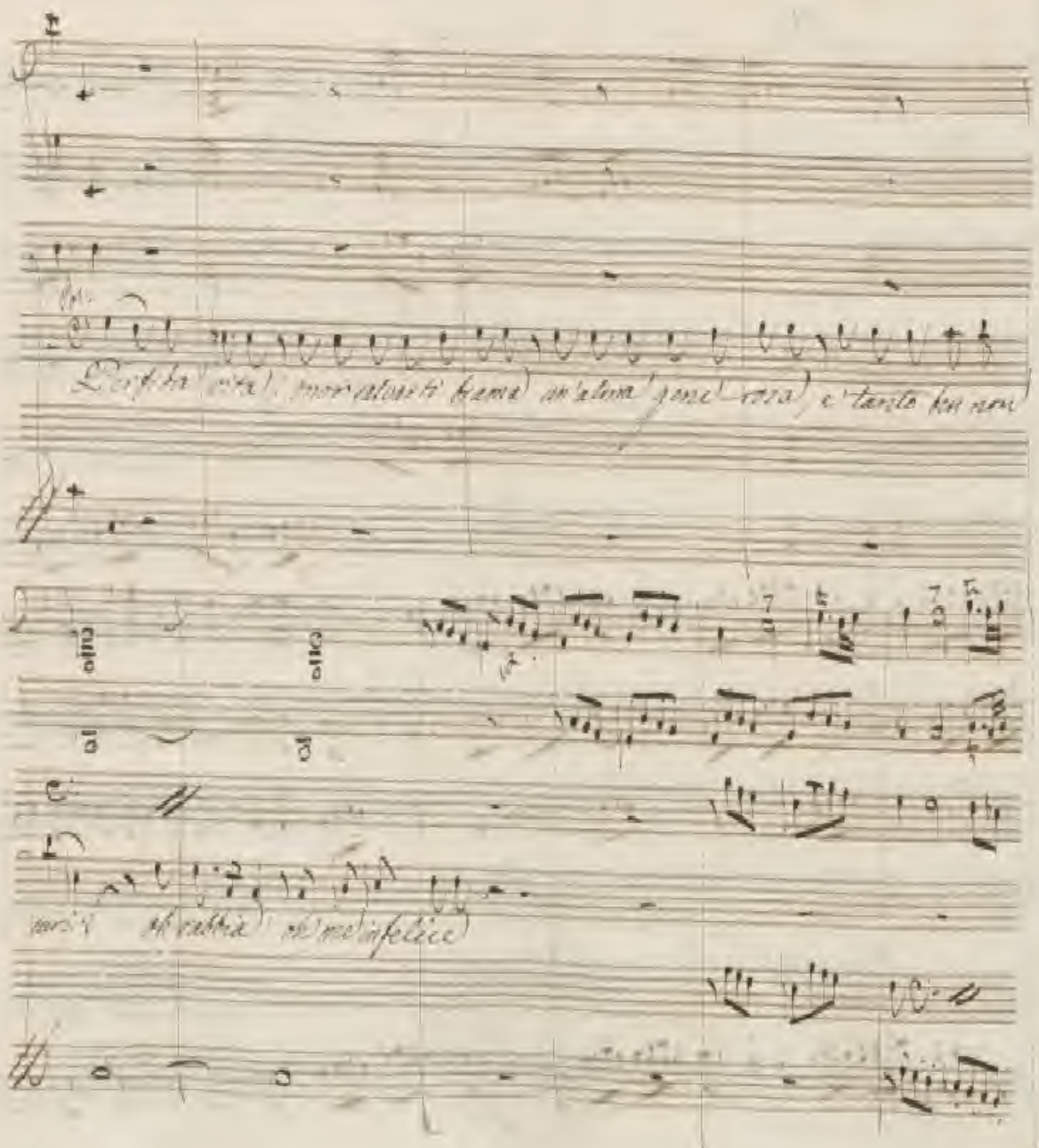


8a

rir, m'affrettail morir m'af = fret = tail mo=

dir, raffrena l'ardir raf = fre = na l'ar =


Allo



Perfida vita, mor ratuarti brama un'alma gene-rosa, e tanto ben non

mori! oh rabbia oh me infelice

An.

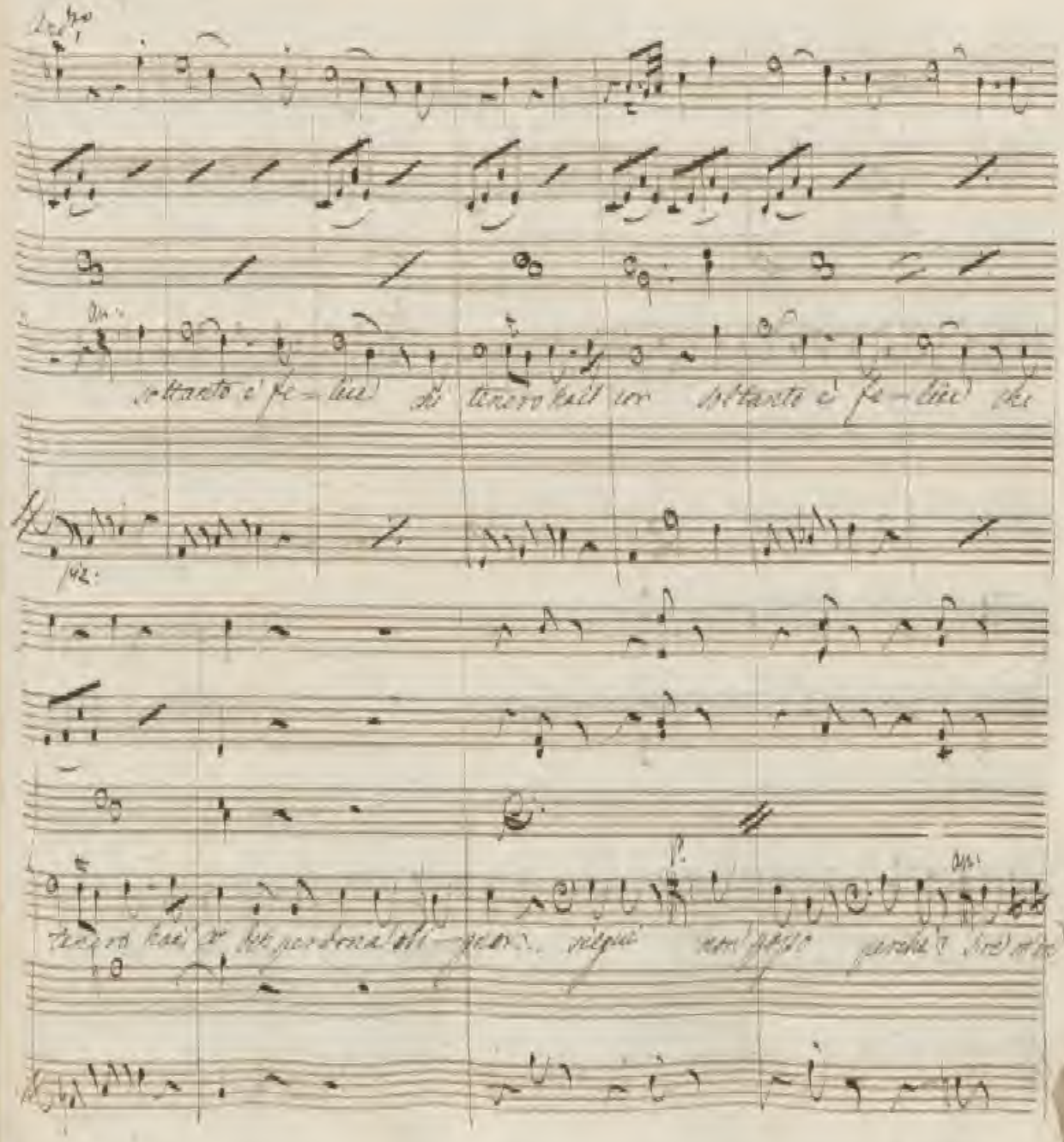
soltanto è fe-lice chi tenero hai cor soltanto è fe-lice chi

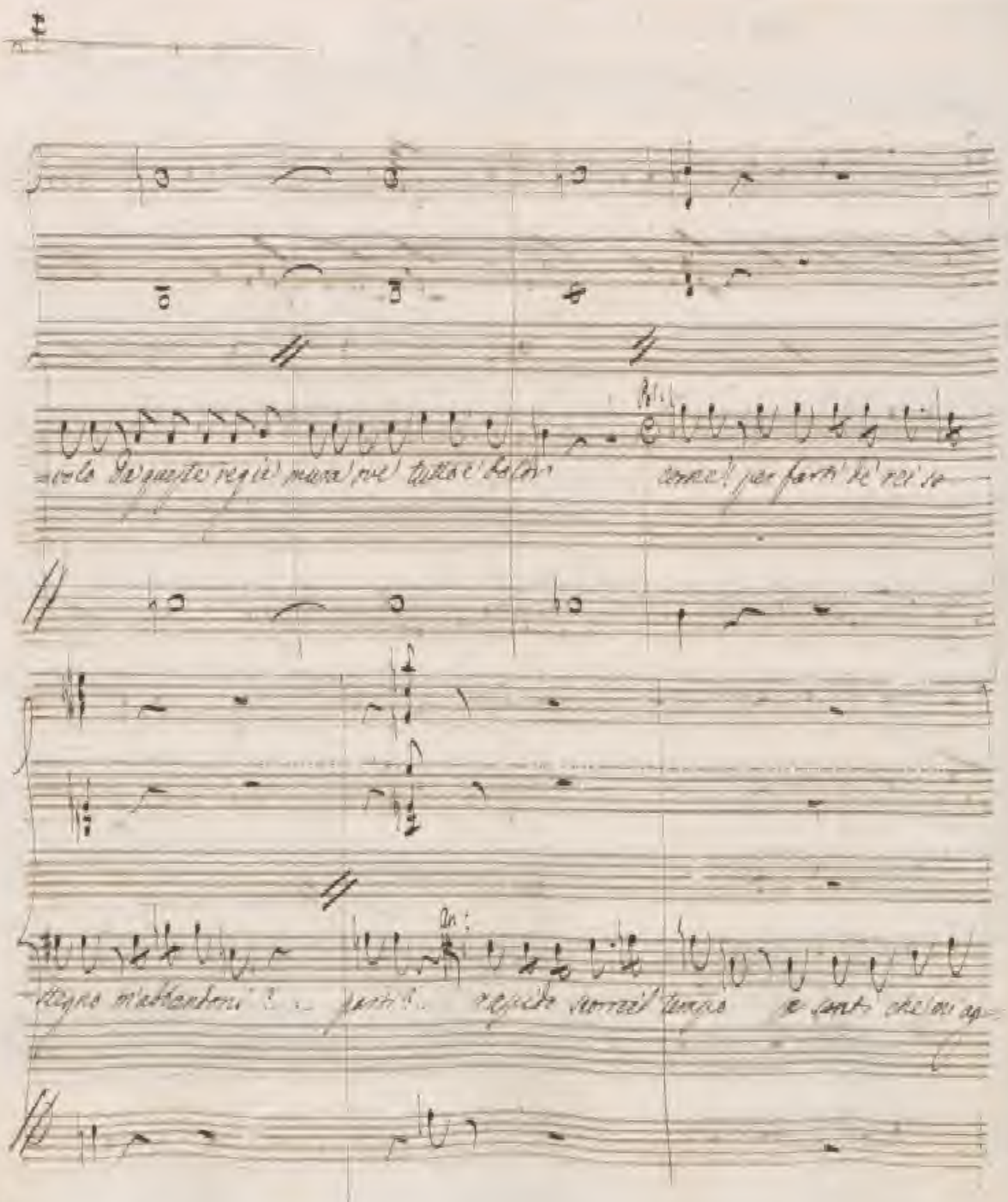
Piz.

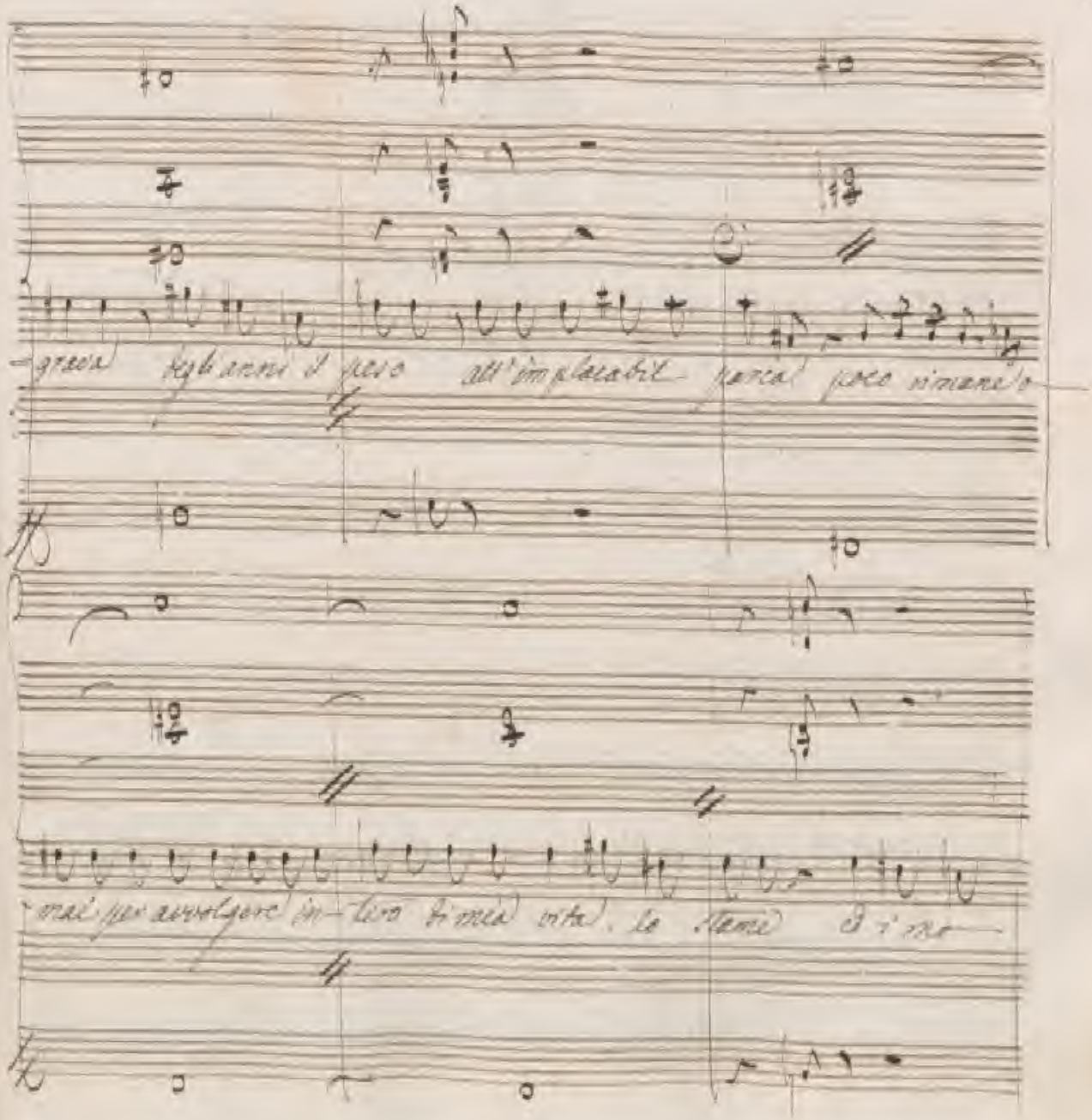
tenero hai cor ben perdona oli-gnor... sieguì non posso perchè [illegible]

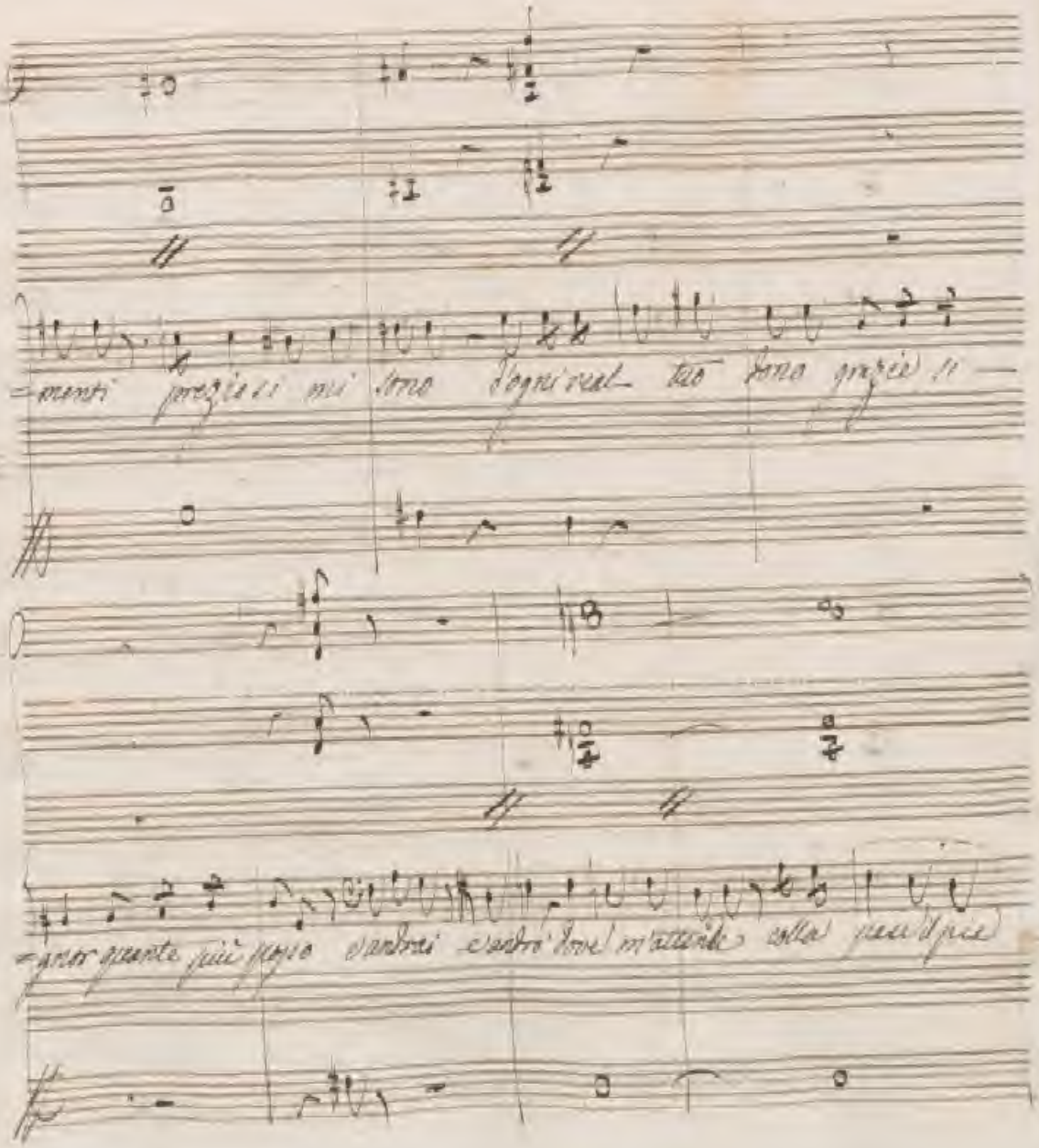
P.

An.






grava degli anni il peso all'implacabil parca poco rimane o
mai per avvolgere in-tero di mia vita. lo stame ed i mo

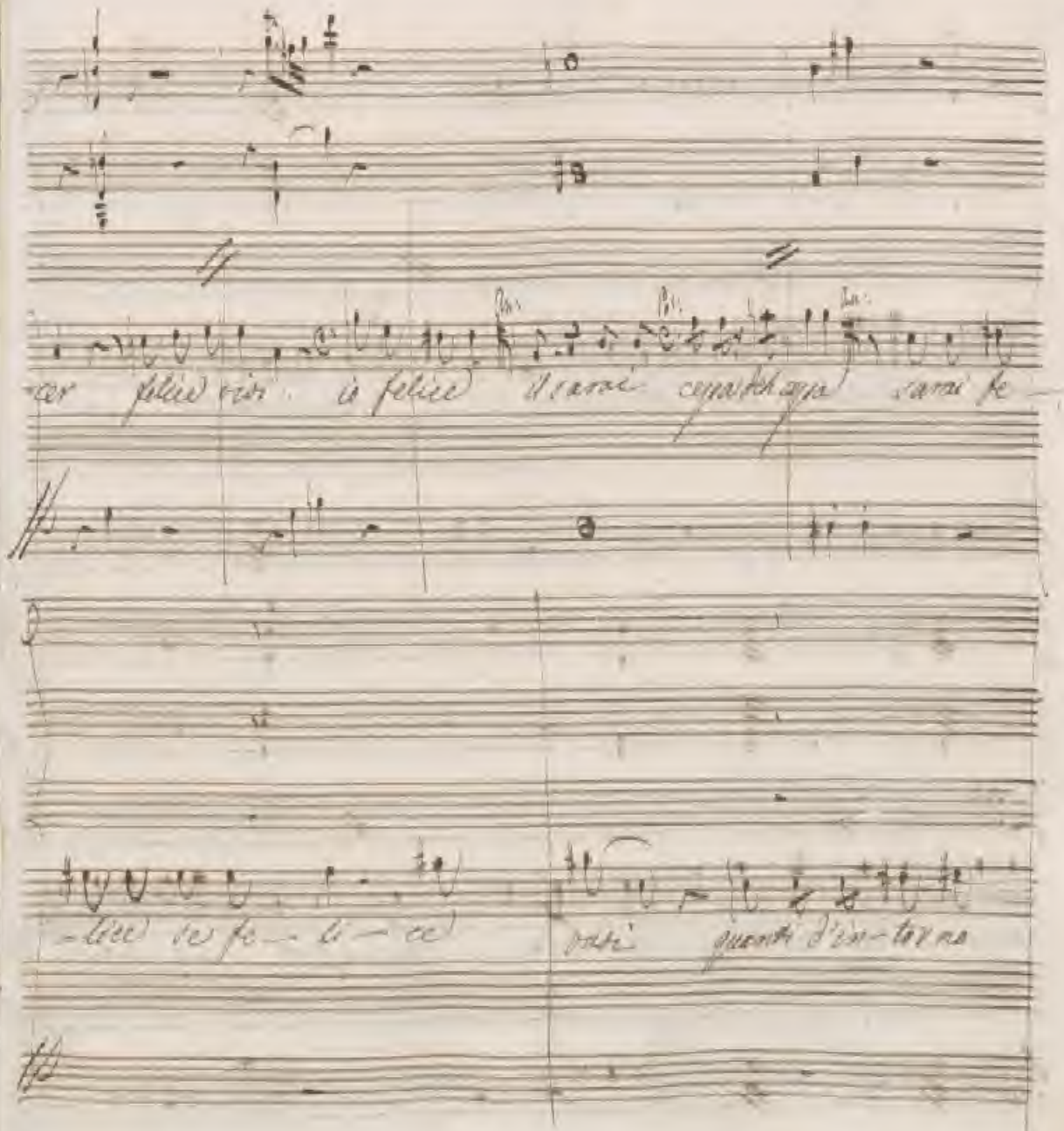


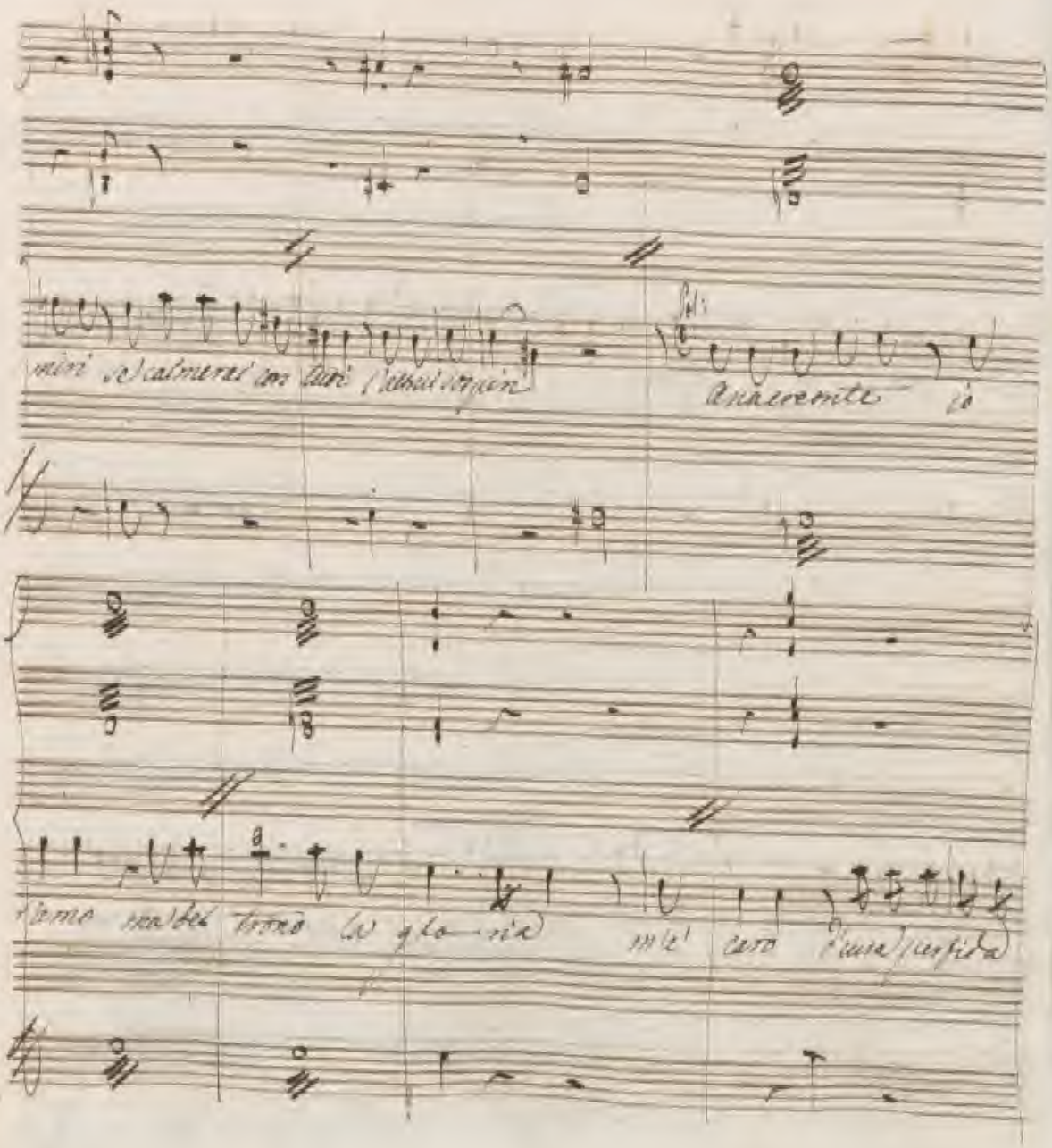
-menti preziosi mi sono d'ogni real tuo dono grazie si —

-gnor quante più posso andrai e andrò dove m'attende colla pace il piè

-cer felice visi io felice il sarai cepa dch'ega sarai fe-

-lice se fe-li-ce vasi quanti d'in-torno





miri se calmerai con tuoi l'altrui sospiri

Sol:

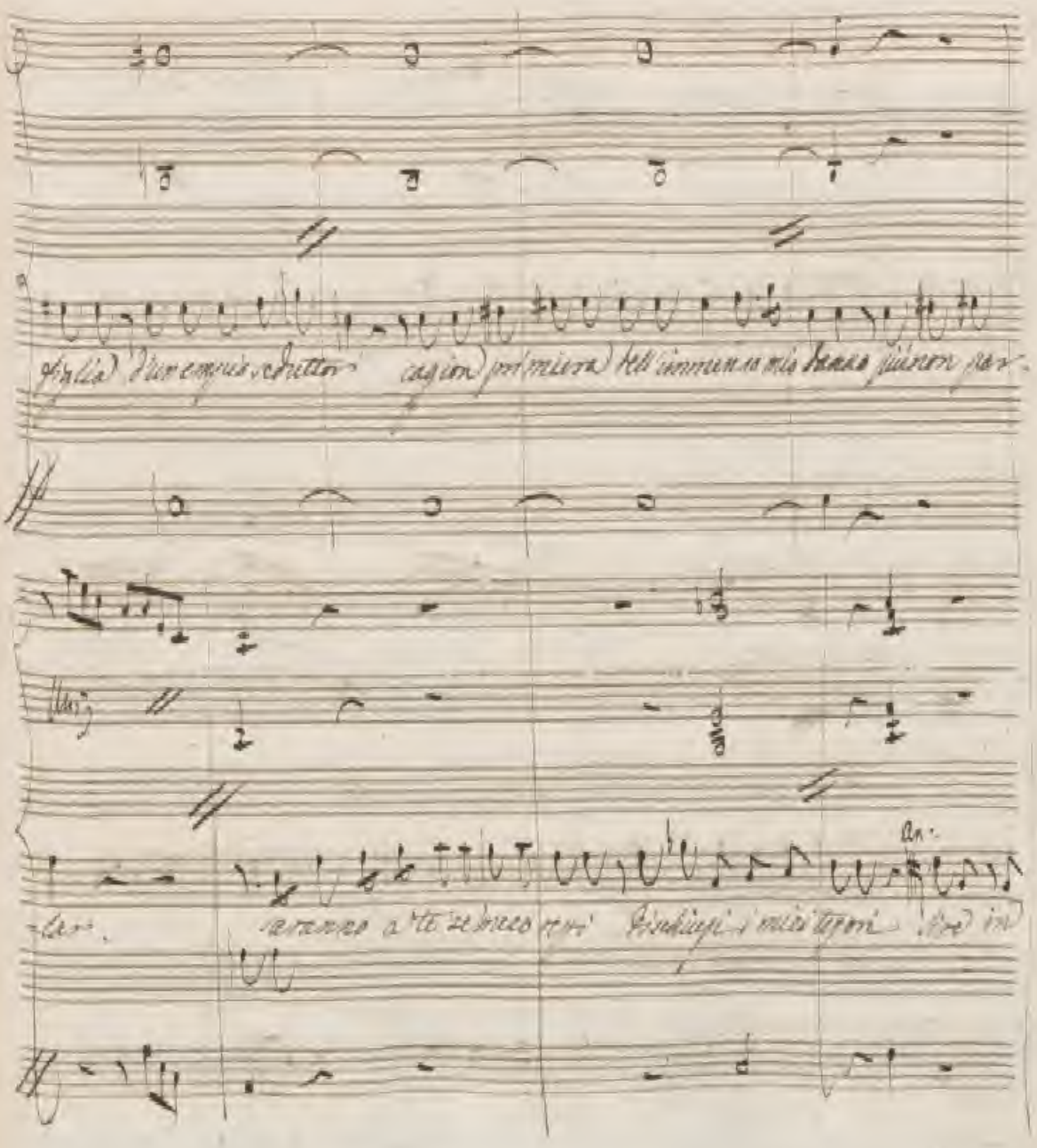
Anacreonte io

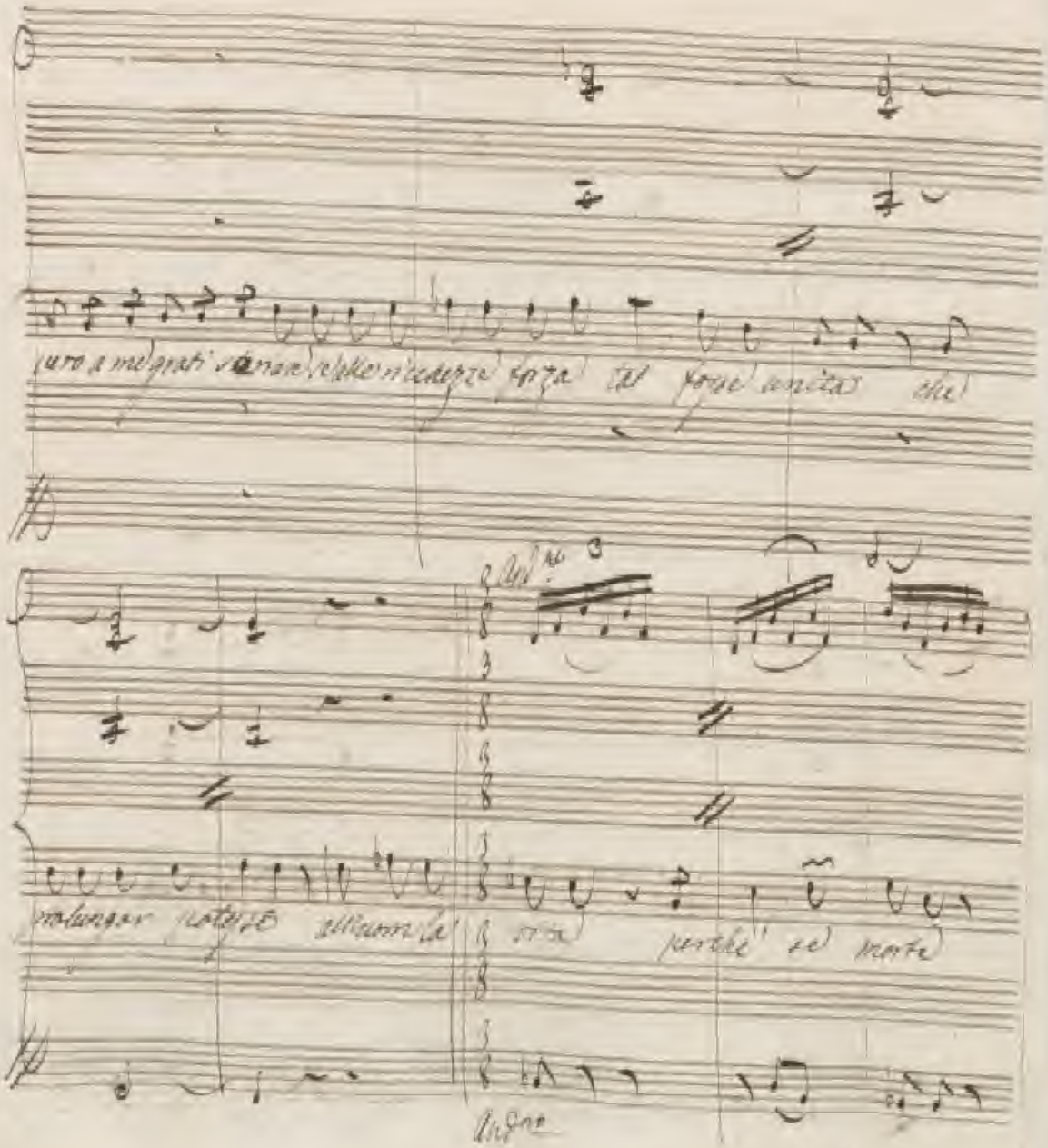
Amo ma bel trono la gloria m'è caro d'una perfida

figlia d'un empio seduttor cagion primiera dell'immenso mio danno giù non par-

-lar. saranno a te se meco resti Dischiusi i miei tesori Ove in

An.





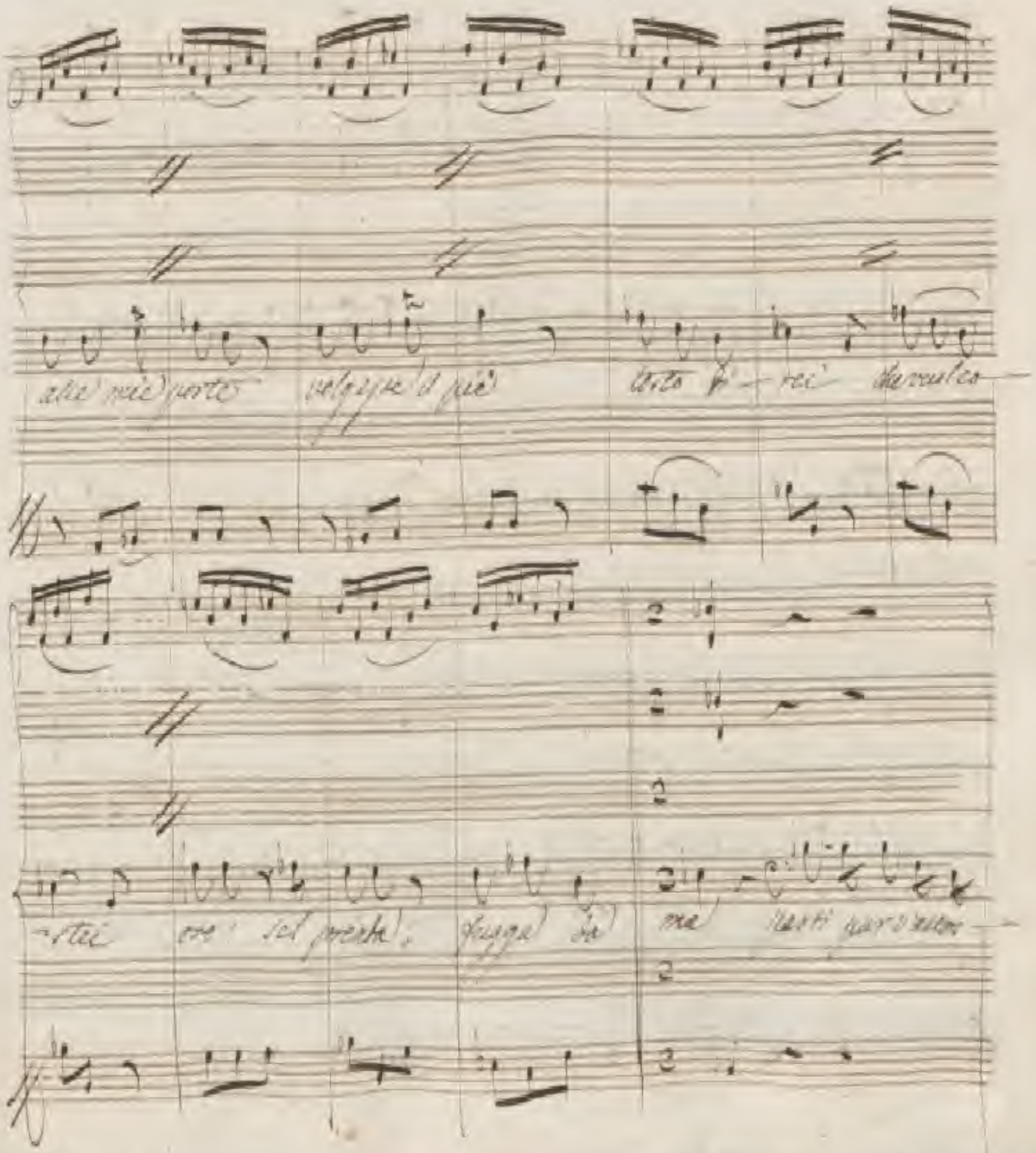
puro a me grati sarian se alle ricchezze forza tal fosse unita che

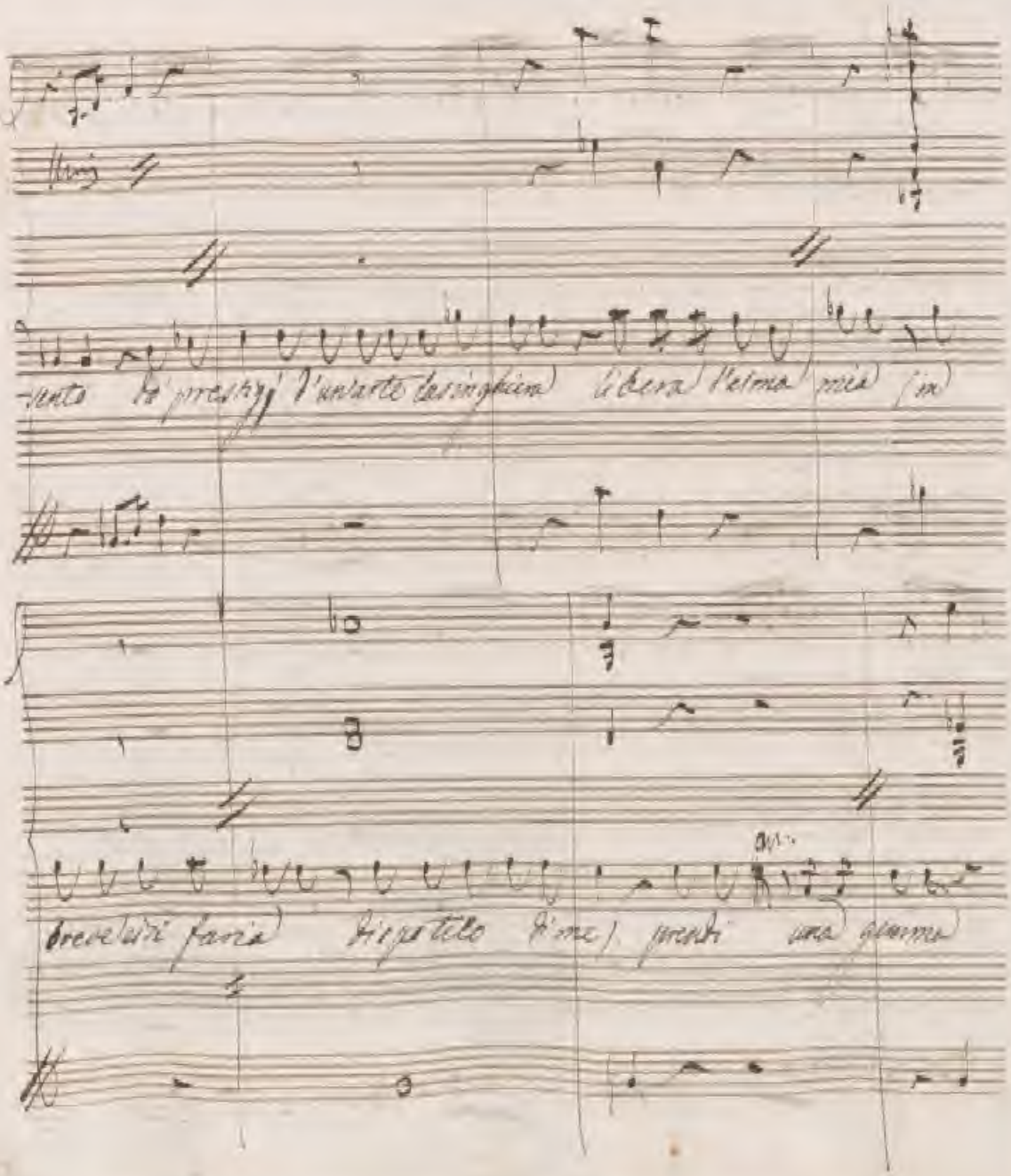
prolungar potesse all'uom la vita perchè se morte

Andno

alle mie porte volgesse il piè tosto fi - rei che vuol co -

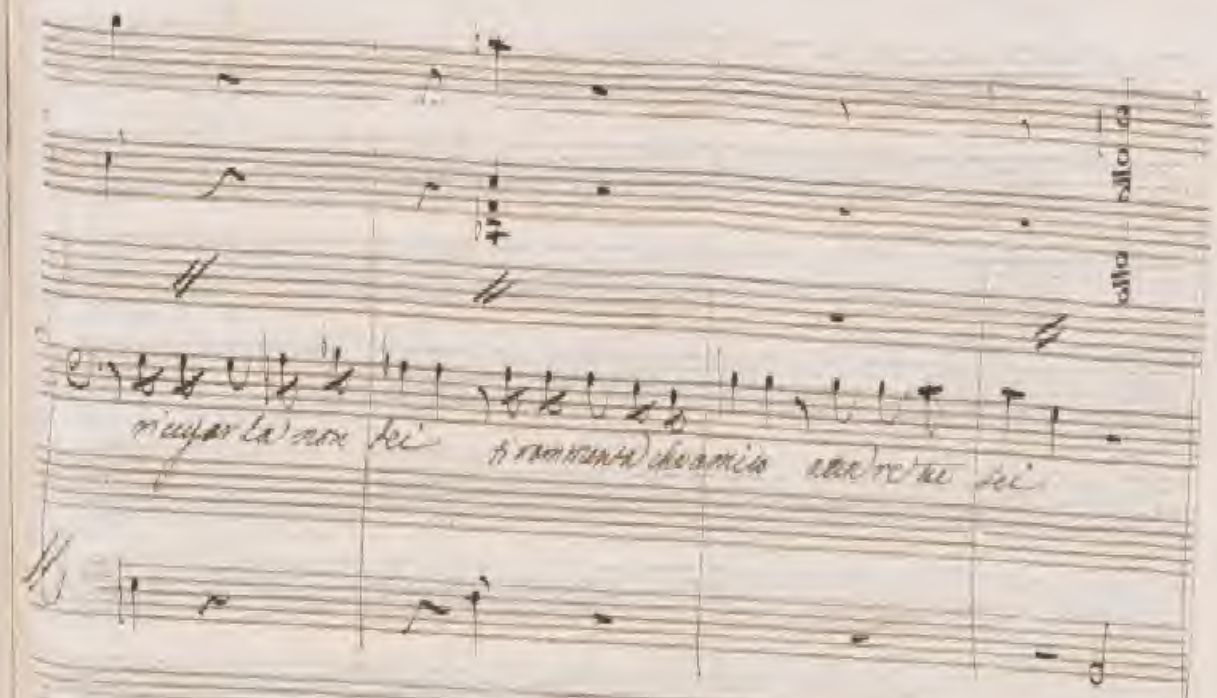
-stei ove sel pretta, fugga da me basti pur d'allon -



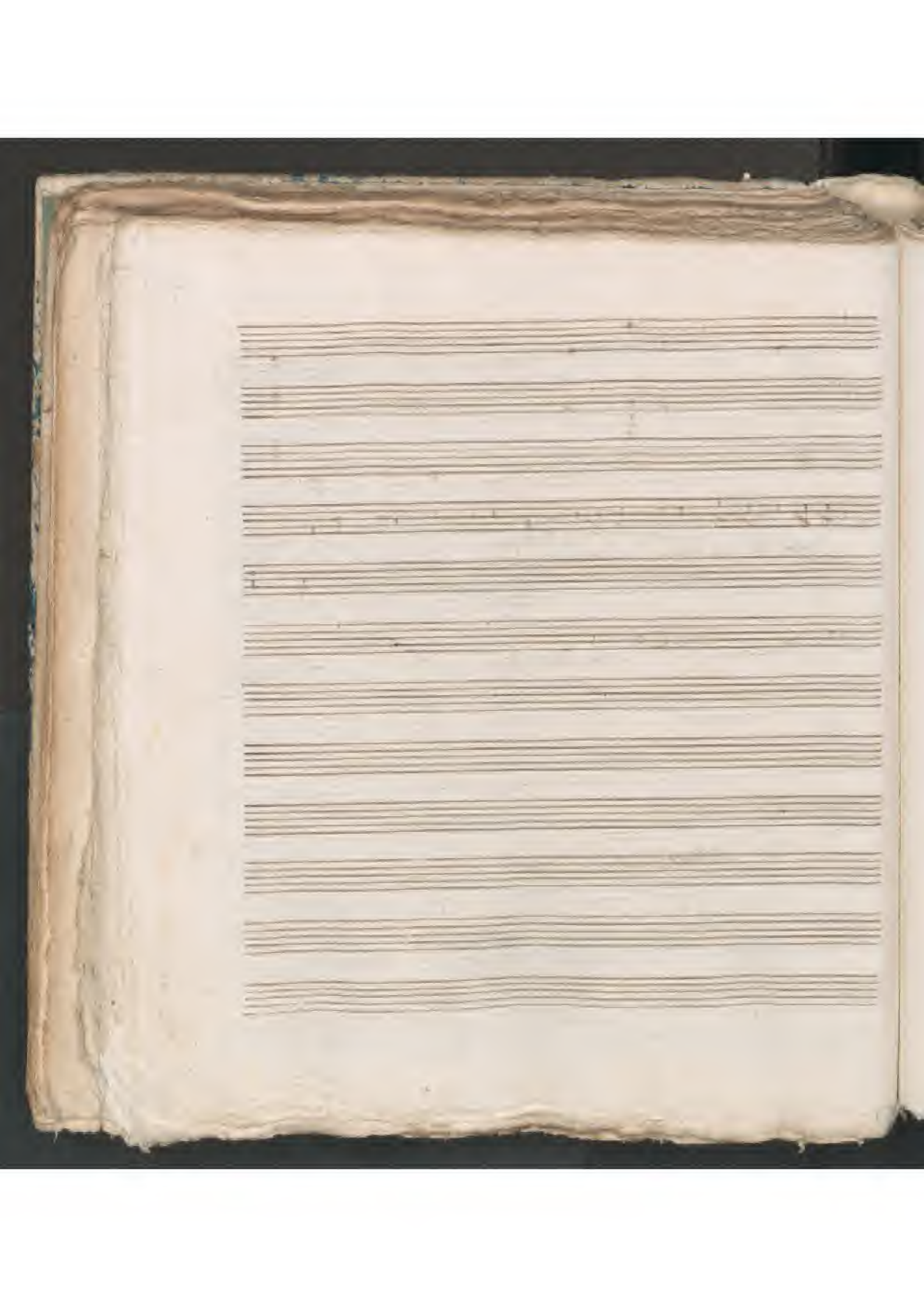


-sento da' prestigj d'un'arte lusinghiera libera l'alma mia (in

breve ciò faria dispotelo di me) prendi una gemma




Attacca subito l'Aria di Anacreonte.



All.o mod.to Rec.vo p.mo della Scena d'Anai

Violini

Viola

Flauti

Oboe

Clar.

Fag.ti

Corni

Trombe

Tromboni

Anacre.

An.

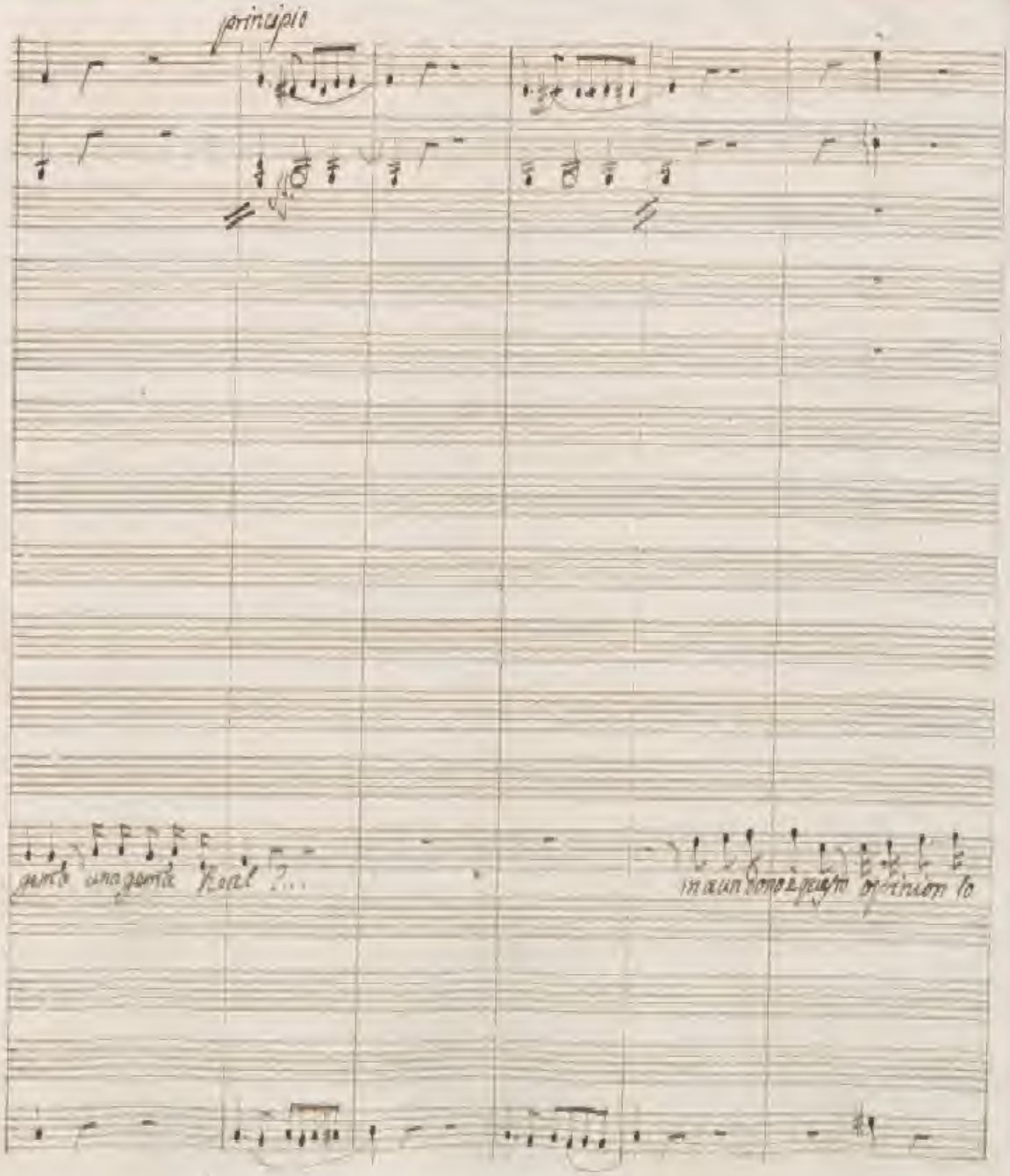
che pezzi anacreonte ove vuole una

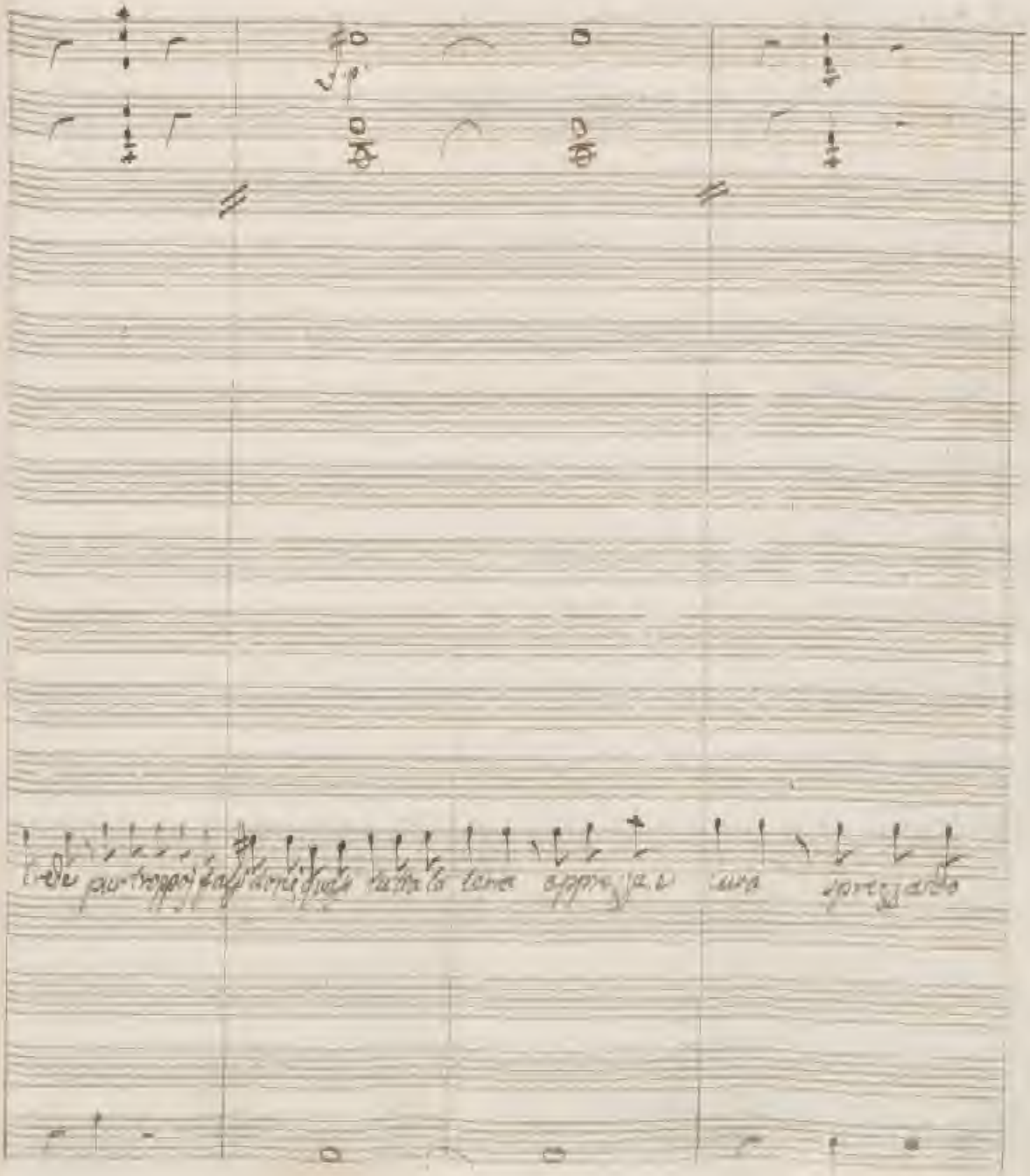
Coro

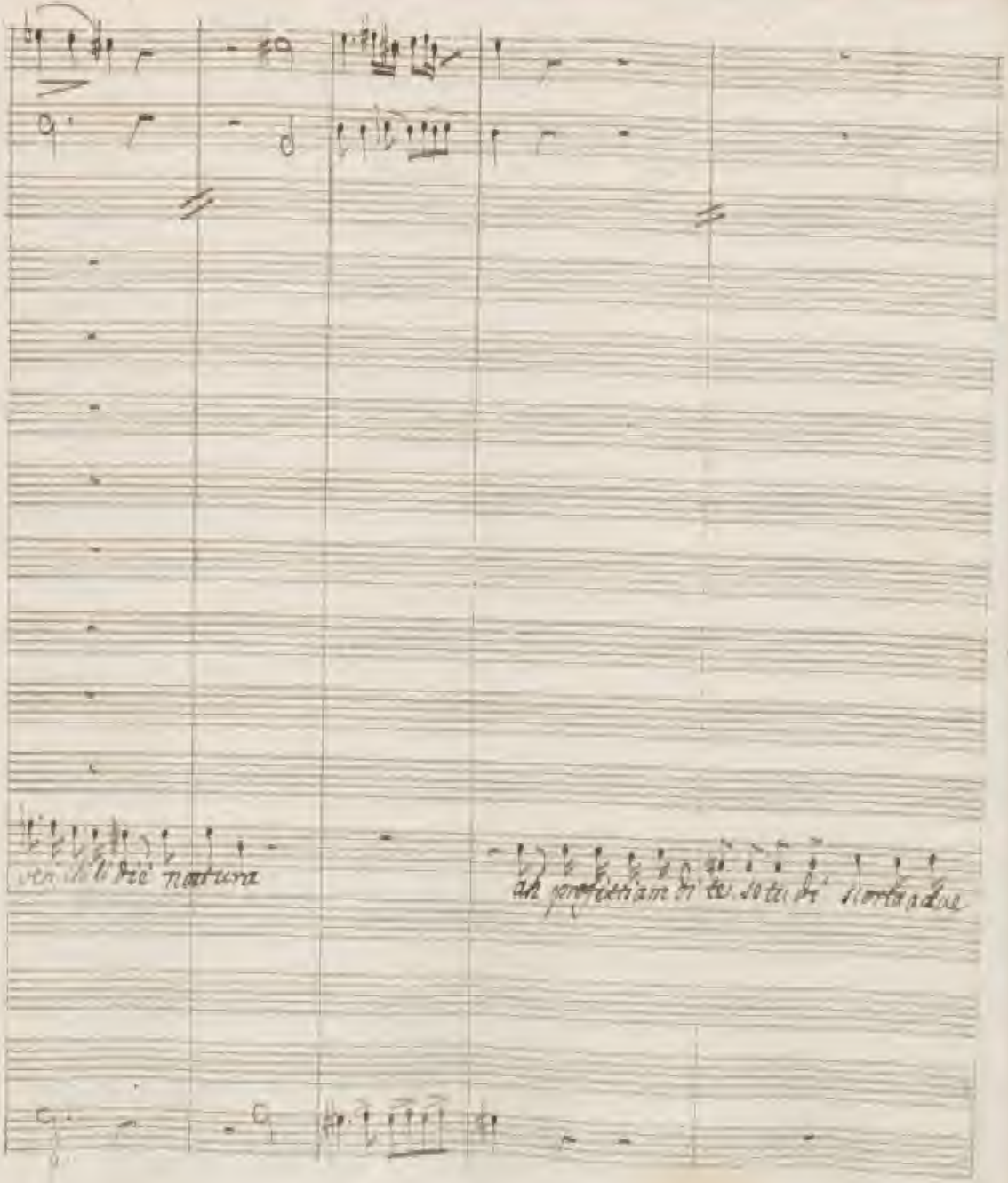
Violle

Basso

All.o mod.to

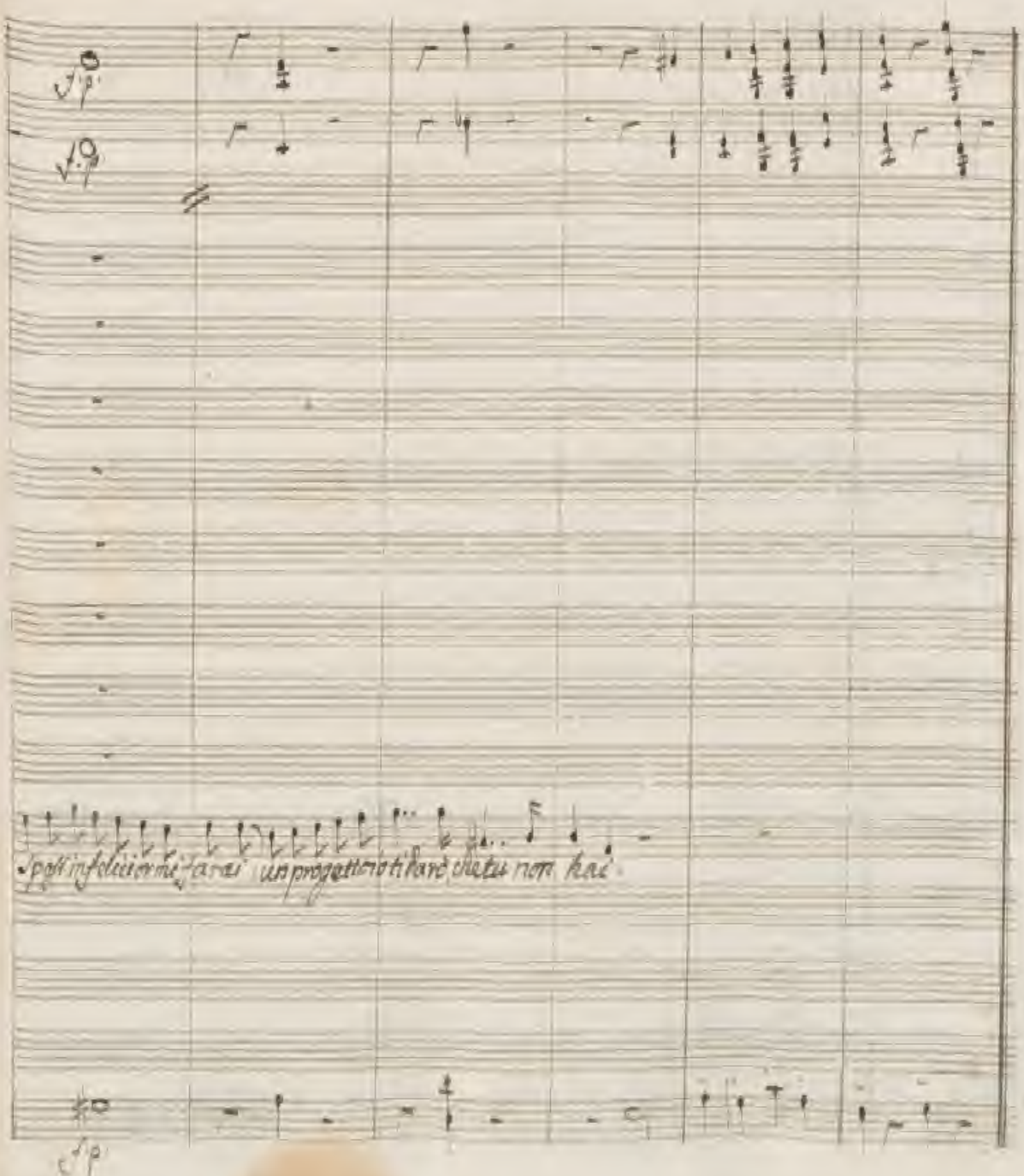

principio
gente una gente Real ?...
in a un dono è questo opinion lo

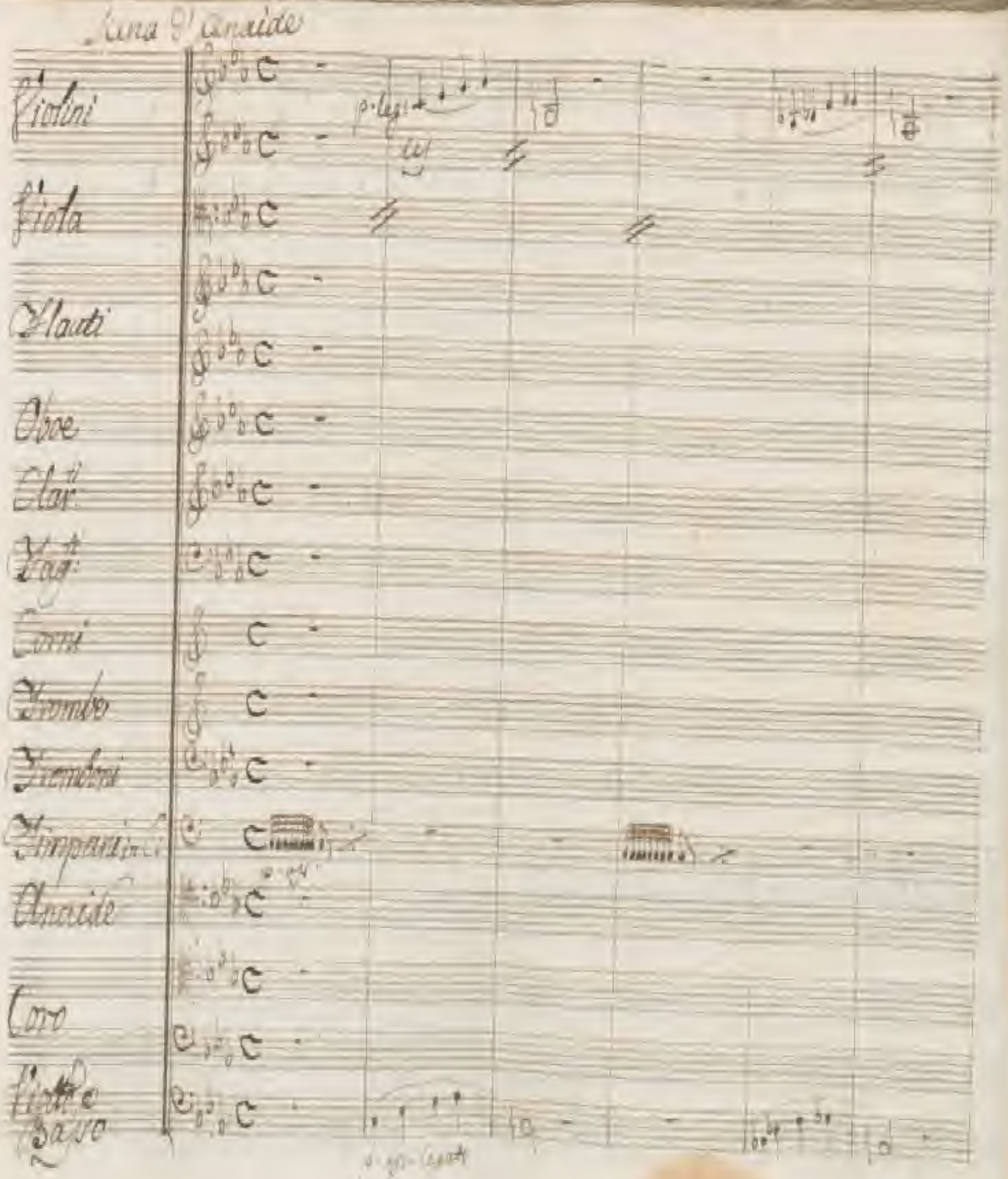

sp.



ven. di lì die natura

ah profittiam di te. so tu di sorta a due


Spass infelicior me farai un progettoio ti farò che tu non hai



Luna d'Anaide

Violini

Viola

Flauti

Oboe

Clar.ti

Fag.ti

Corni

Trombe

Tromboni

Timpani in C

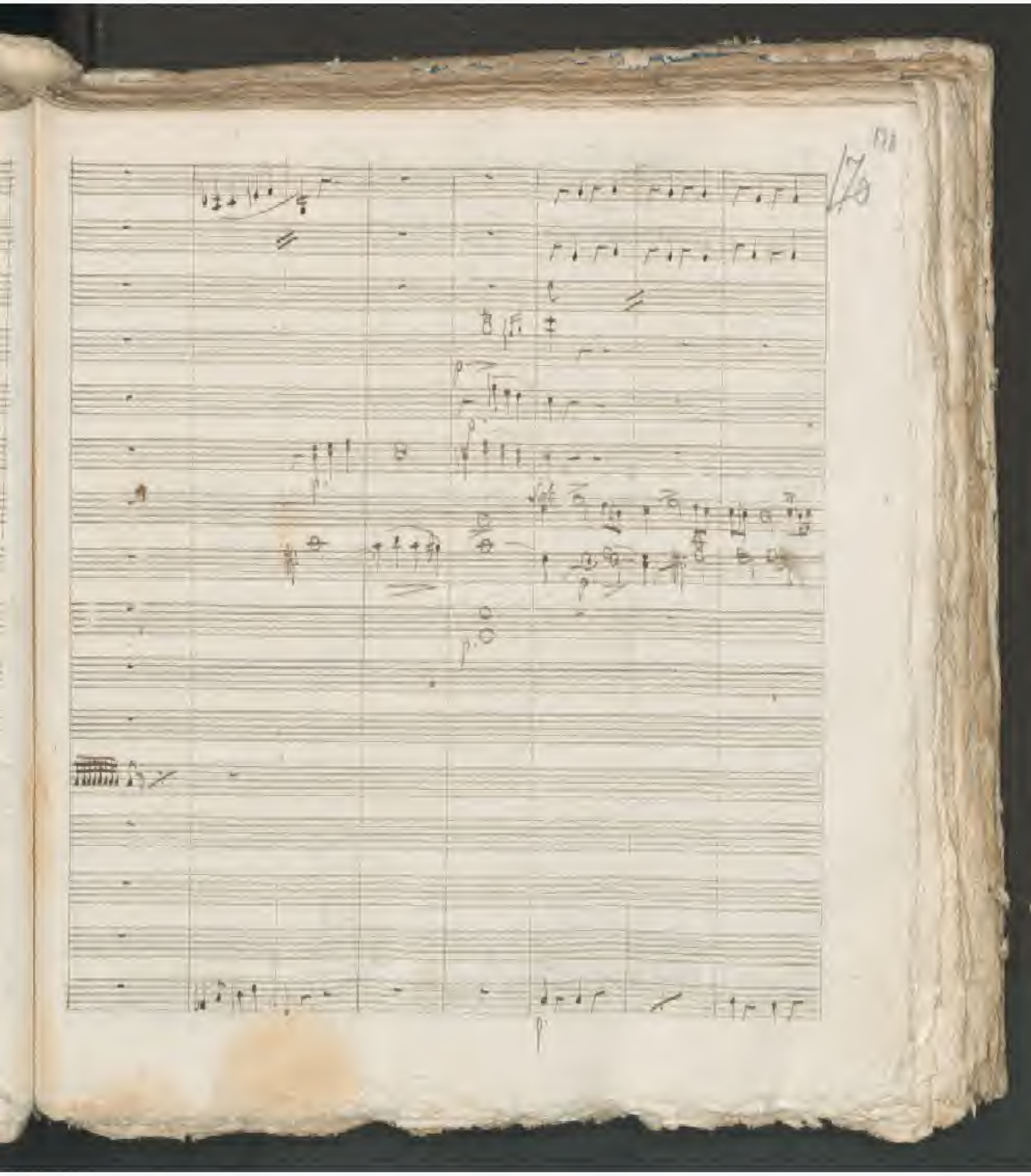
Anaide

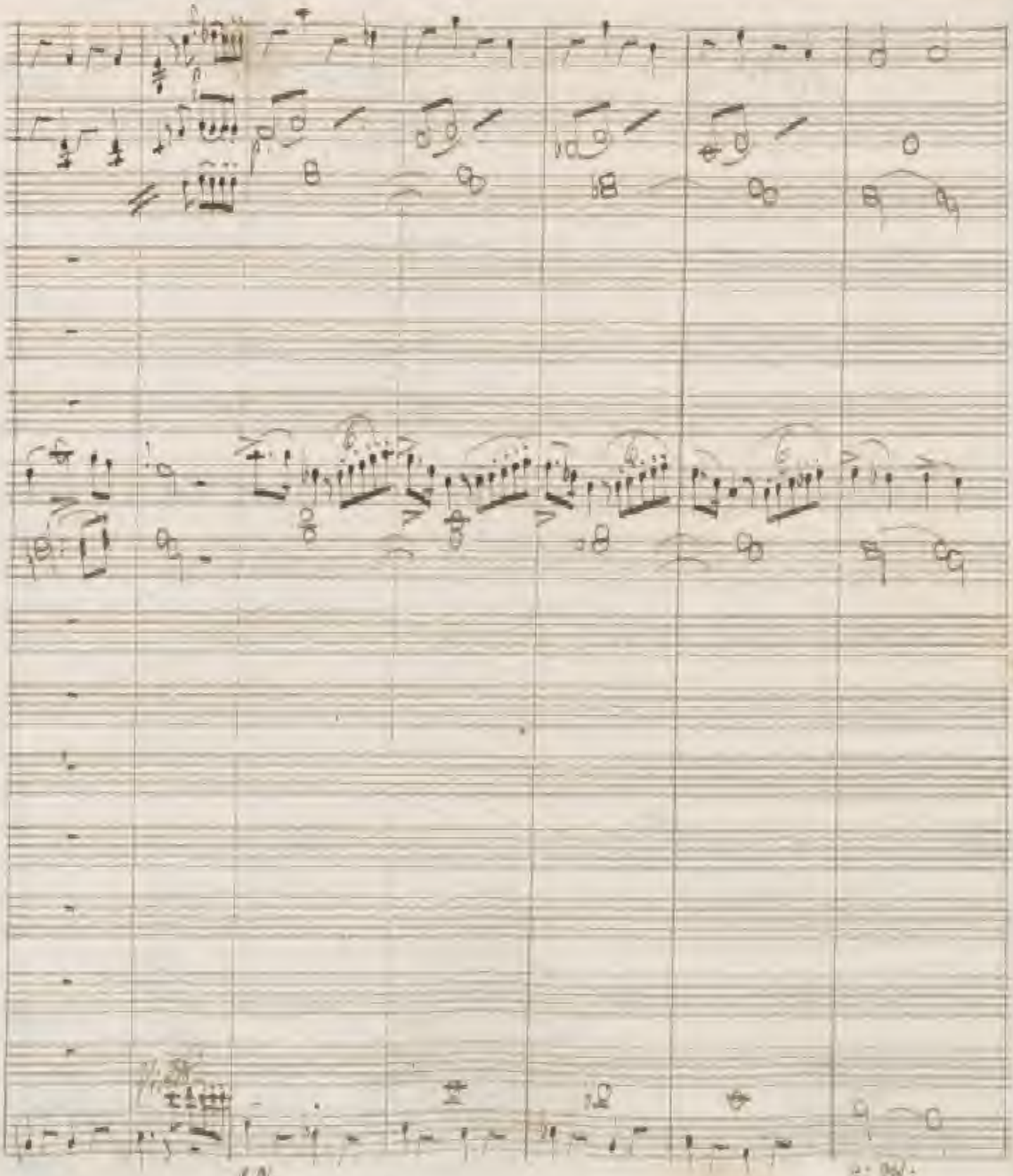
Coro

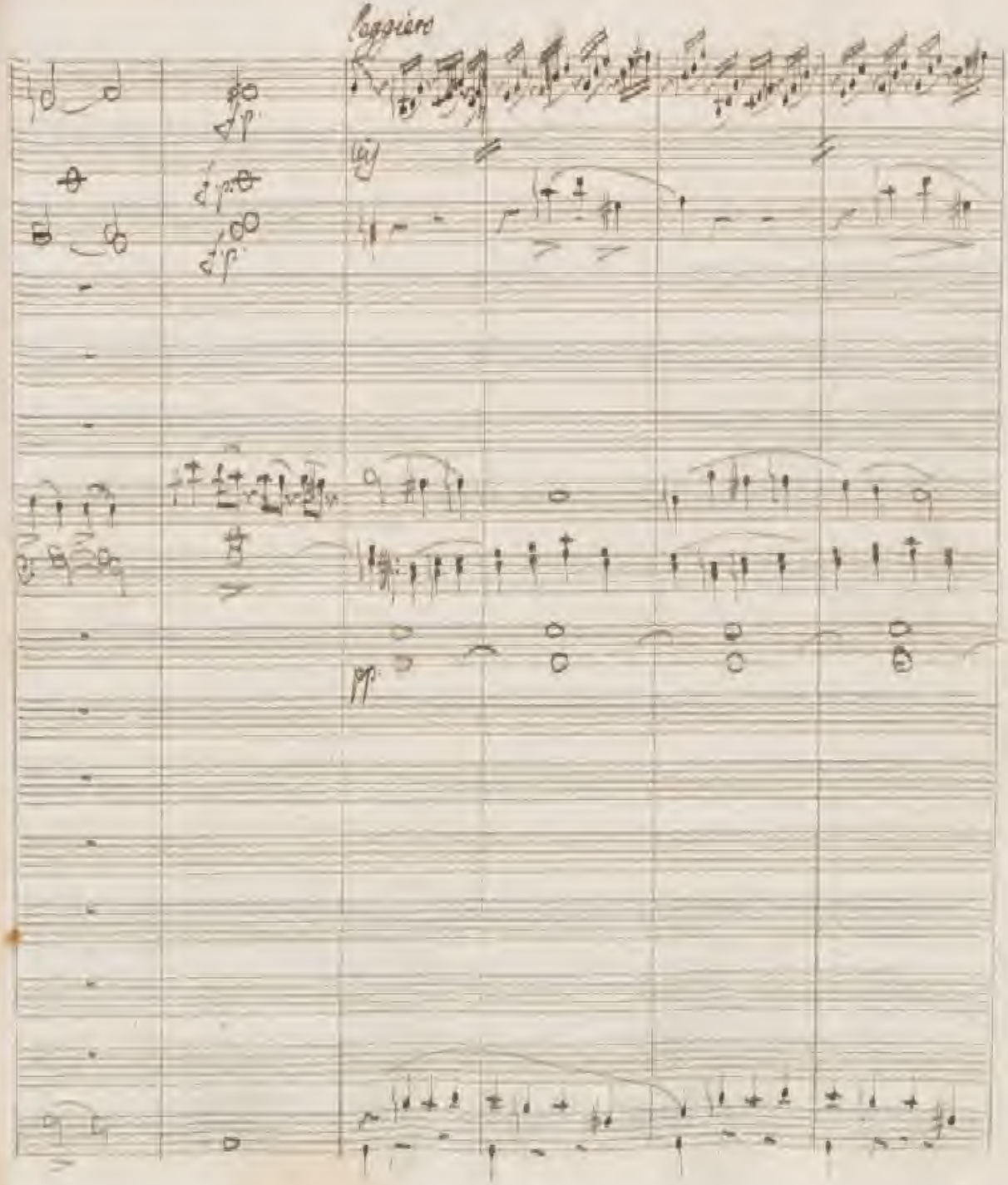
Viotte e Basso

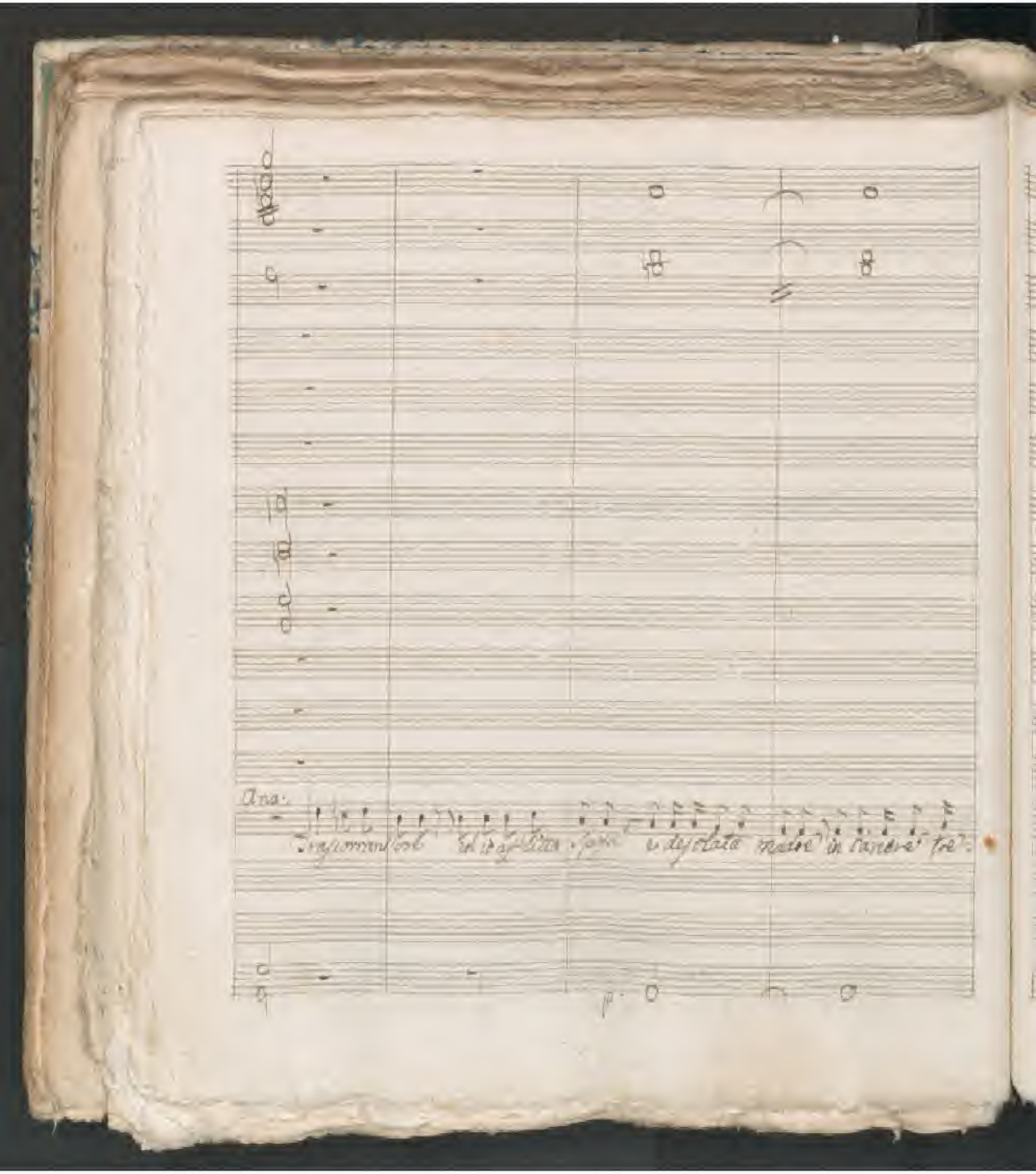
p. leg.

p. leg.





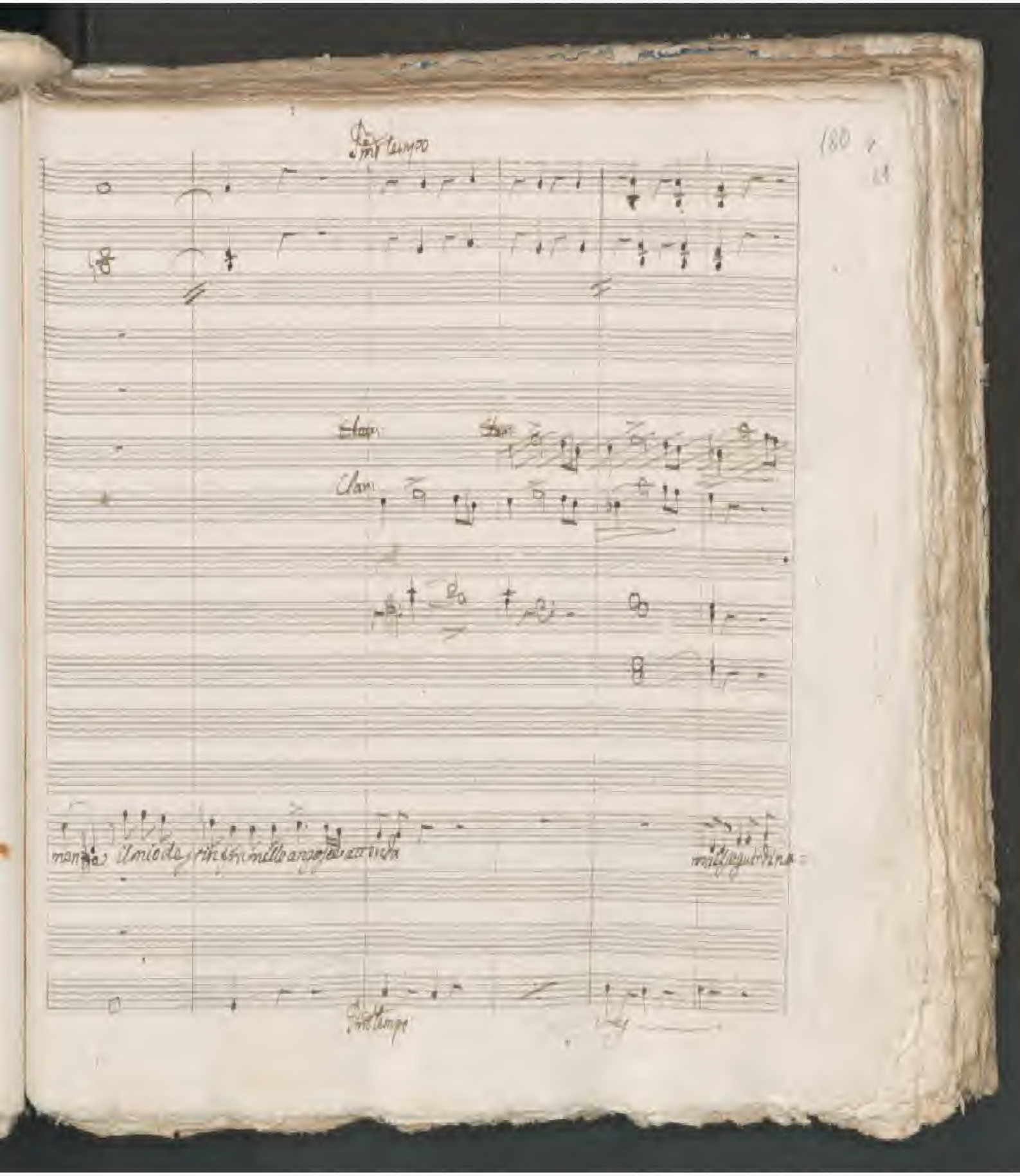

leggiero
pp



Ana:

Trasformandosi ed in afflitta spoglia e desolata madre in cavere tre:

p.





Primo tempo

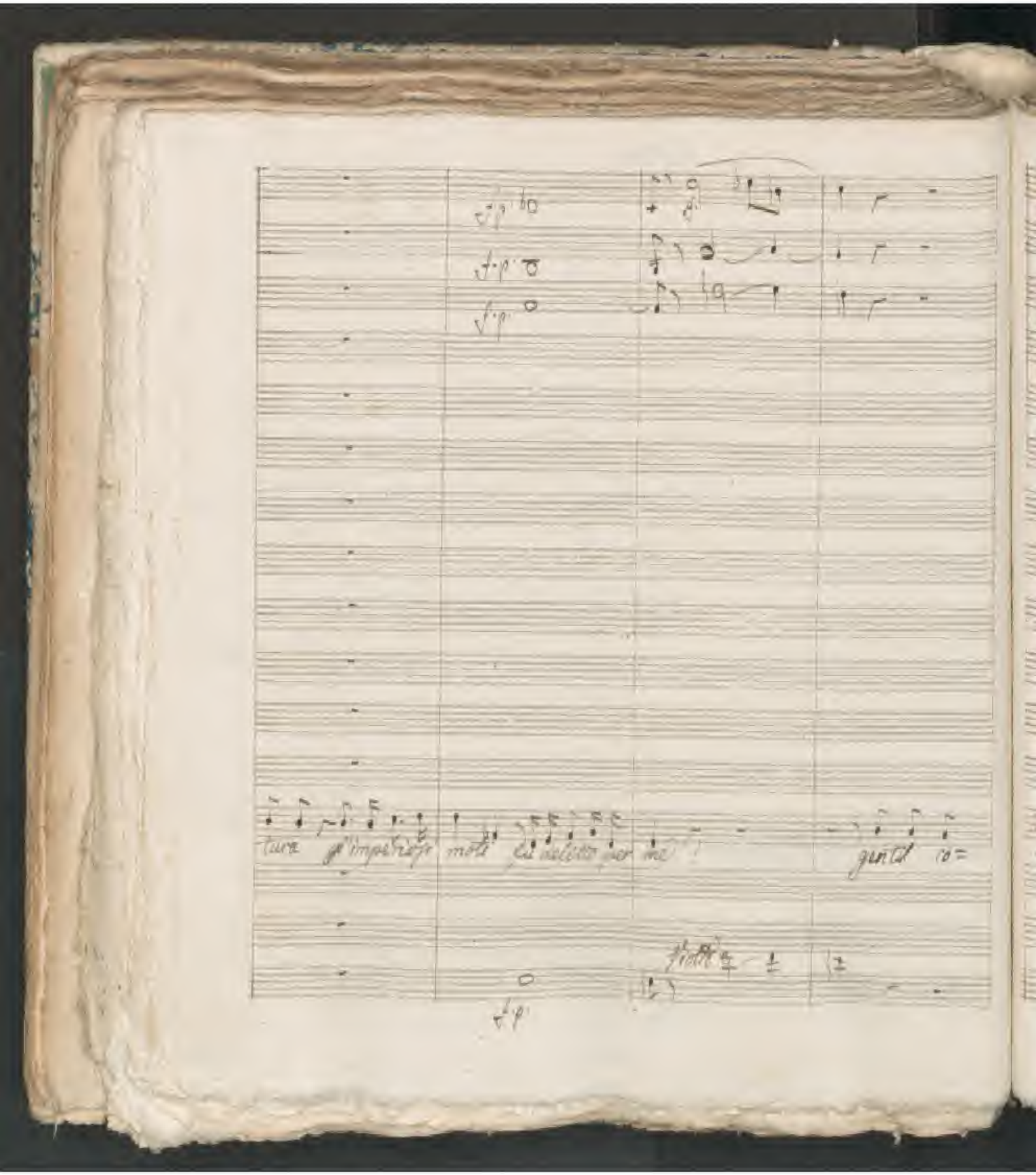
Clar.

Clar.

mente il mio de[illegible] mille angosce attenda

mal seguir di na=

Primo tempo



f.p.

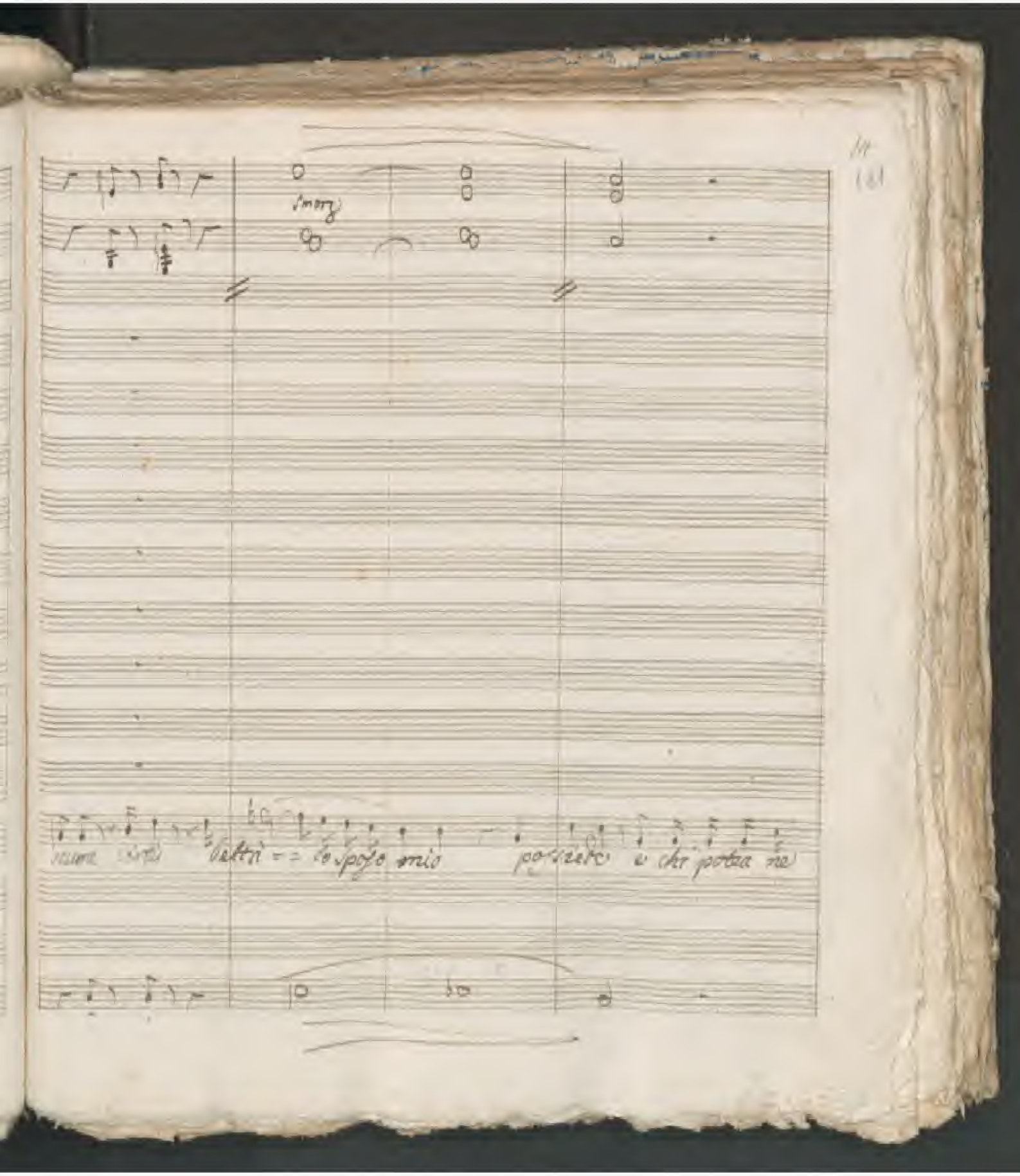
f.p.

f.p.

tura gl'imperiosi moti fu diletto per me!

gentil co=

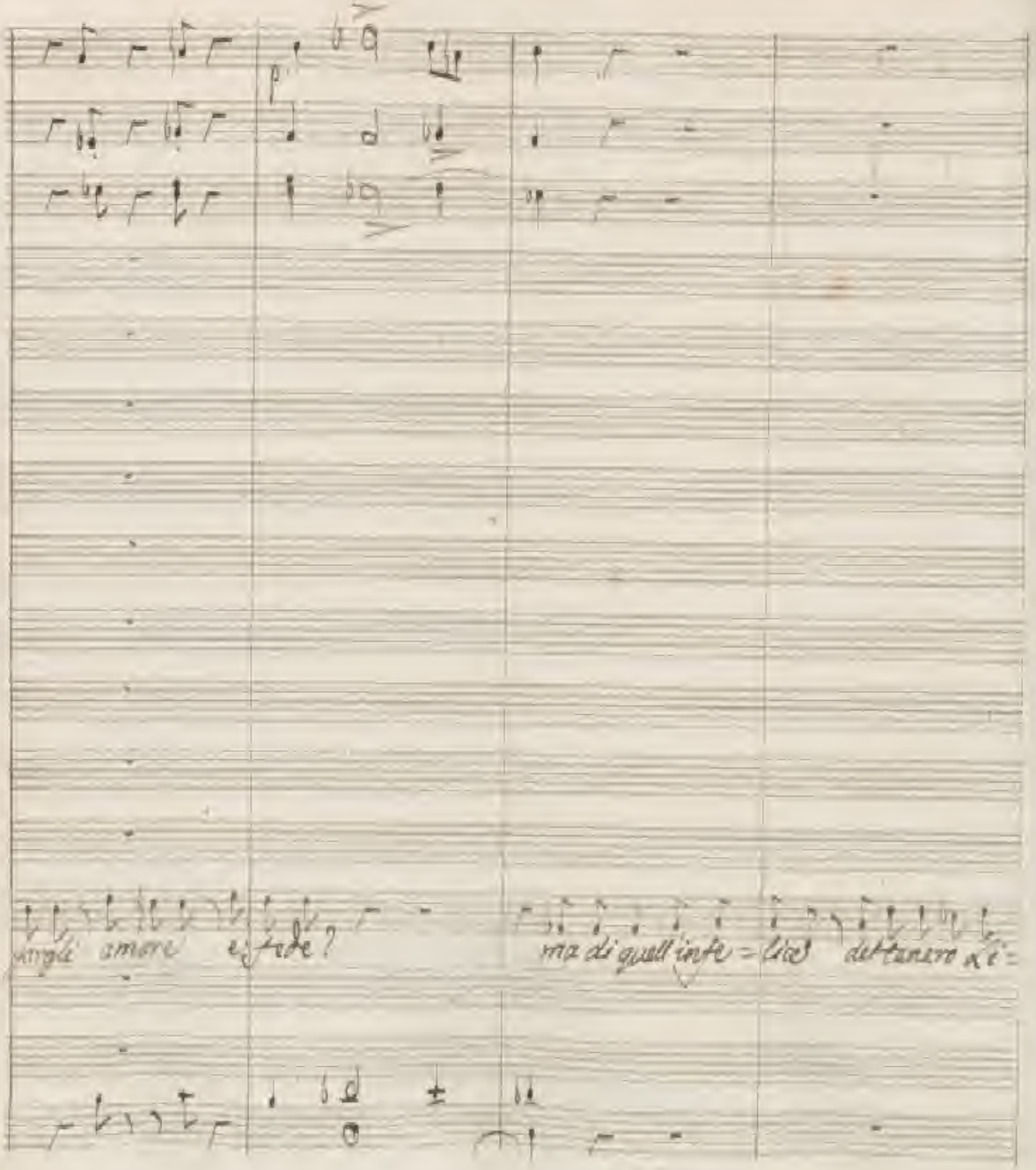
f.p.





smorz

nume [illegible] beltà = = lo sposo mio possiede e chi potea ne



p

gargli amore e fede?

ma di quell'infe = lice dettanero Li =

All°

f.p.

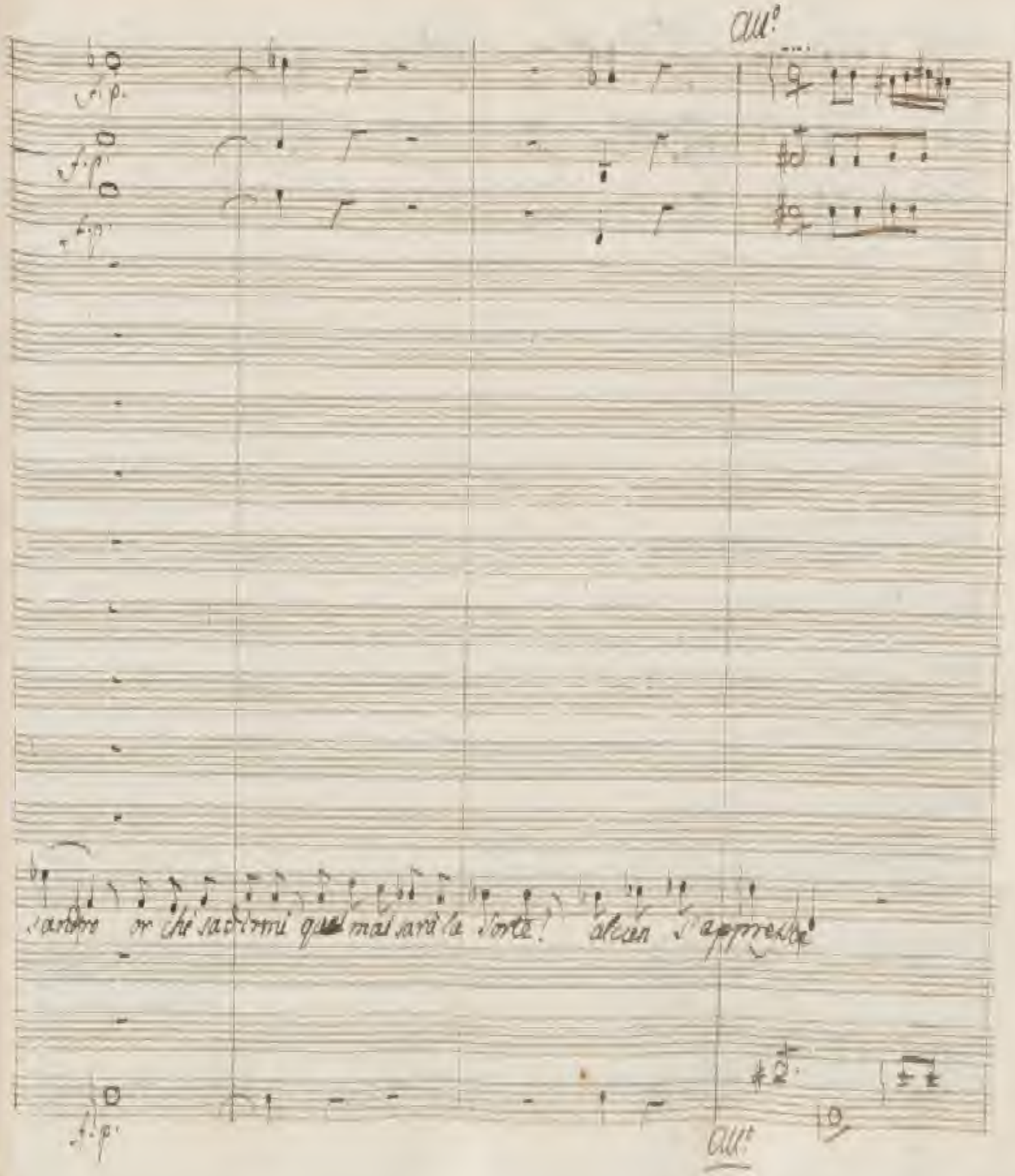
f.p.

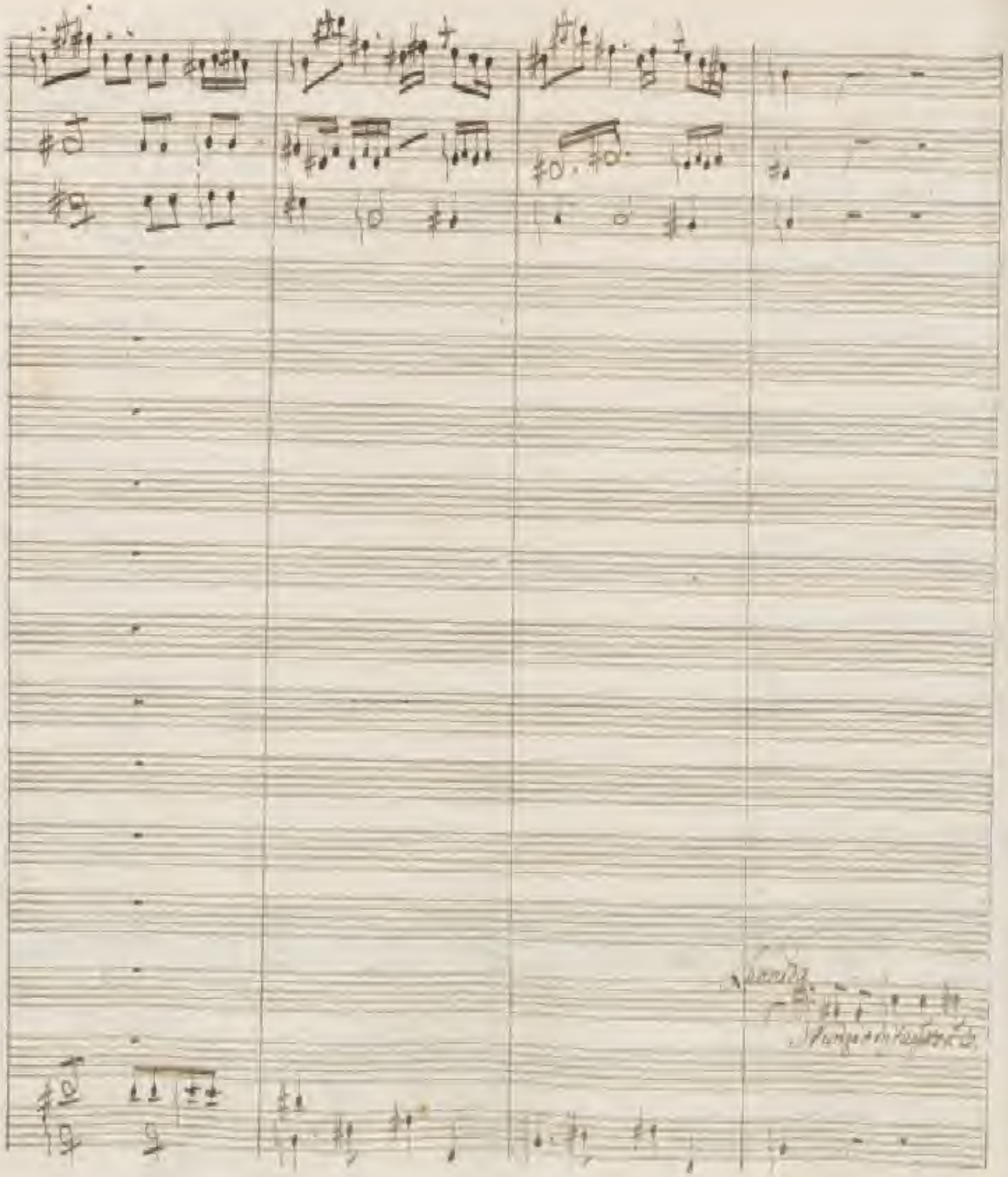
f.p.

sandro or chè sa dirmi qual mai sarà la sorte! alcun s'appressa

f.p.

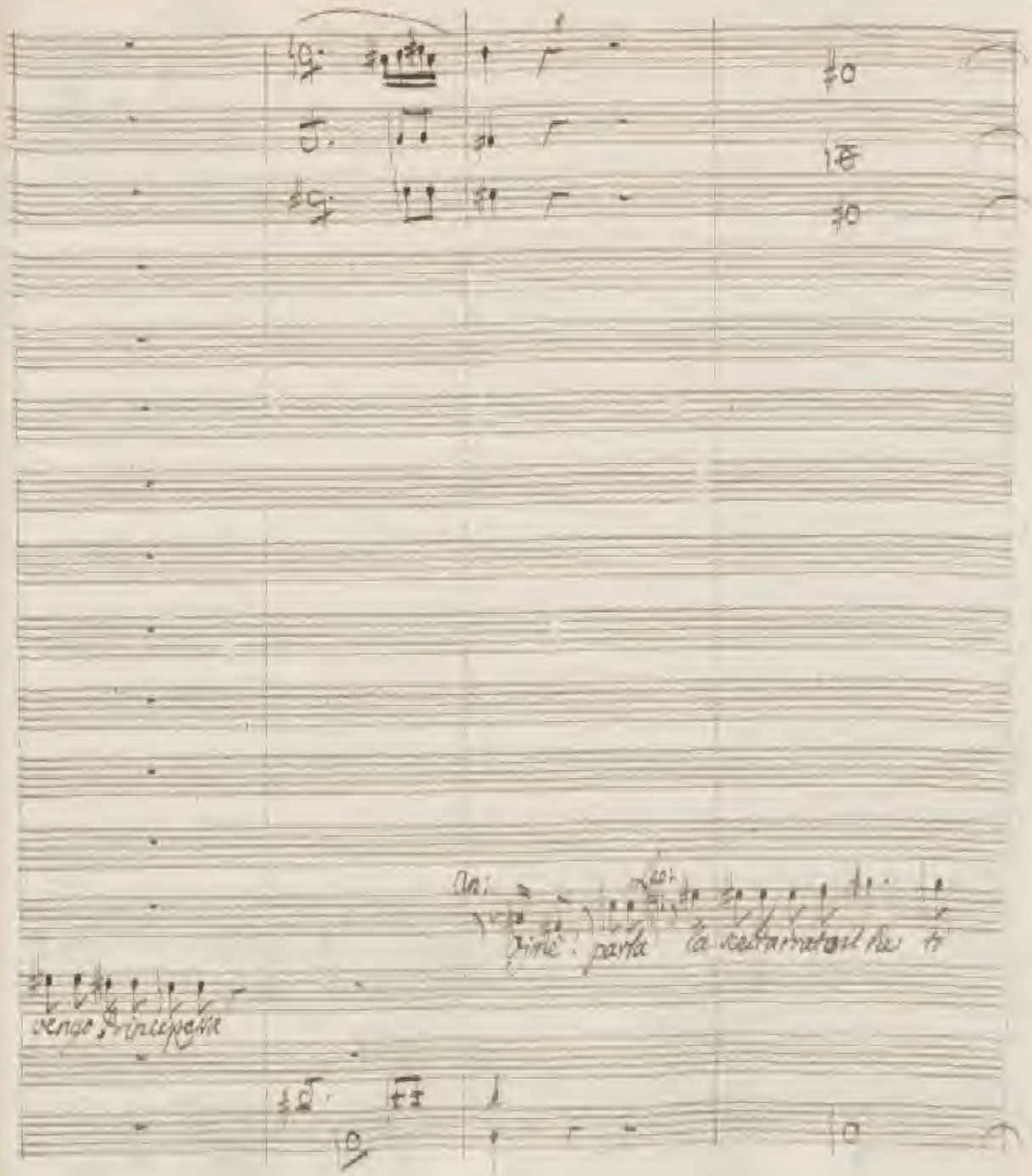
All°

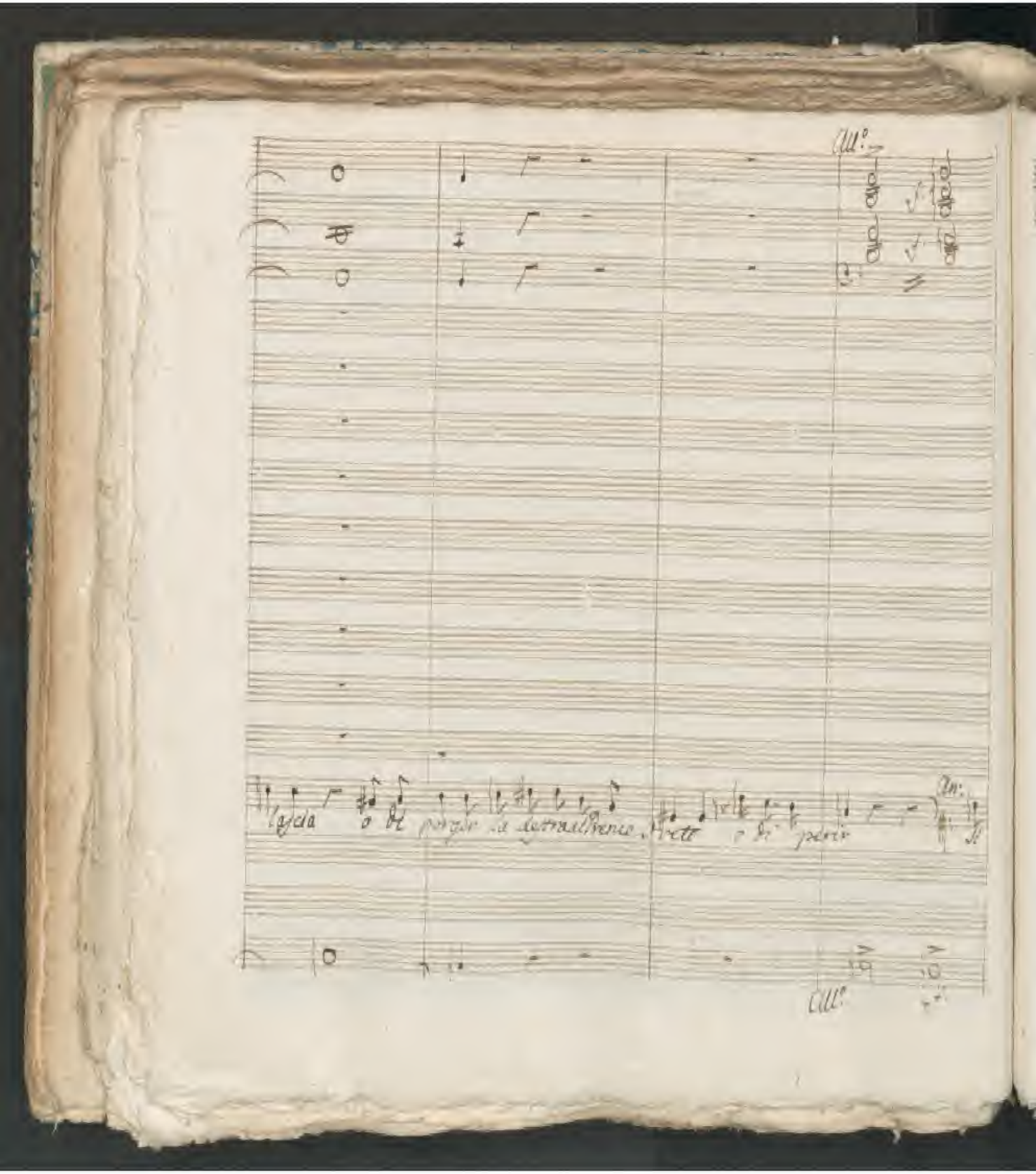


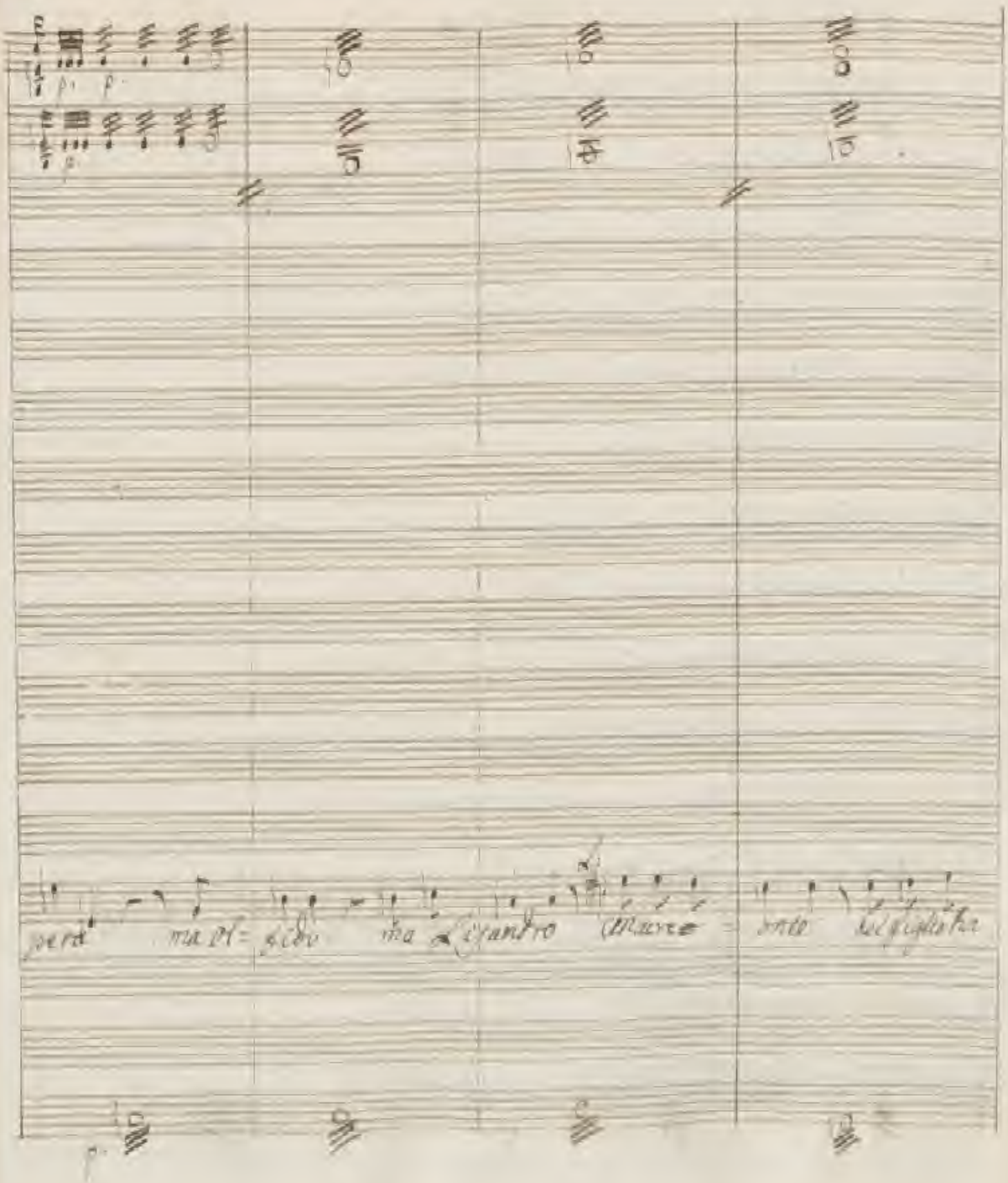


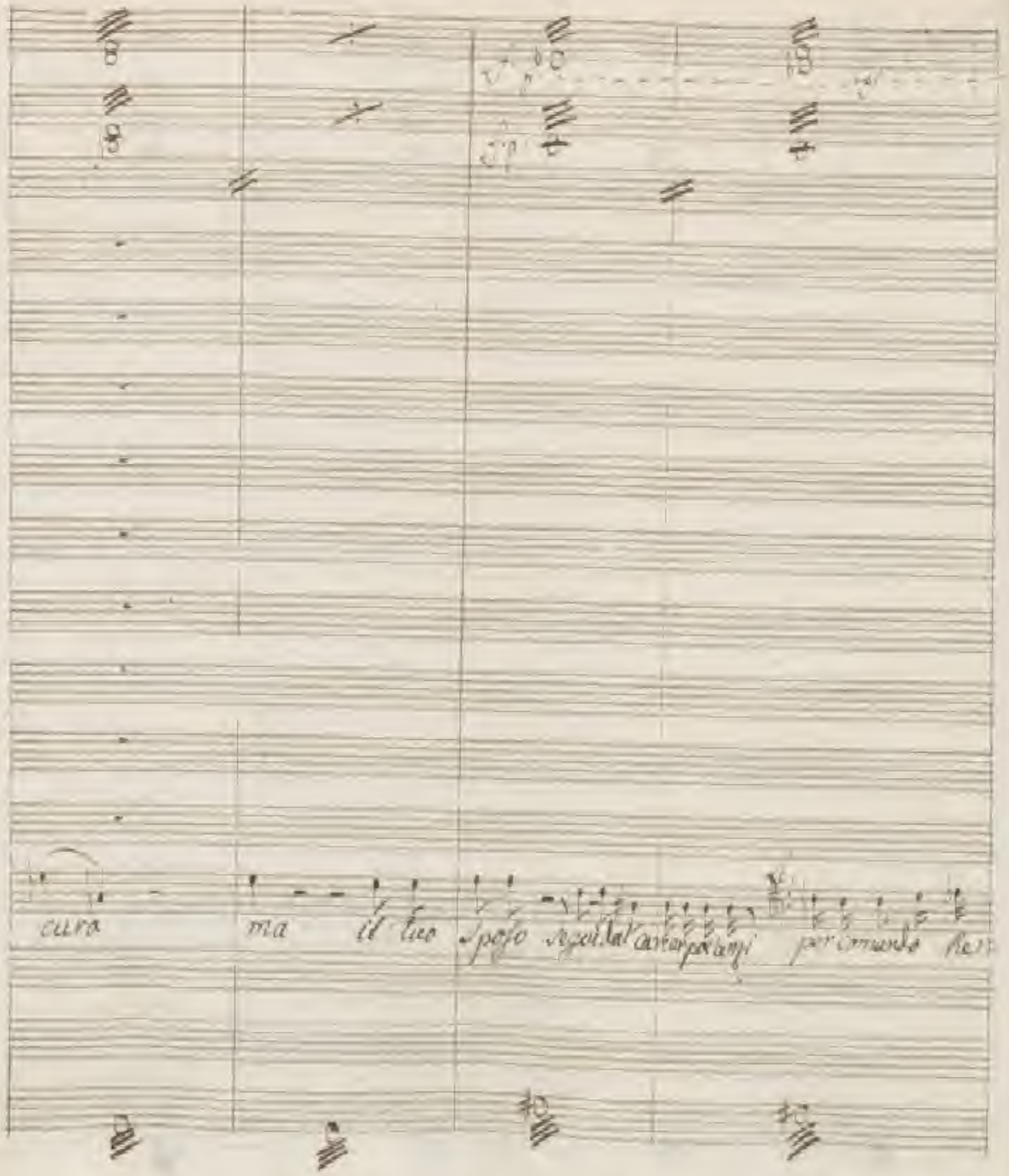
An: Fine! parla la scelta matoil che ti

vengo Principessa

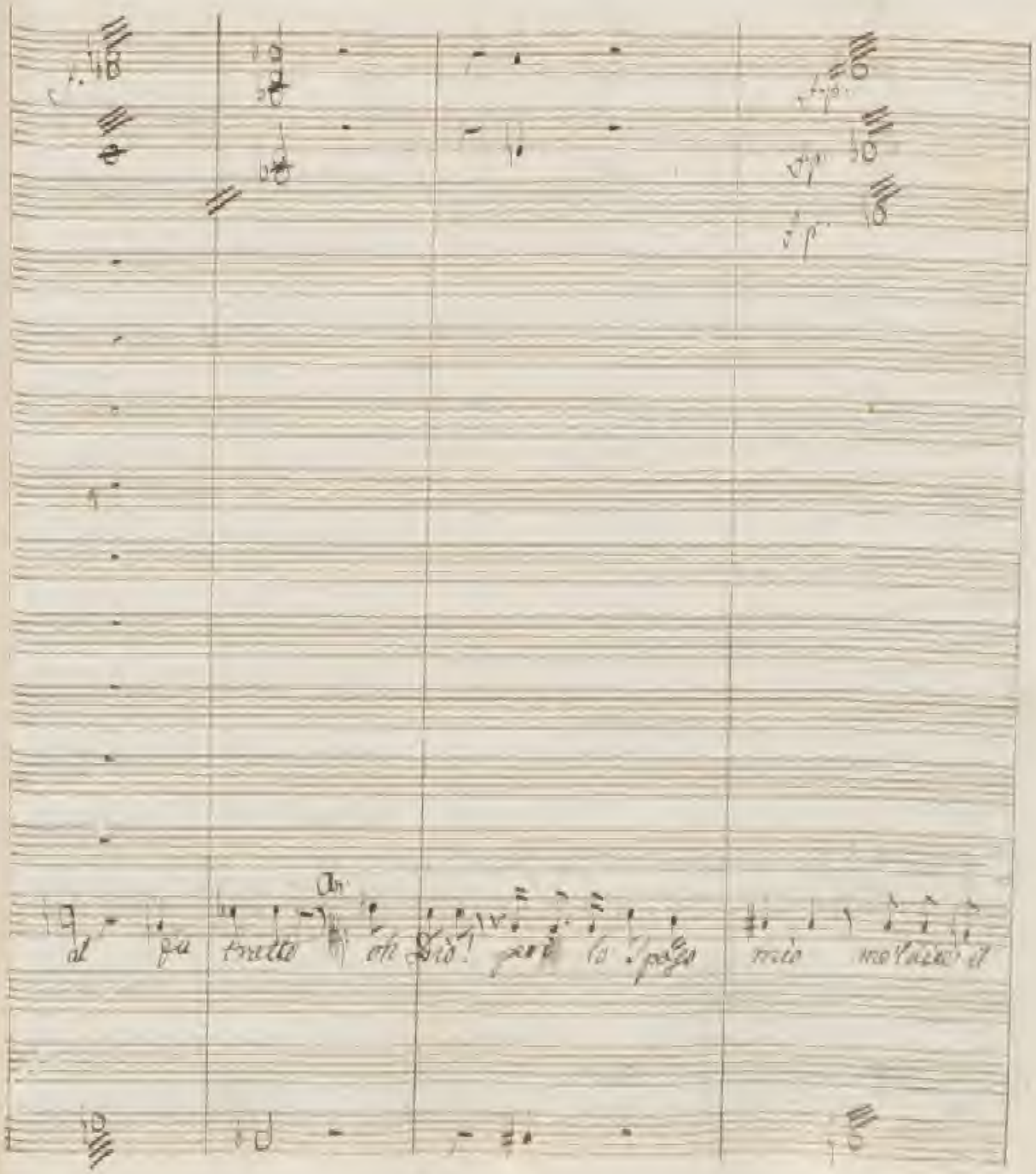


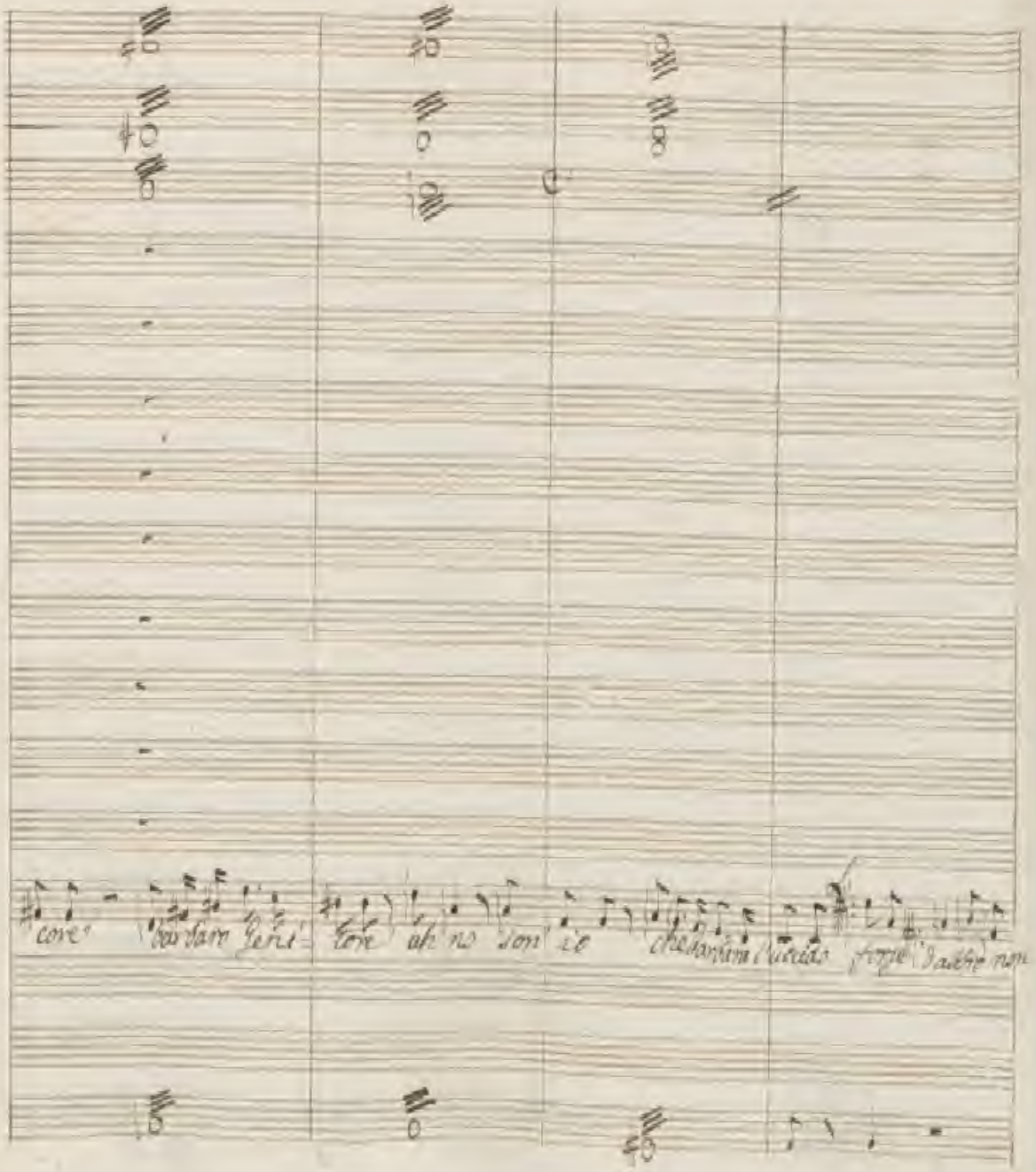



p.
p.
p.
p.
pera ma ol= fido ma Lisandro Maure = onte del figlio ha

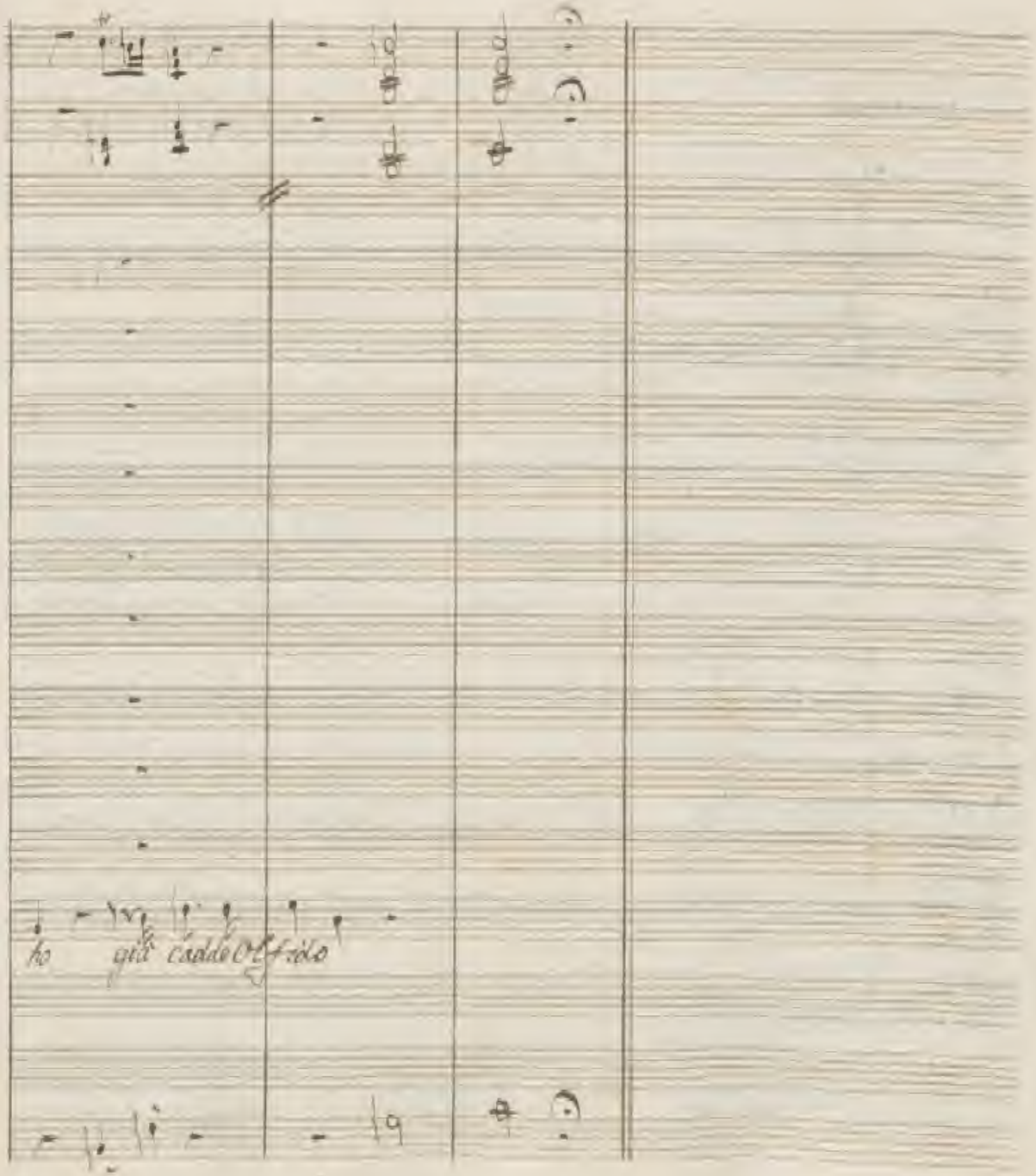


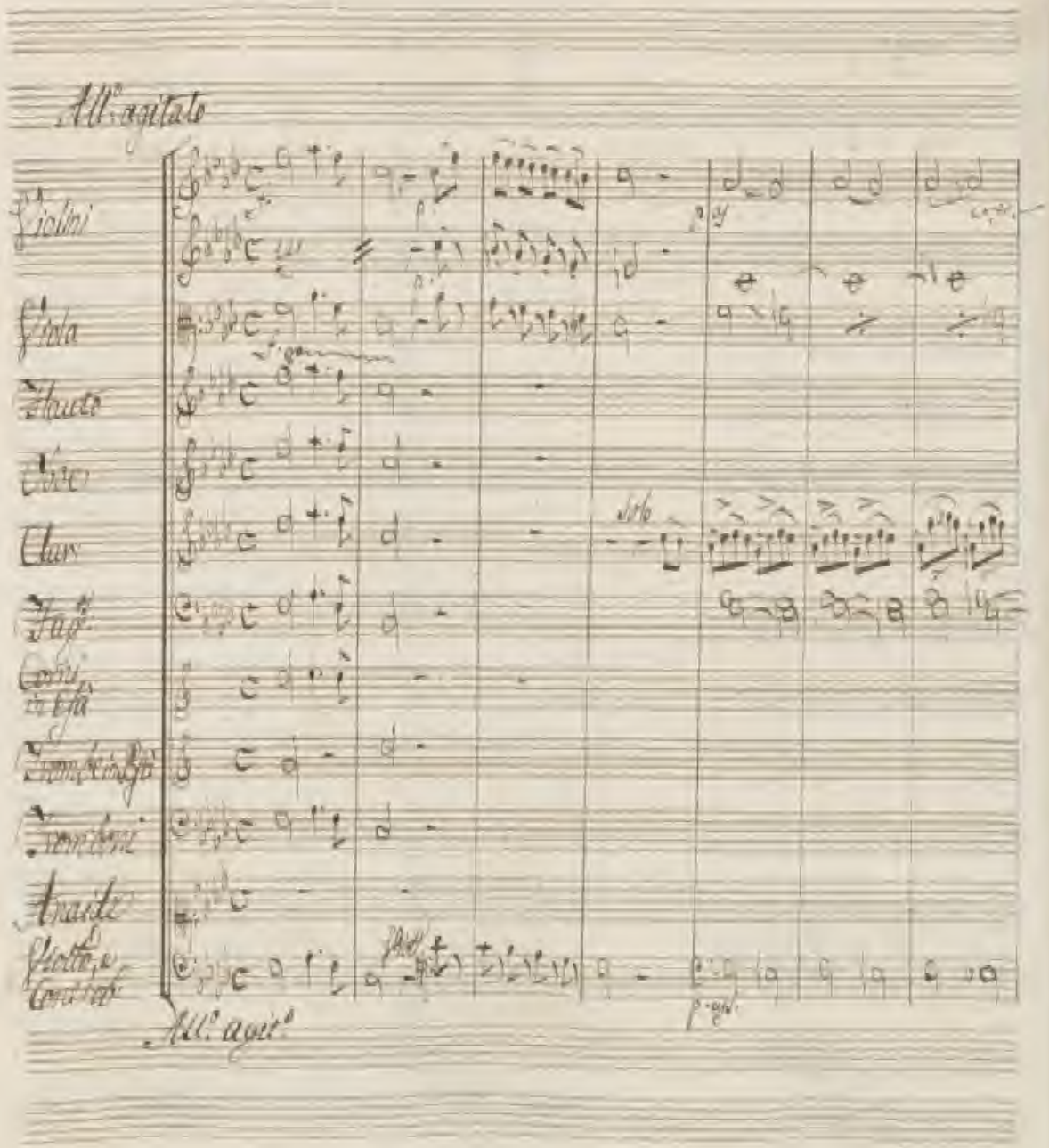
cura ma il tuo Sposo seguitai cercar poi anzi per comando Re

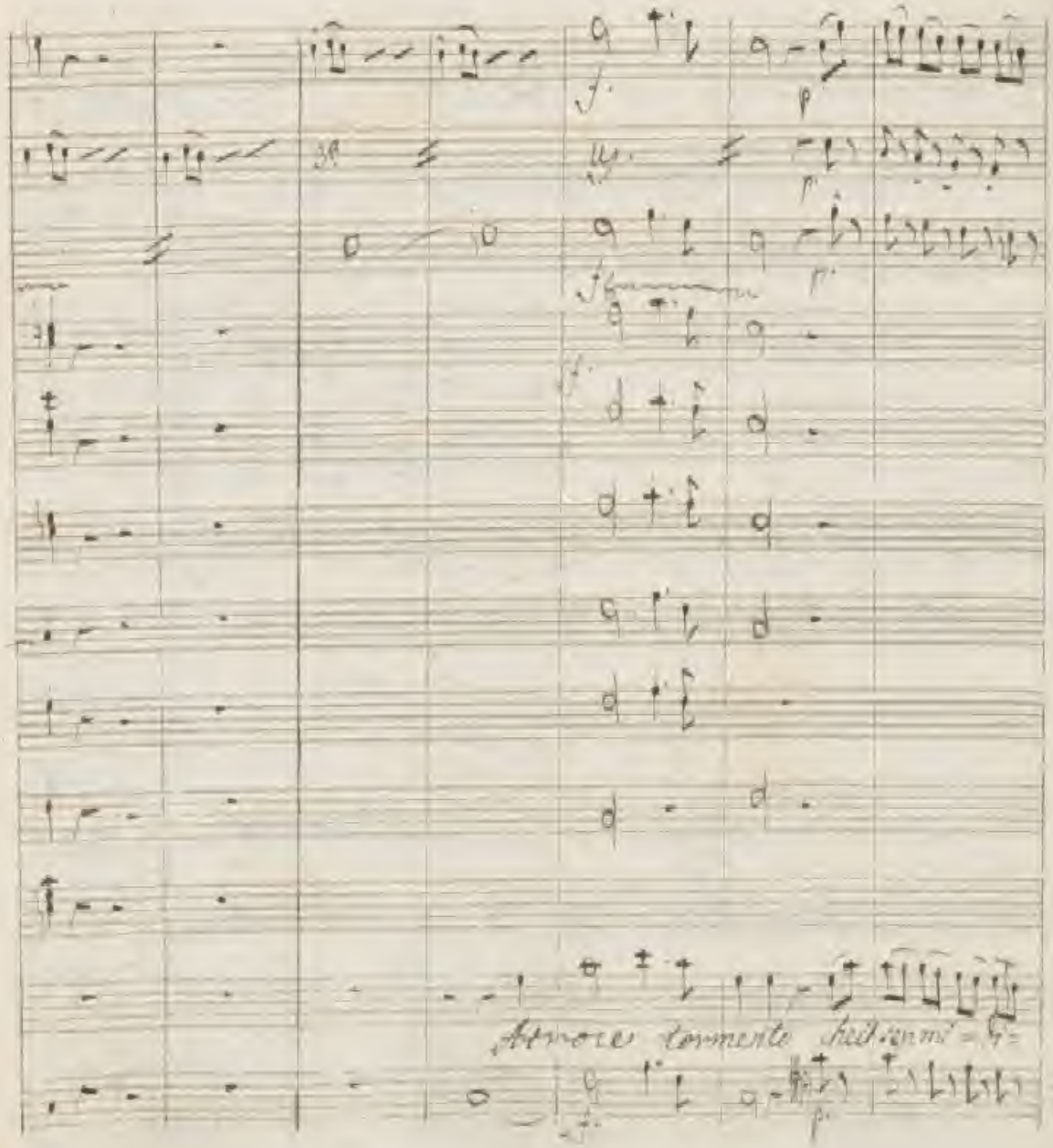

al fu tratto oh Dio! per lo spazio mio mo'dato il

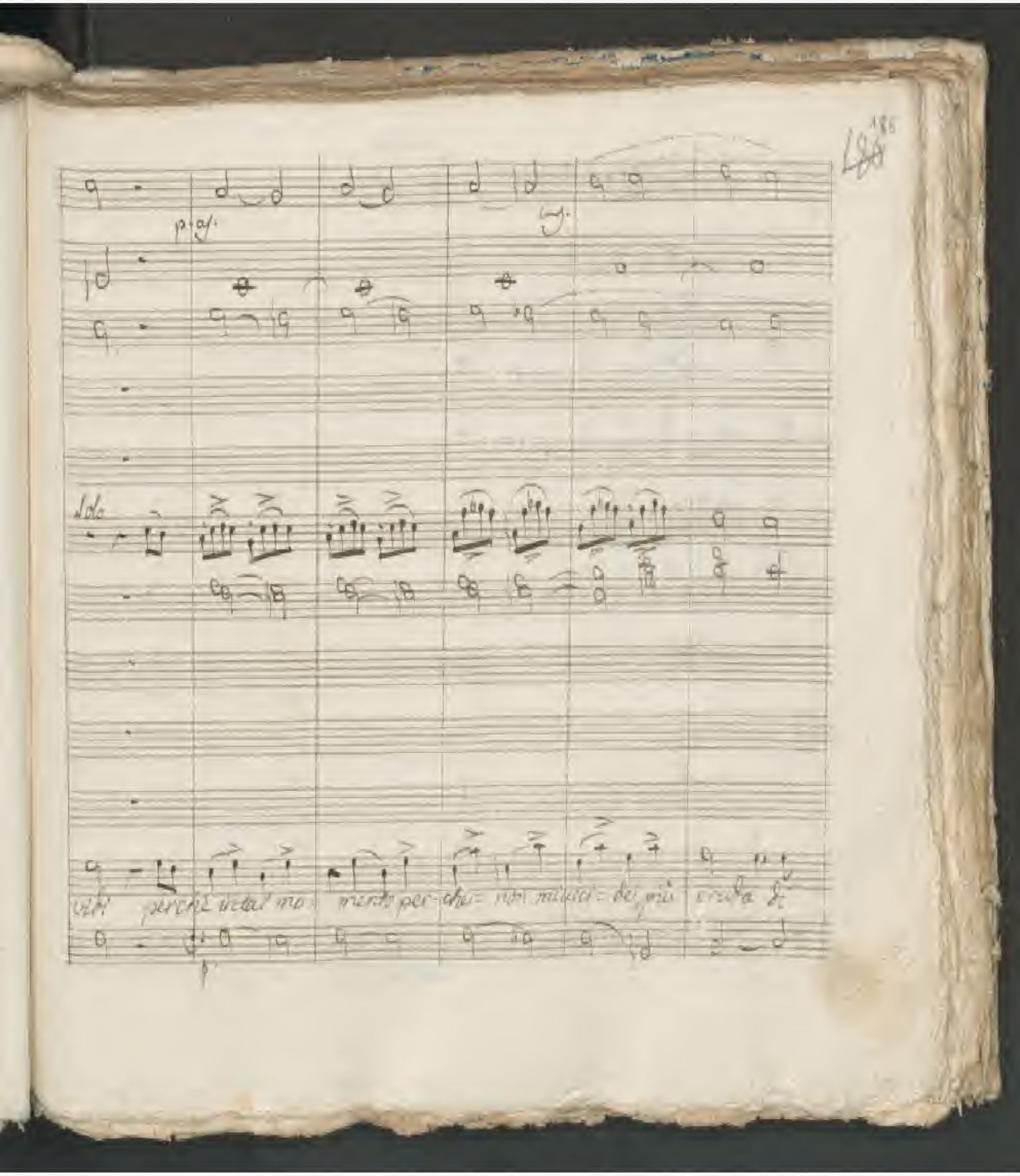


core barbaro Geni- tore ah no son' io che barbara l'uccido forse d'altro non


ho già caduto il foglio


All.° agitato
Violini
Viola
Flauto
Oboe
Clar.
Fag.
Corni in Efa
Trombe in Efa
Trombone
Arpa
Viotto e Contrab.
All.° agit.°


Atroce tormento

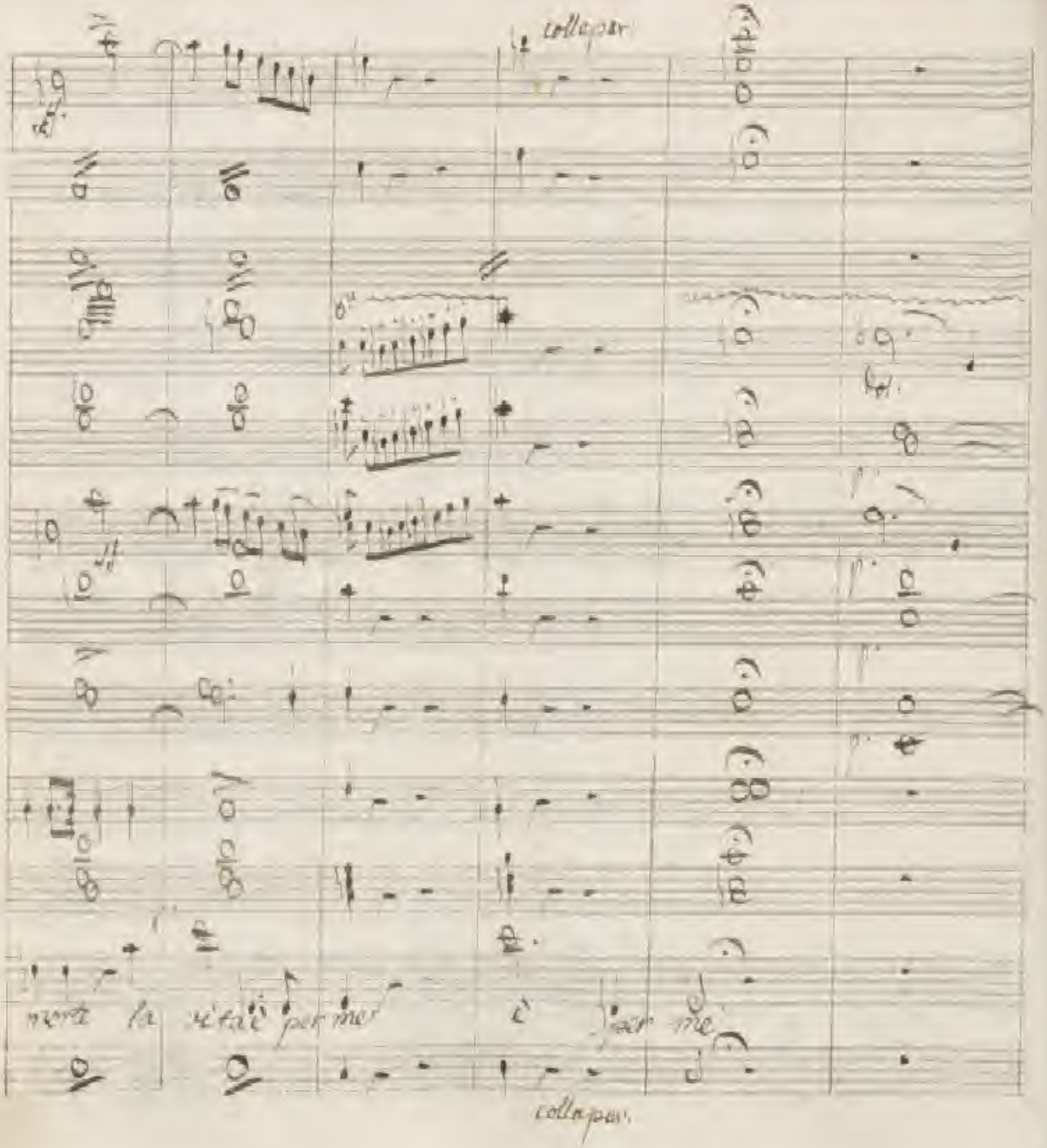




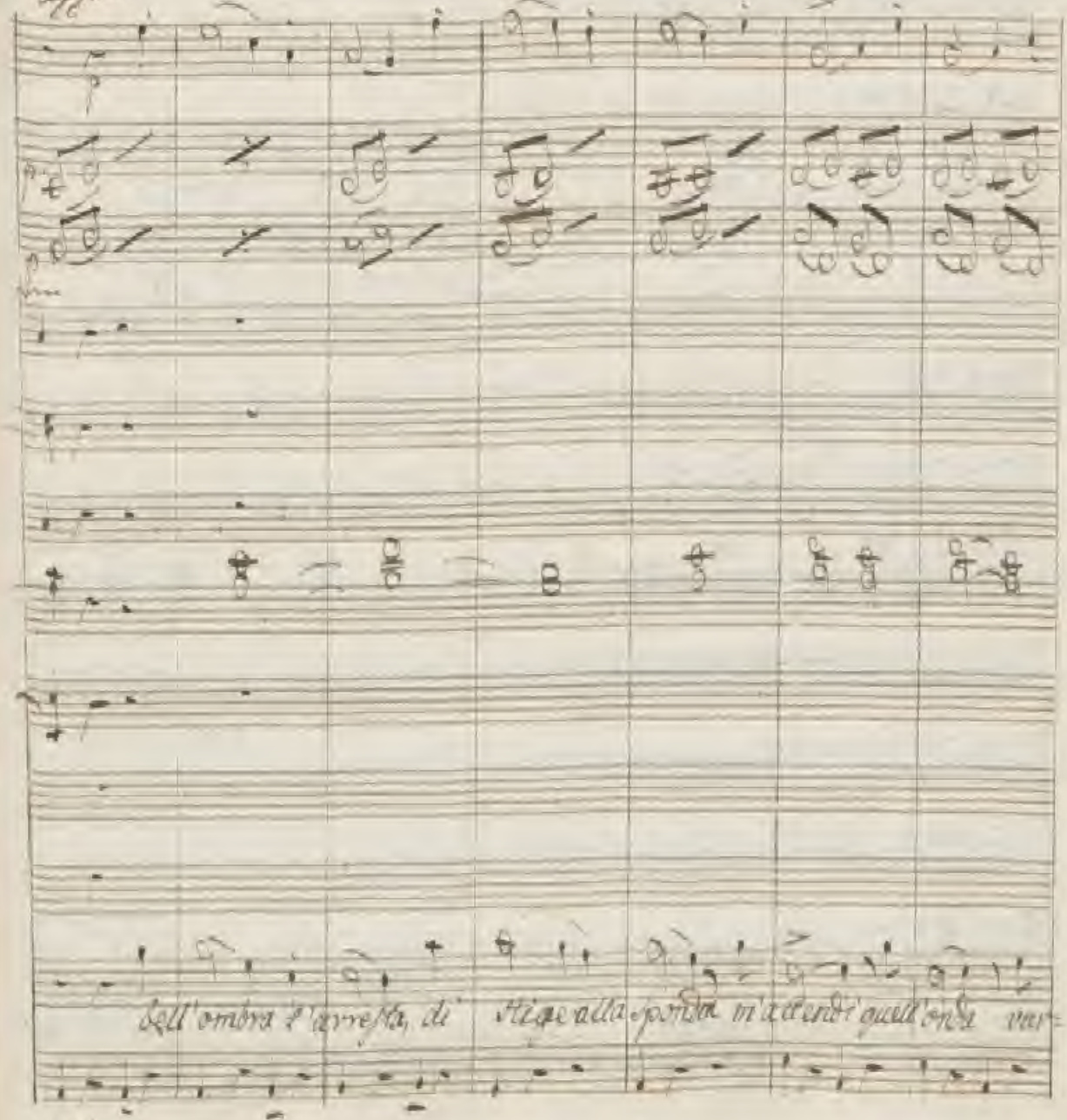
p. as.

Solo

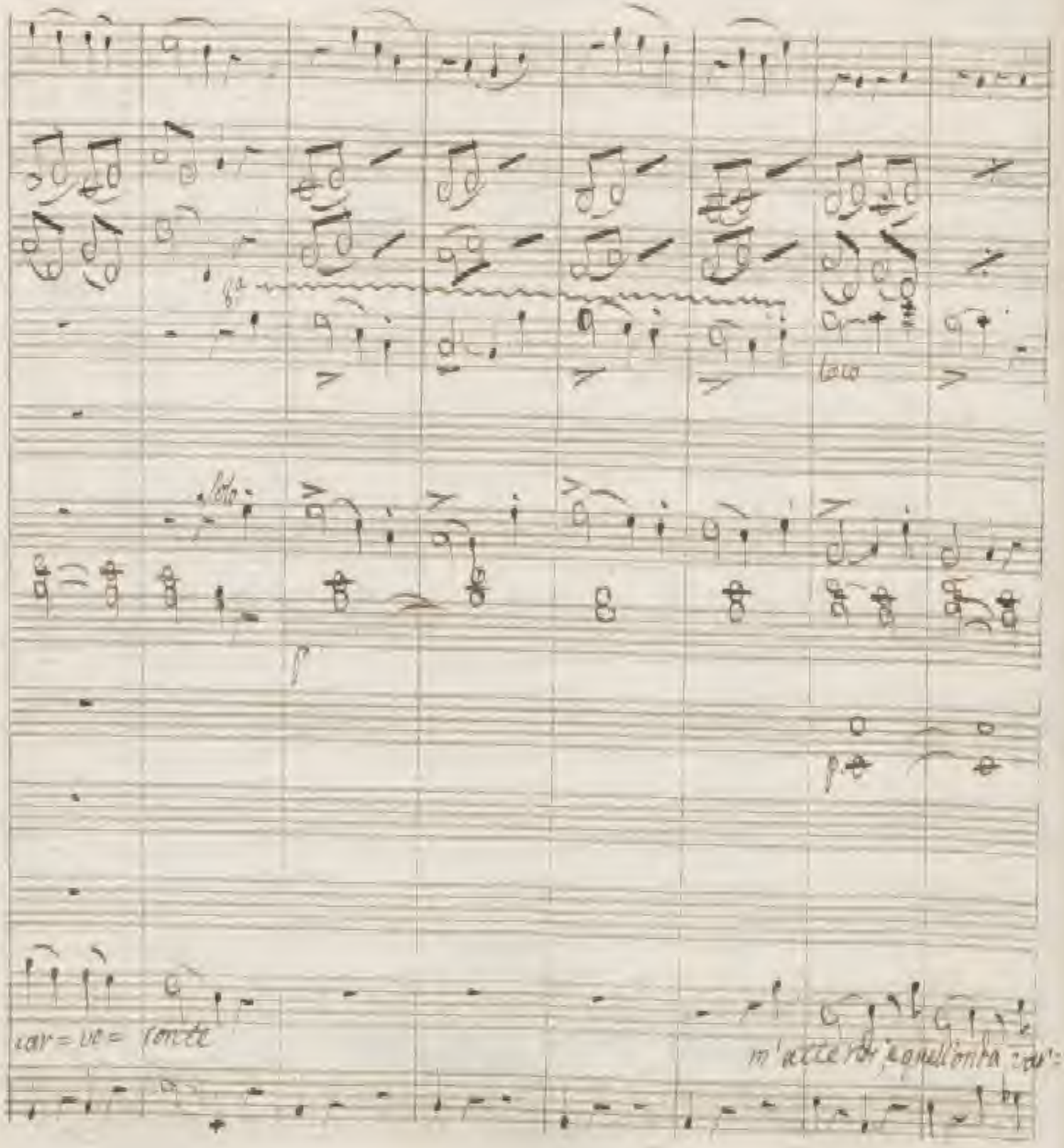
vibi perchè in tal mo- mento per- che non mi uci- de più cruda di


colla voce
colla voce

leggiero




D. al.



8a

loco

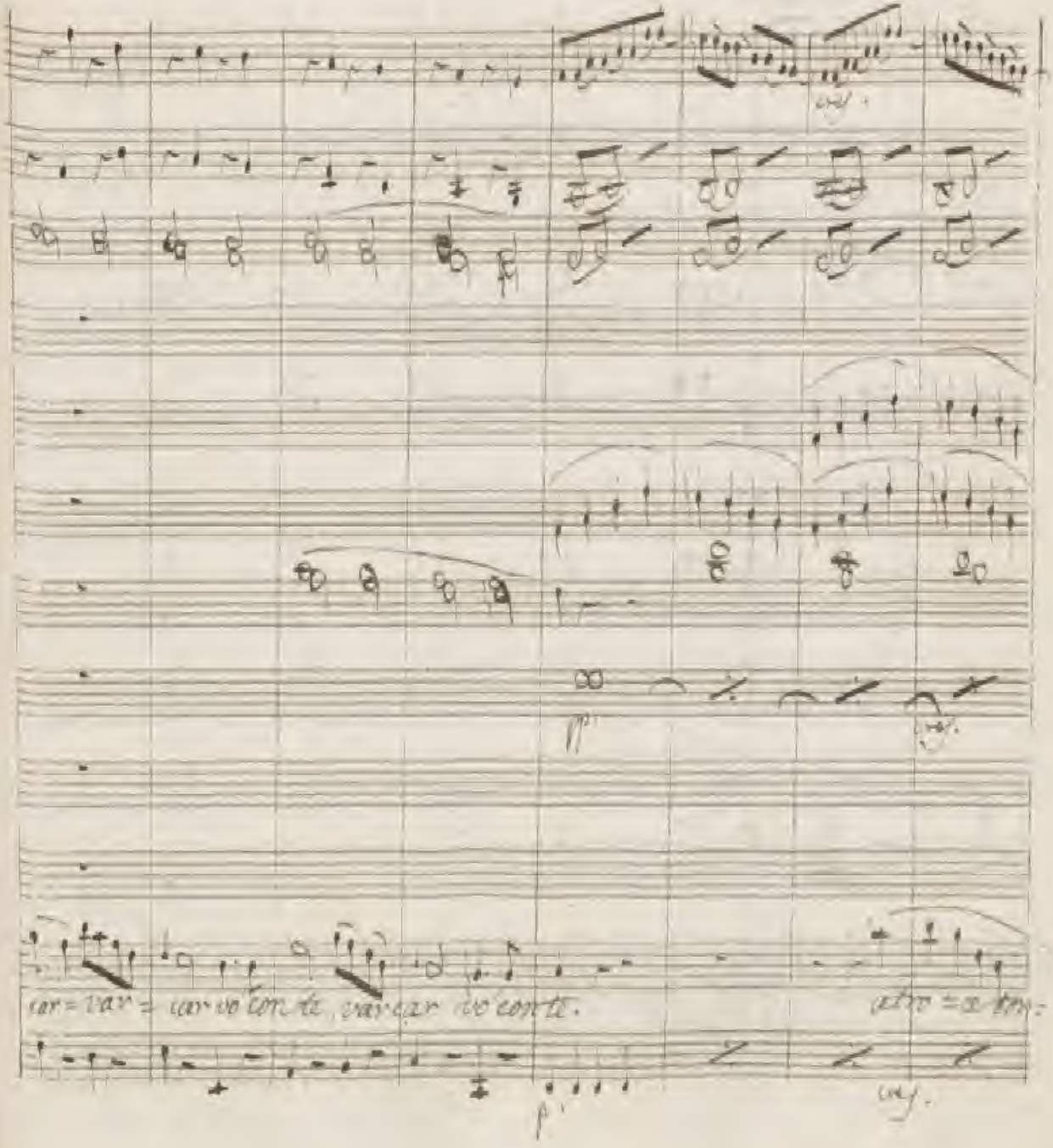
Solo

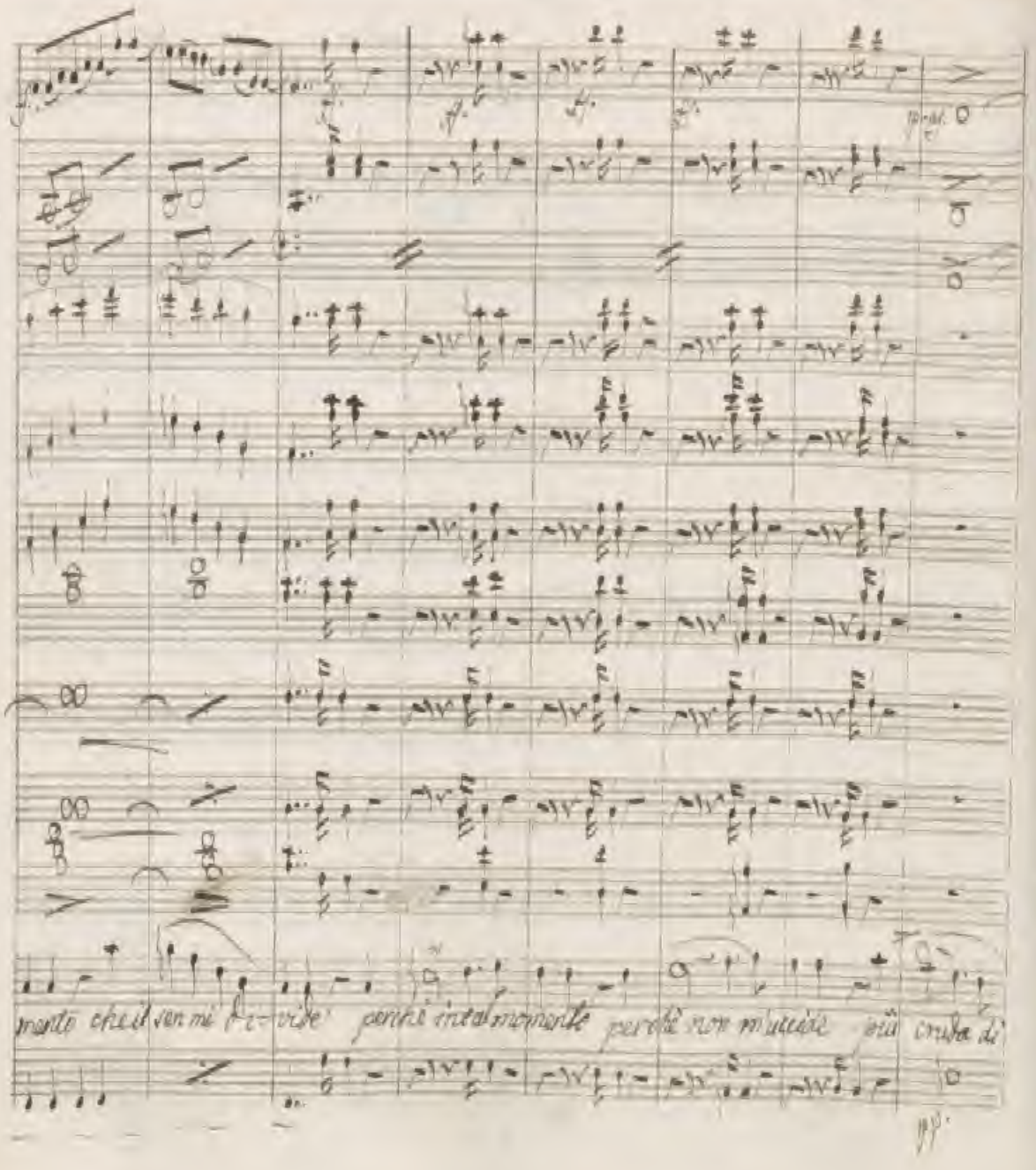
p

p

car = ve = ronte

m'atterri, e quell'onda var=


car = var = car vo con te, var car vo con te.
atro = a tor =



mento che il sen mi di-vide perchè in tal momento perchè non m'uccide più cruda di

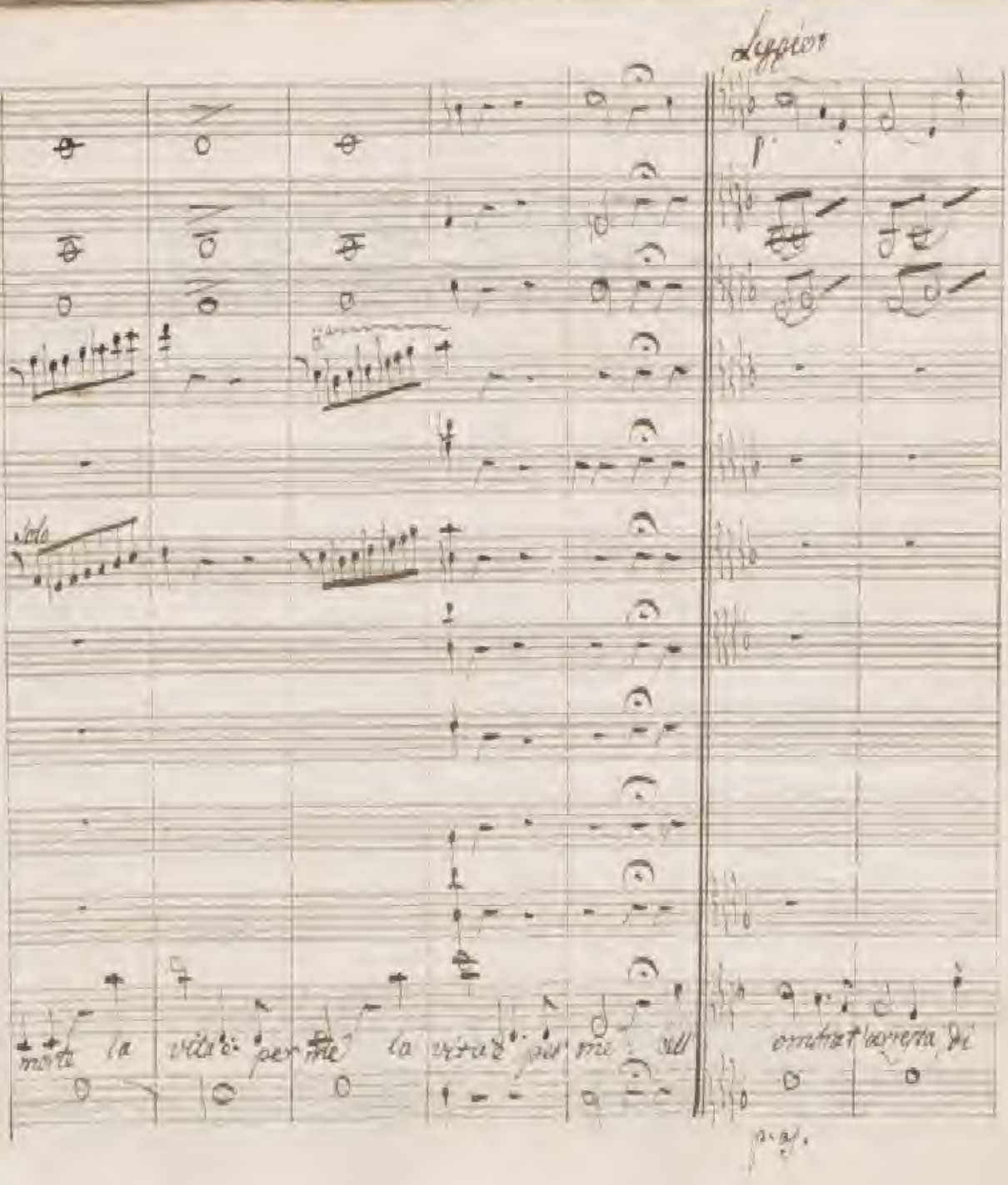
Leggier

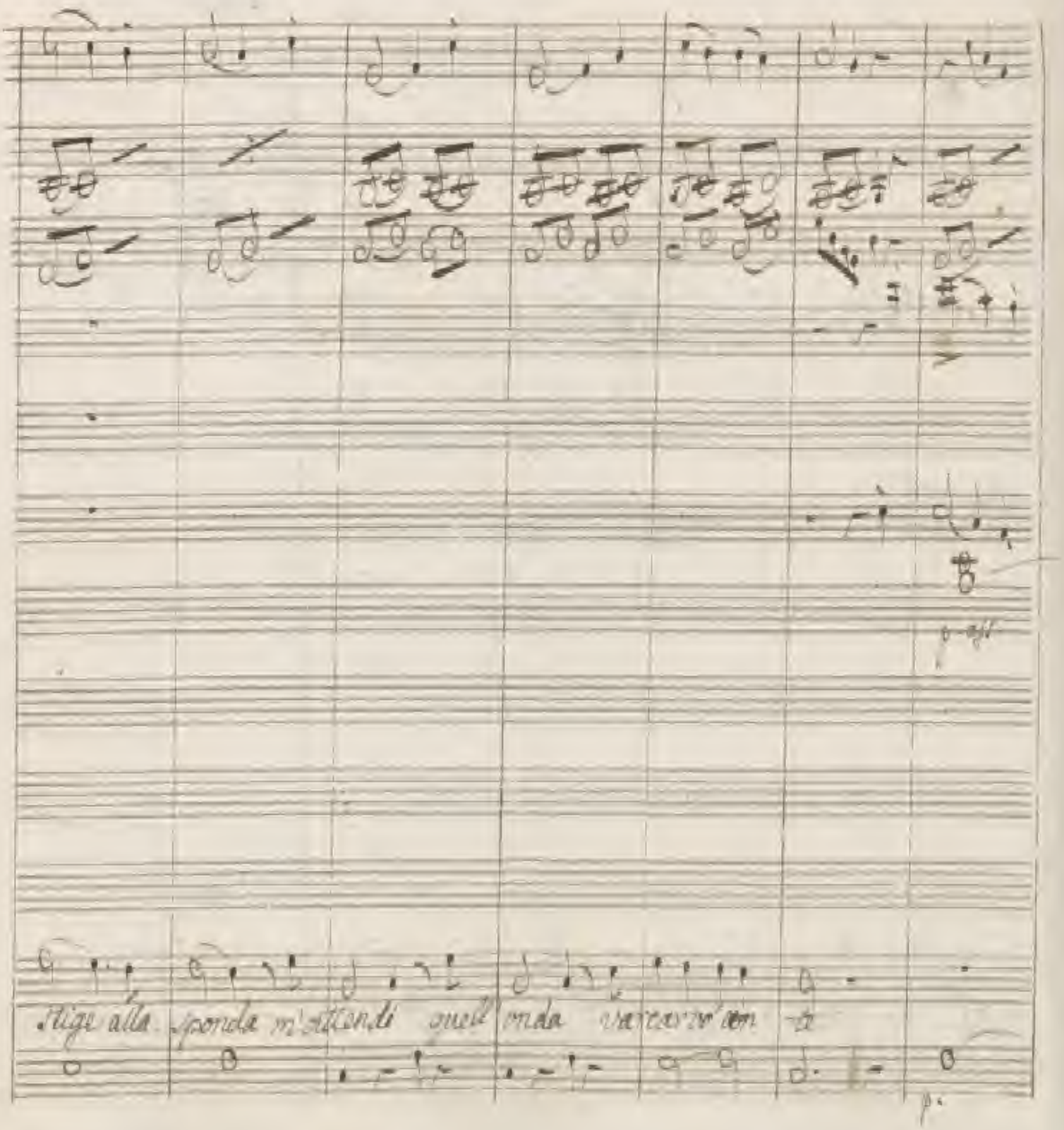
p.

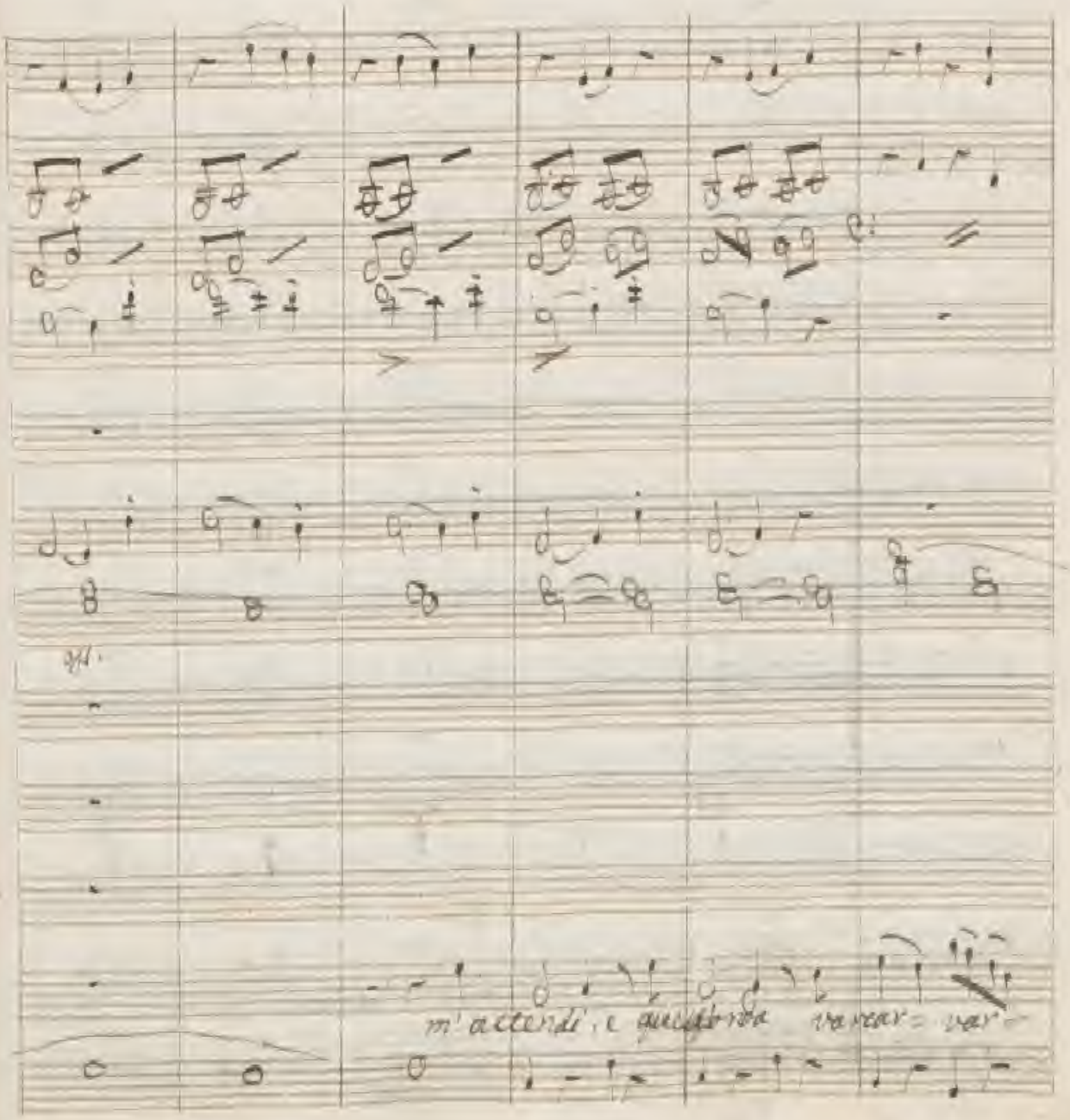
Solo

morte la vita è per me la vita è per me all'ombra t'arresta di

p. as.

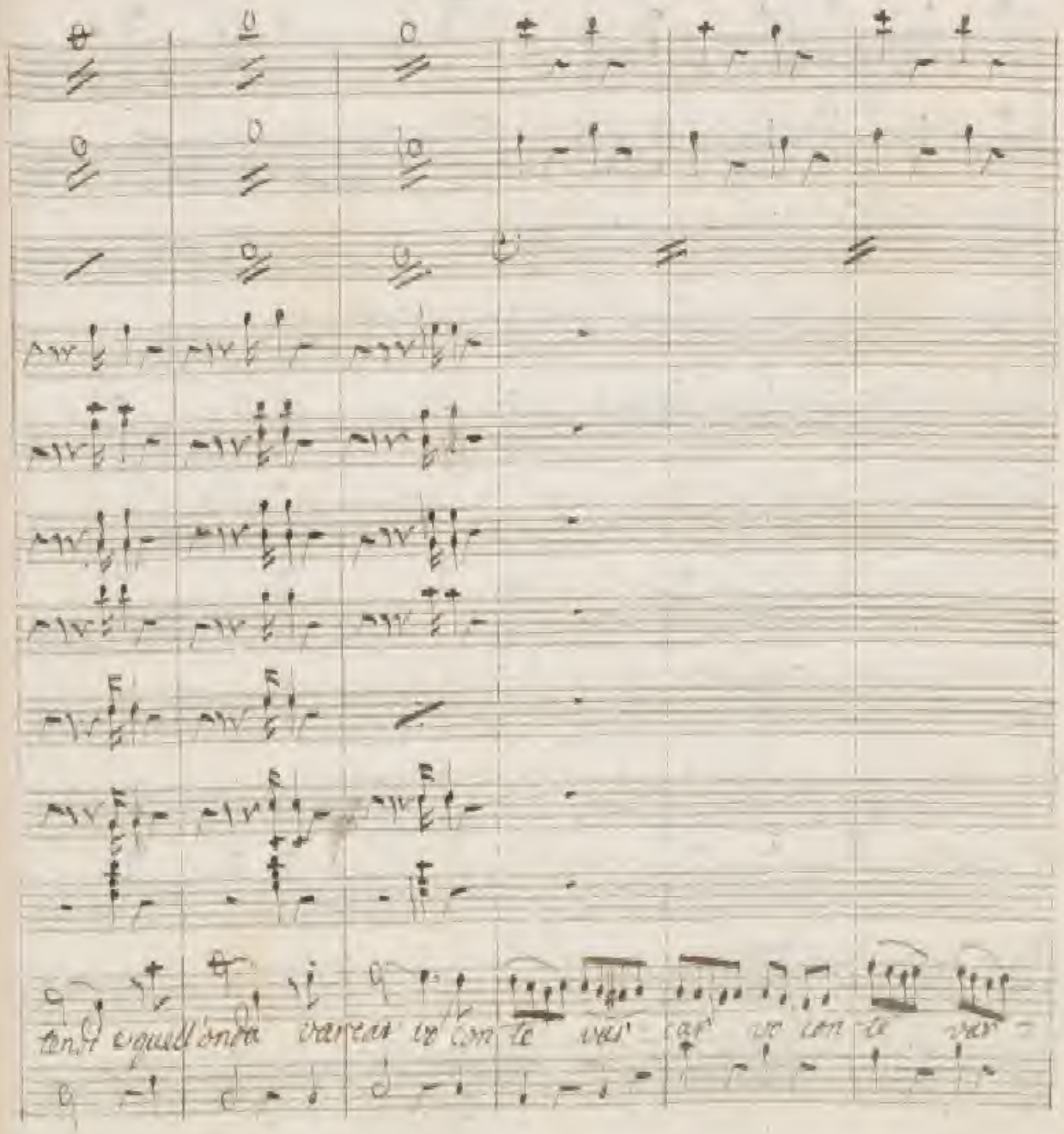


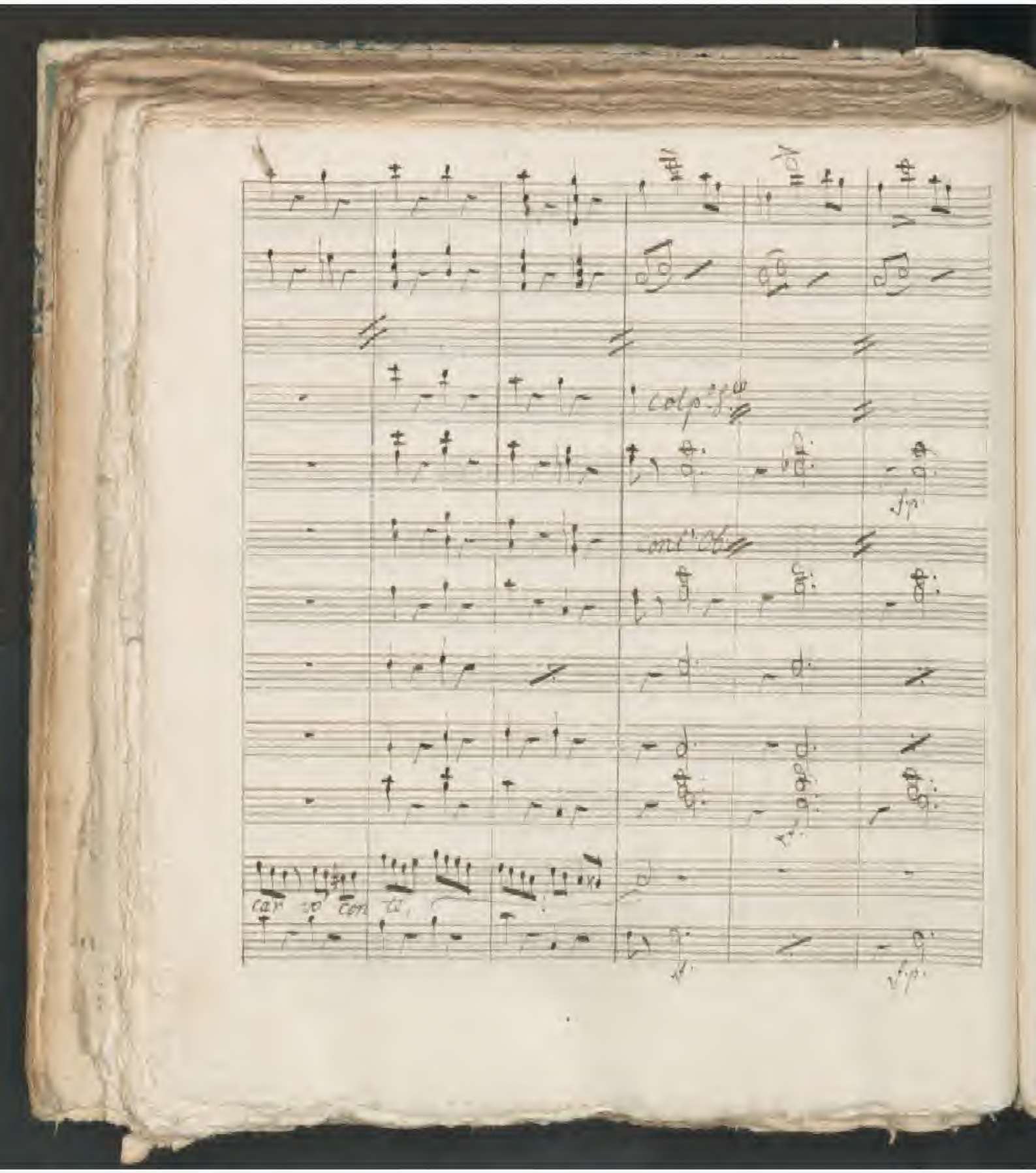

Stige alla sponda m'attendi quell'onda varcarvo' con te

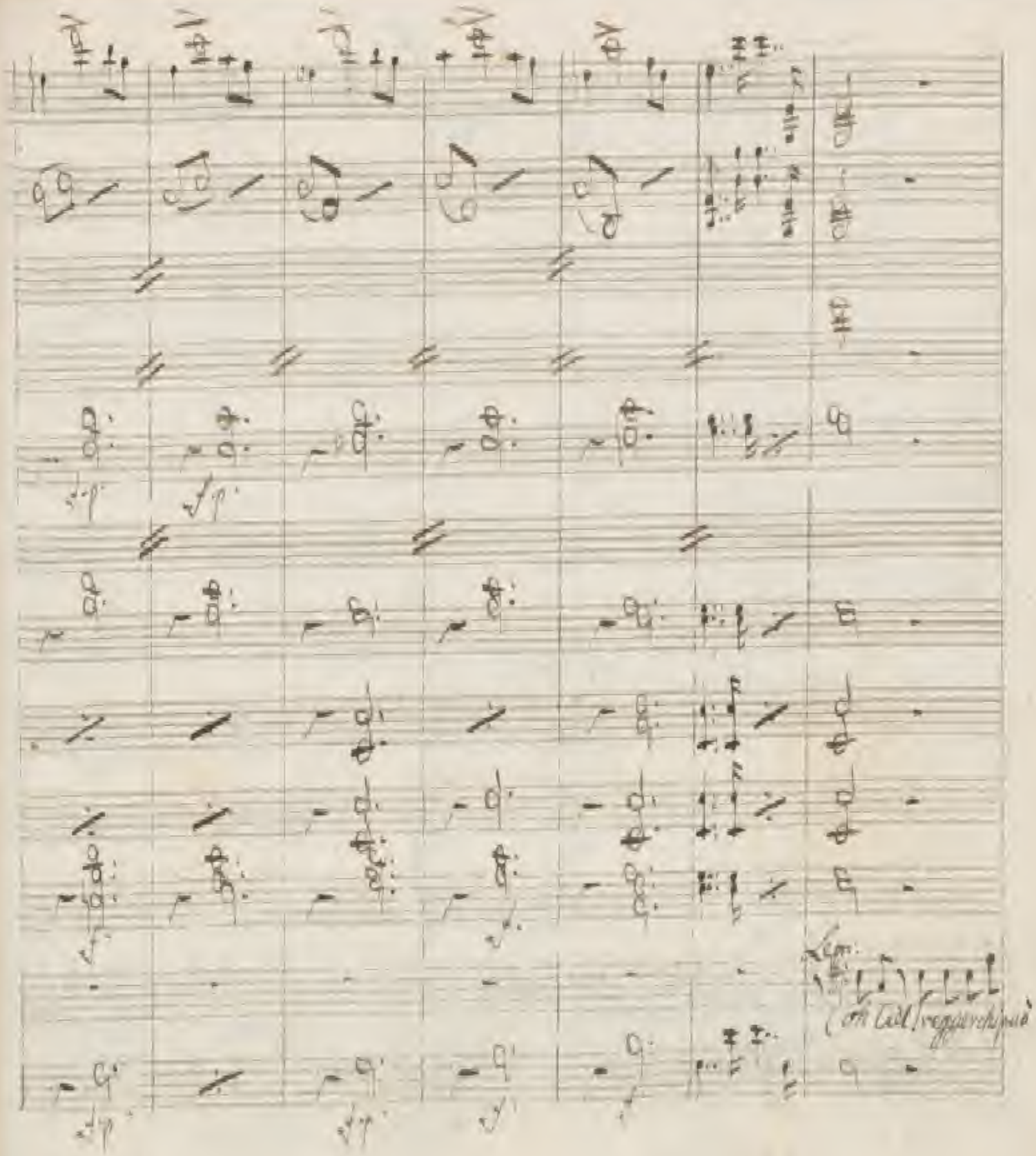

m' attendi, e quell'ombra

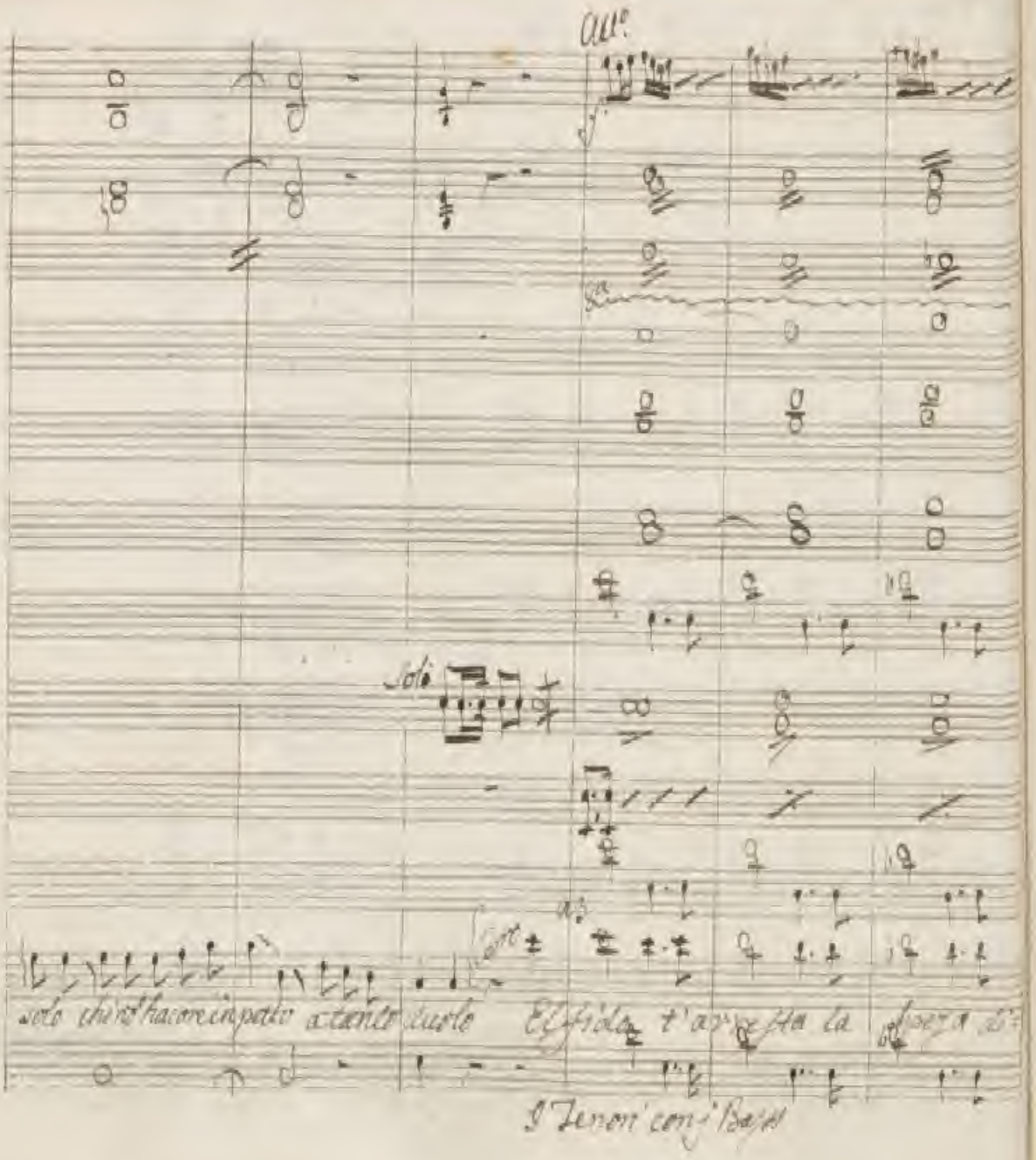
car vo' con te m'accendi e quell onda varcar vo' con te m'at=

tendi e quell'onda varcar vo con te var car vo con te var -






Lem.
Con tutt' freggerchi può

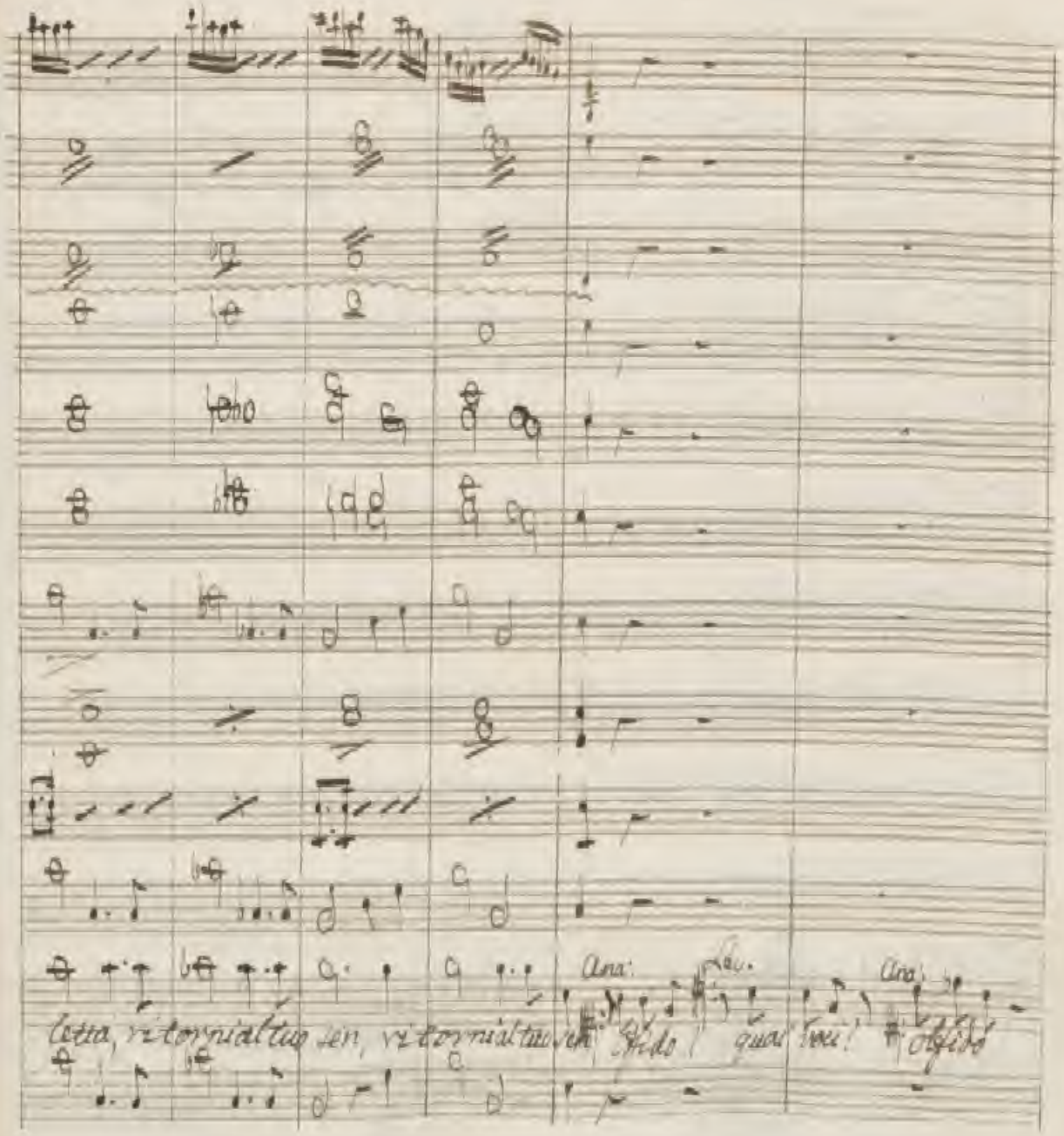


All°

Solo

solo chi no' hacore in petto a tanto duolo El fido t'arresta la spezza di=

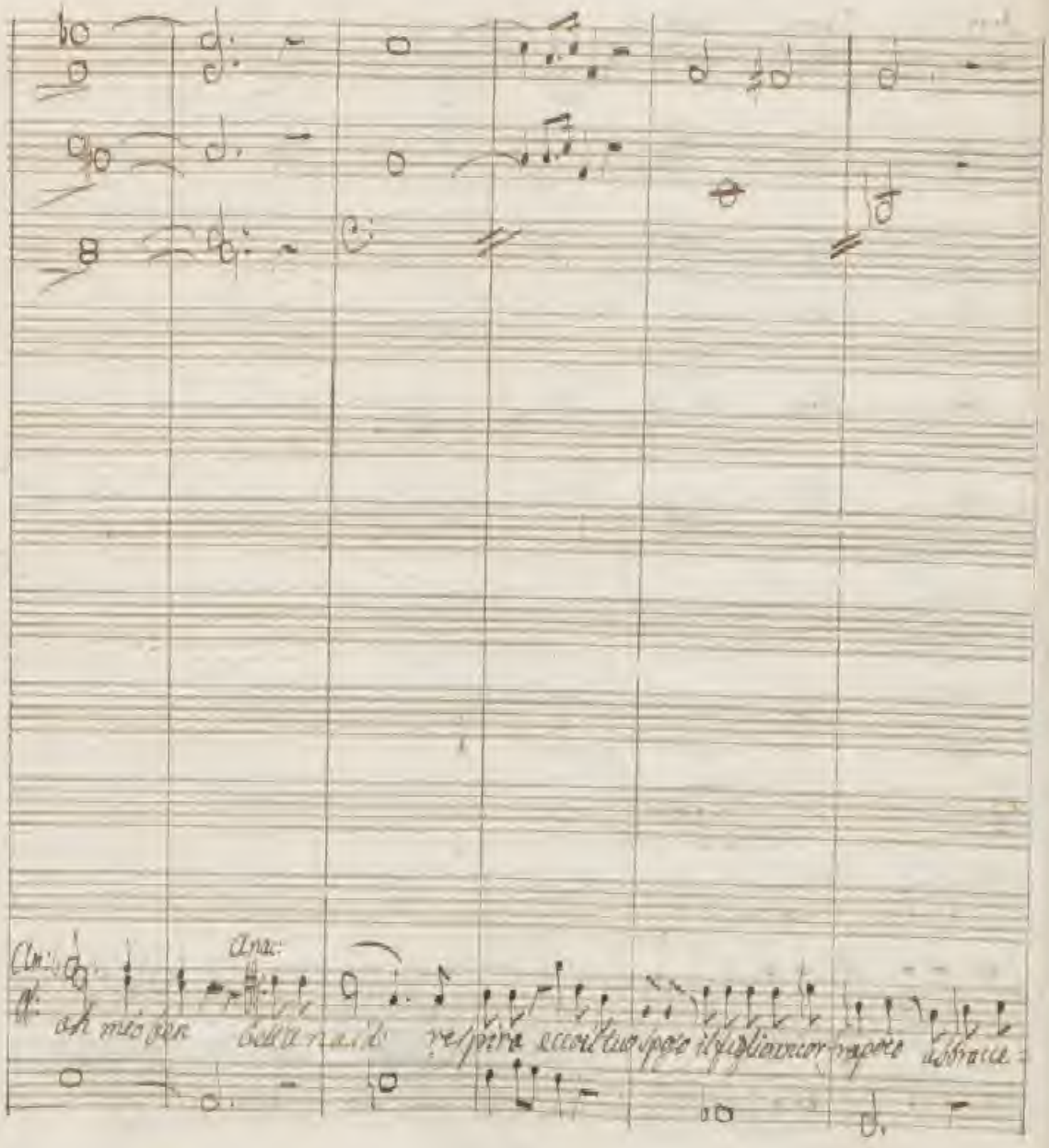
I Tenori con i Bassi





Ana: Lev. Ana:

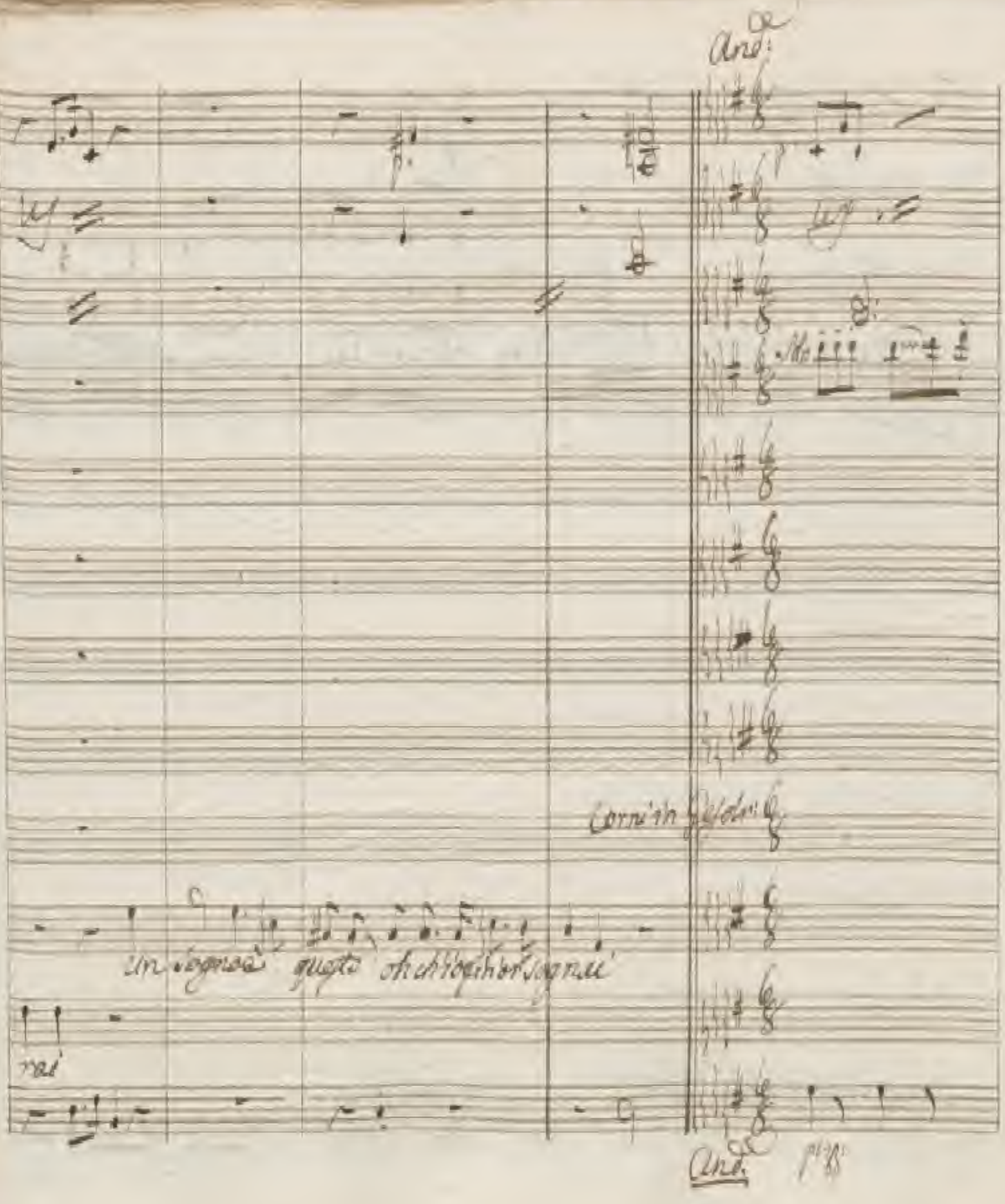
letta, ritorni al tuo sen, ritorni al tuo sen! Oh fido! qual voci! Oh fido

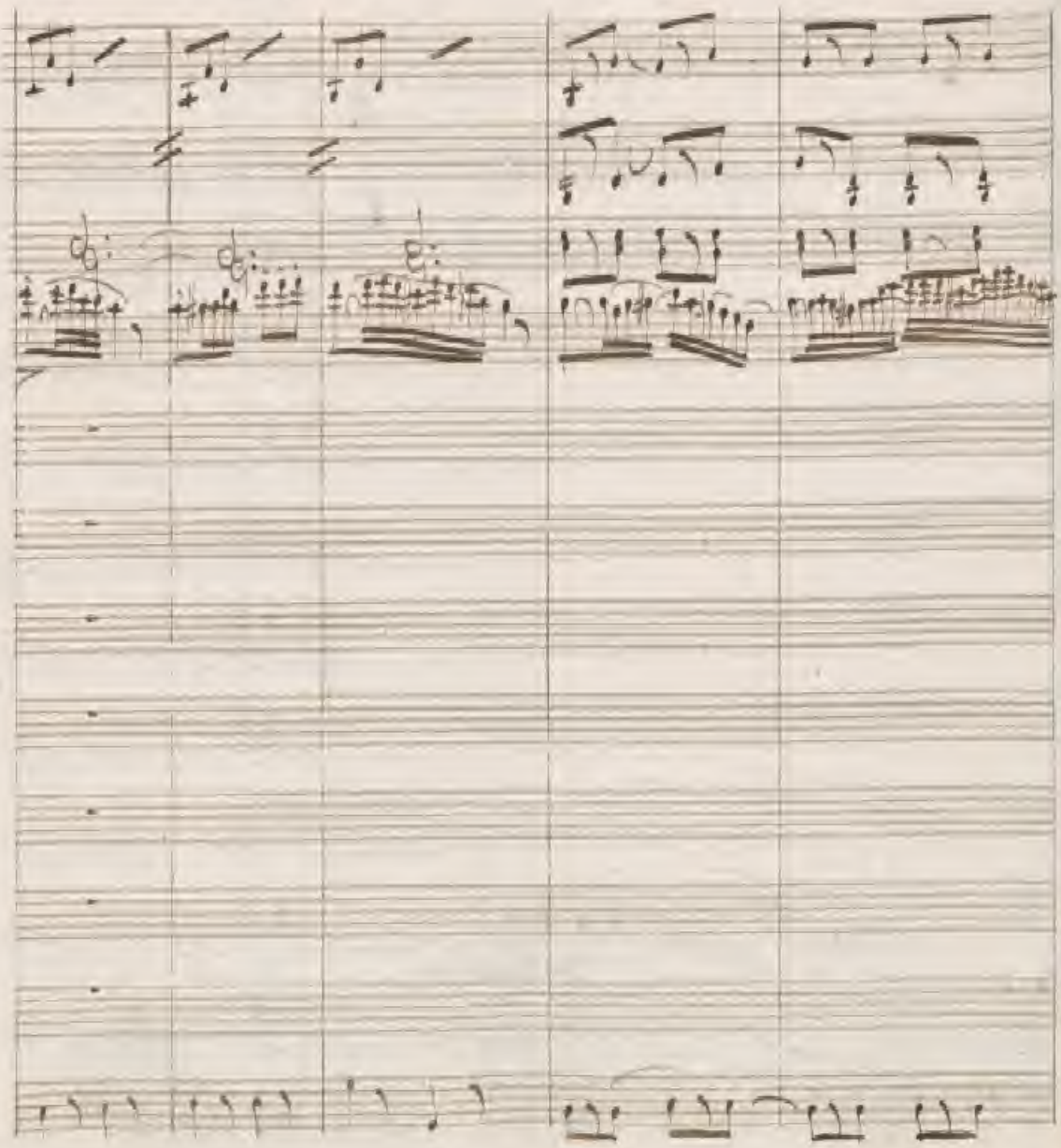


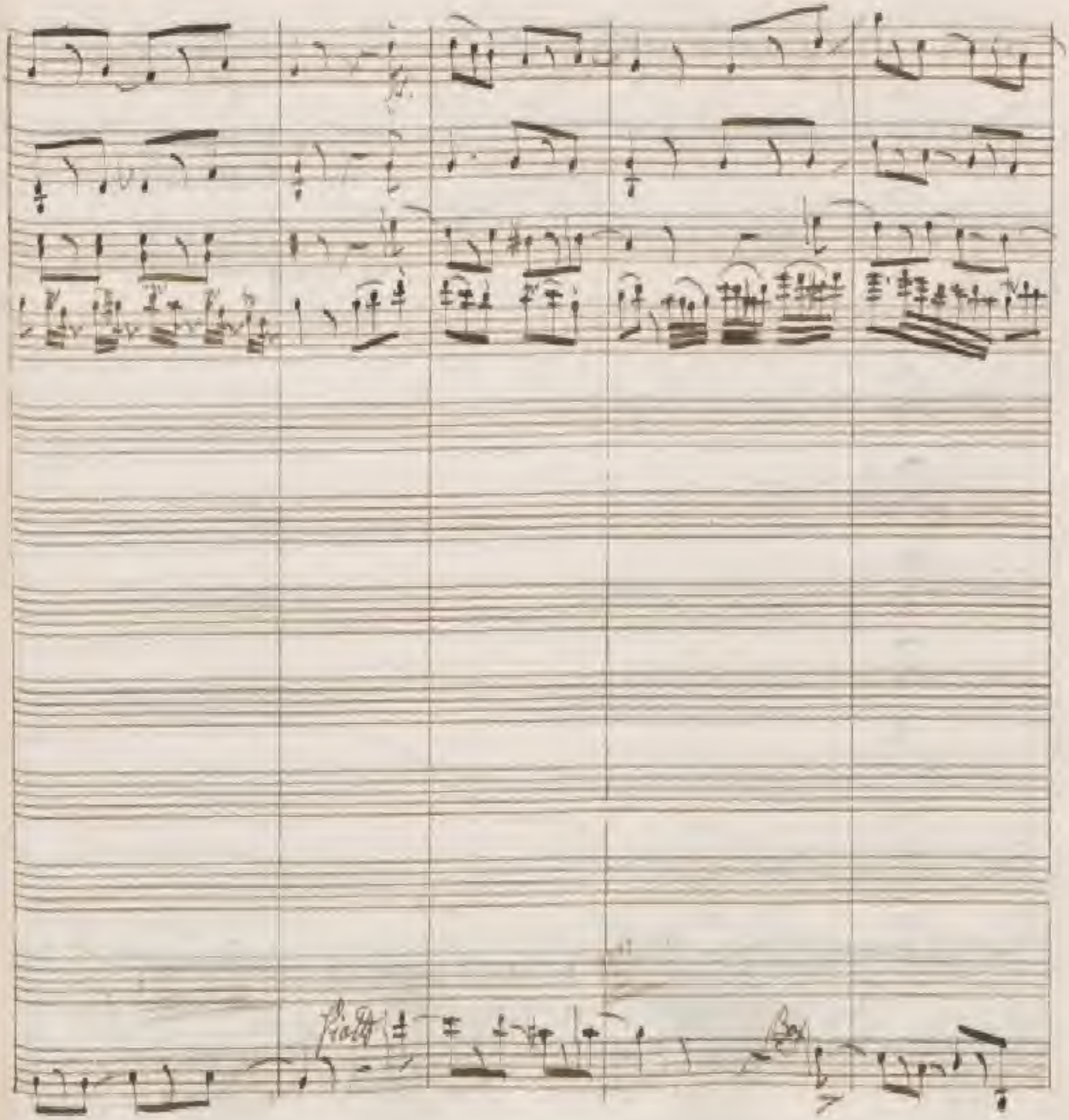
Cla:

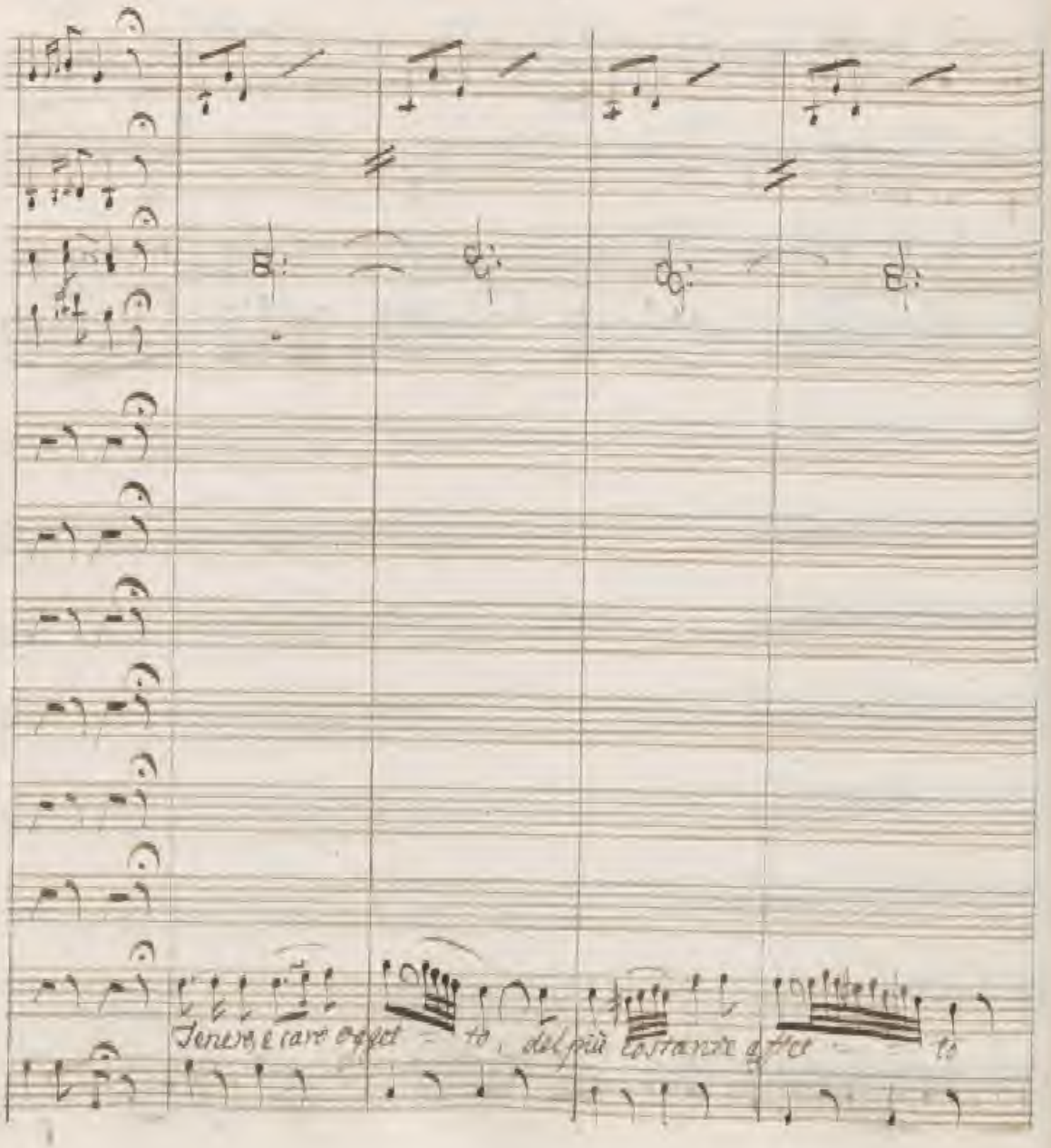
Anac:

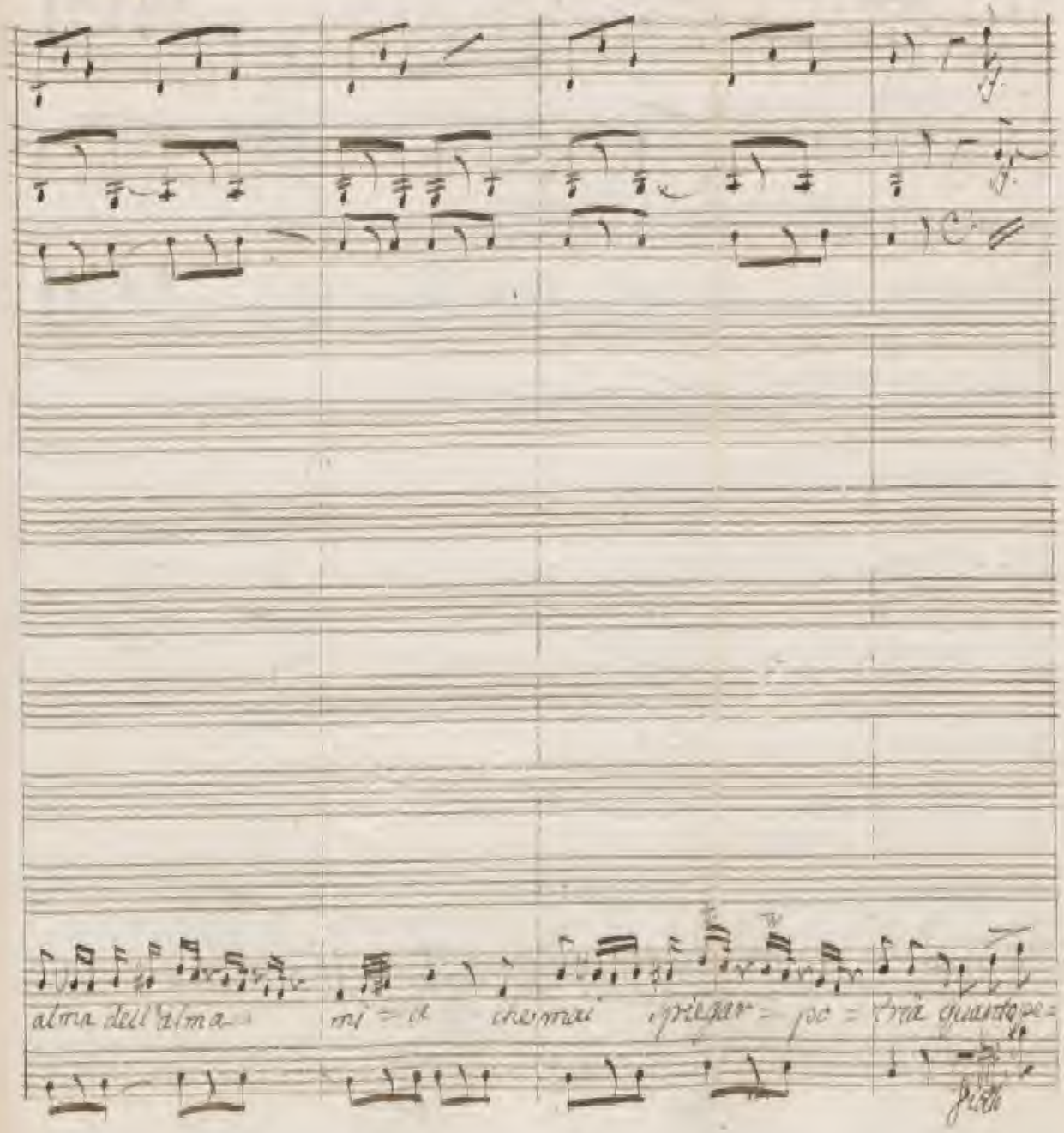
ah mio ben bell'Anaide respira eccoil tuo sposo il figlio ancor frapoco abbracce

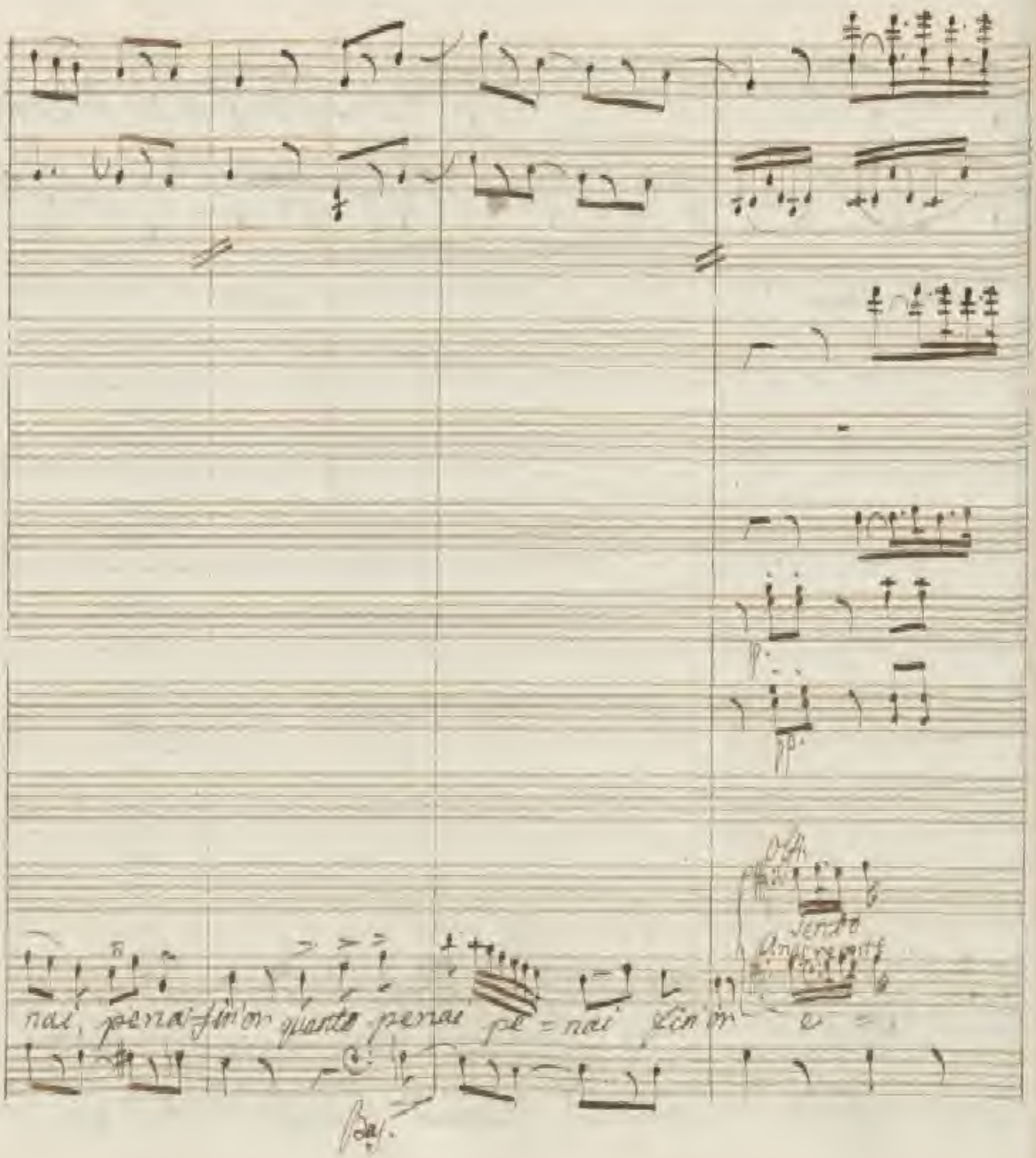

Andte
Corni in Gesolr
un sogno è questo oh ch'io più non sognai
rai
Andte






Tenero e raro effet - to, del più bizzarro effet - to


alma dell'alma
mi = a che mai spiegar = po = tria quanto pe =



p.

pp.

Oft.

Sento

Anacreonte

nai, pena fin'or quanto penai pe = nai fin'or e =

Bas.

pp

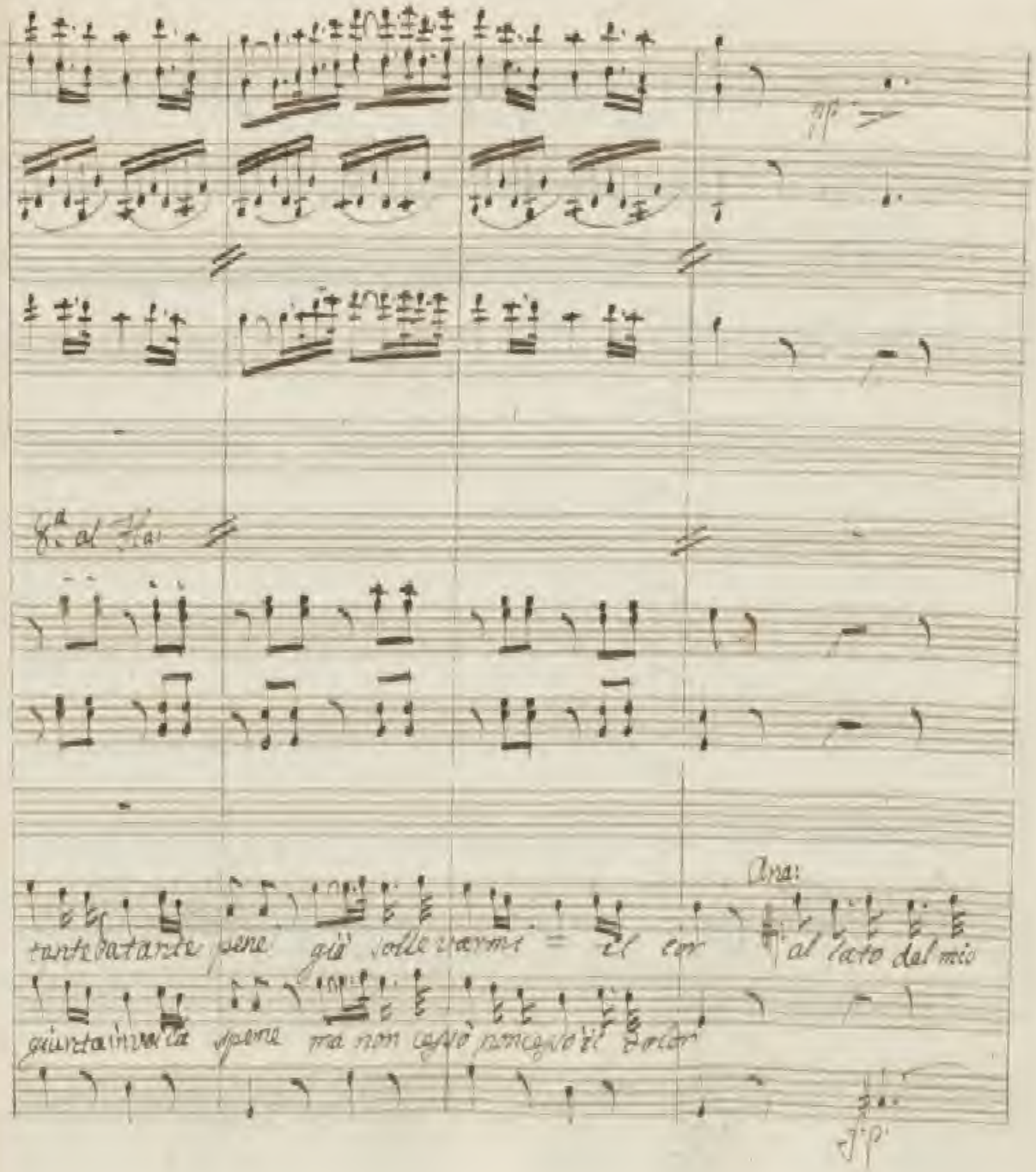
8a al Fla:

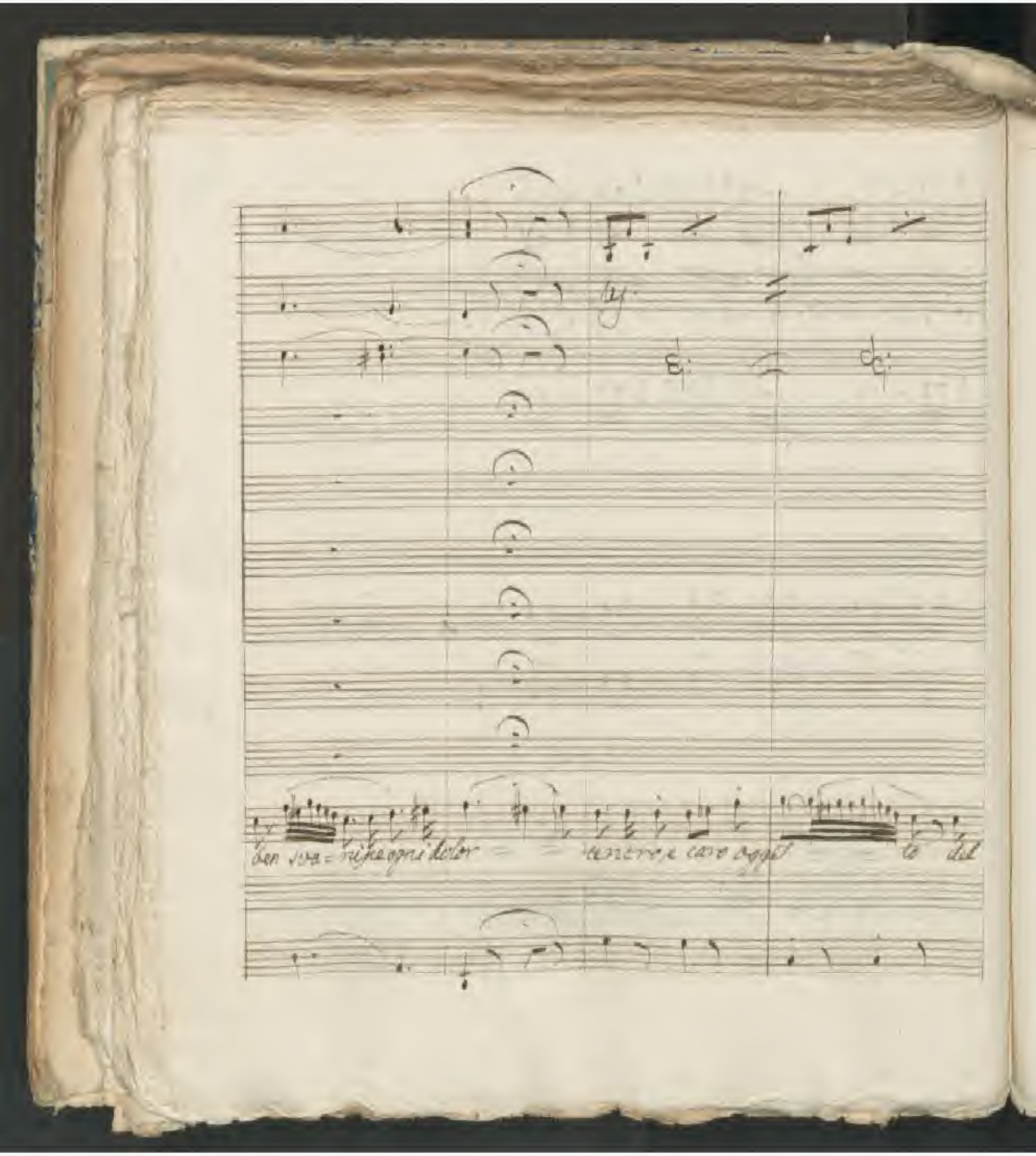
Ana:

tante da tante pene già sollevarmi = il cor al lato del mio

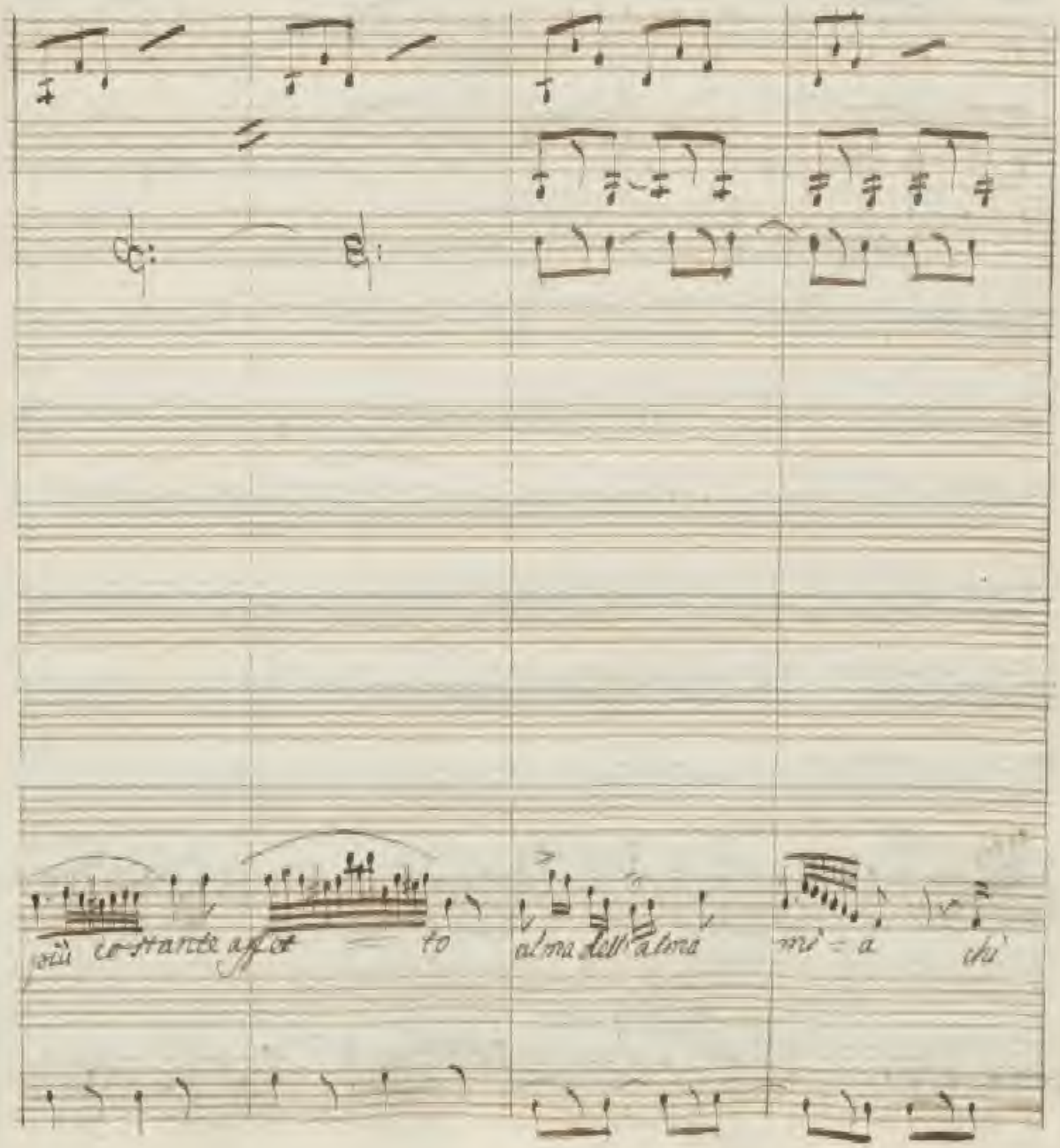
giunta in valle speme ma non cessò non cessò il dolor

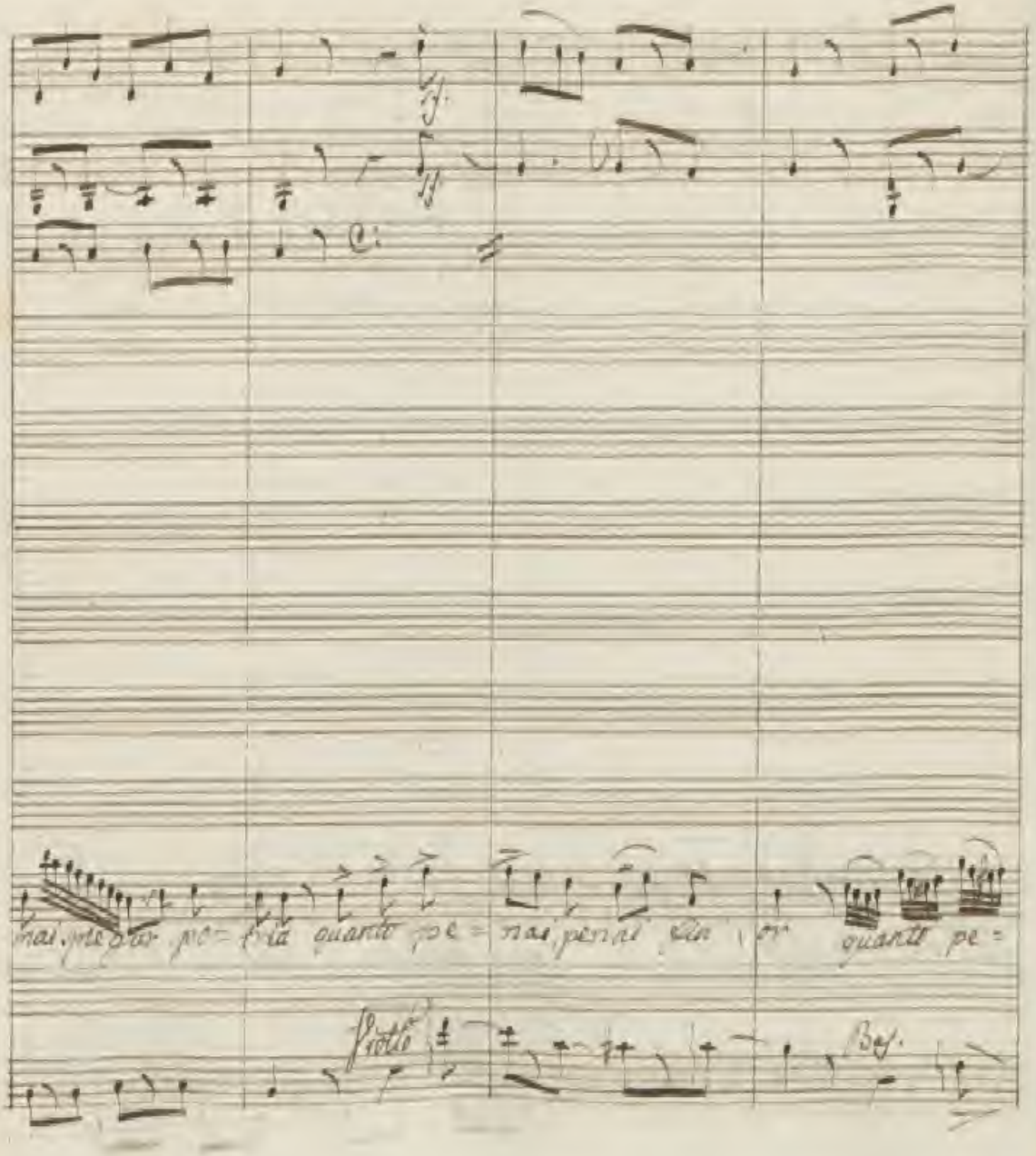
pp




ben sva= nisce ogni dolor
tenero e caro oggetto del

più costante affet — to alma dell'alma mi = a chi

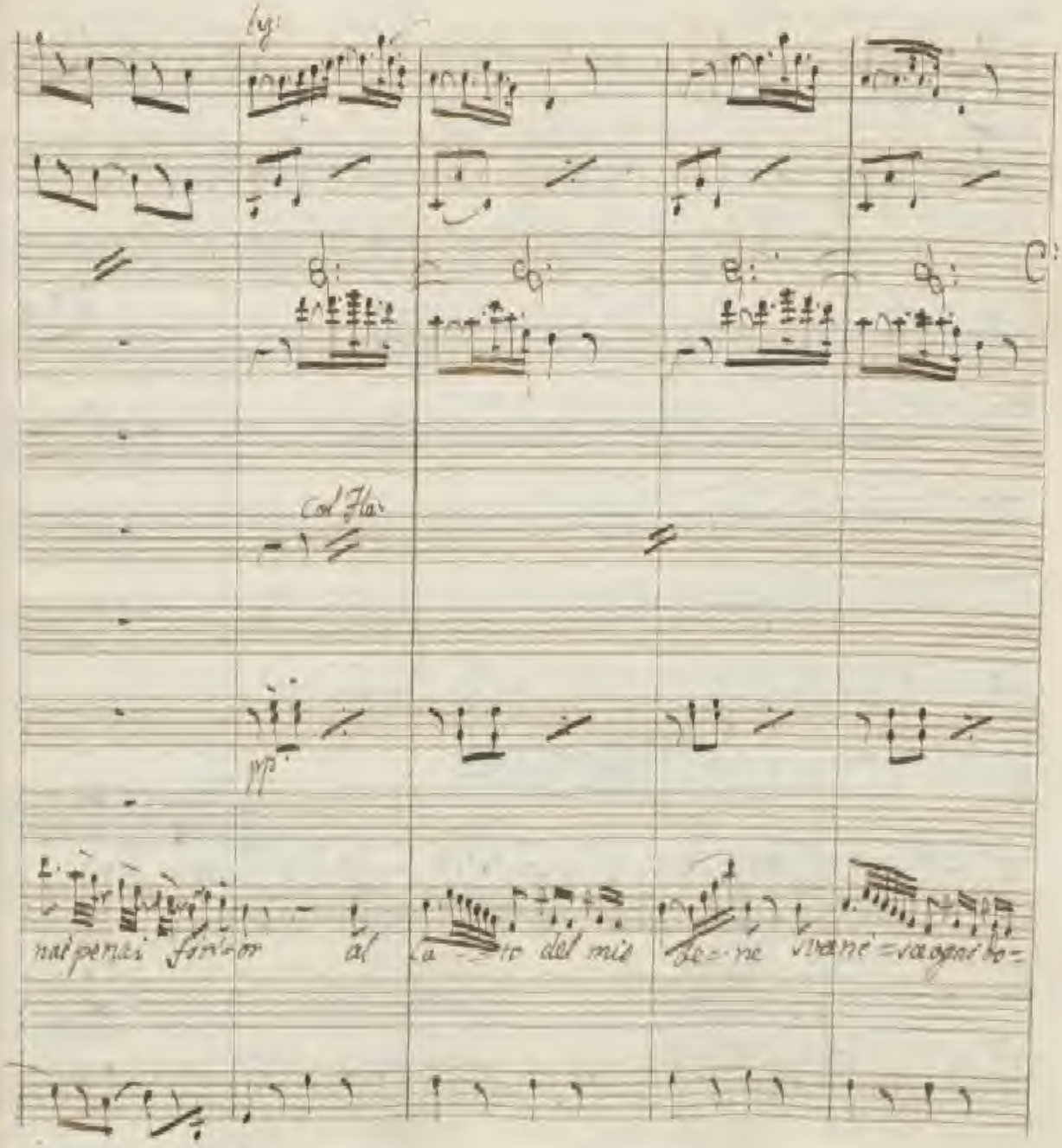


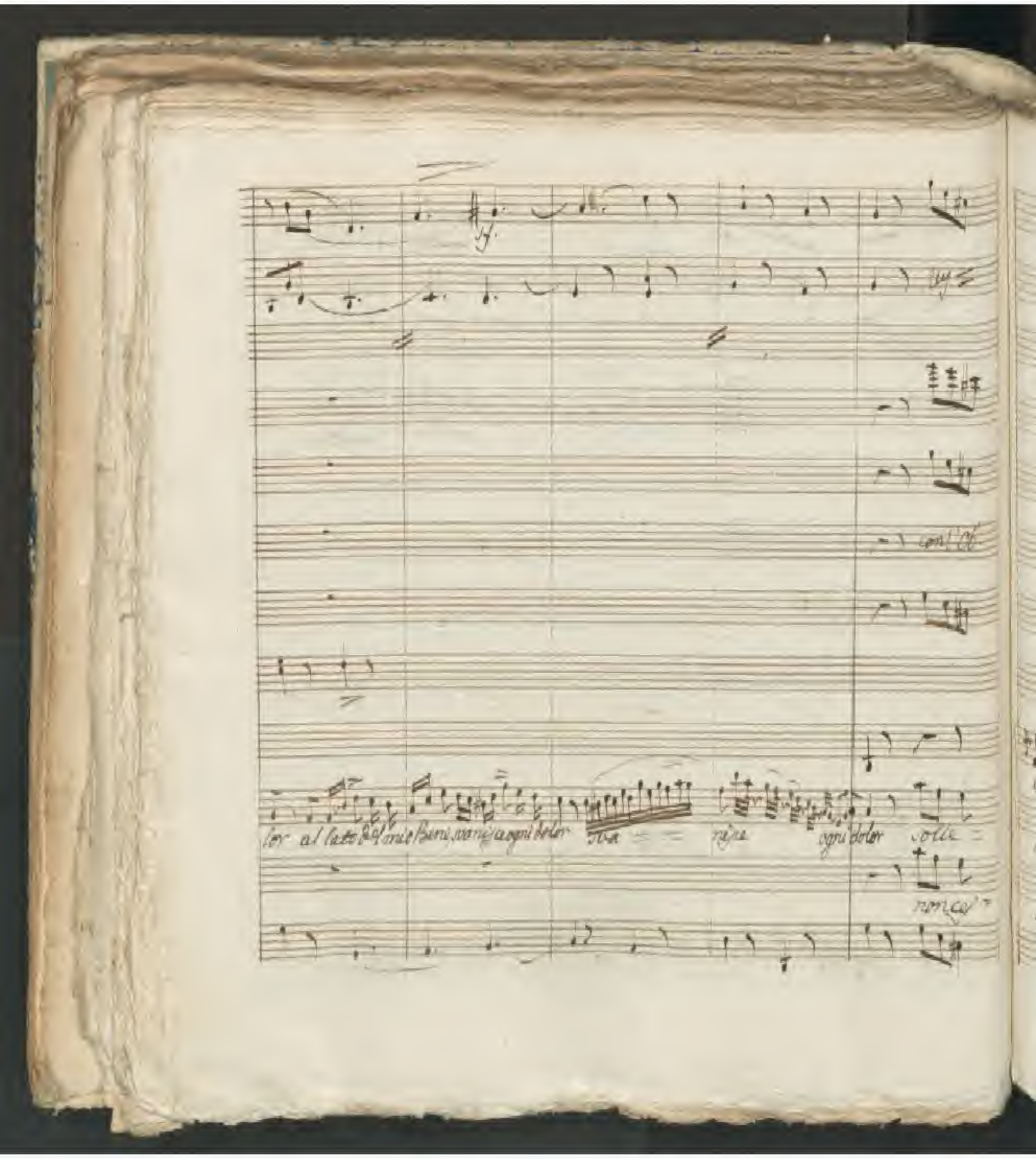


mai, me dar po- tria quanto pe- nai, penai fin or quanto pe-

Violin

Bas.


Col Fla.
pp
nai penai fin=or al ca=to del mio de=ne svanè=sce ogni bo=


ogni dolor
ogni dolor

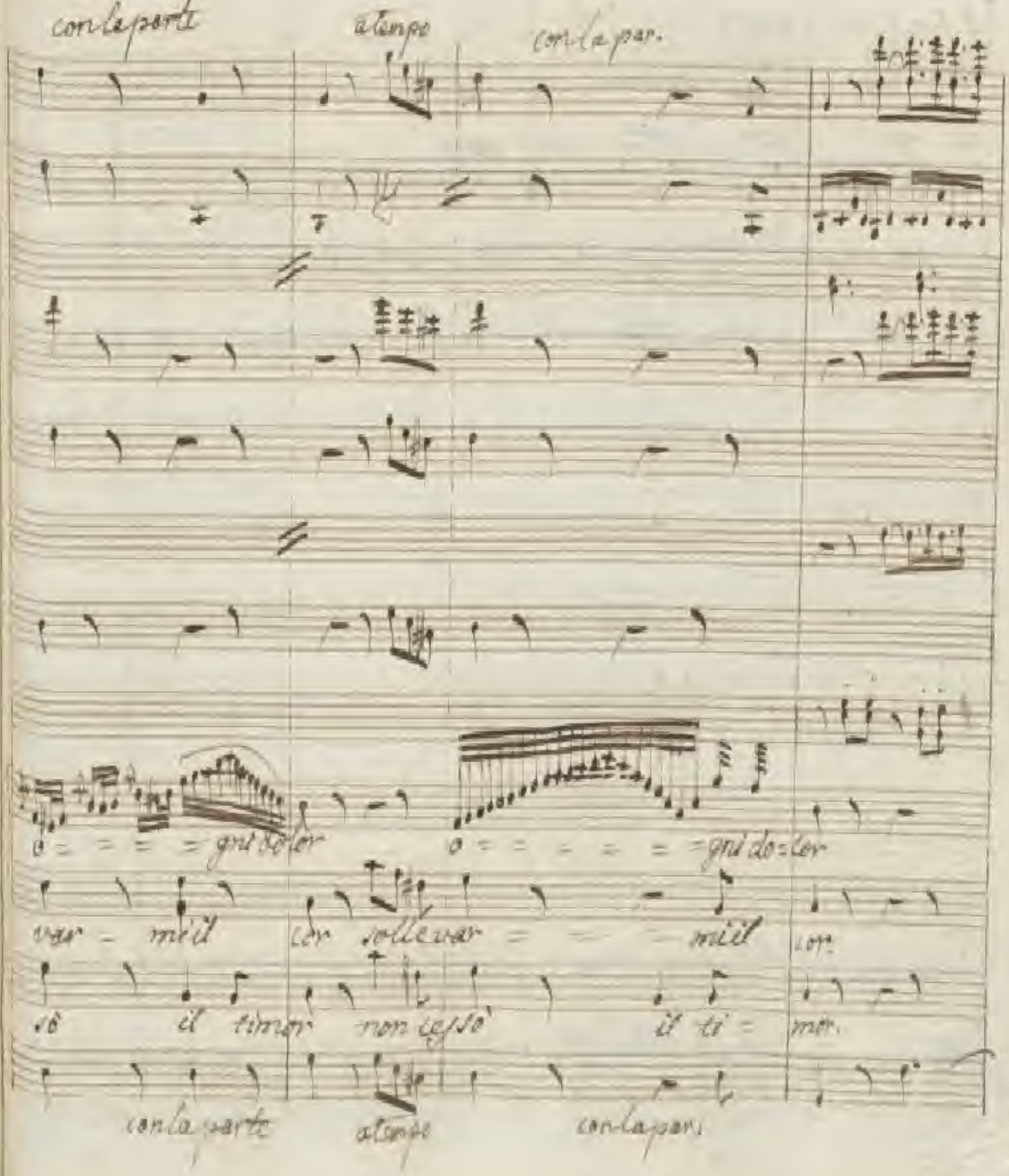
con la parte a tempo con la par.

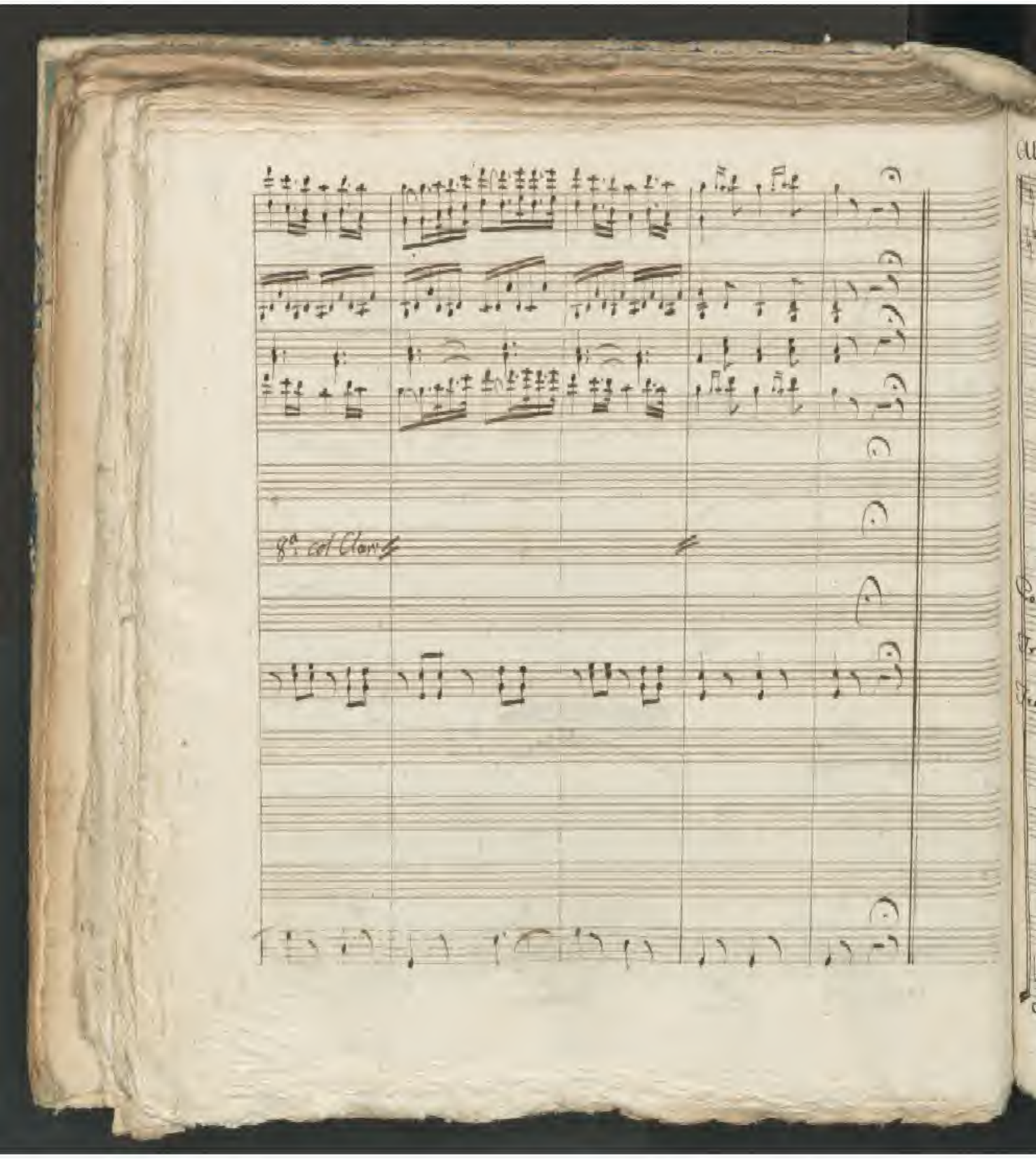
o = = = = gni dolor o = = = = = = gni do=lor

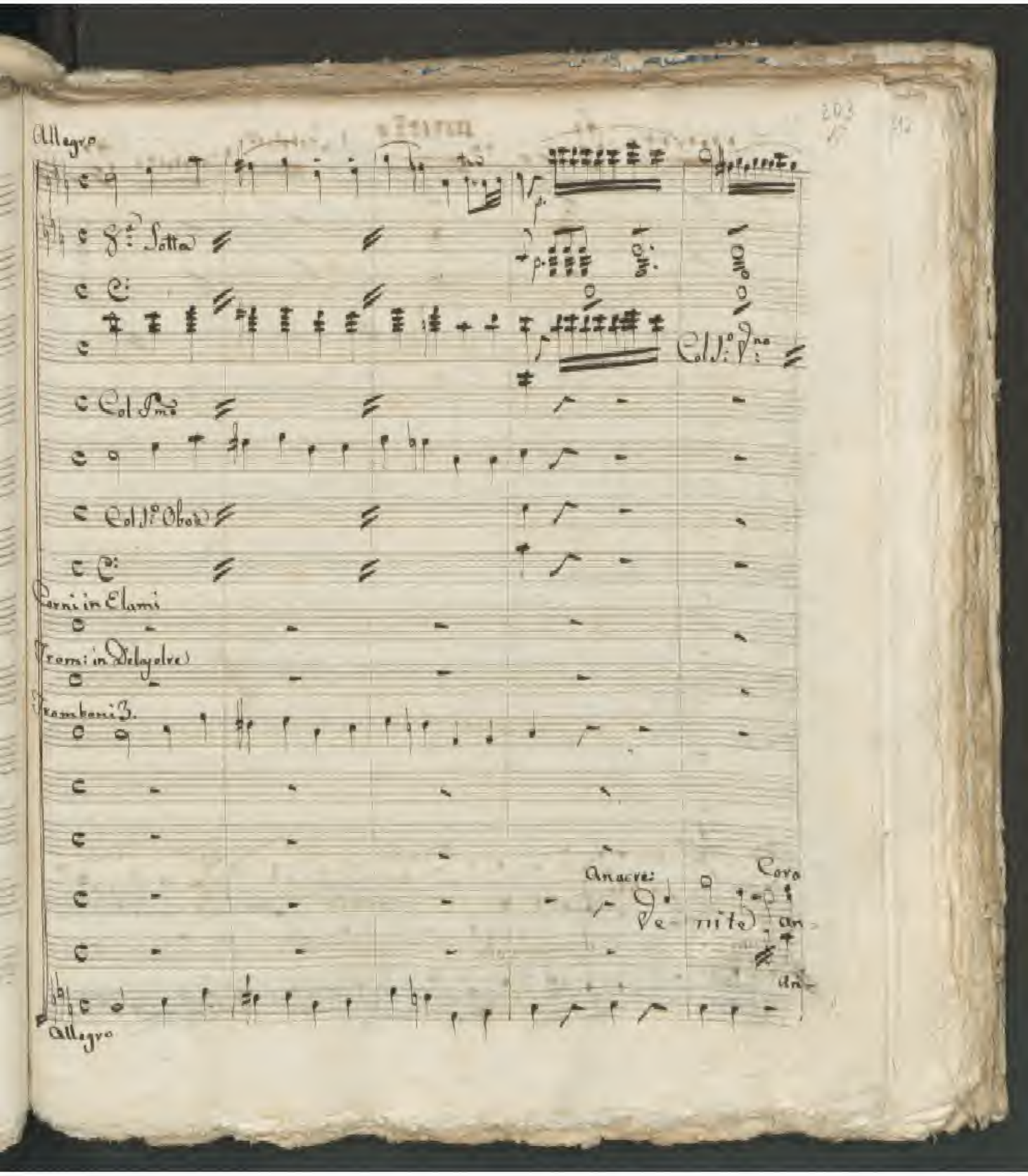
var - mi il cor solle var = = = mi il cor.

sò il timor non cessò il ti = mor.

con la parte a tempo con la par.




8va col Clar





Allegro

8va Sotta

Col Pmo

Col Sº Oboe

Corni in Elami

Trom: in Delayolre

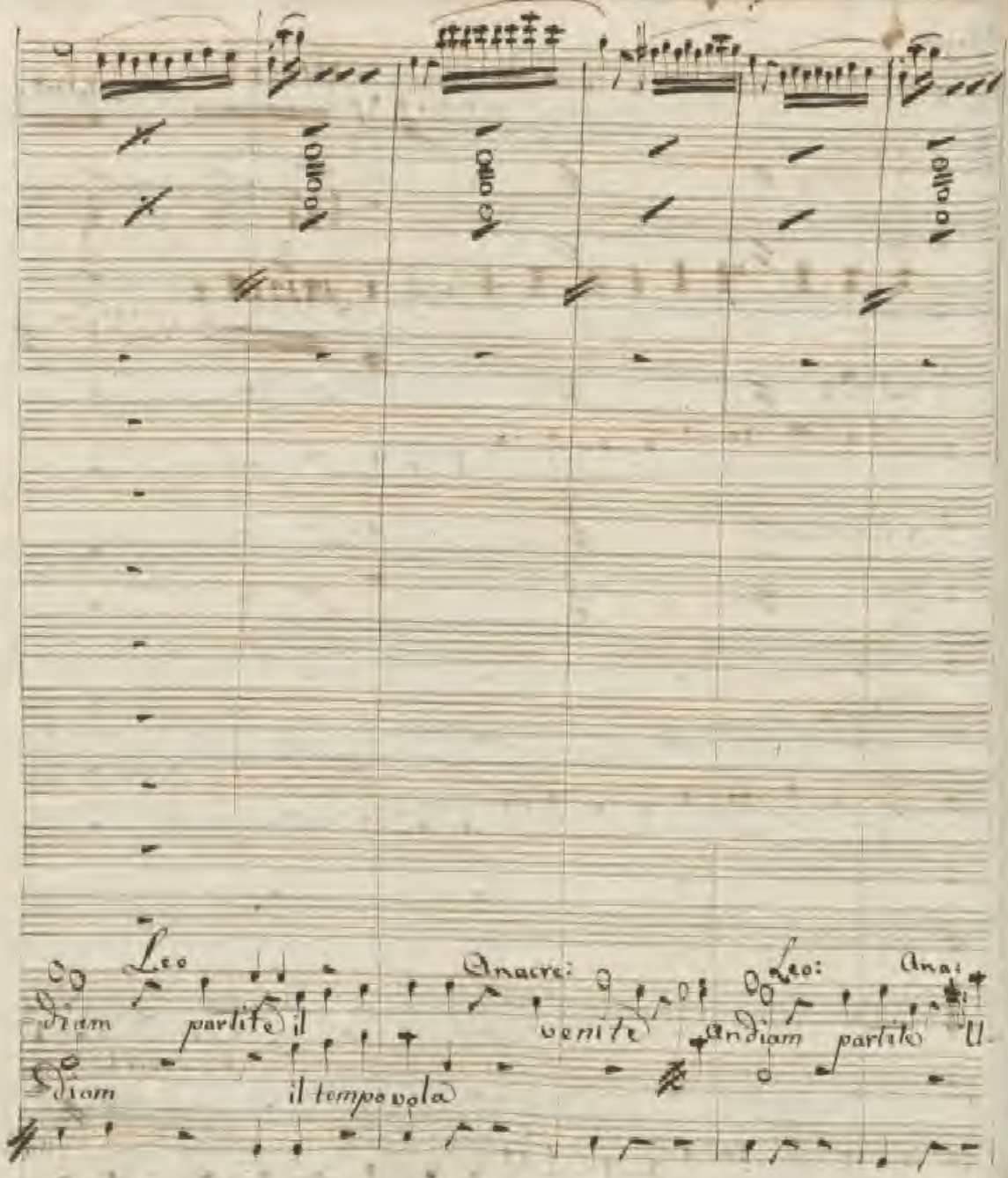
Tromboni 3.

Anacre: Coro

Ve- nite an-

An-

Allegro


Leo
Anacre:
Leo:
Ana:
Diam
partite il
venite
andiam
partite
U
Diam
il tempo vola

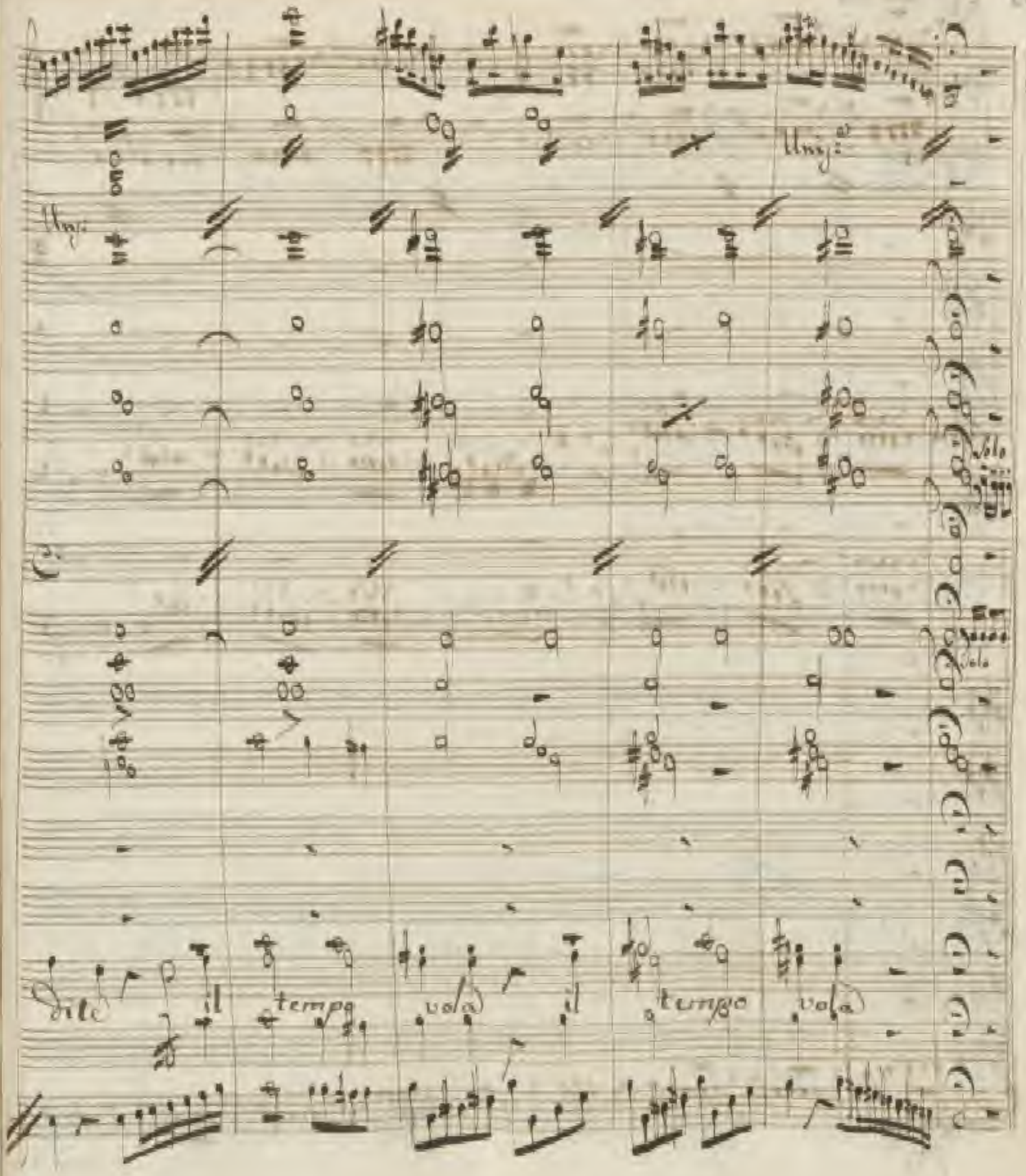
Unis.

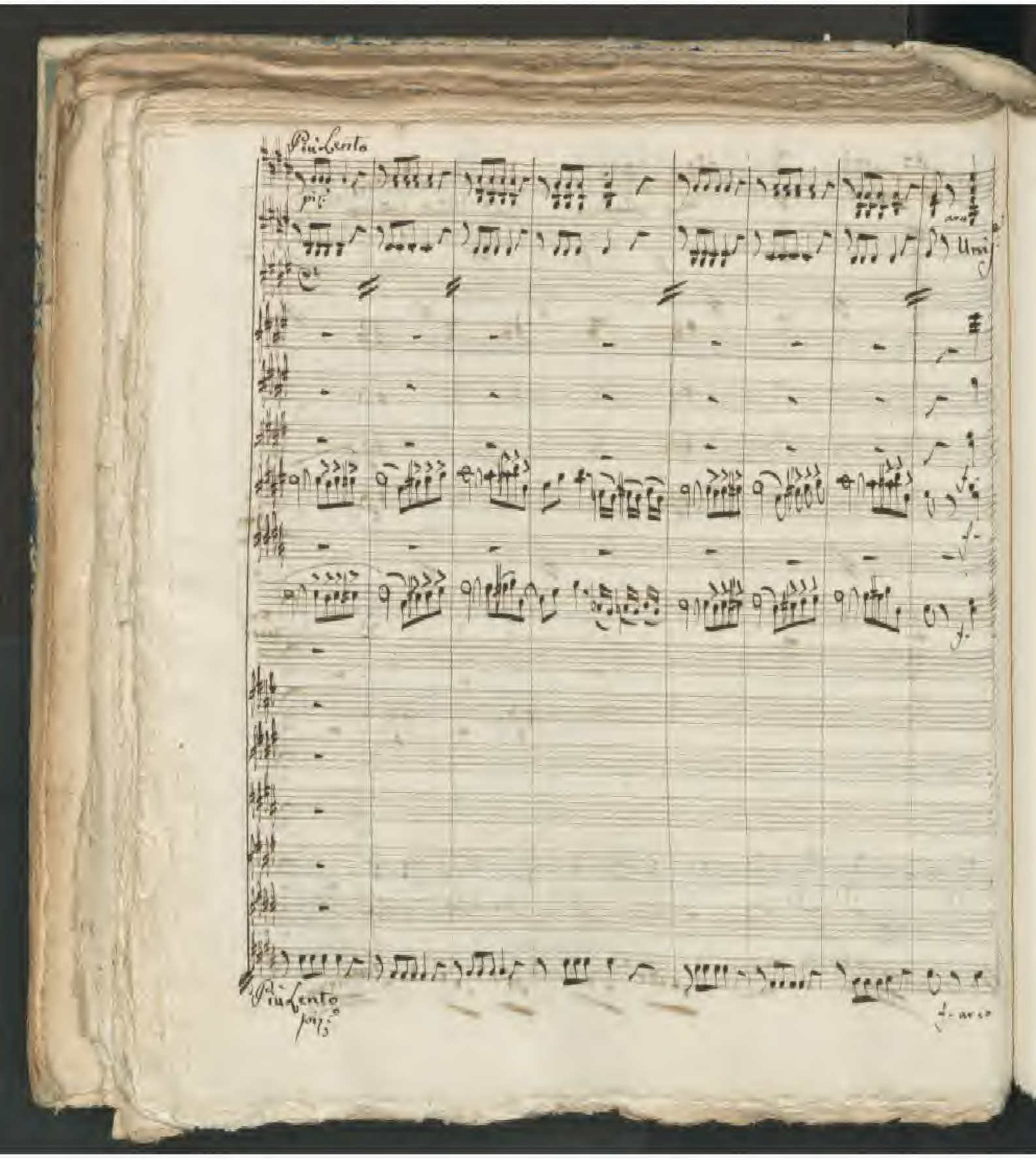
Unis.

Solo

Solo

dile il tempo vola il tempo vola



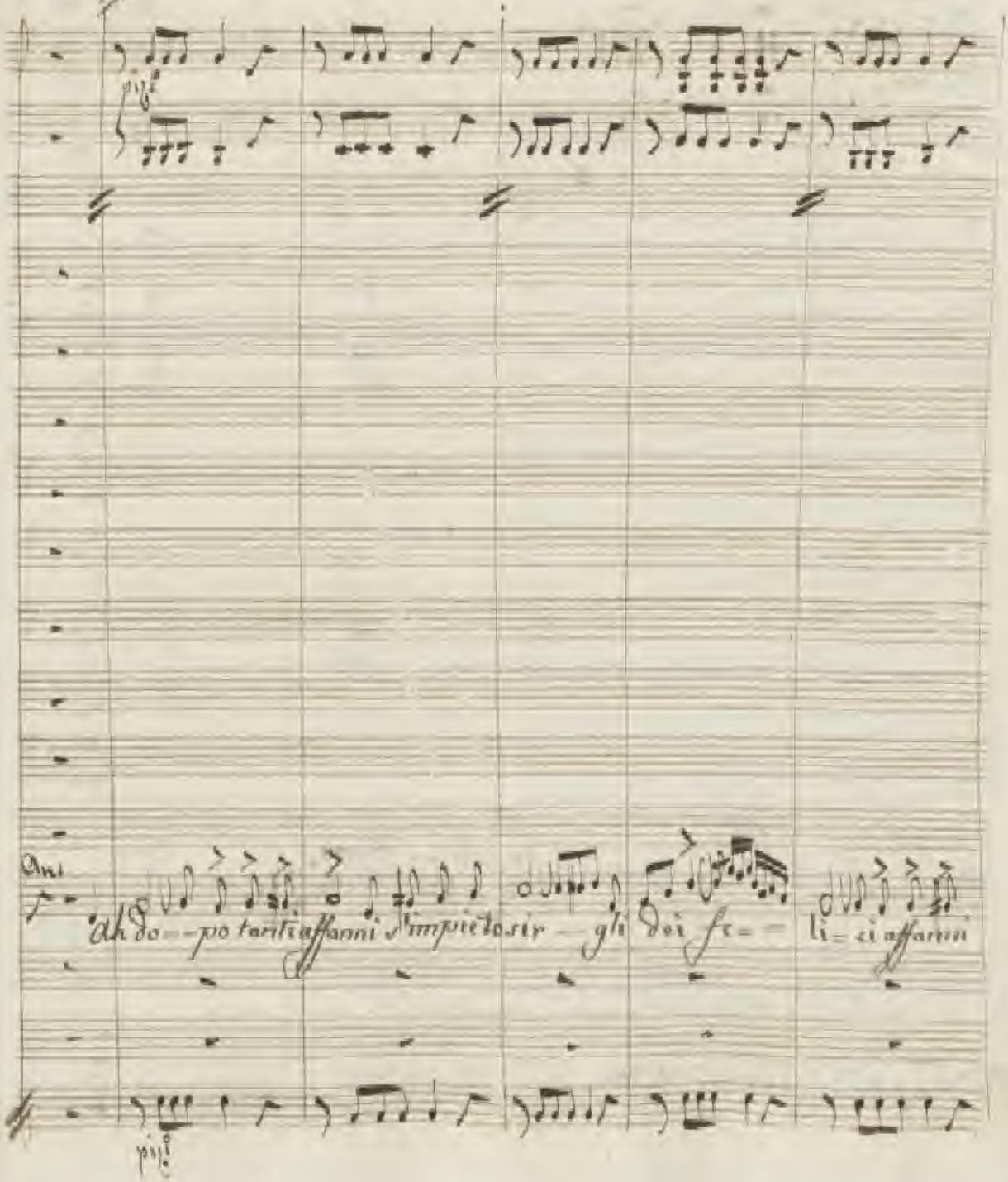

Più Lento
pizz.
Più Lento
pizz.
arco

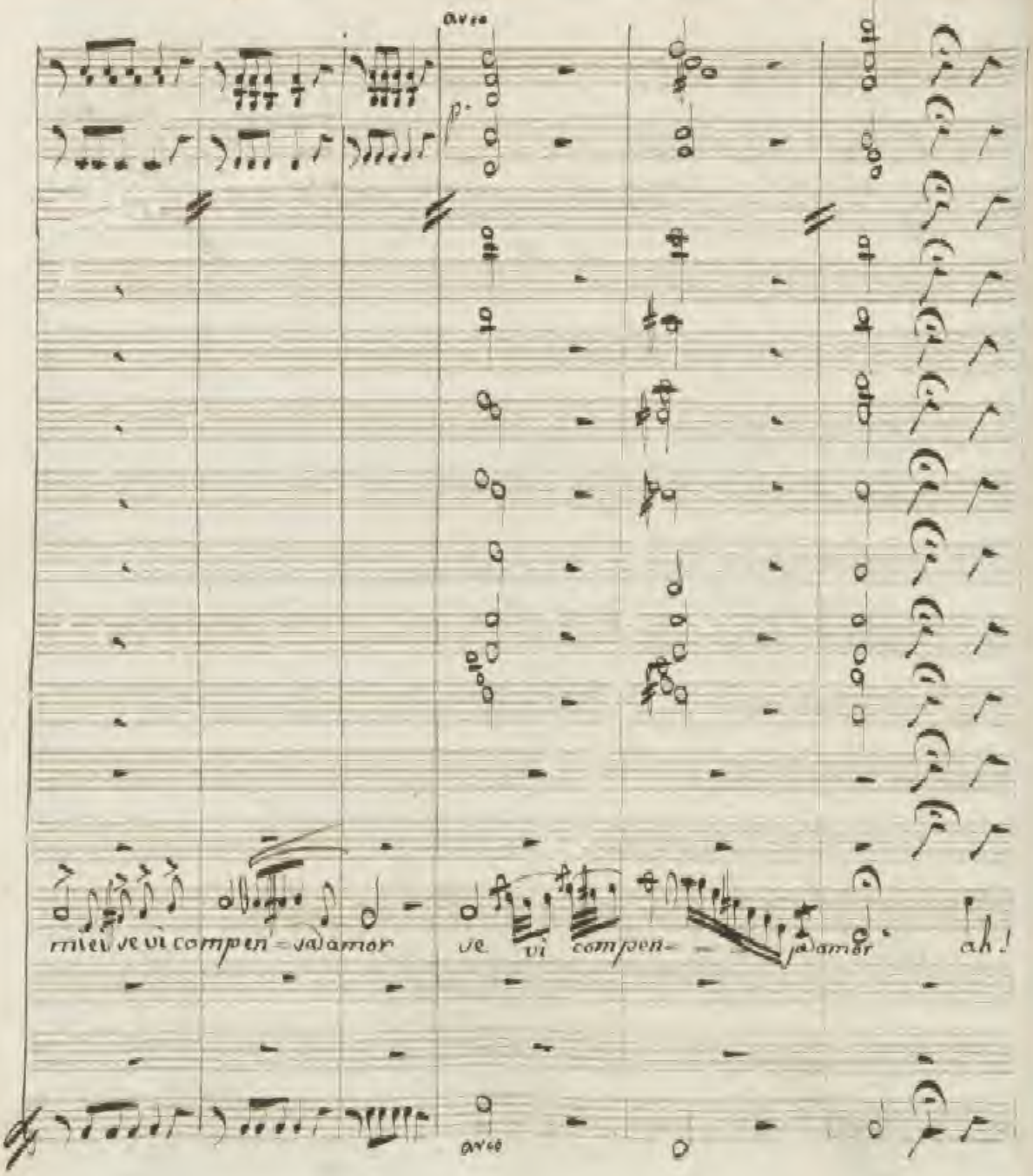
pizz.

Ans

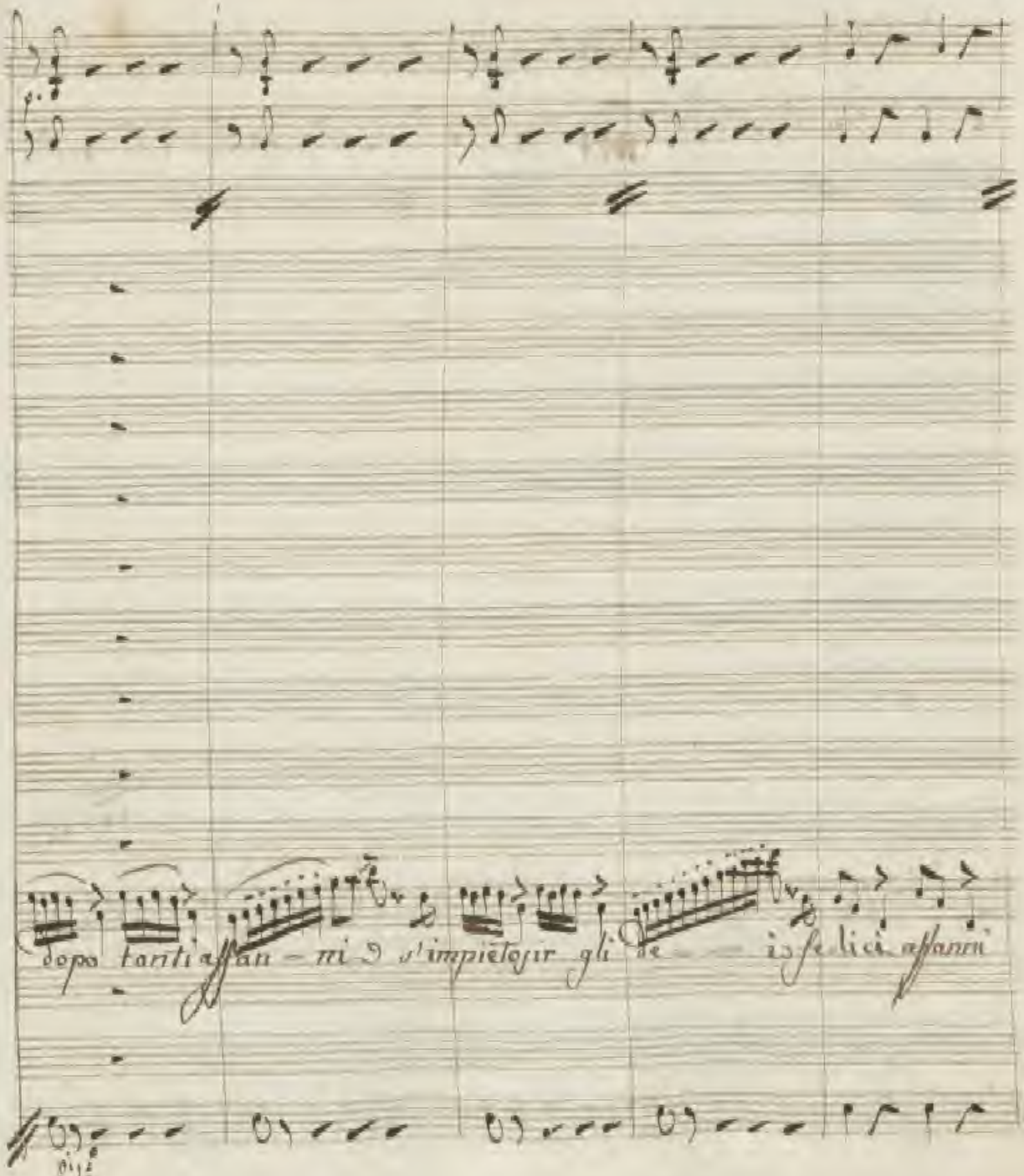
Ah do=po tanti affanni s'impietosir — gli dei fe= = li= ci affanni

pizz.




Arco
p.
mieu se vi compen = sa d'amor
se vi compen = sa d'amor
ah!
Arco

dopo tanti affan – ni d'impietosir gli de – – i sfe lici affanni



miei se vi compensa a=mor fe=lici affanni miei se vi com=pensa a=

Cres.

Ottavino

Flauto

8va Sotto al Fla.

Alfido

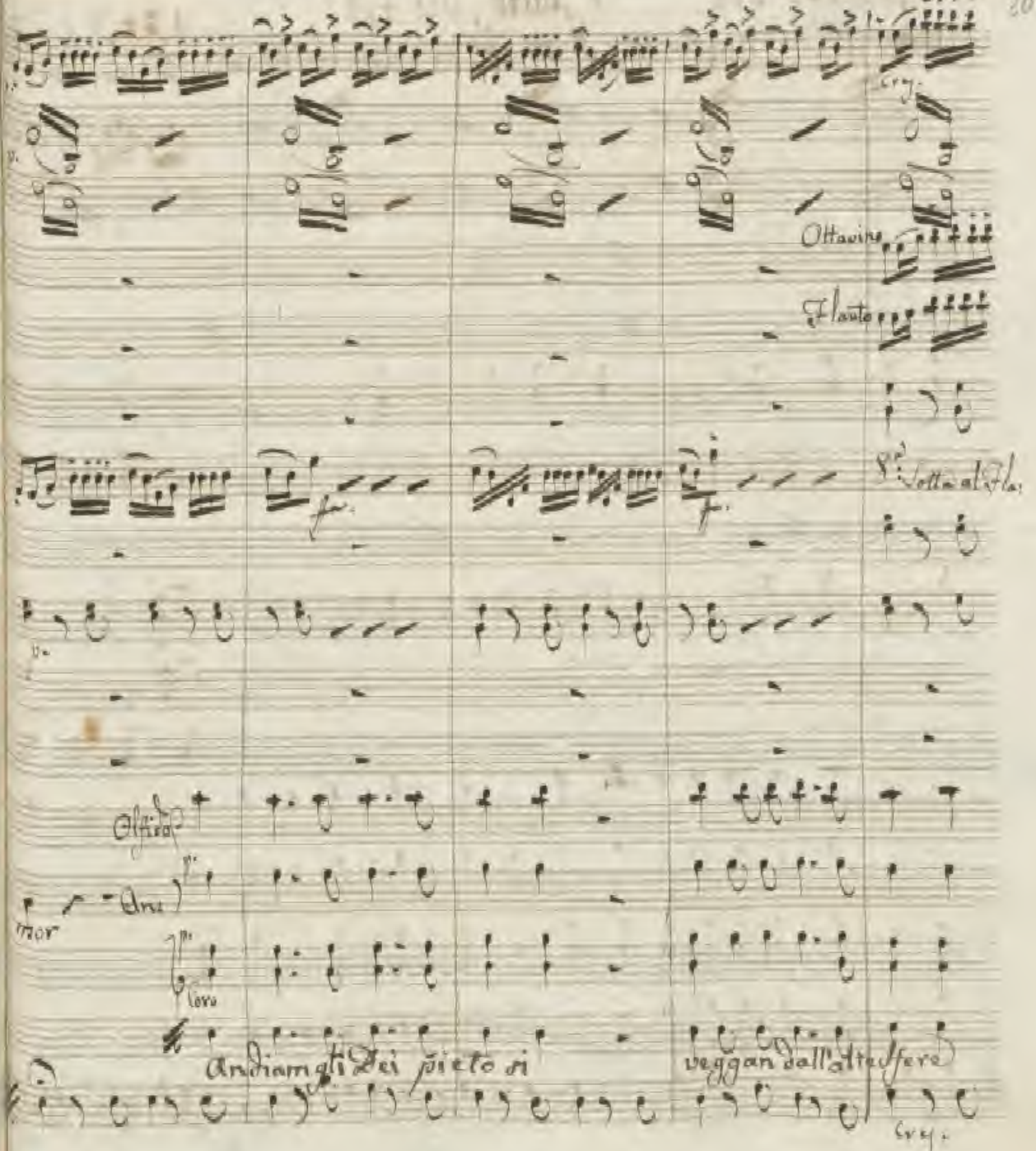
Ans

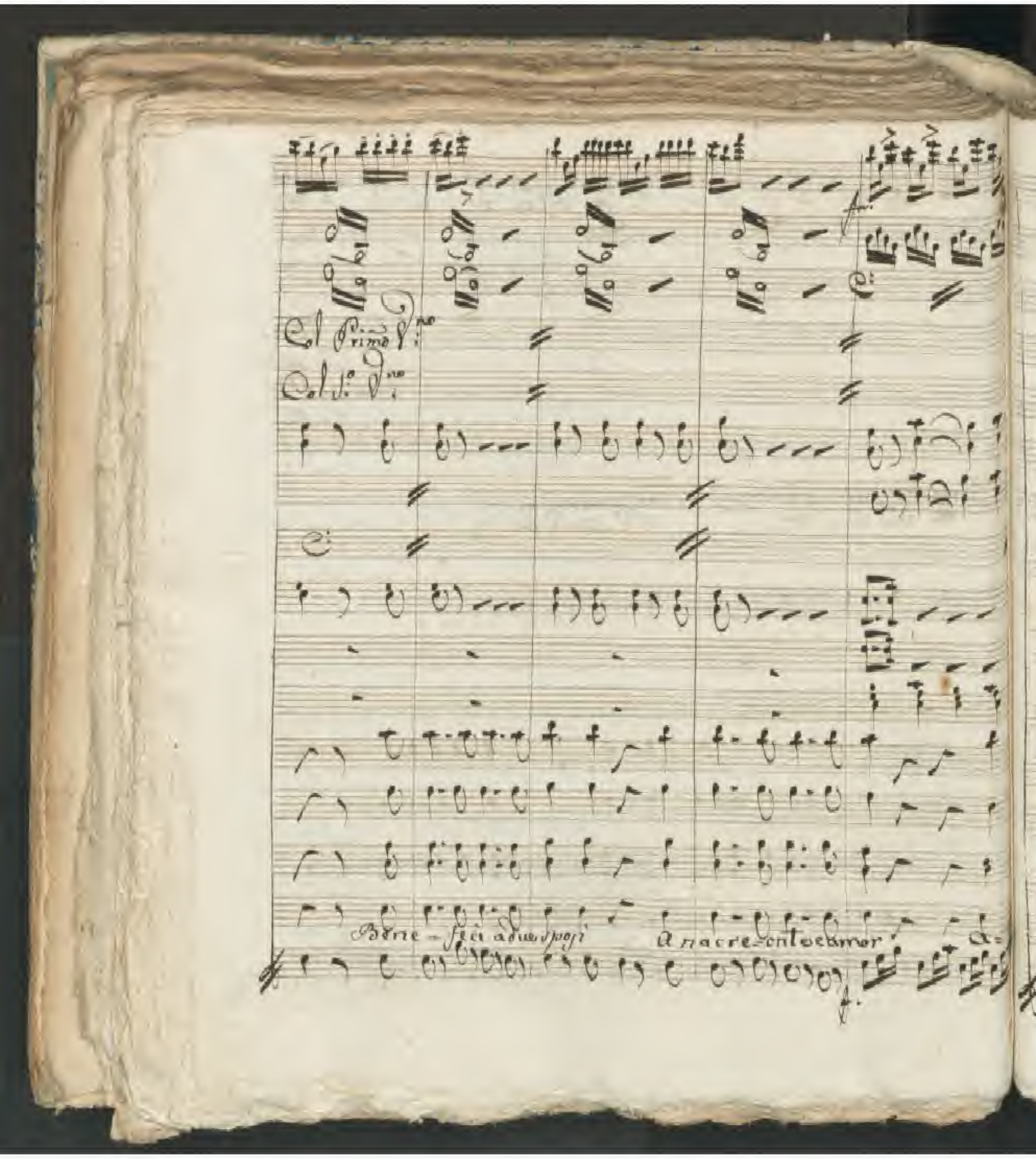
mor

Coro

Andiamgli Dei pieto si veggan dall'altesfere

Cres.

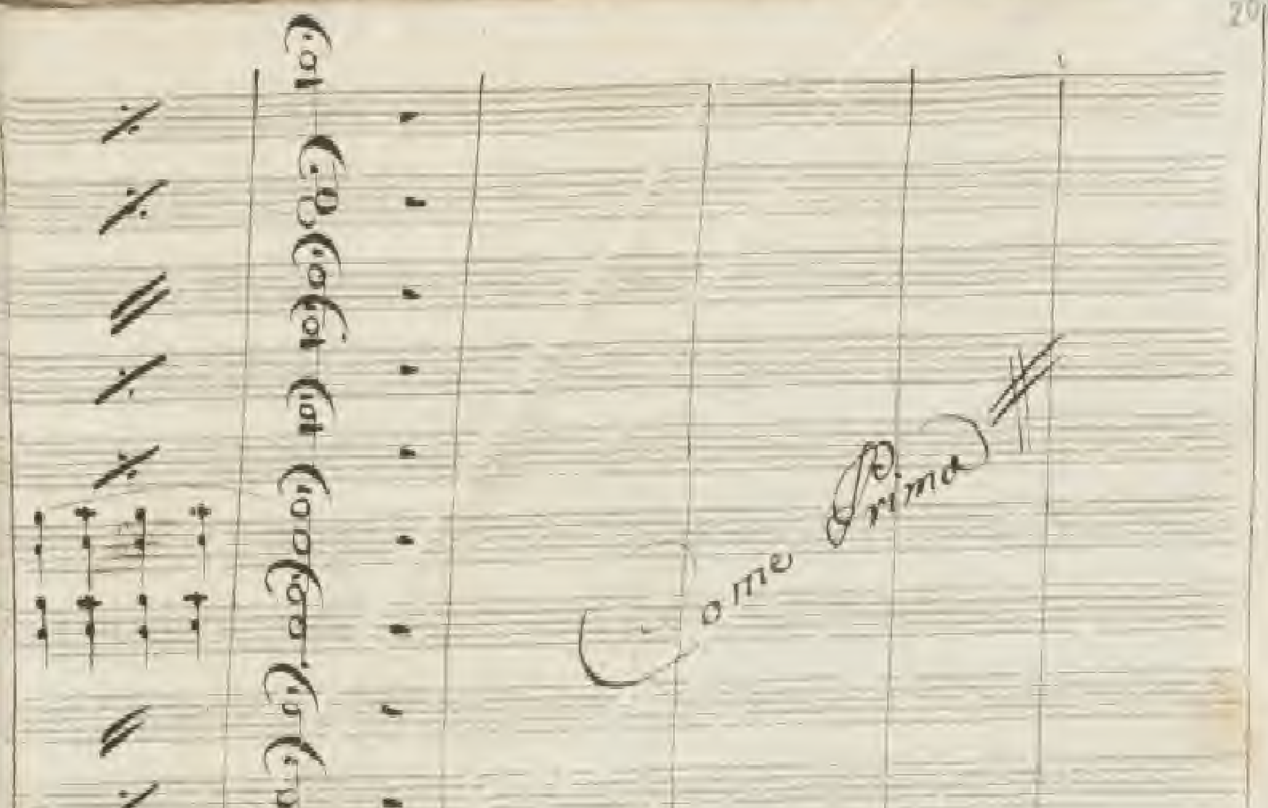


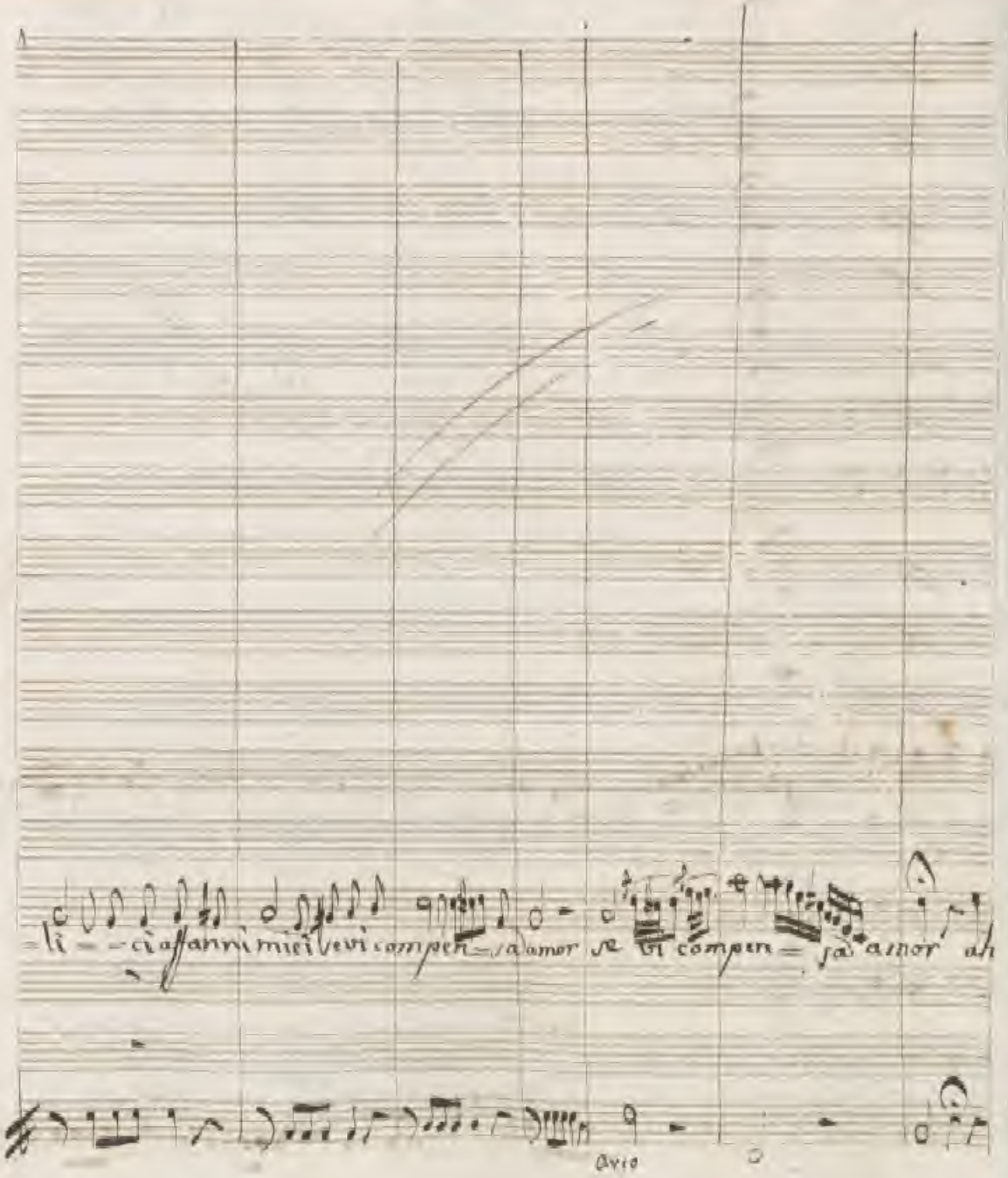


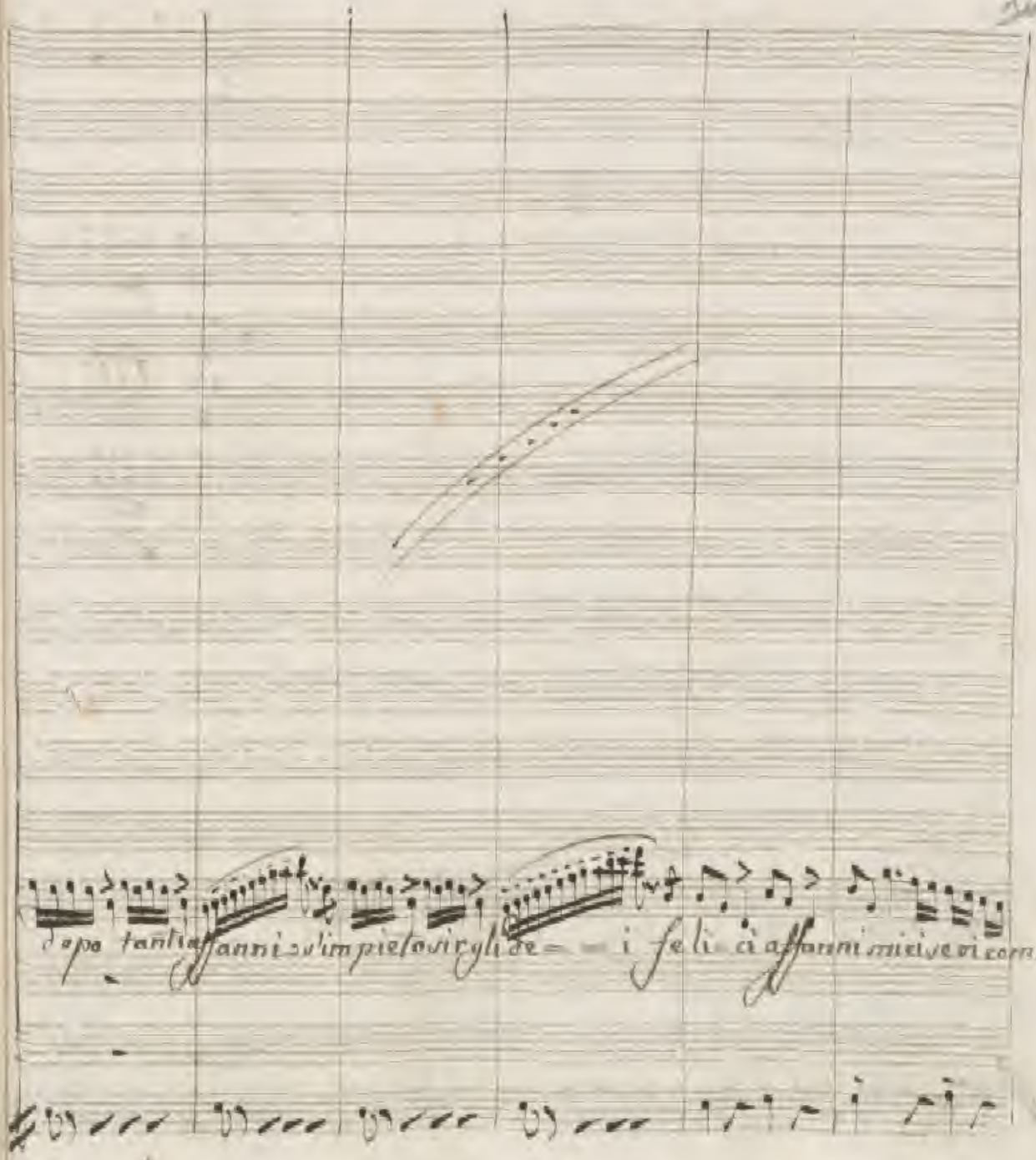
Col Primo V.no

Col S.o V.no

Bene - feci a due sposi A nacre - onte e amor A-


Come Prima
dopo tanti affanni l'impietosir - gli dei Je -


-li - - ci affanni miei se vi compen - sa amor se vi compen - sa amor ah
Arco


dopo tanti affanni s'impietosirgli de= i feli= ci affanni miei se vi com=

pensa amor se- li ciaffanni miei se vi compensa a- mor

fe-

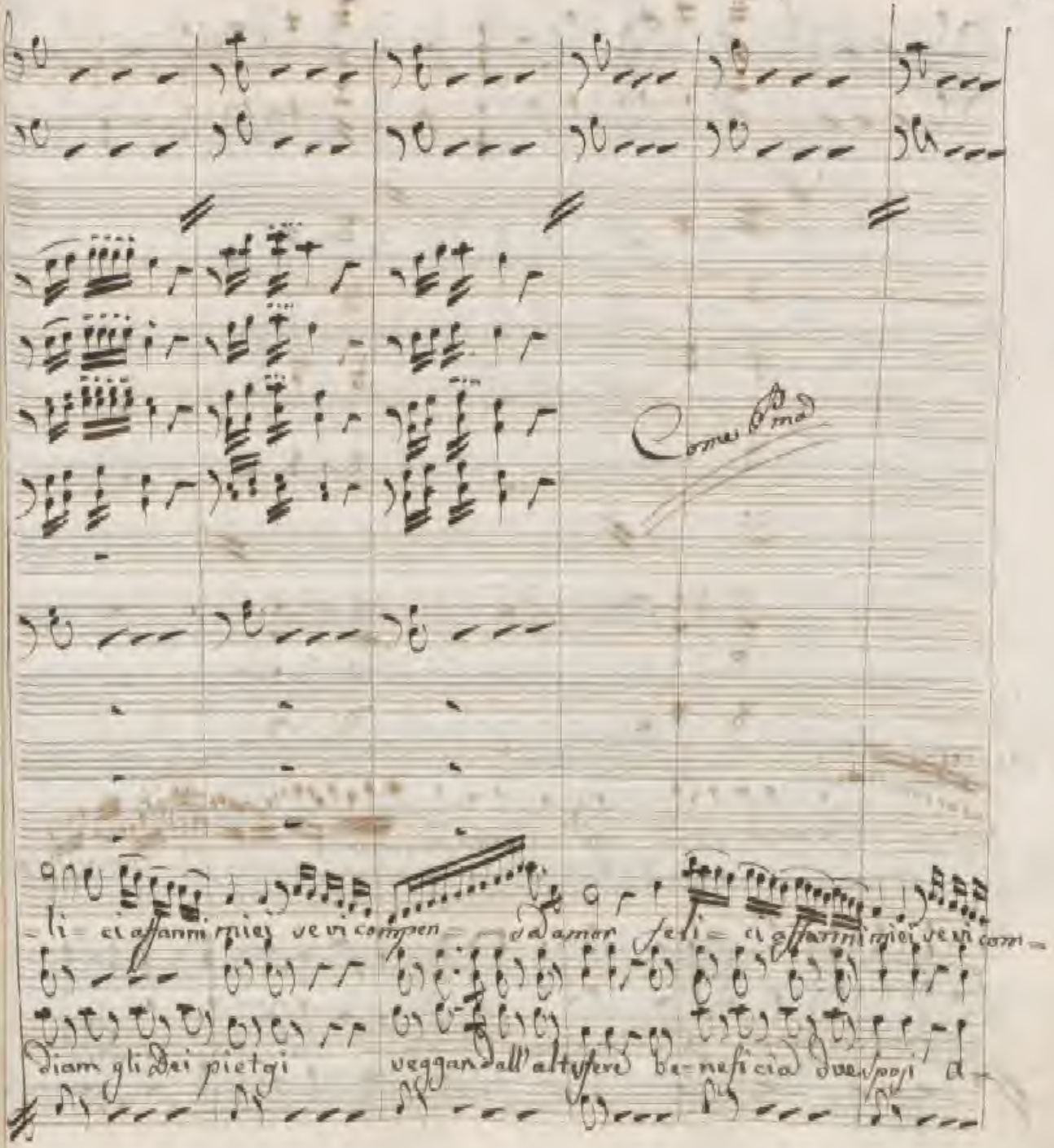
An-

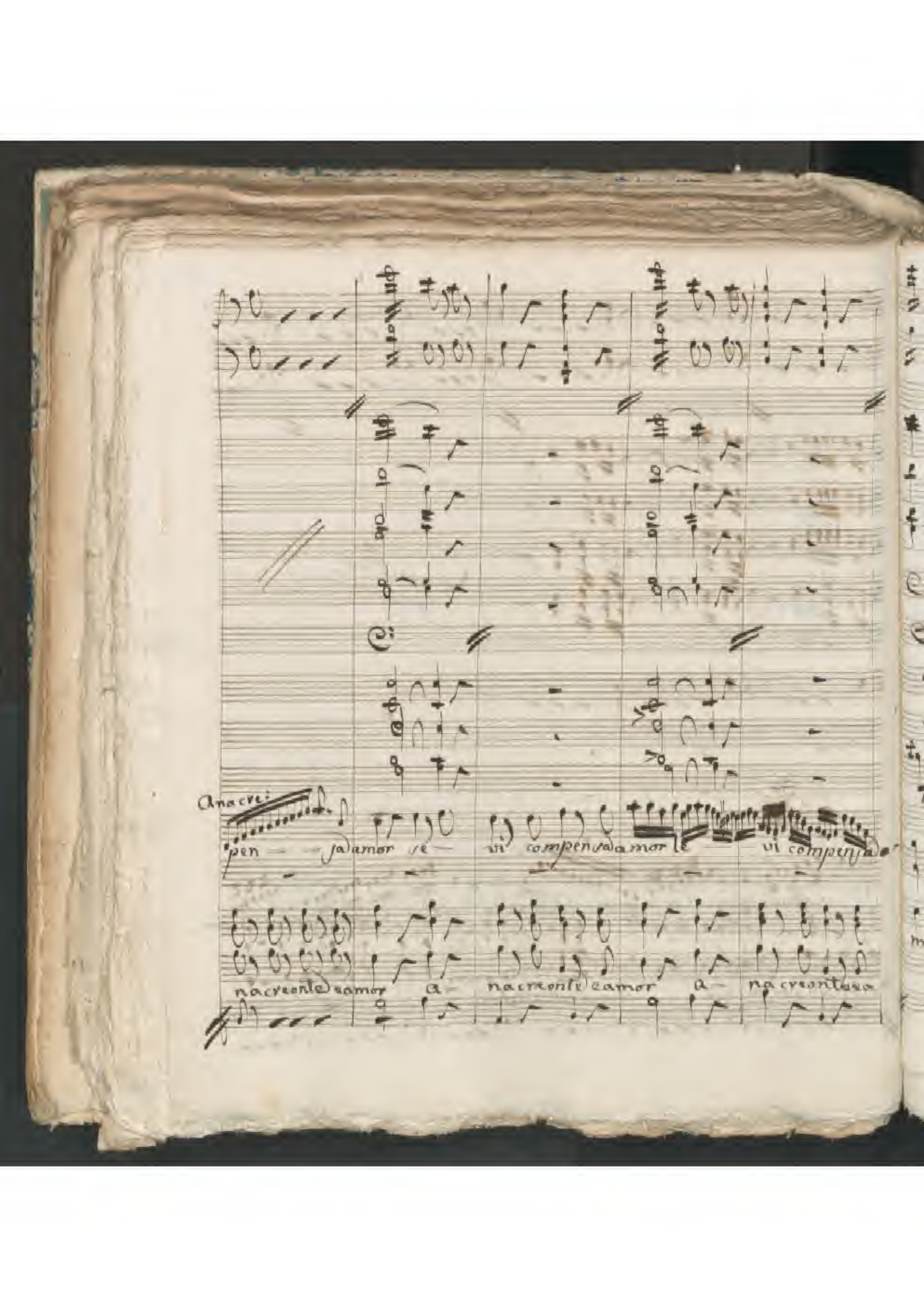
An

Comes Pma

-li- ci affanni miei se vi compen- -sa amor feli- ci affanni miei se vi com-

diam gli Dei pietgi veggan dall'altisfere be-neficia due sposi a-




Anacre:
pen — sa amor se — vi compensa amor le — vi compensa
na creonte e amor a — na creonte e amor a — na creonte e a

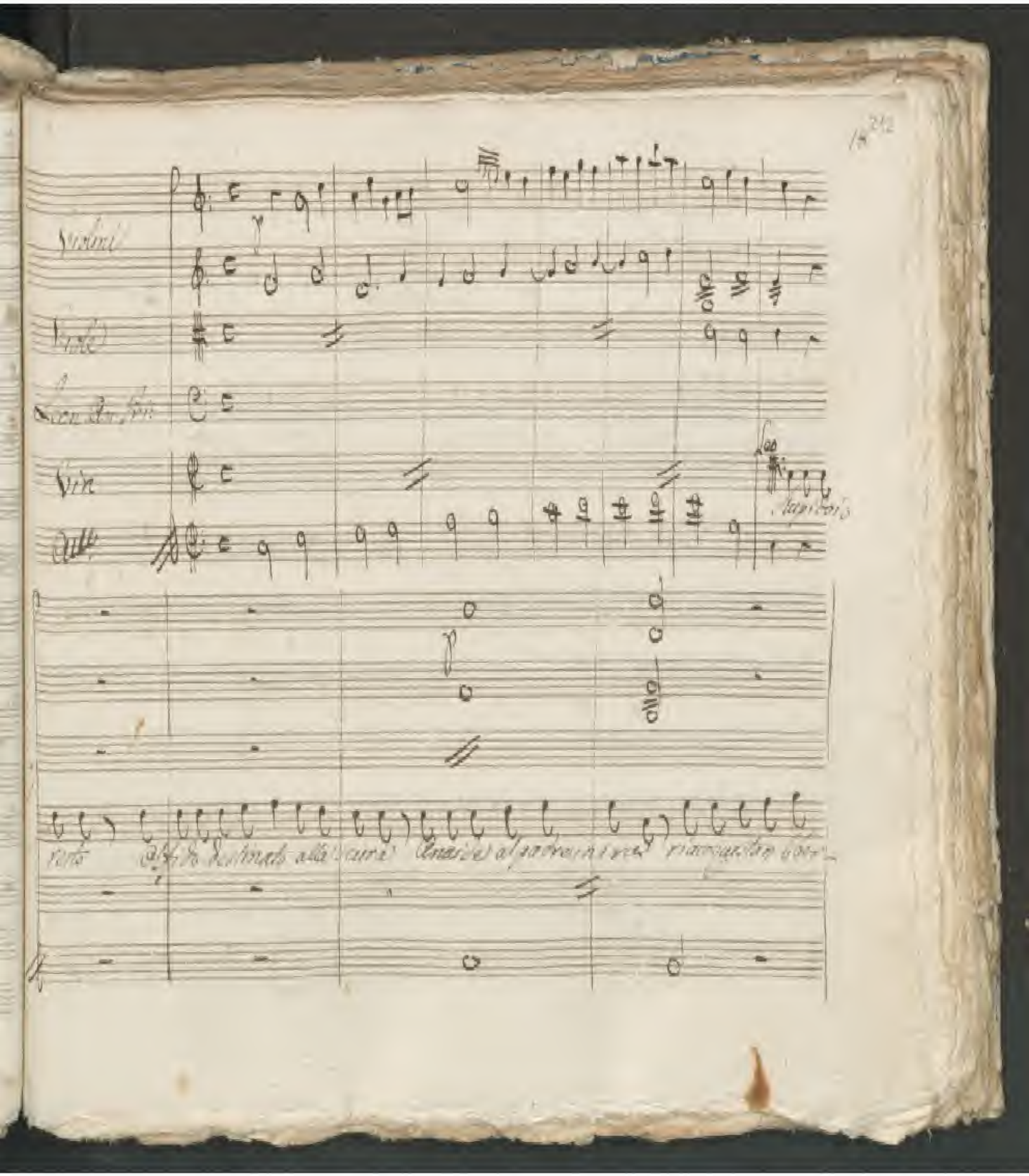
Unis.

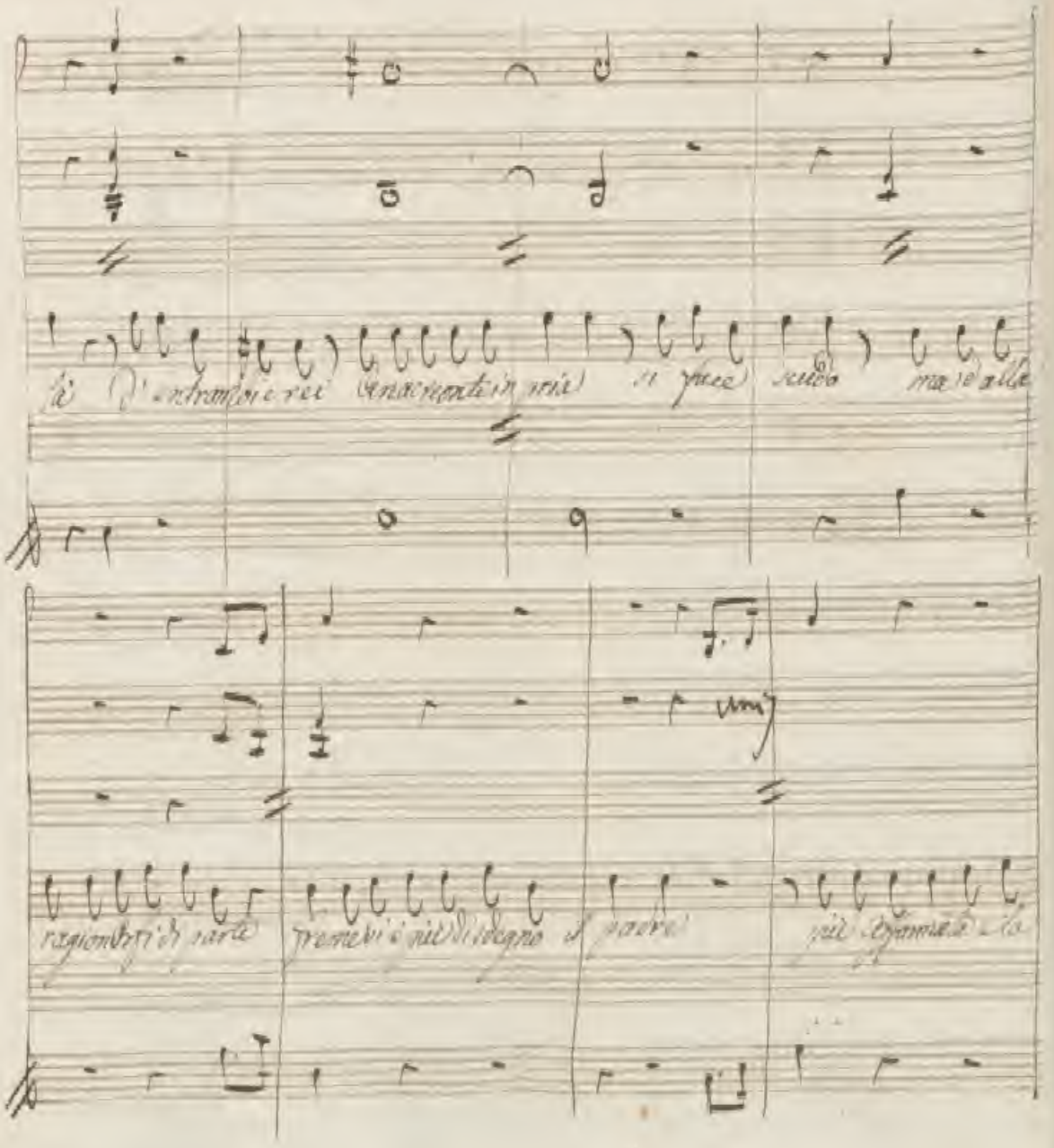
Con L'Oboè

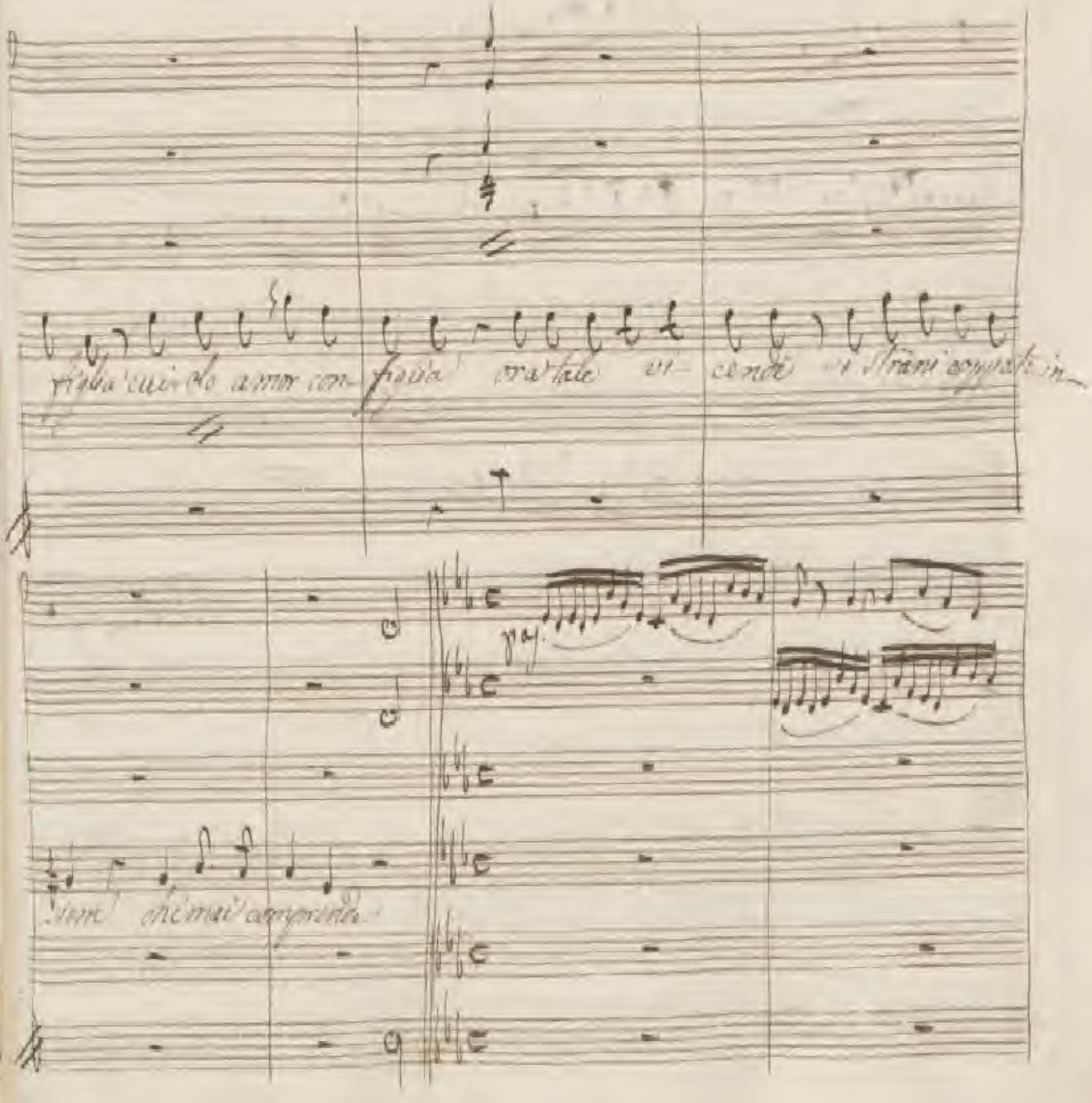
C.

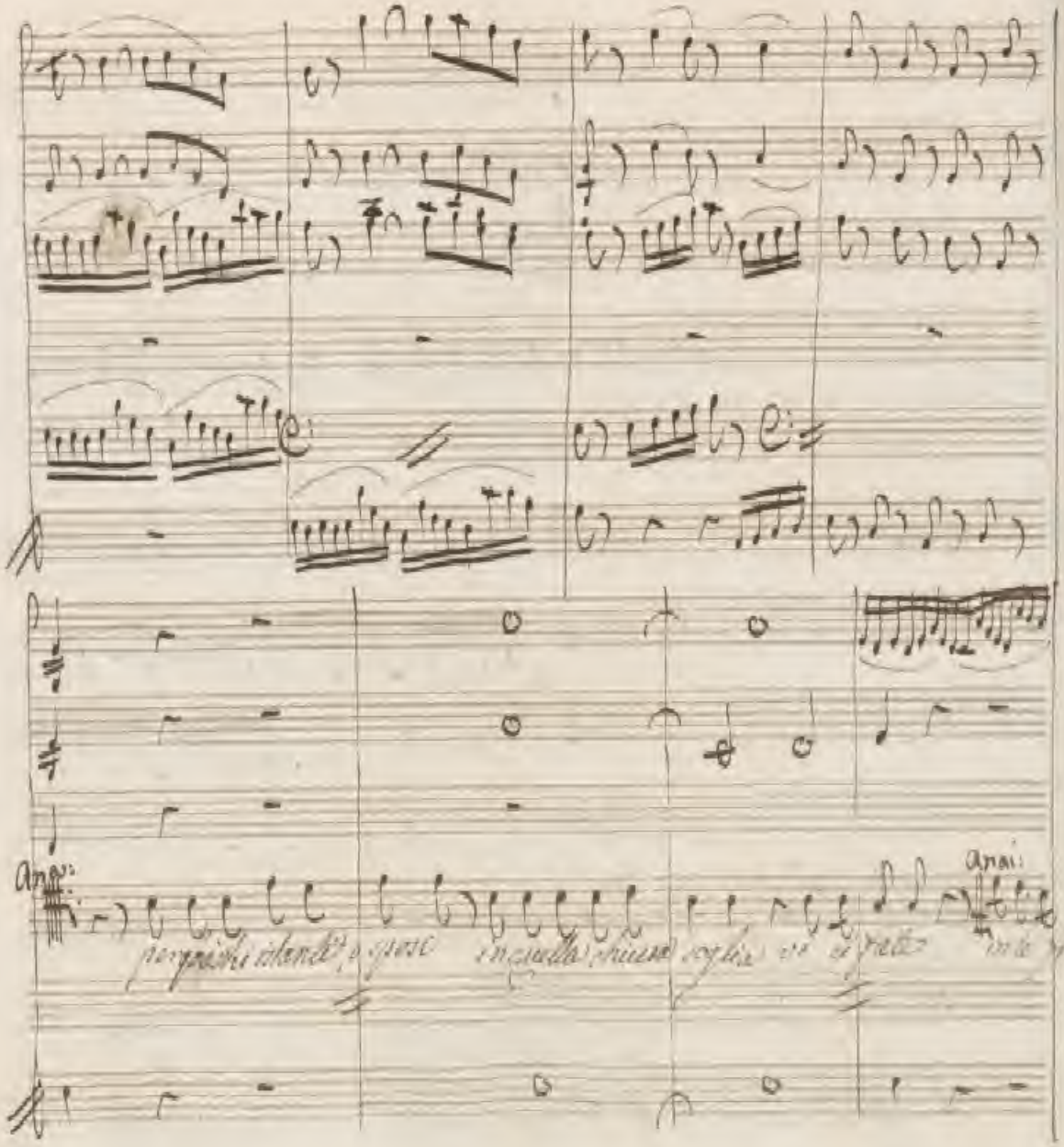
mor si si amor si si amor vi compenza amor

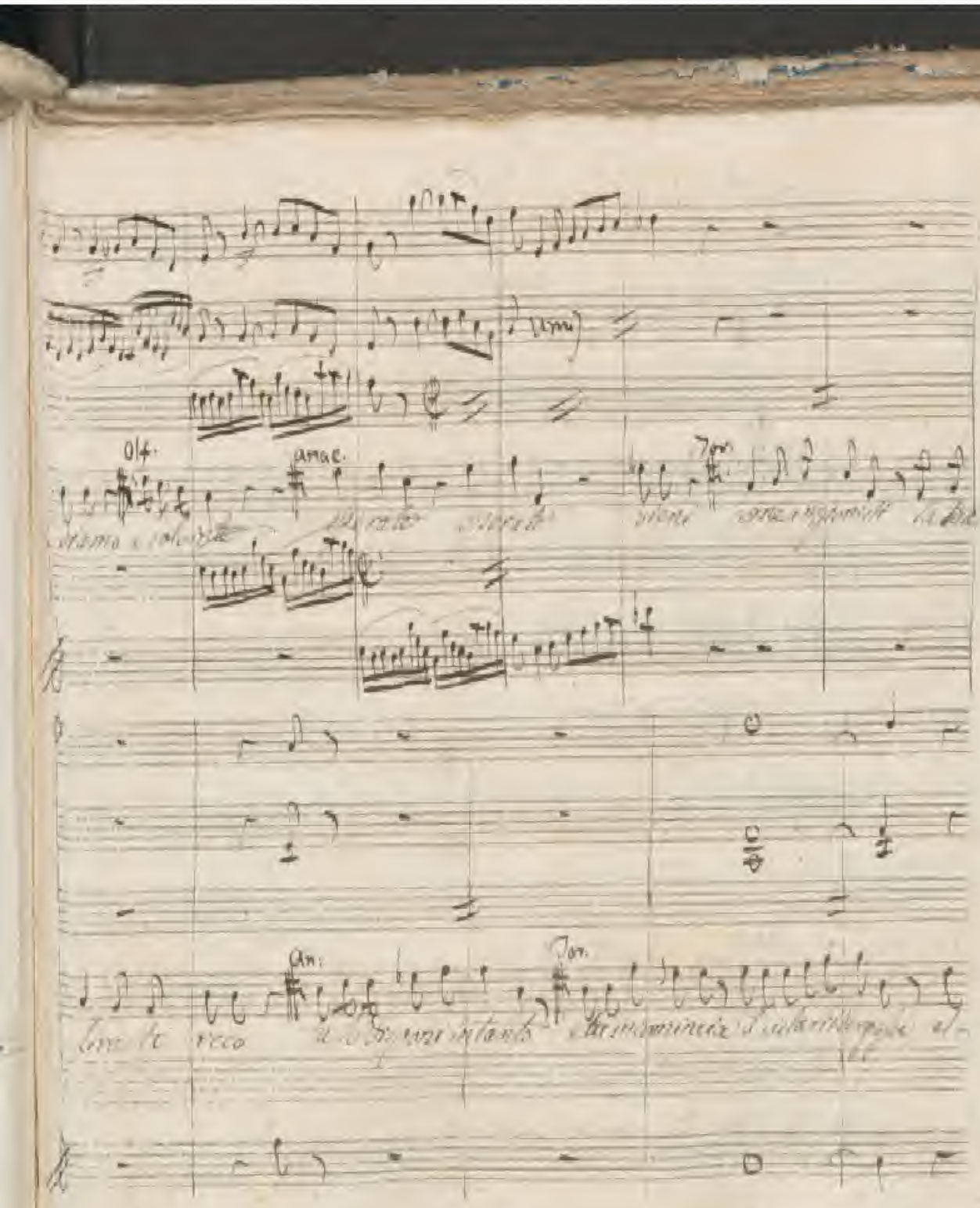
mor si si amor si si amor a=ma creonte de amor.




unis


figlia cui do amor con- figlia ora tale vi- cende vi strani coppate in-
sieme chi mai comprende
pag.


Ang:
Angi:





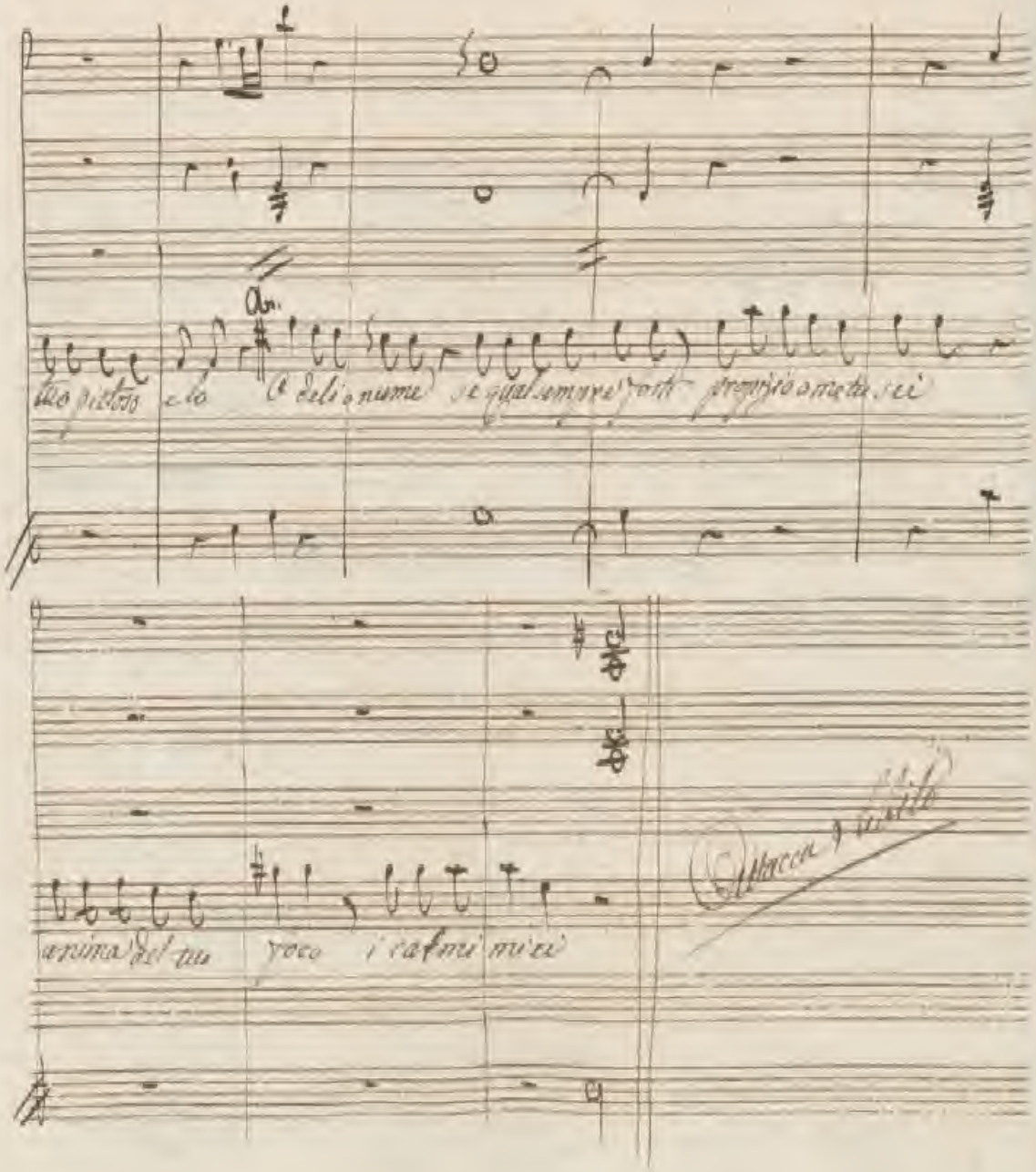
Olf.

Anac.

Tor.

An.

Tor.

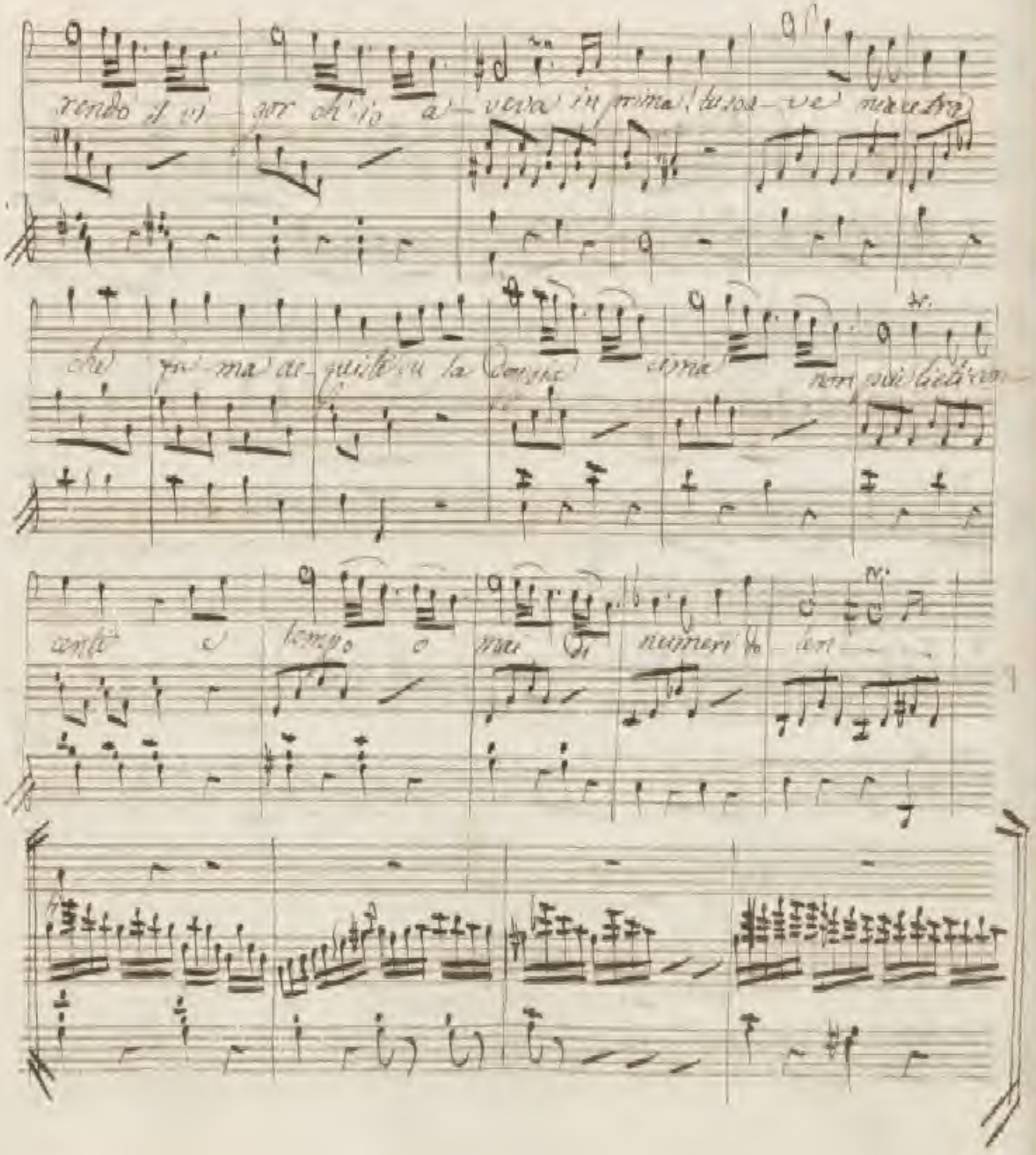


An.

tuo pietoso e lo O deli o nume se qual sempre fosti propizio a me tu sei

anima del tuo foco i calmi miei

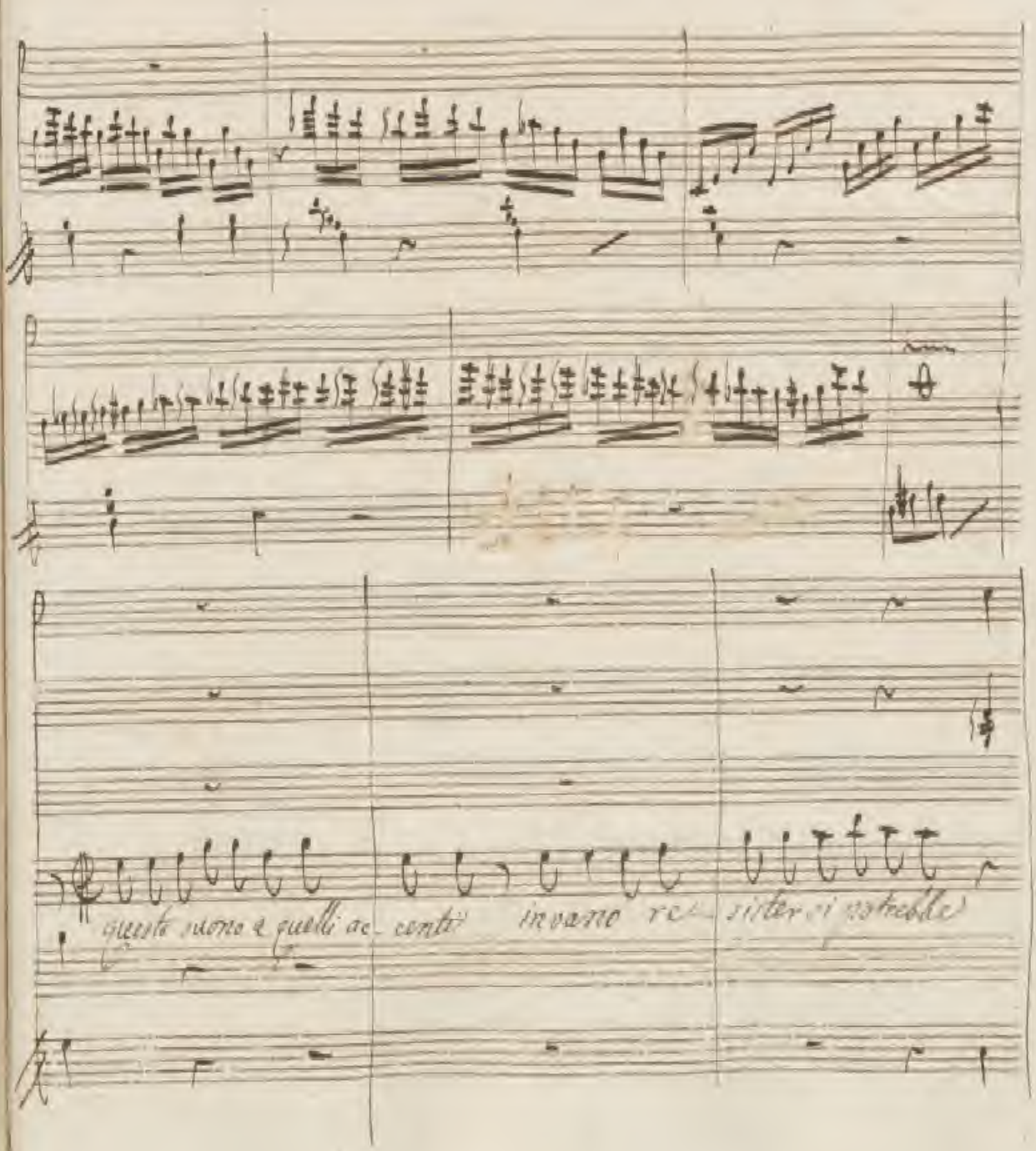
Attacca il titolo

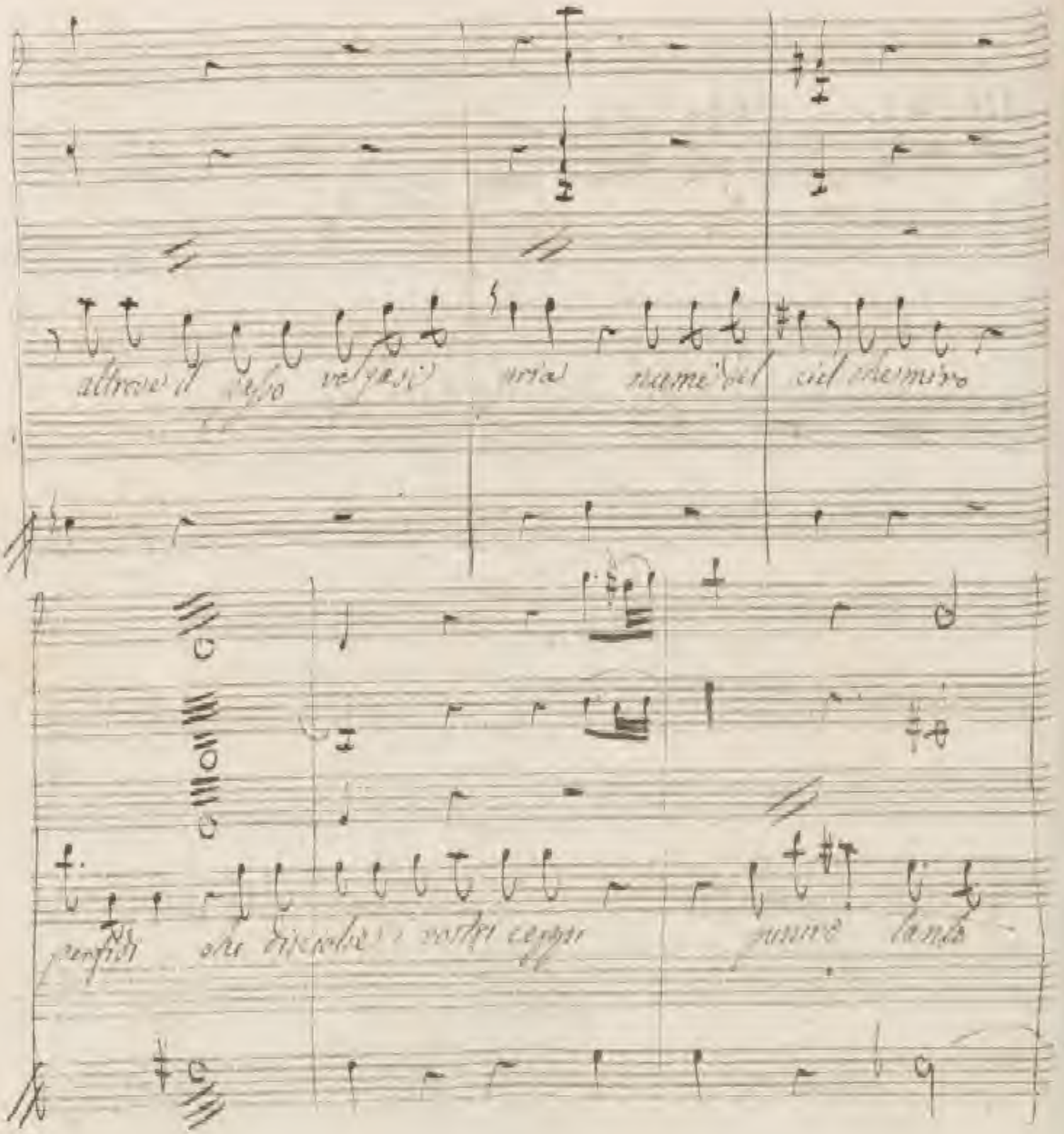


rendo il vi - gor ch'io a - veva in prima! tu soa - ve ma cetra

che fu - ma ac - quiste su la Donzia cima non più lieti con -

centi e tempo o mai di numeri do - len -


questo suono a quelli ac_ centi invano re_ sister si potrebbe



altrove il passo volgasi pria nume del ciel che miro

perfidi che disciolse i vostri ceppi punire tanto

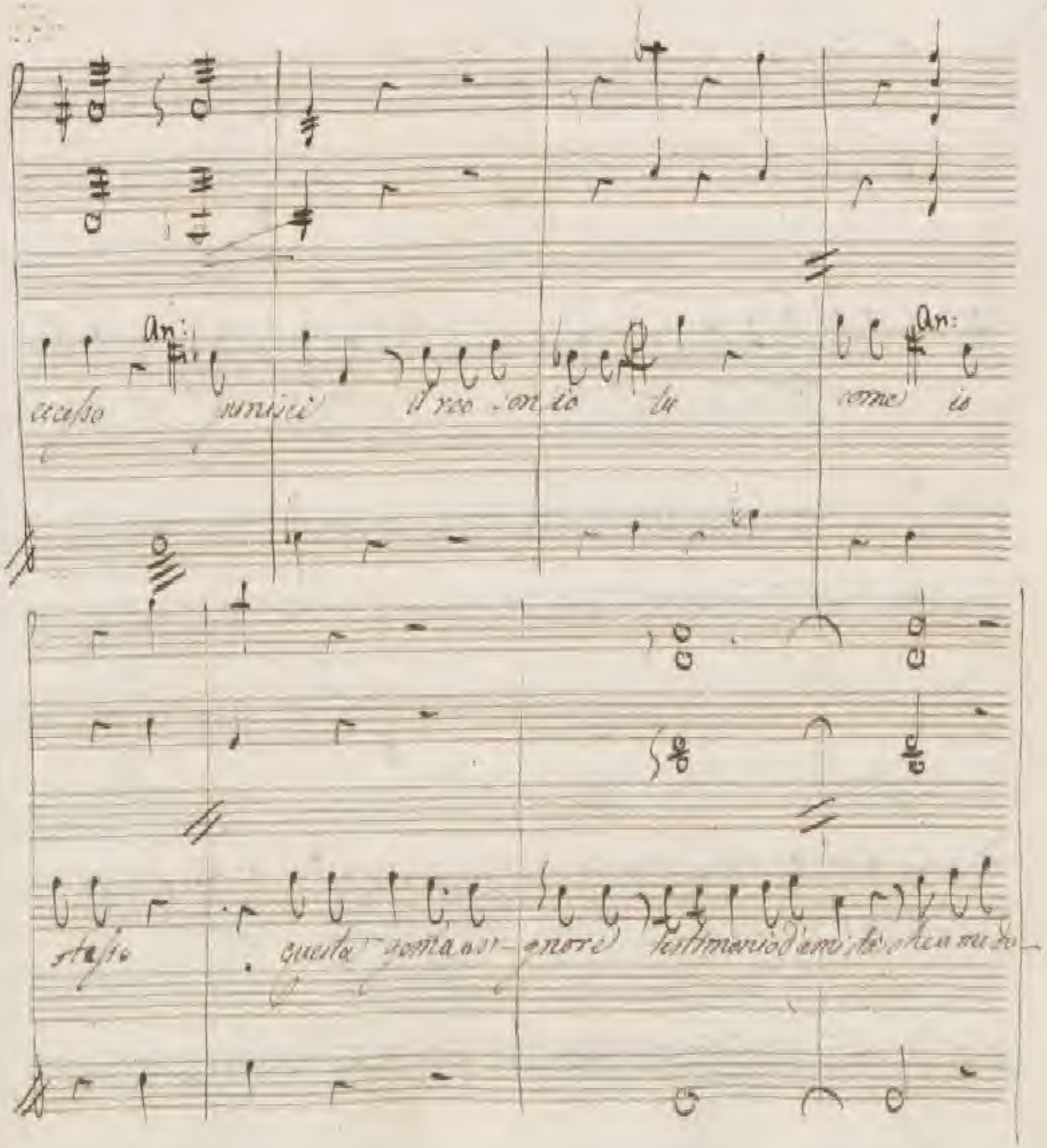
An:

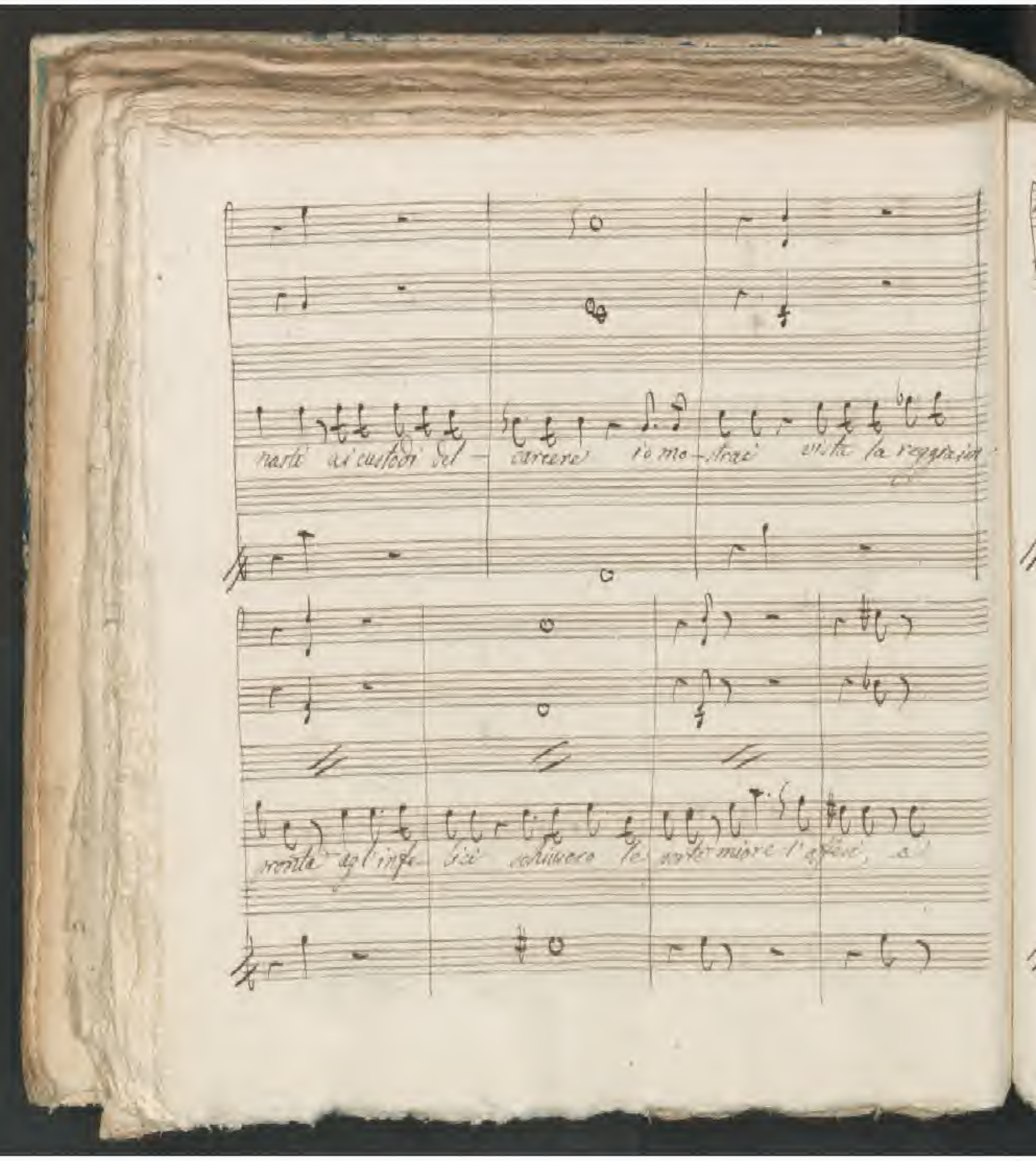
eccesso punisci il reo son io tu

An:

come io

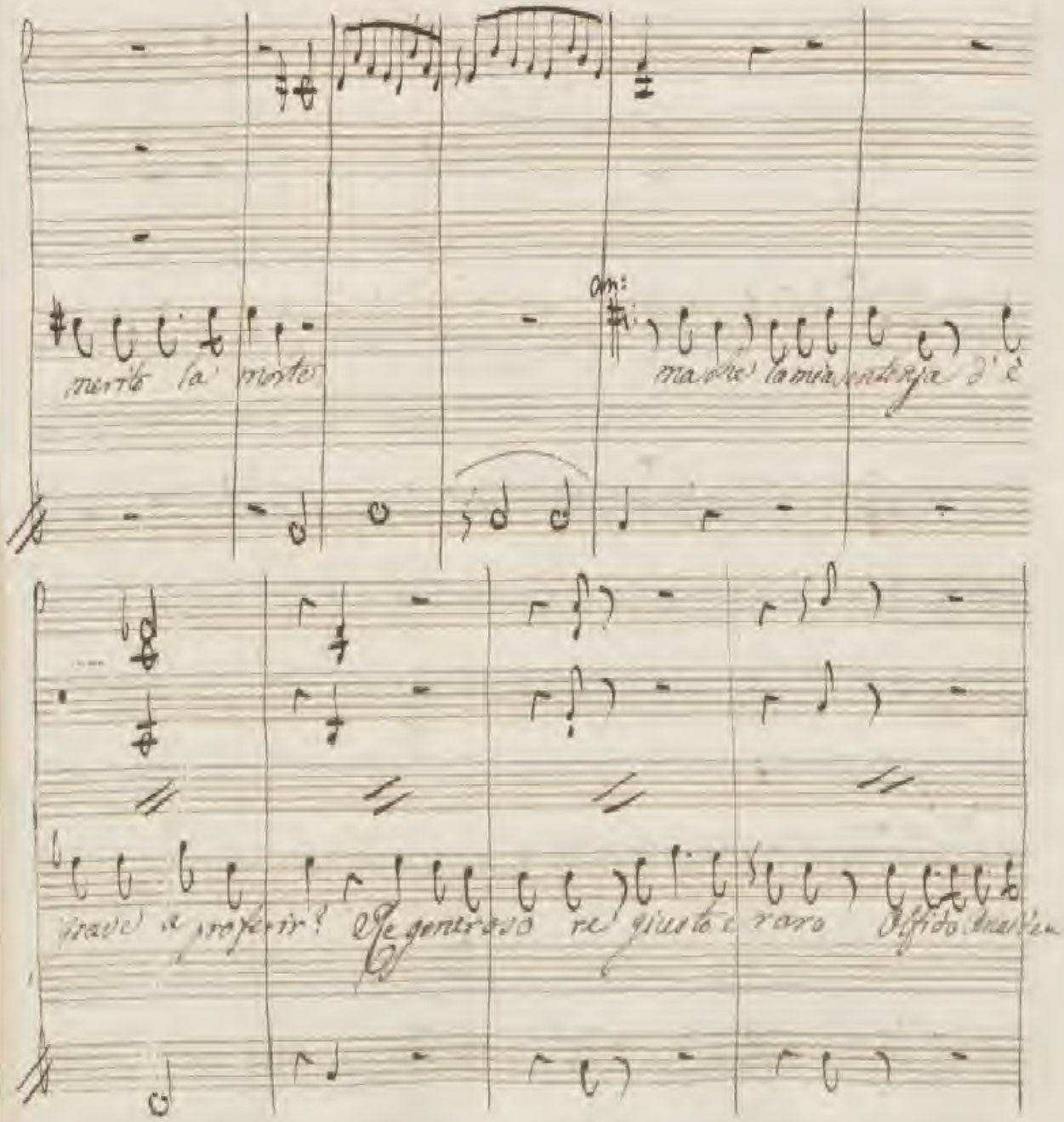
stesso questa gema ad-gnore testimonio d'amistà che a me do-

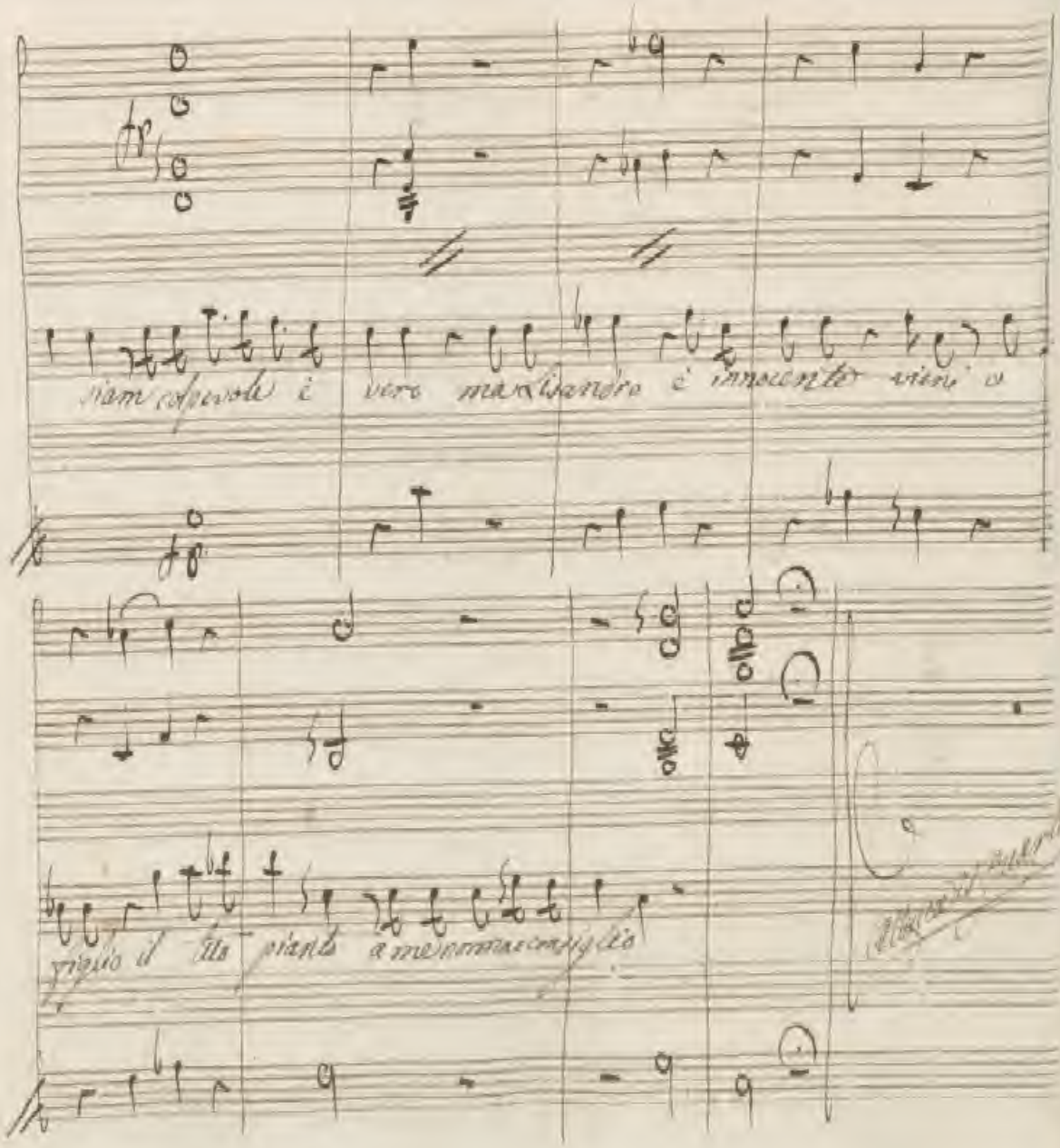




nasti ai custodi del - carcere io mo - strai vista la reggia im-

pronta agl'infe - lici schiuvero le porte miore l'offesi, e

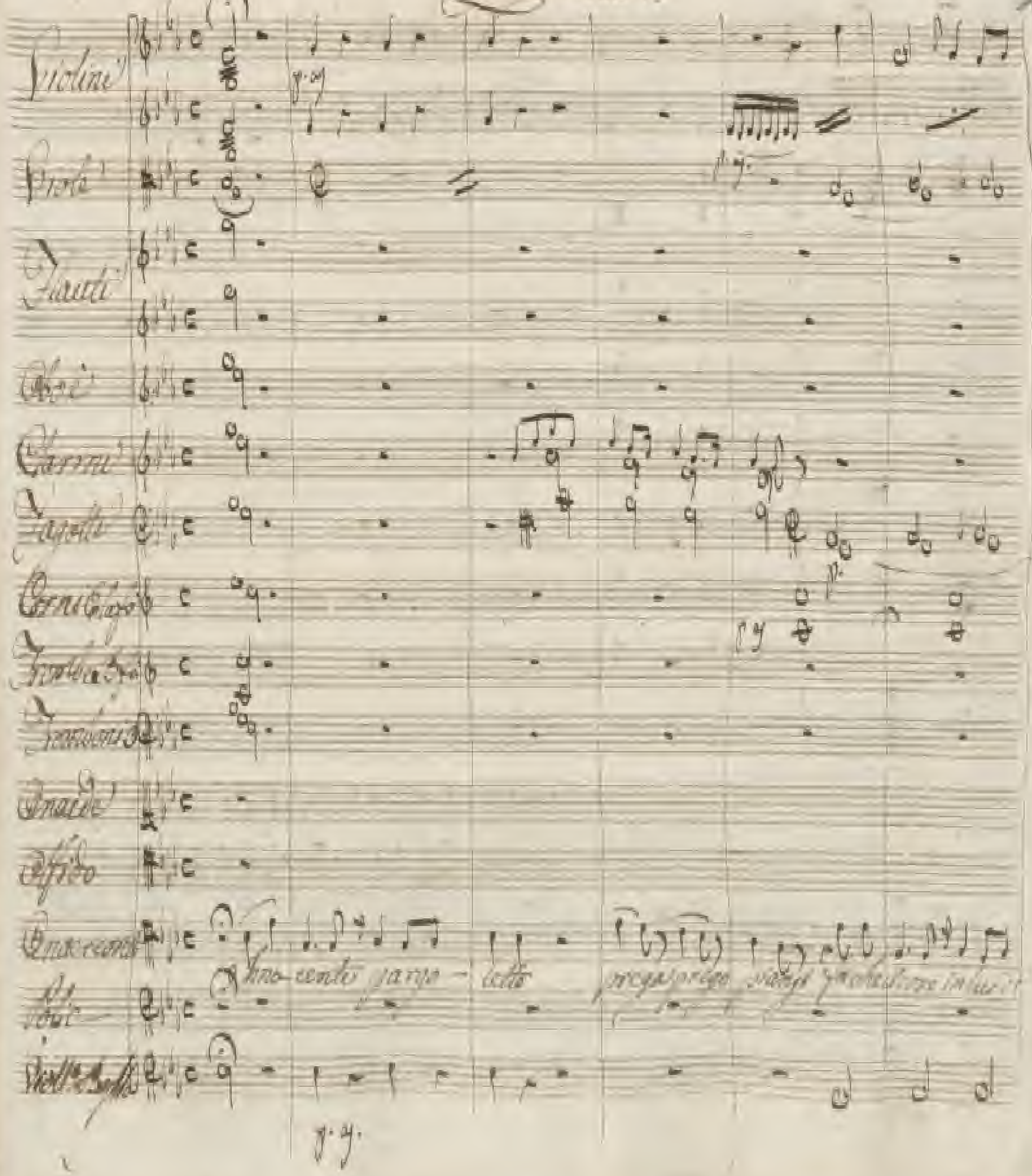

merito la morte
ma che la mia sentenza d'è
grave a proferir? Re generoso re giusto e raro Olfido Anaidea

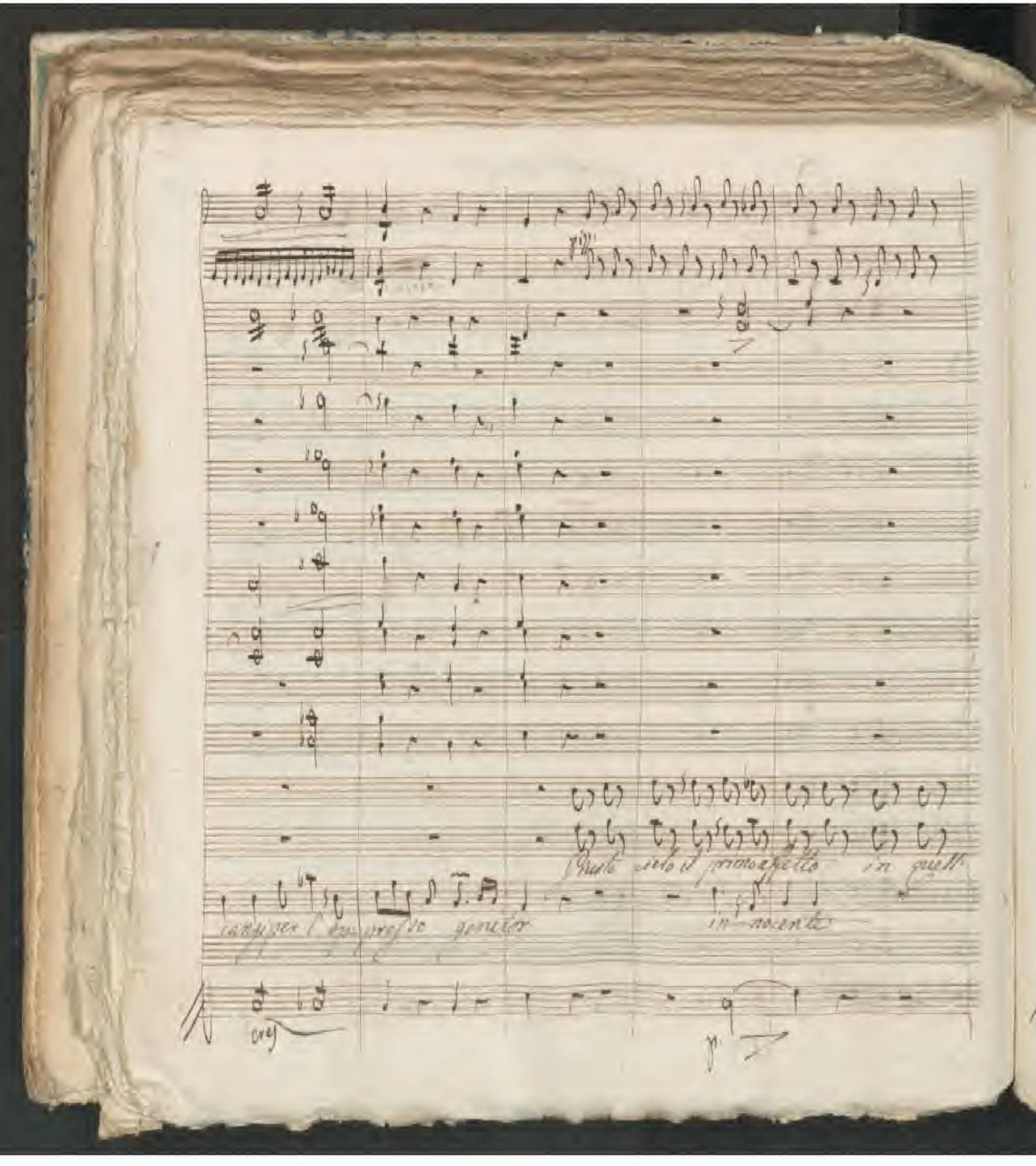


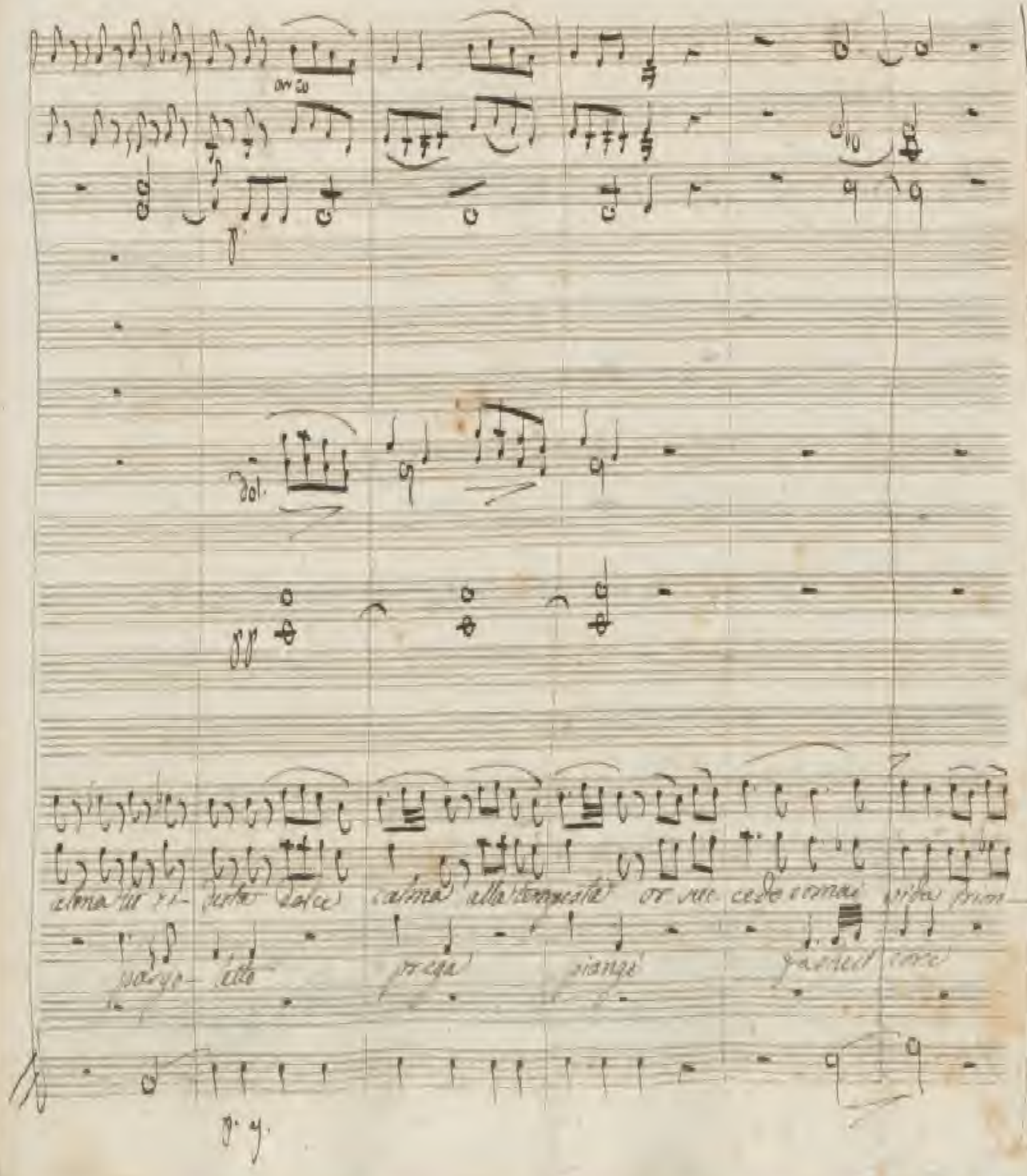
siam colpevole è vero ma Lisandro è innocente vieni o

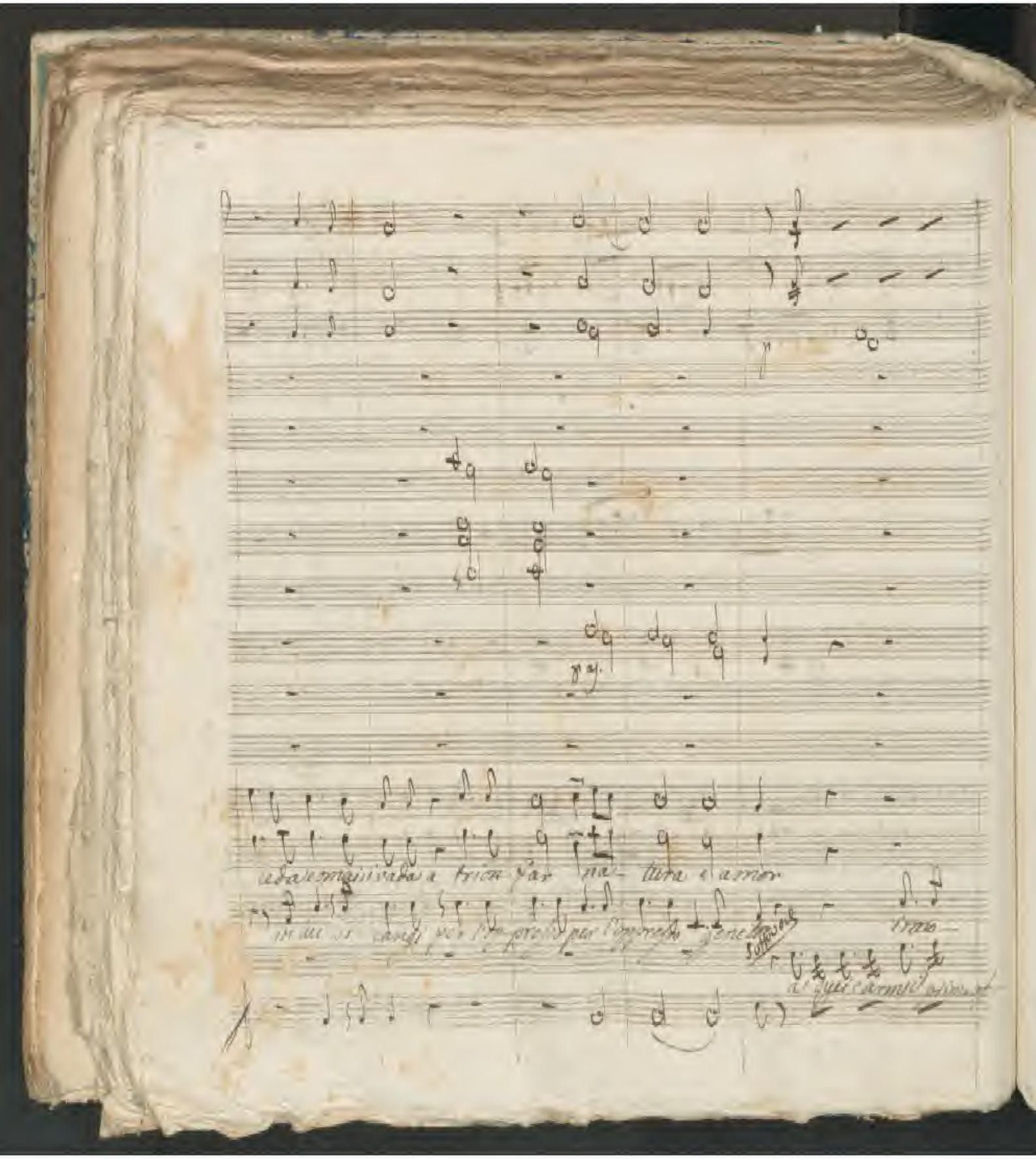
figlio il tuo pianto a me non mai consiglio

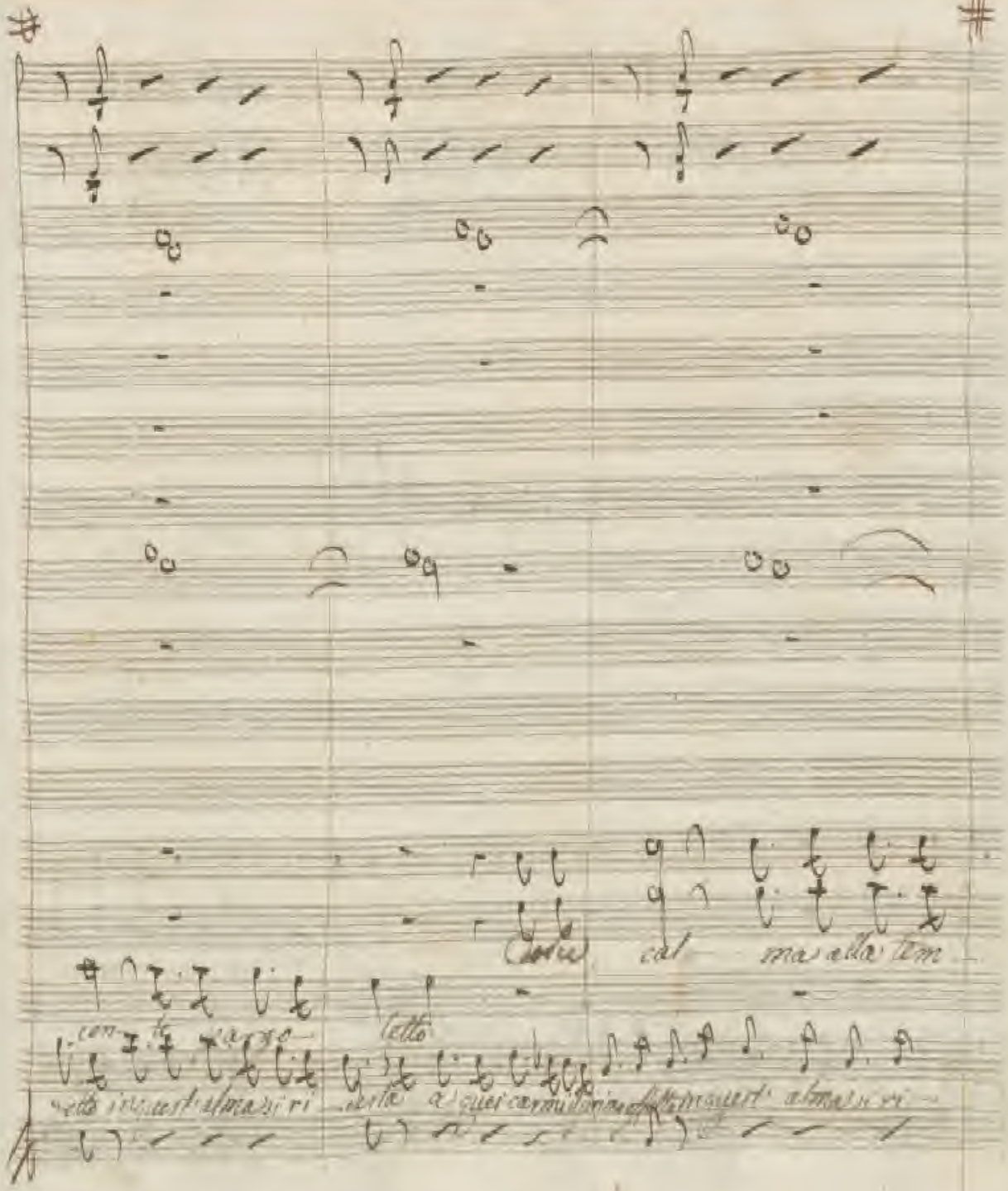
Quartetto Atto 4.to

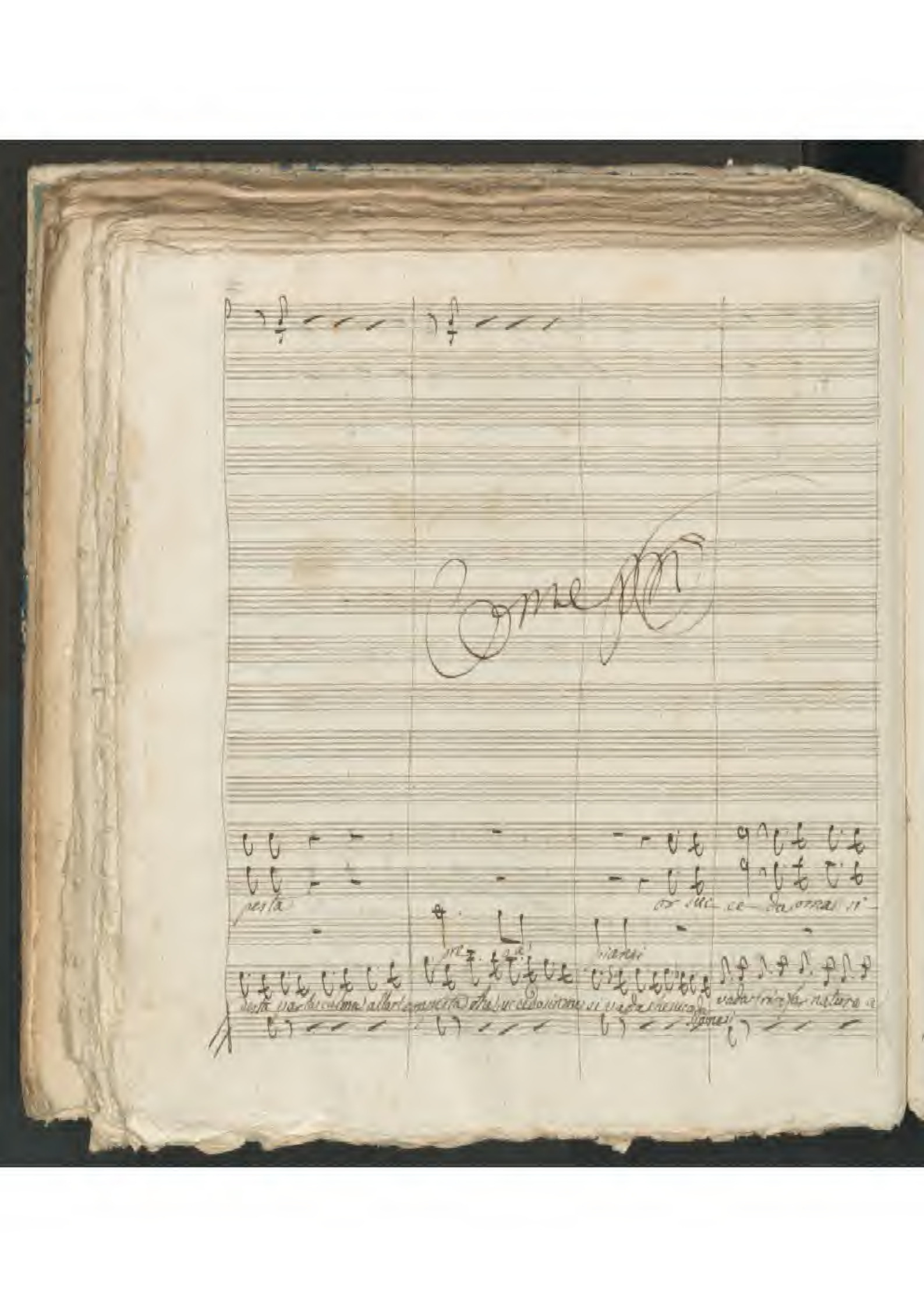


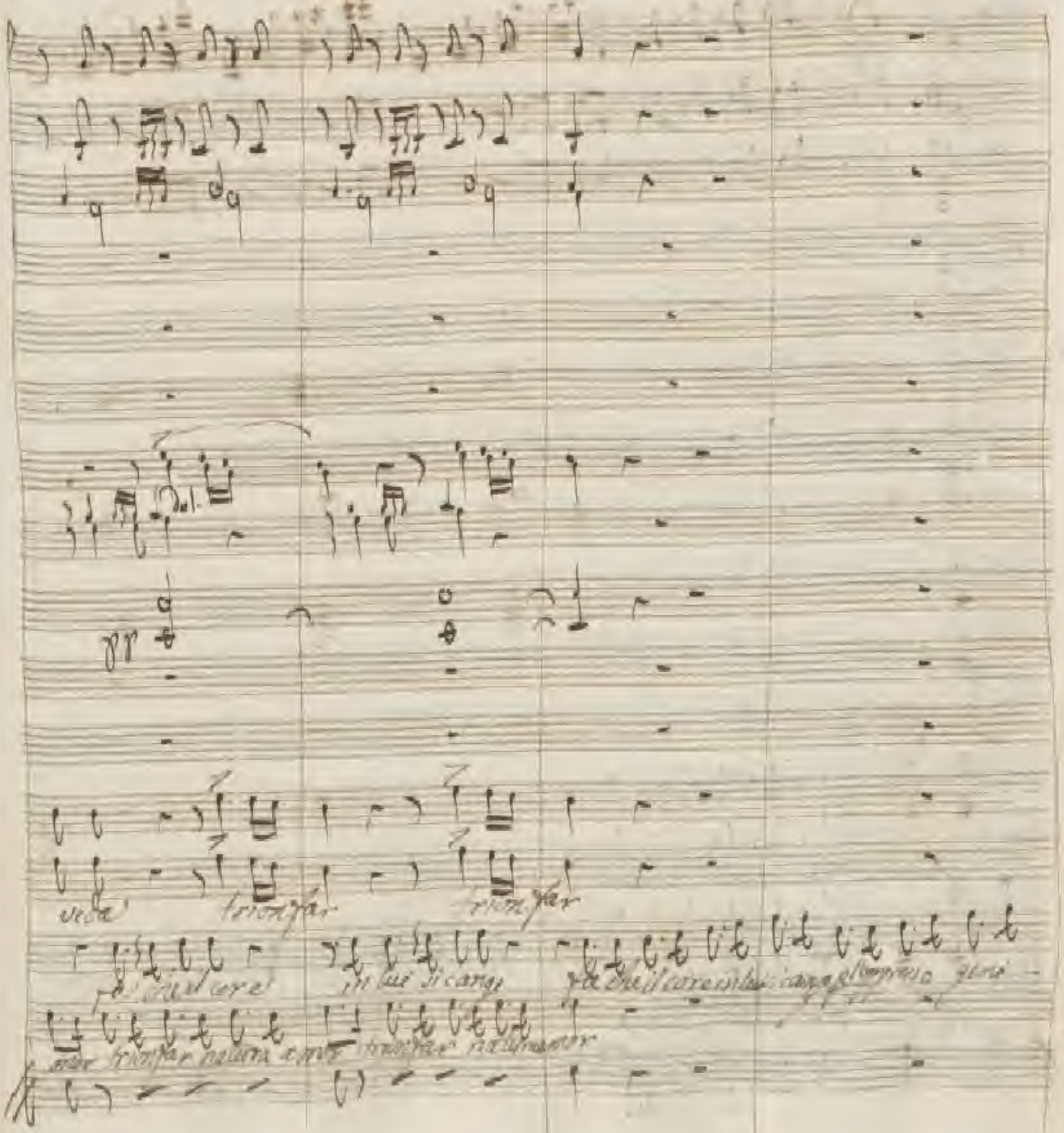


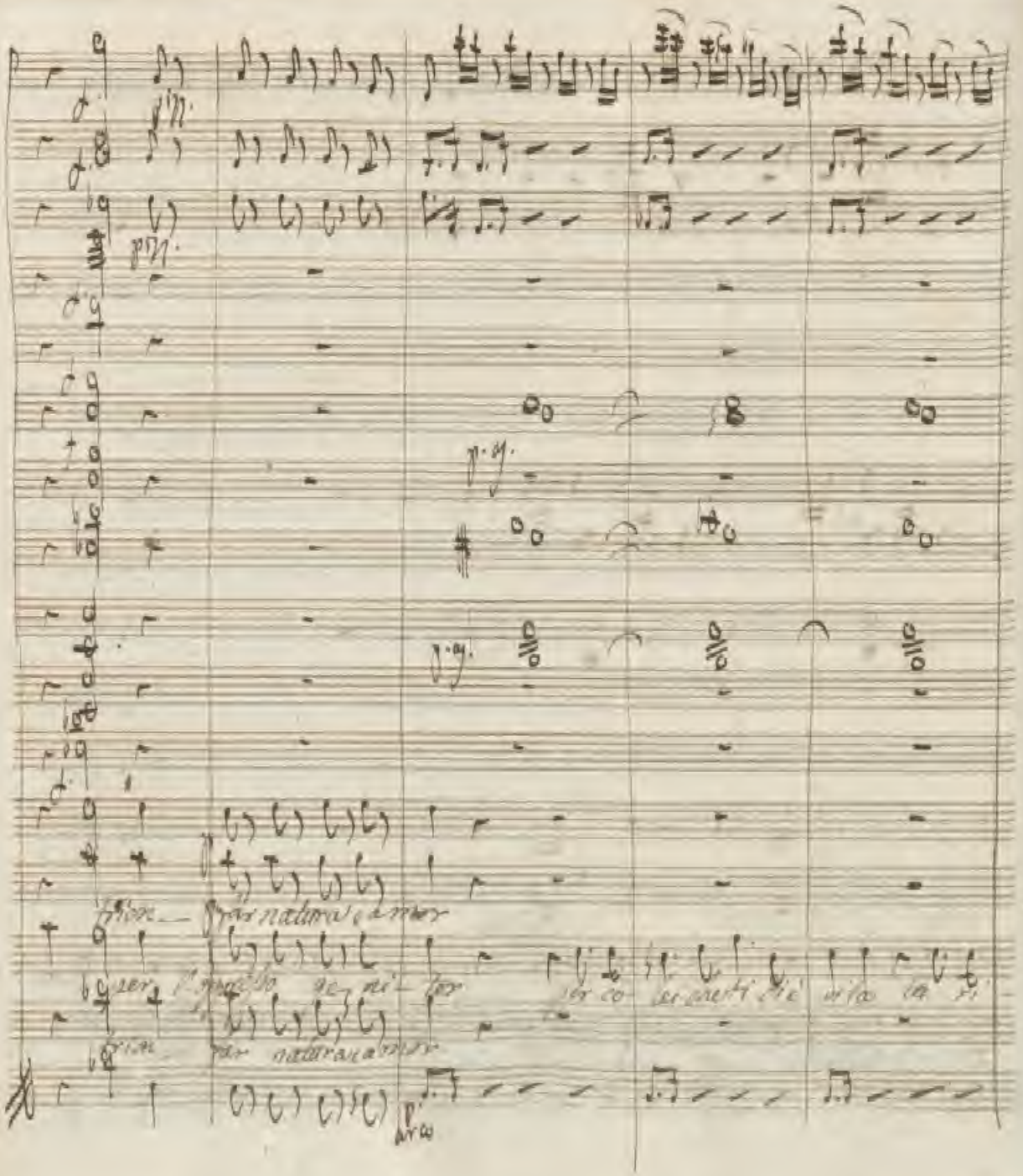

arco
p
dol.
pp
p. y.




Cosa cal ma alla tem
con te parlo letto
retto in quest'alma si ri desta a quei carmi



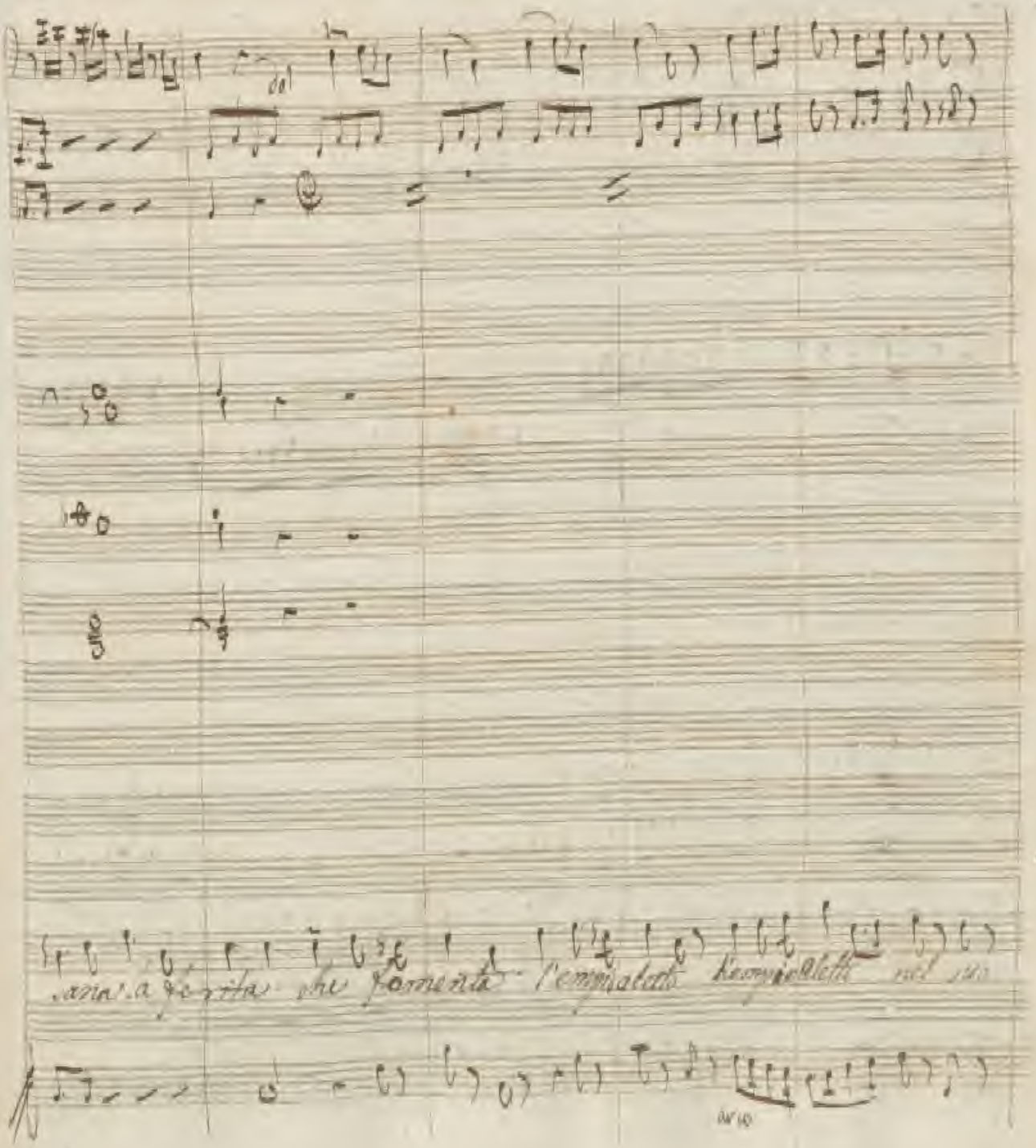

veda trionfar trionfar

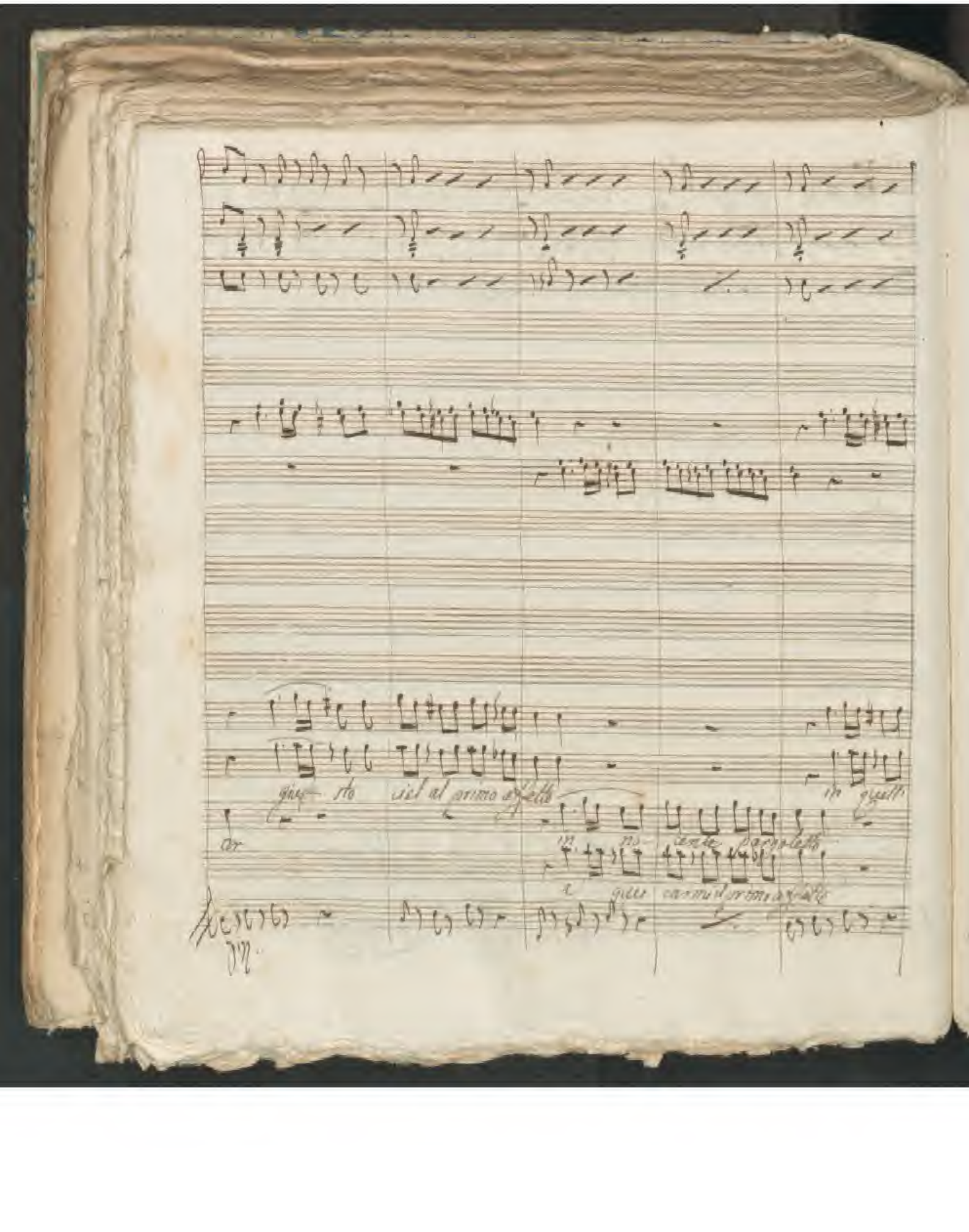

p.g.
p.g.
p.g.
p.g.
p.g.
arco

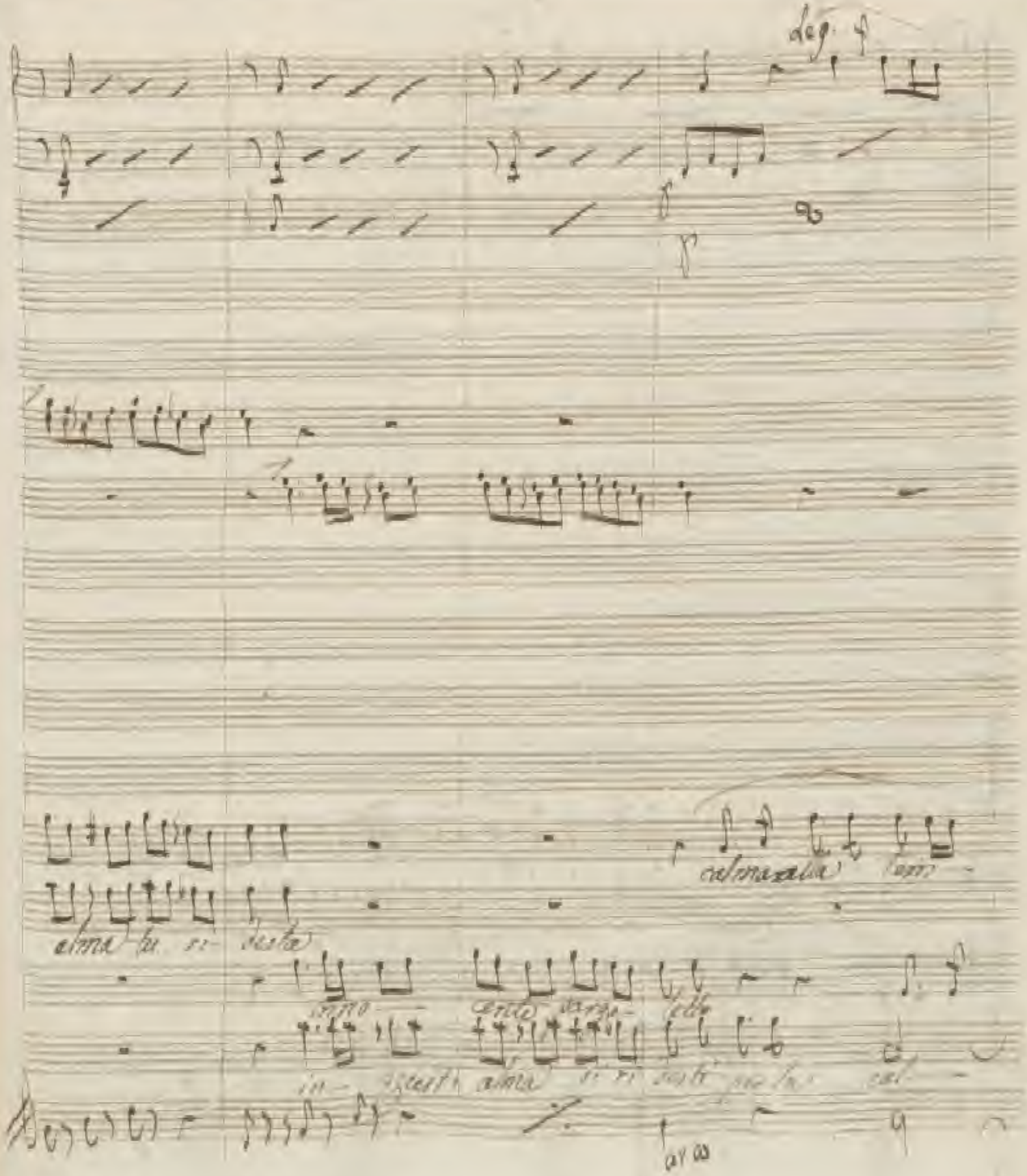
dol

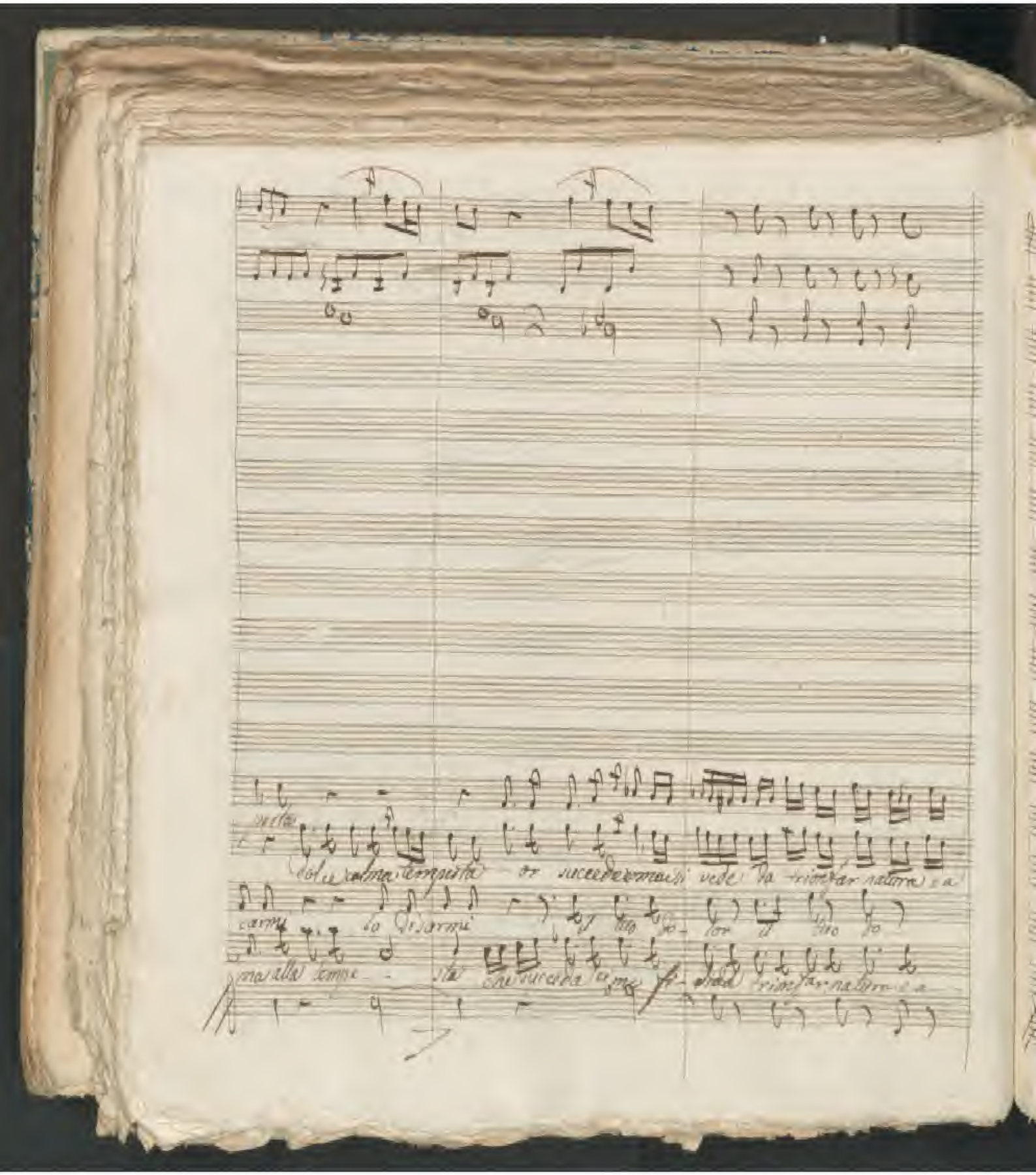
sana a ferita che fomenta l'empialetto l'empialetto nel suo

arco






Leg.
calma
alma tu si desta
innocente
in questi alma si ri desti
cal

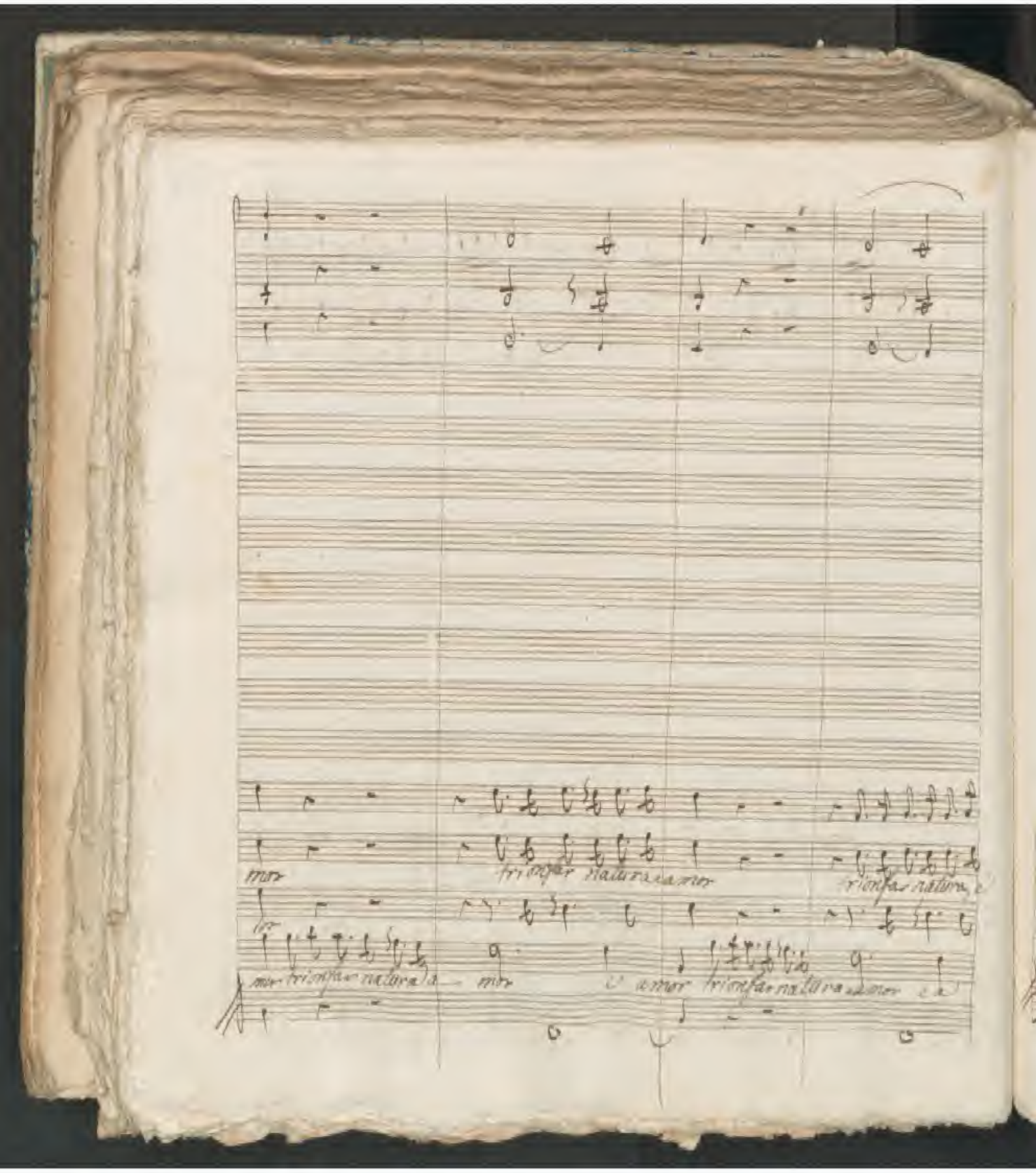


e omai si veda

mor e omai si veda trion- far natura e a

lor più di carmi lo disarmi il tuo dolor il tuo do-

mor trionfar trionfar na tura e amor natura e -



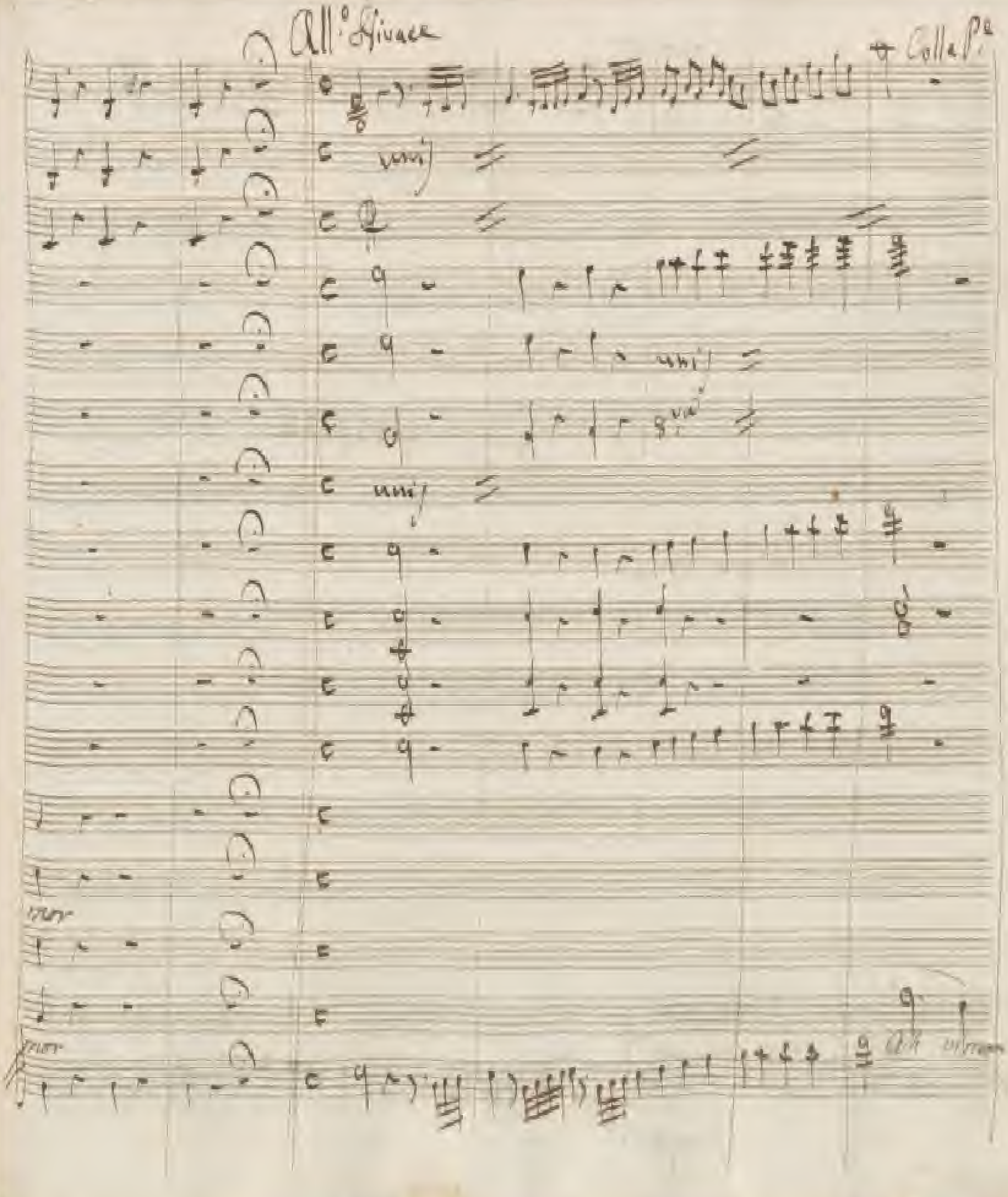
mor

trionfar natura e amor

trionfar natura e

mor trionfar natura a — mor

e amor trionfar natura e amor e a

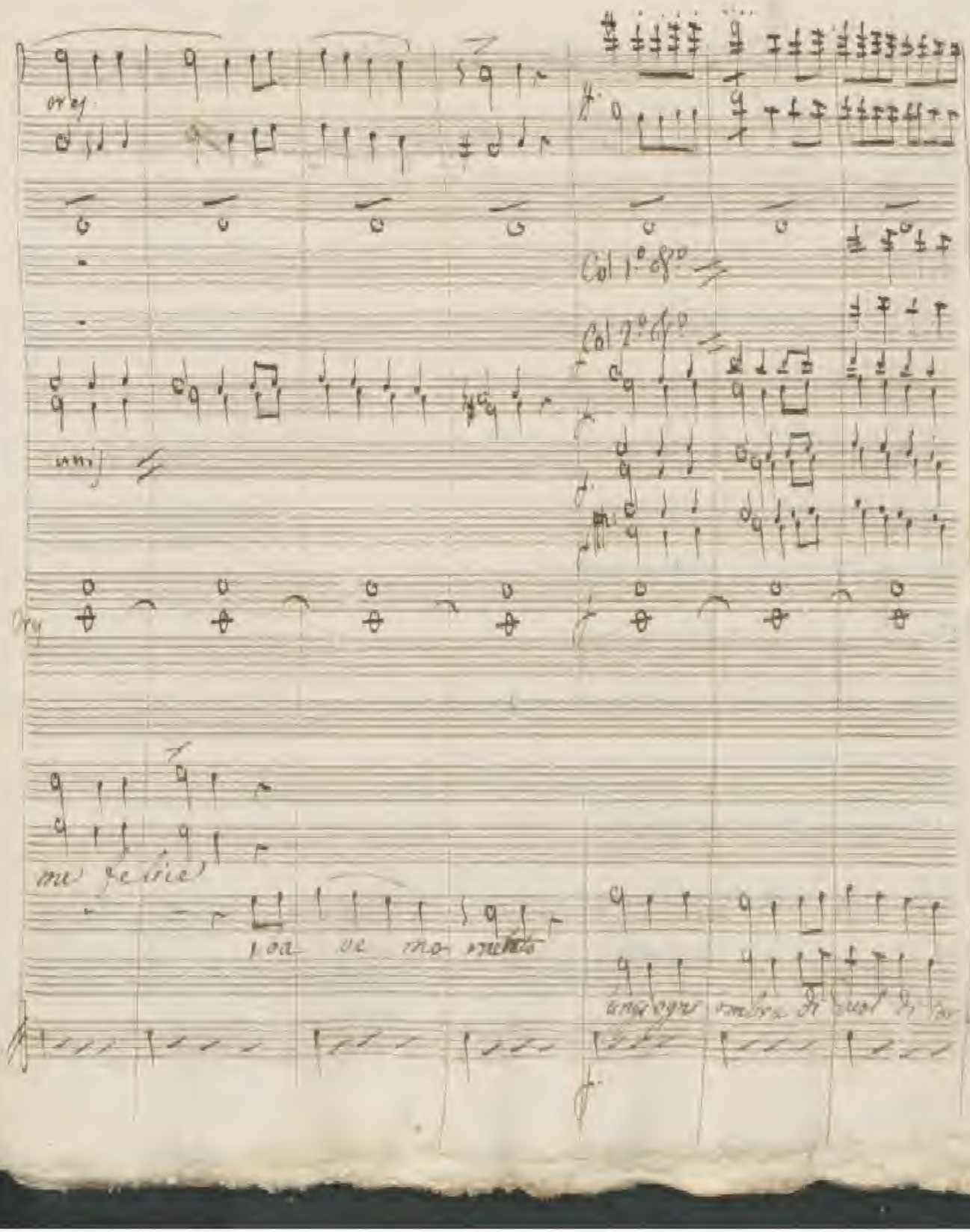

All.° Vivace
Colla P.ª
unis
8va

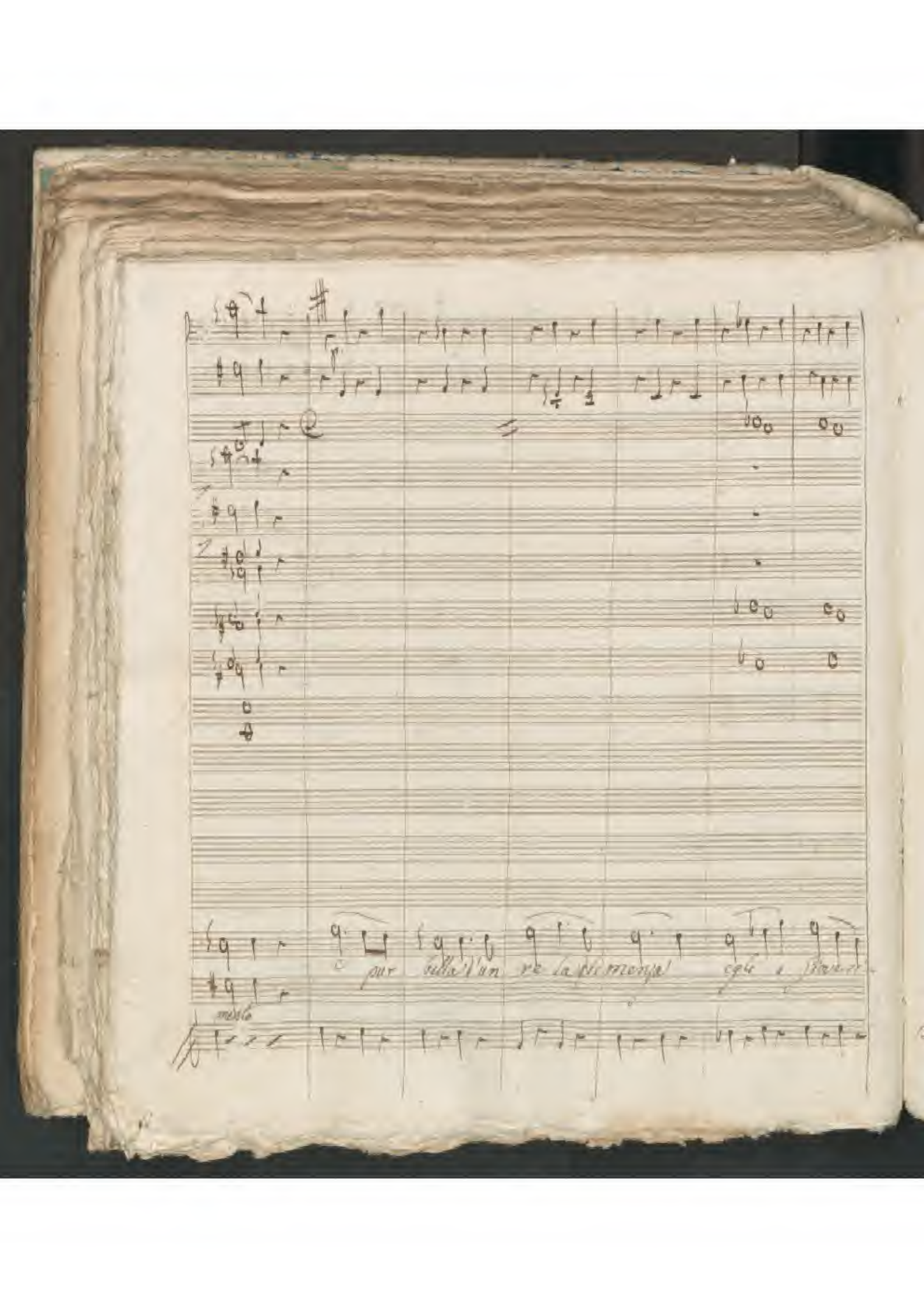
tempo

Come prima

tempo

a tempo

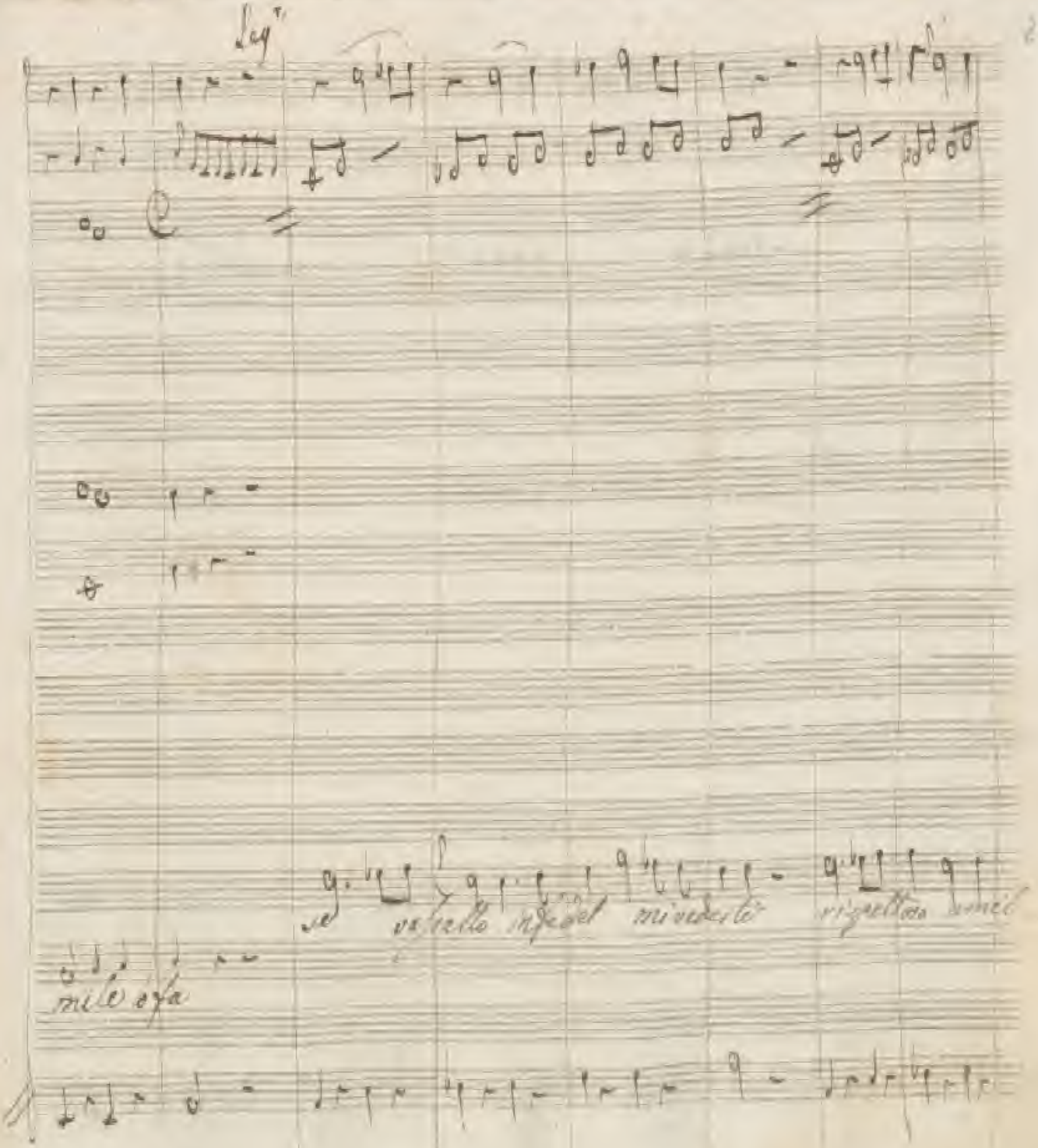

Col 1° 8°
Col 2° 8°
mi felice
poa ve mo mento


pur bella d'un re la clemenza

Leg.

se vassallo infedel mi vedesti rispettoso amel

mile ofa



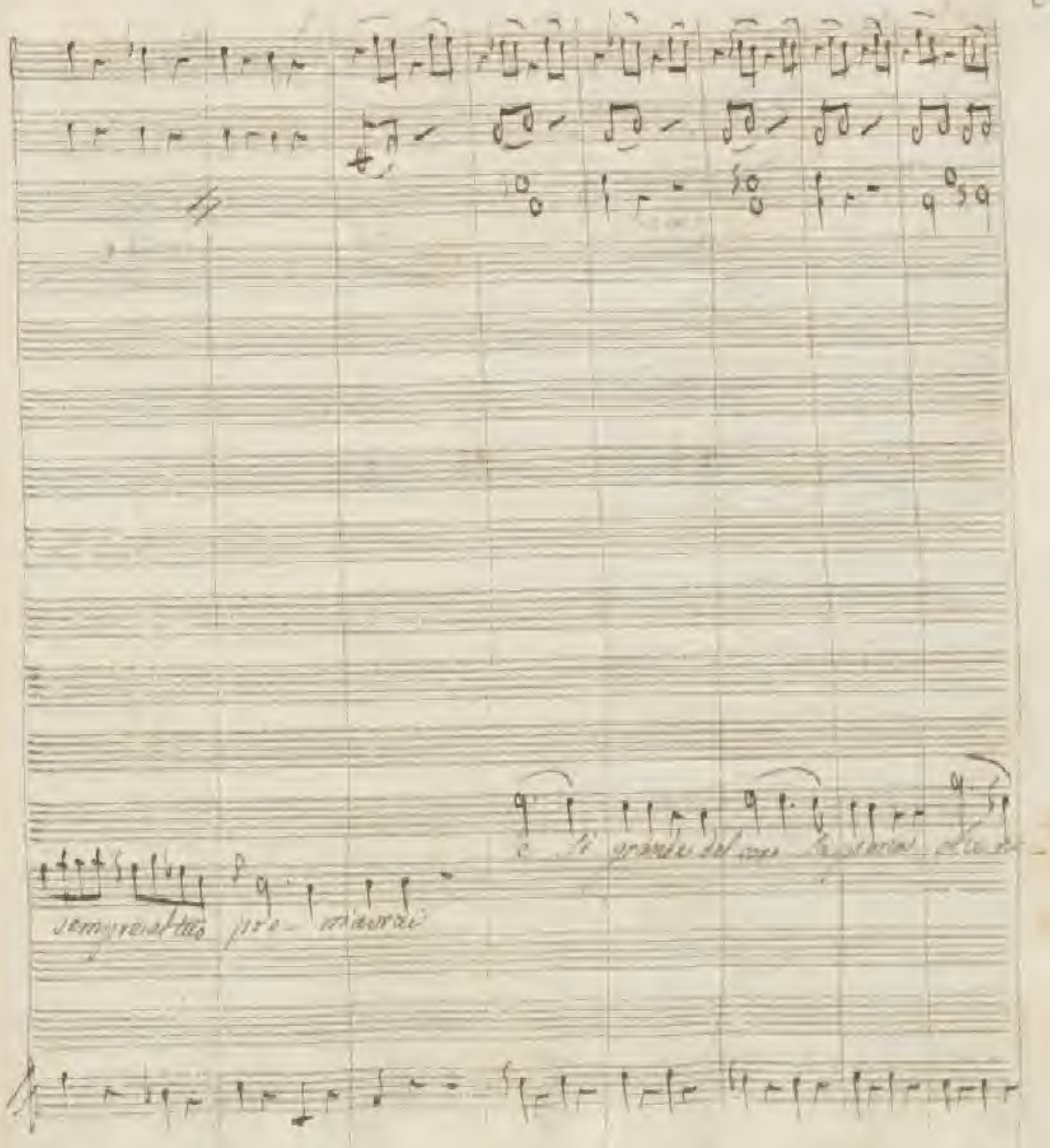
Solo

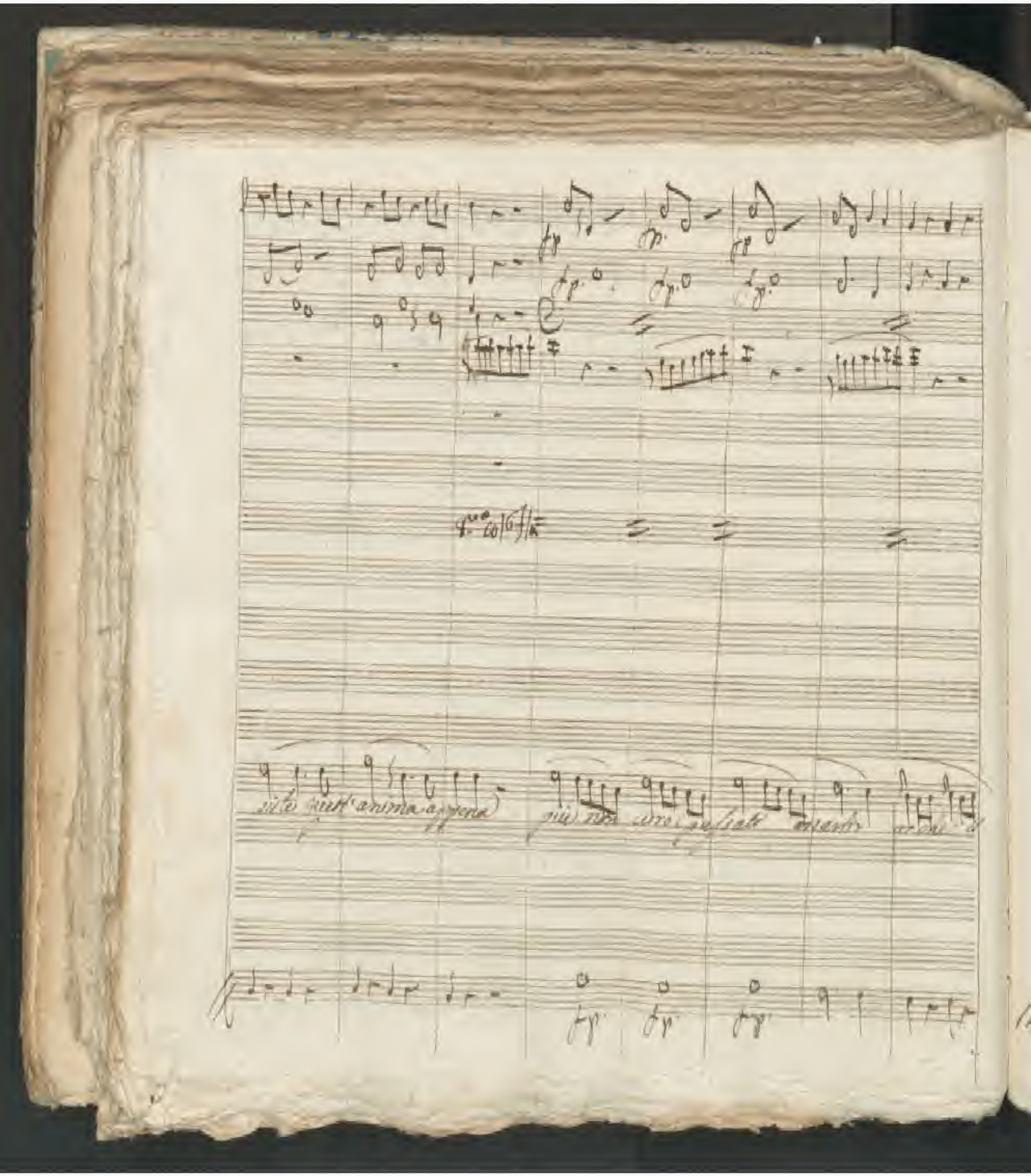
8va col Flu=

figlio m'avrai sorga il Sole e no-scondasi mai rai fi-do

arco

f.p. f.p. f.p. f.p.


sempre al tuo pro- mi avrai

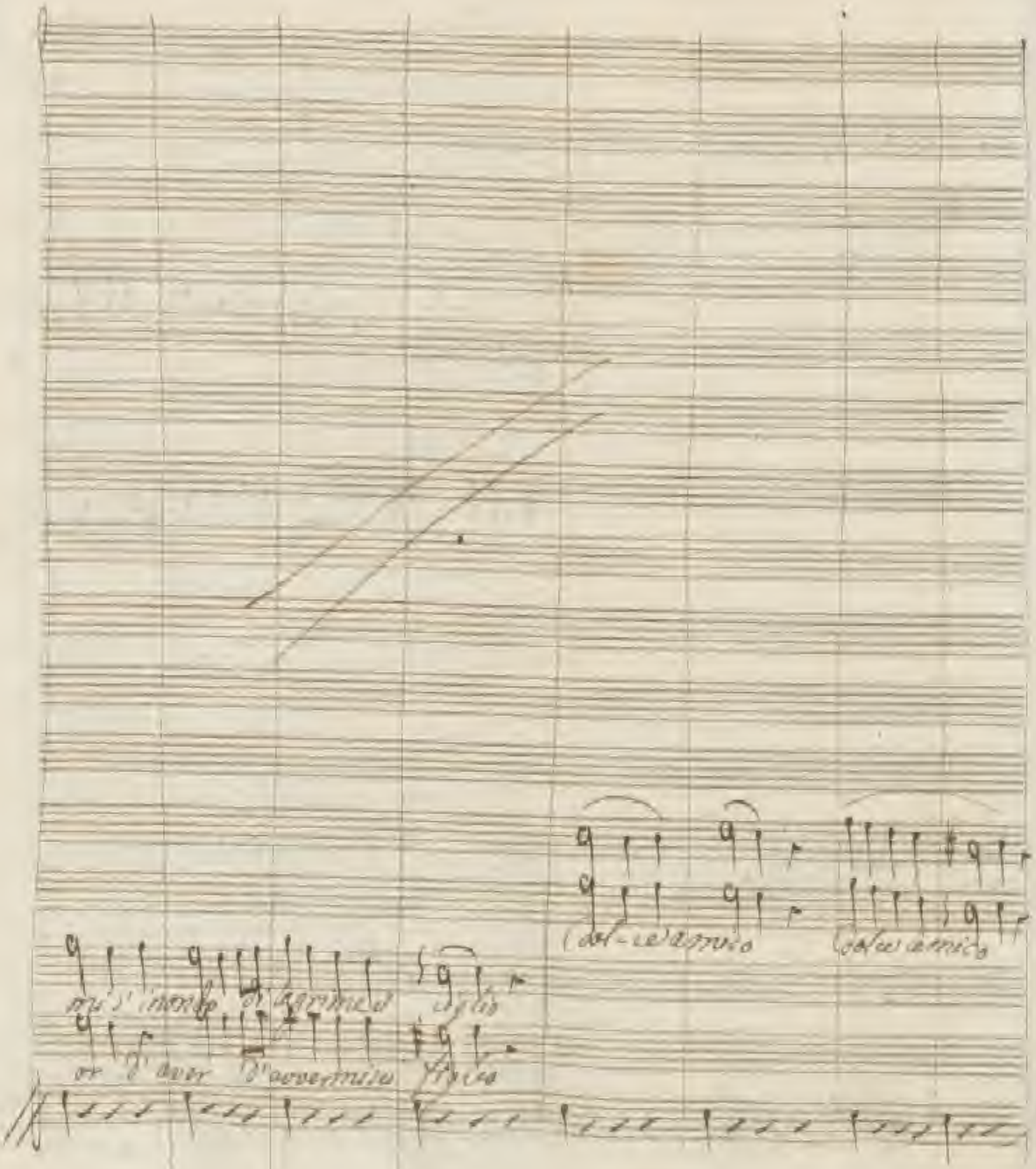


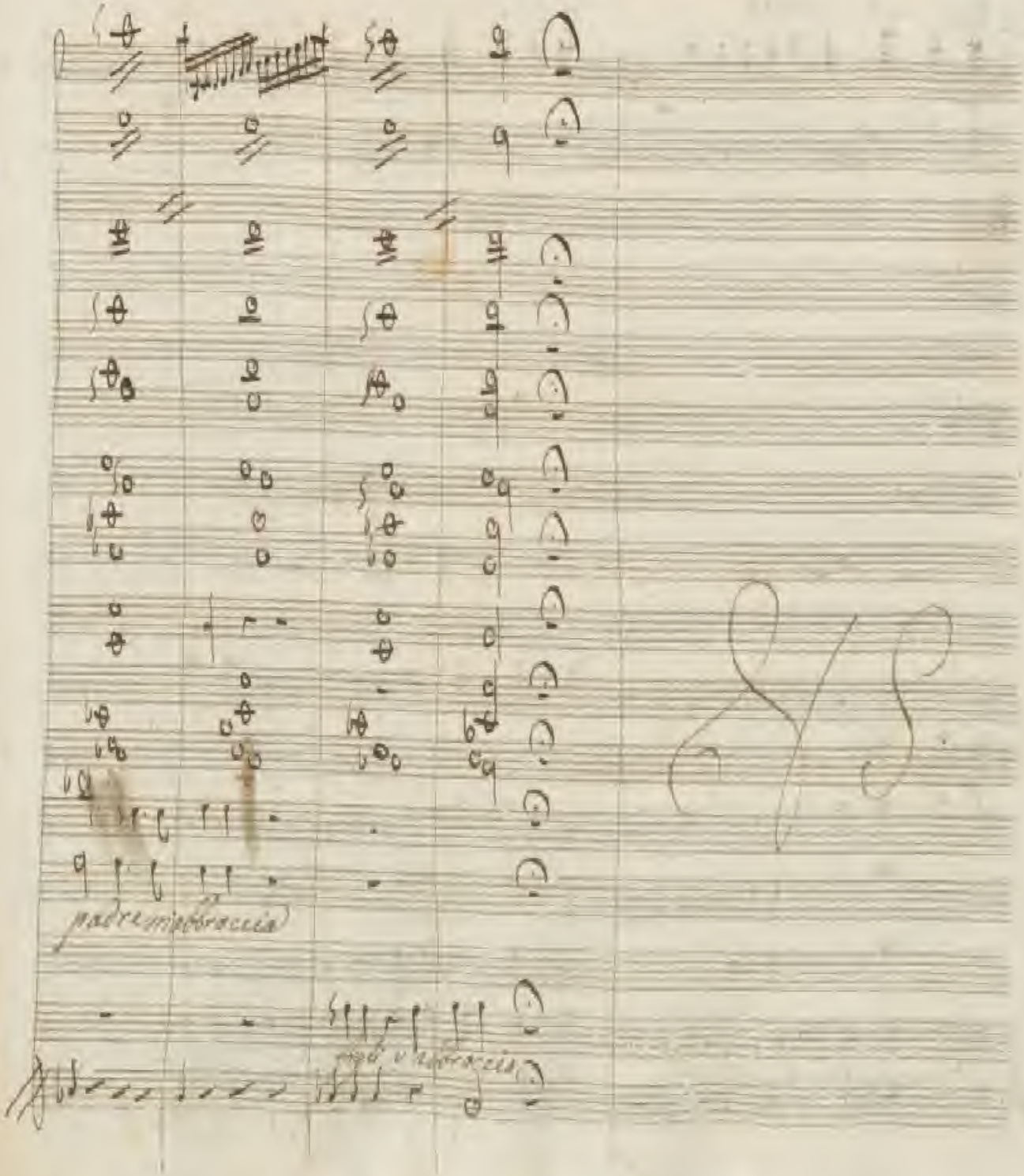
Come primo at

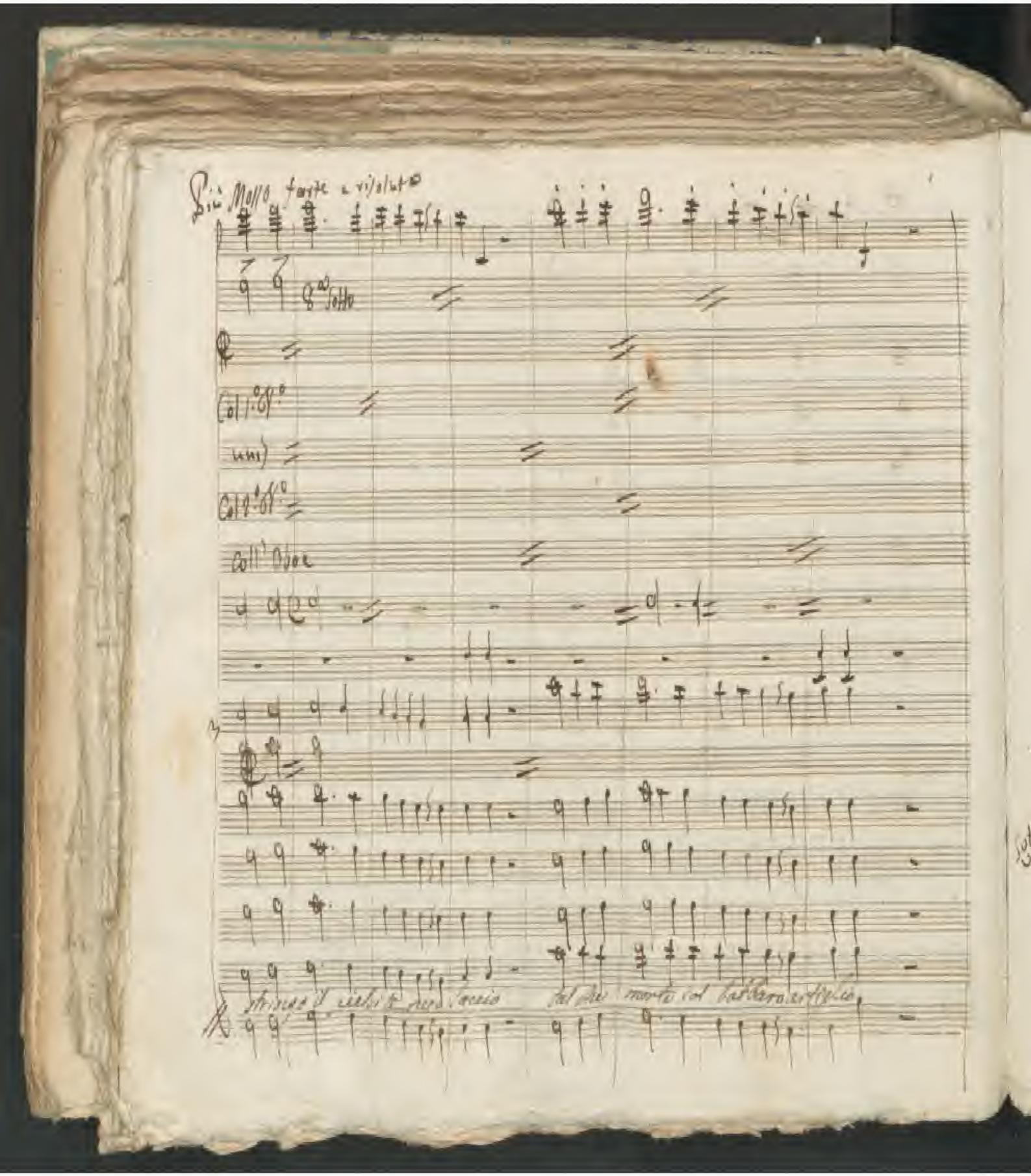
ciel con forte mi dà

padre padre in abbraccia

figli


mi s'inonda di lagrime il ciglio
or d'aver d'avvermiso figlio
Dolce amico
Dolce amico


padre mi abbraccia



Più Mosso forte e risoluto

8va sotto

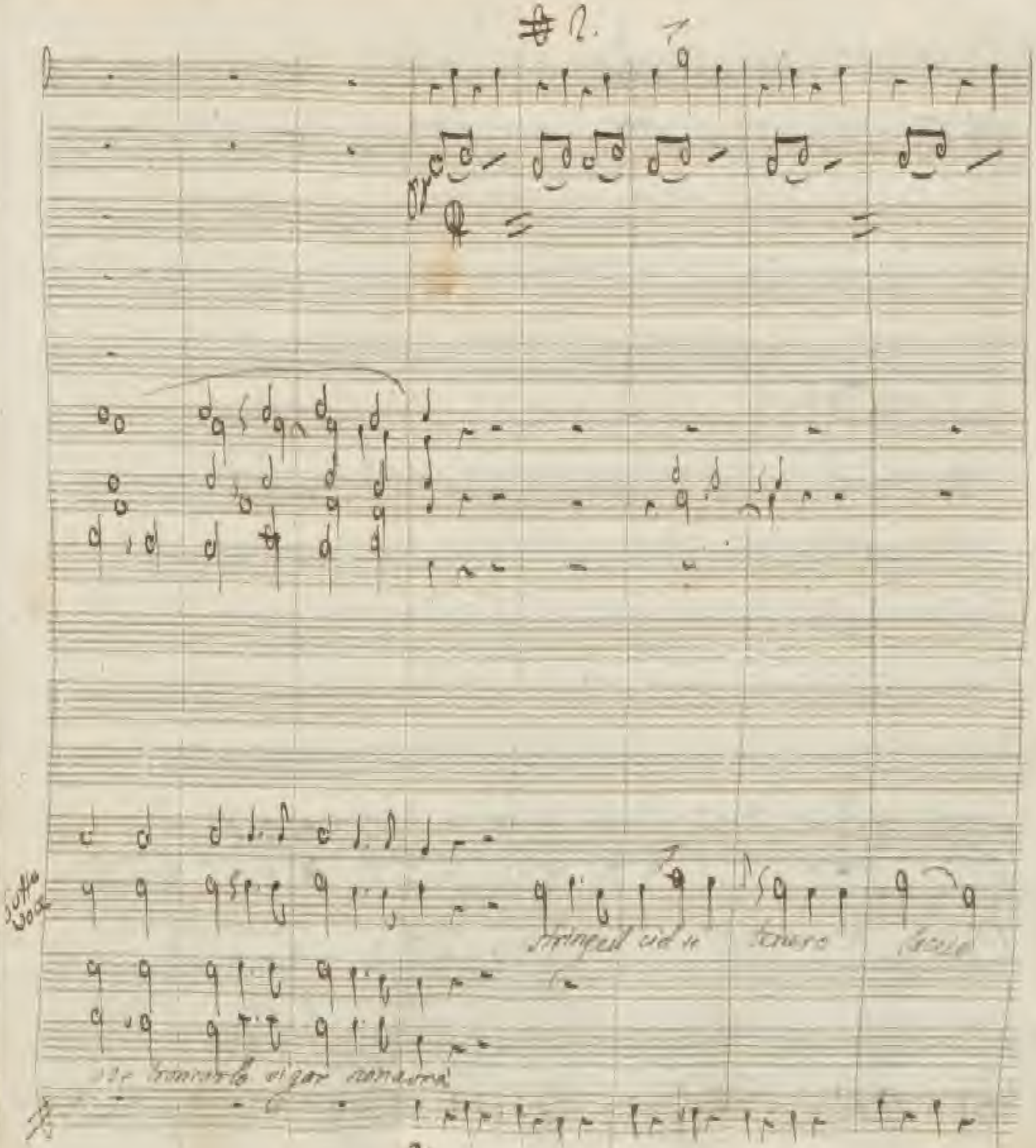
Col 1° Cl.°

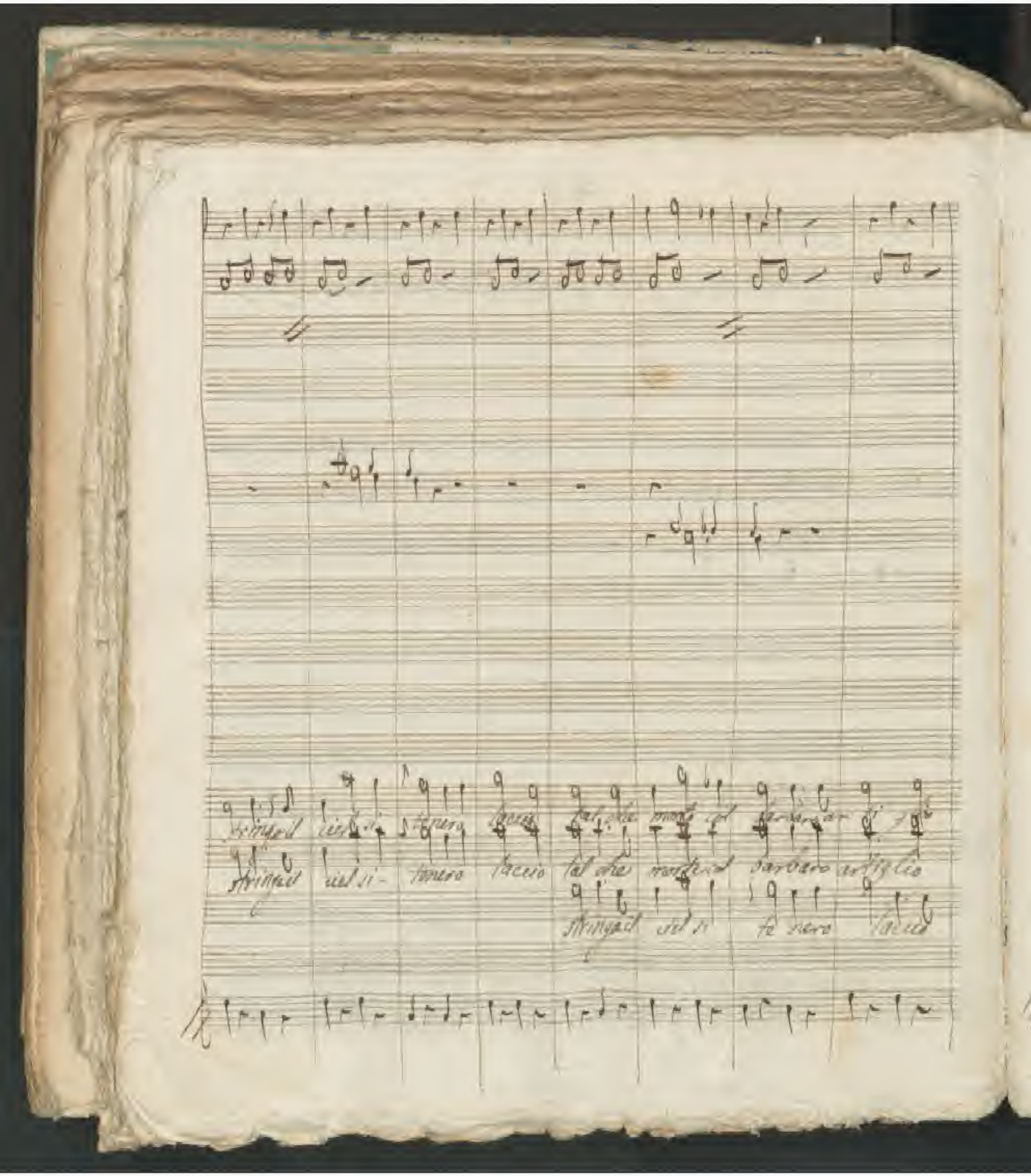
uni)

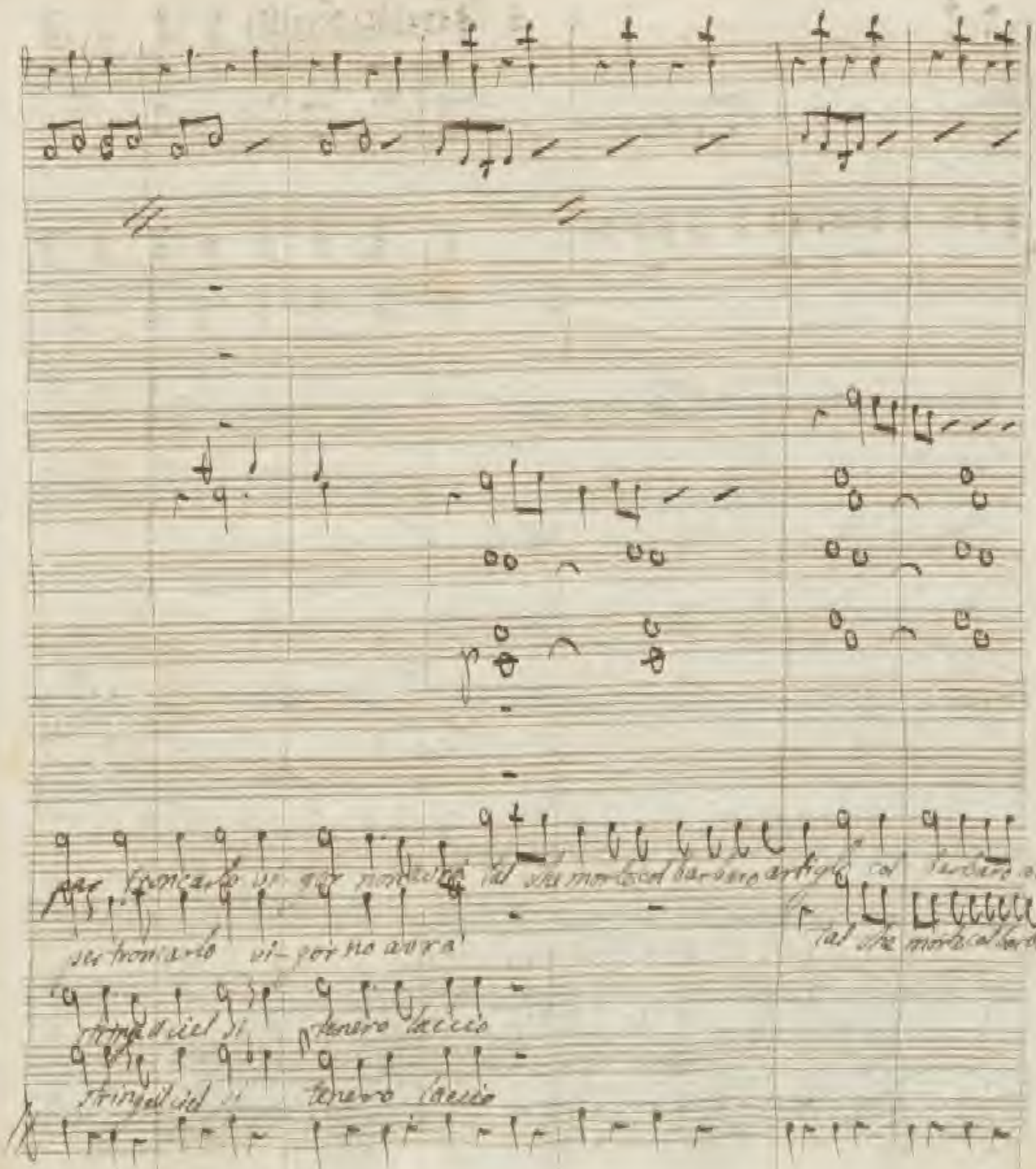
Col 2° Cl.°

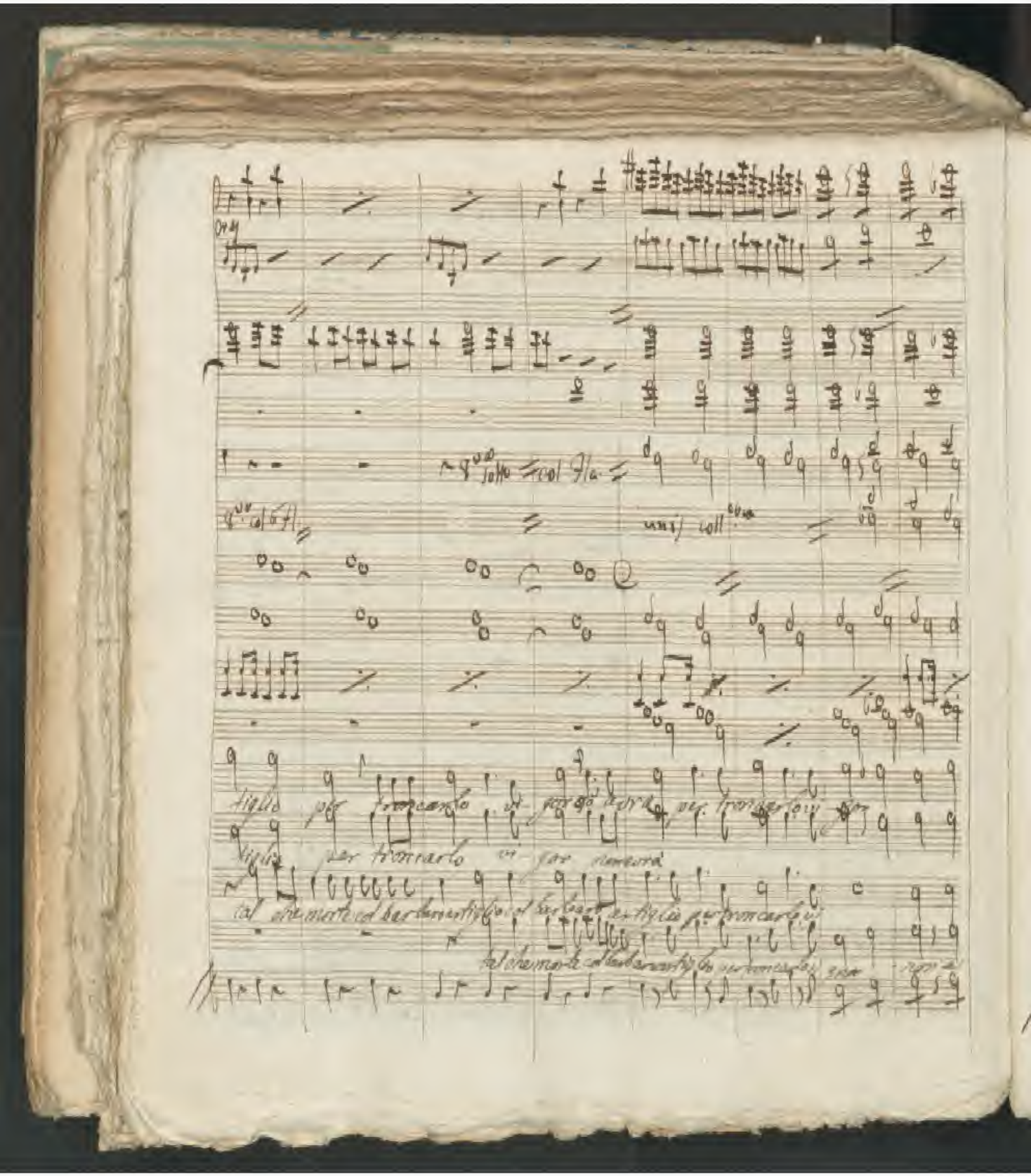
Coll' Oboe

stringo il cielo in mio laccio sul che morte col barbaro artiglio


Stringe il ciel se tenero
Piff.




per troncarlo vi- gor no avrà
tal che morte col barbaro artiglio col barbaro ar-
per troncarlo vi- gor no avrà
tal che morte col barbaro ar
stringe il ciel di tenero laccio
stringe il ciel di tenero laccio



coll' ob.

Coll' ob.

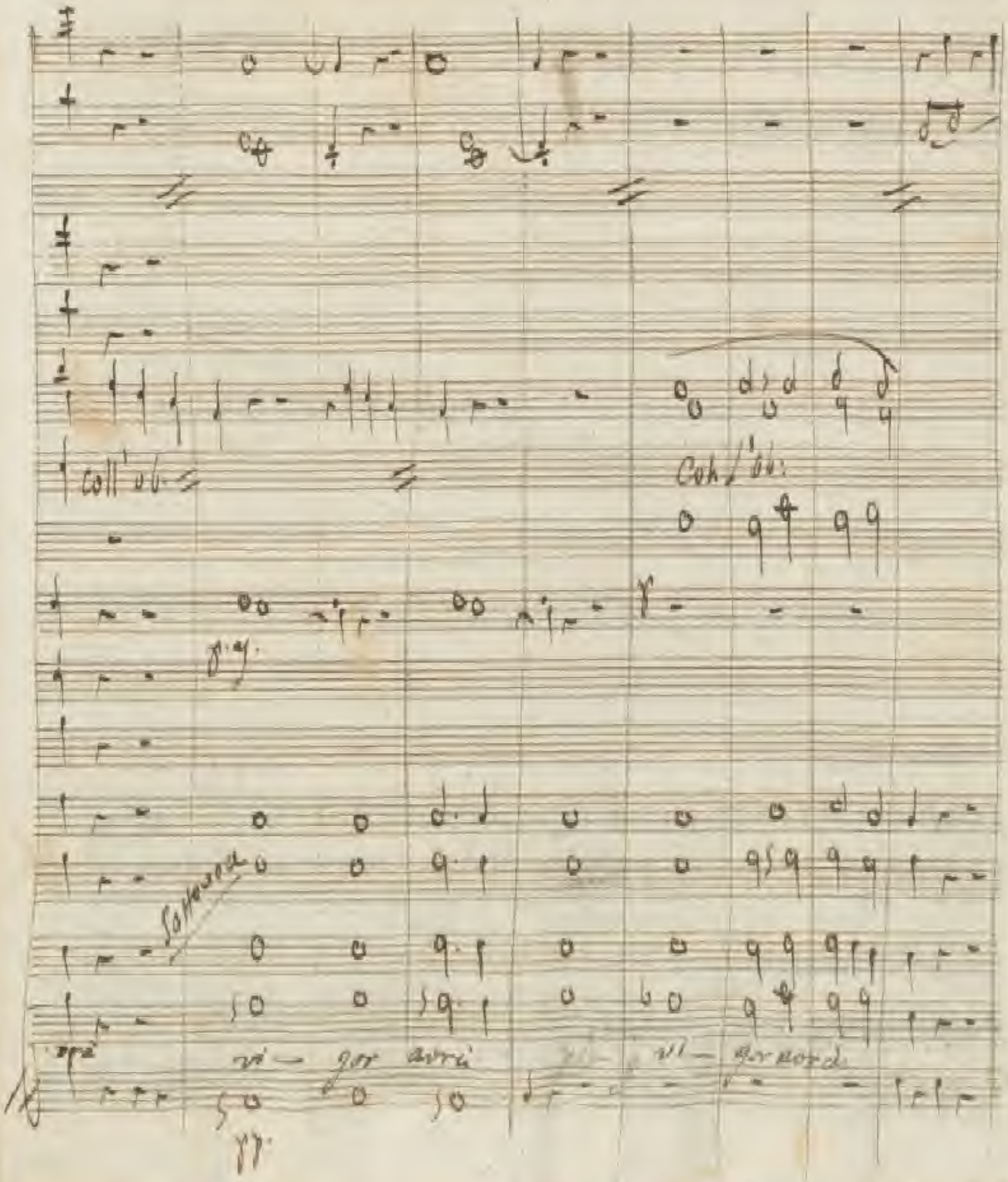
p. g.

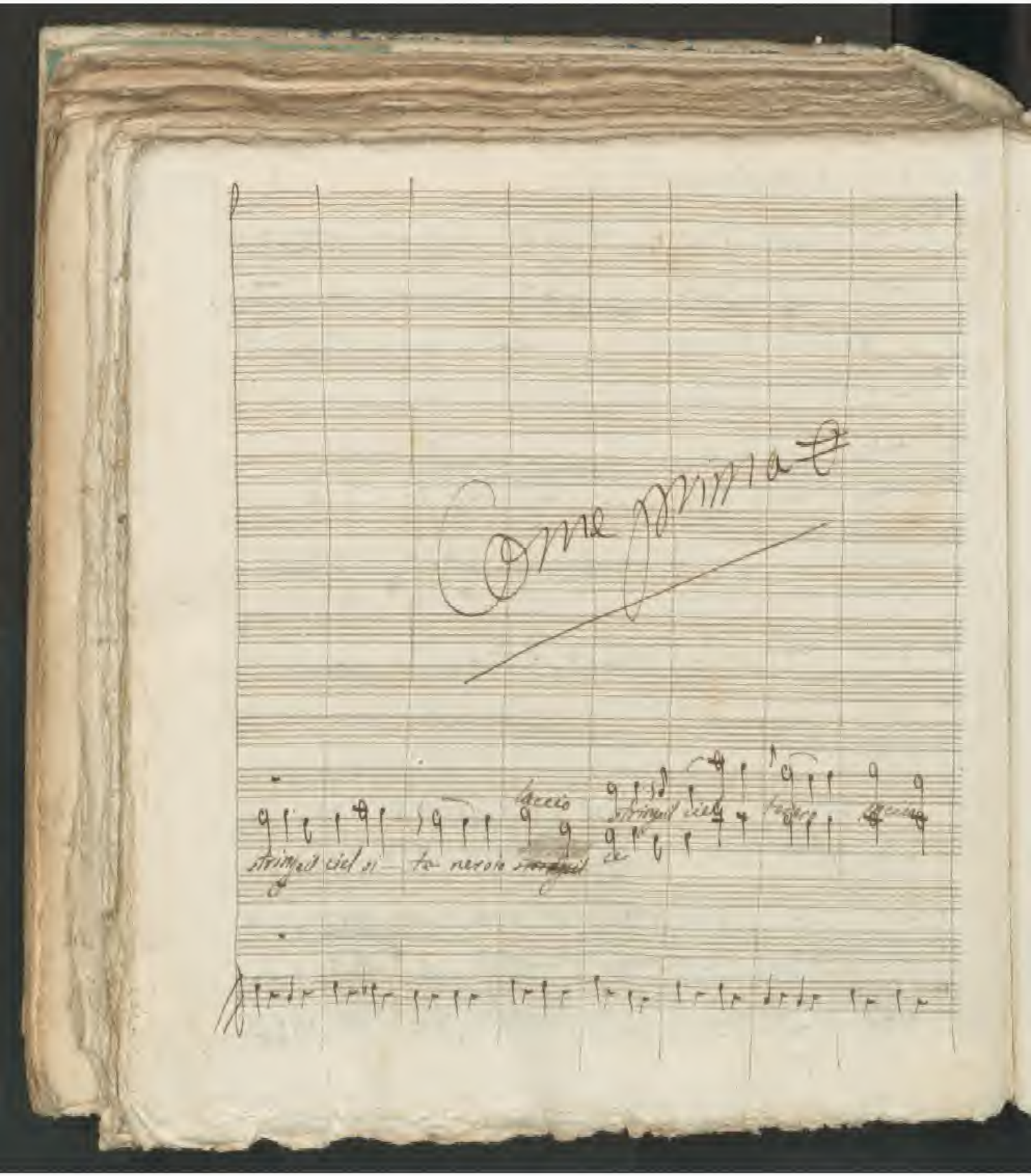
Sottovoce

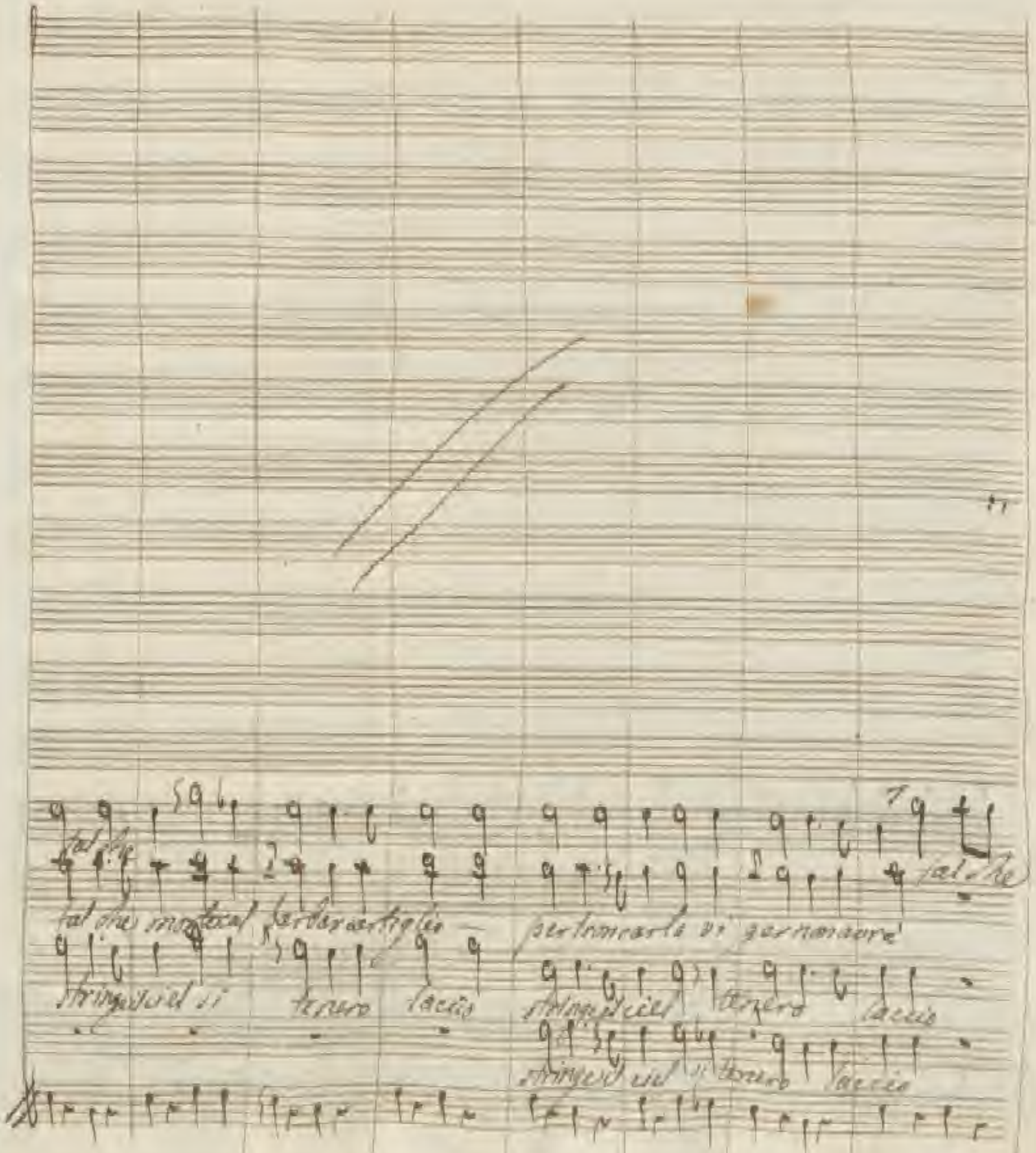
vi — gor avrà

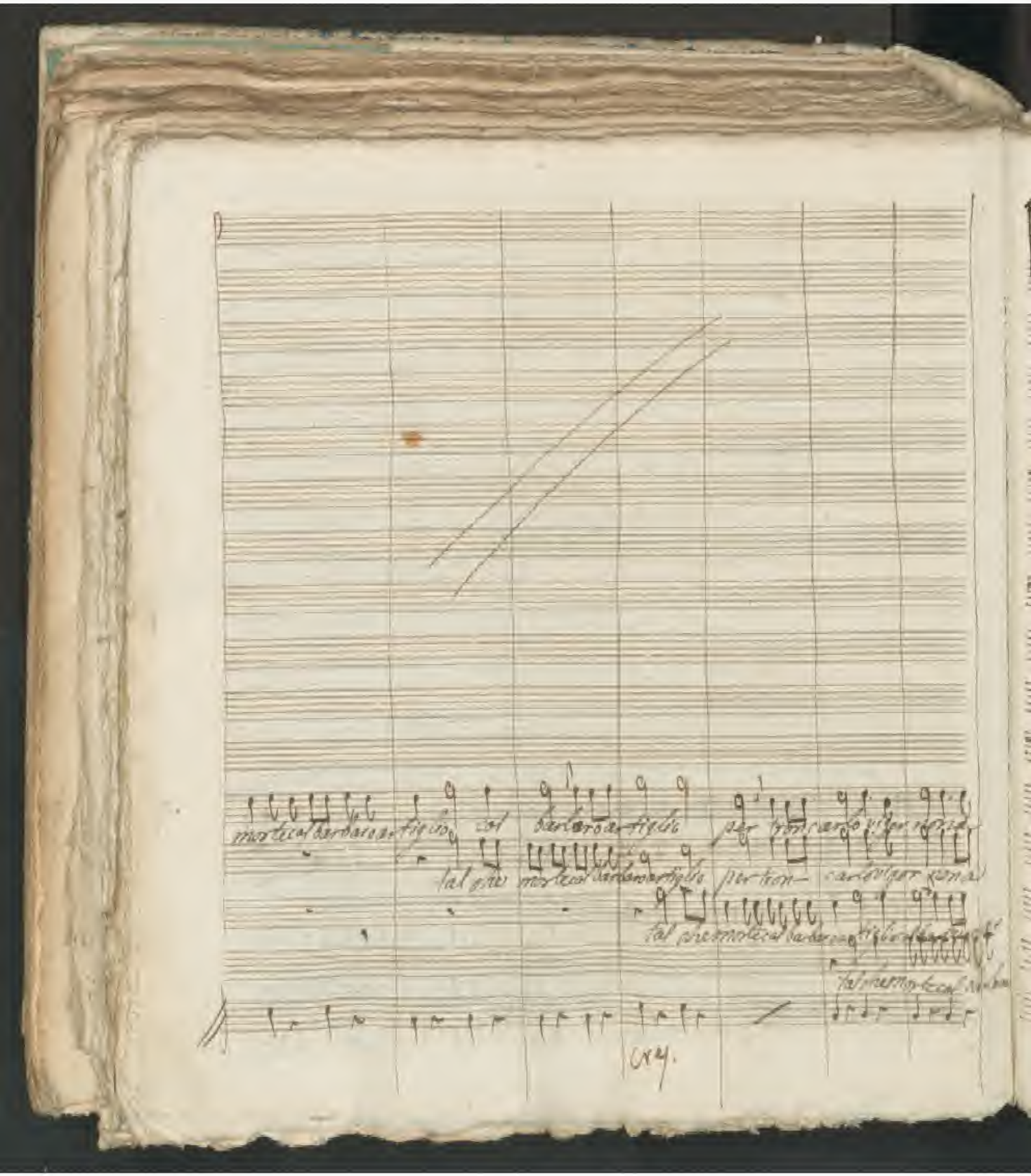
vi — gor avrà

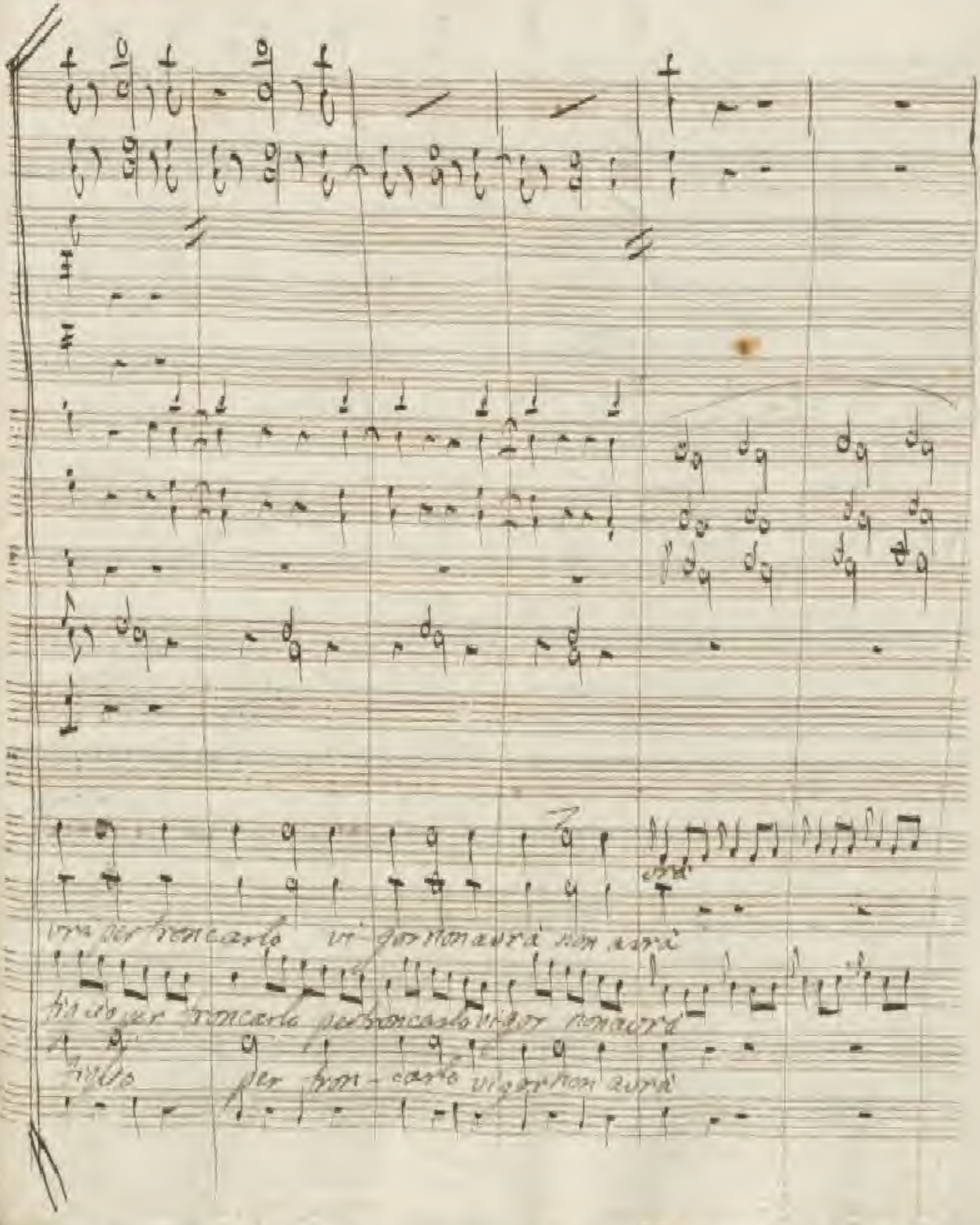
pp.






tal che
tal che mortecal barbaro artiglio
per troncarlo vi gar non avrà
stringe il ciel si tenero laccio
stringe il ciel tenero laccio
stringe il ciel si tenero laccio




vrà per troncarlo vi-gor non avrà non avrà
per troncarlo per troncarlo vigor non avrà
per tron-carlo vigor non avrà

Coll' oboe

più stretta

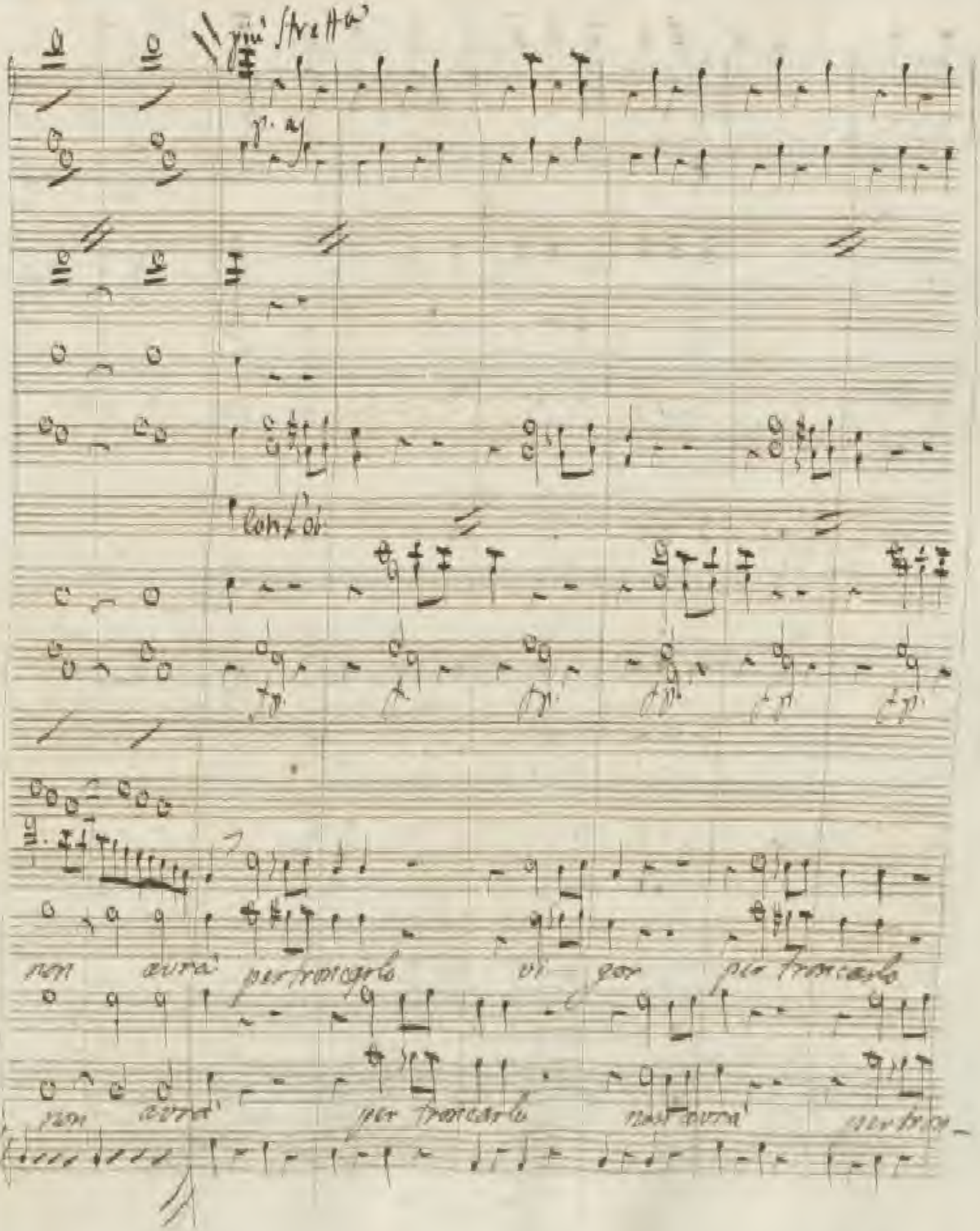
p. as

con l'ob

fp fp fp fp fp fp

non avrà per troncarlo vi - gor per troncarlo

non avrà per troncarlo non avrà per tron-



8.va unis

Col 1.o Oppo

non sarà no non sarà no non sarà

Violini Dev.vo

Viole

Vol.

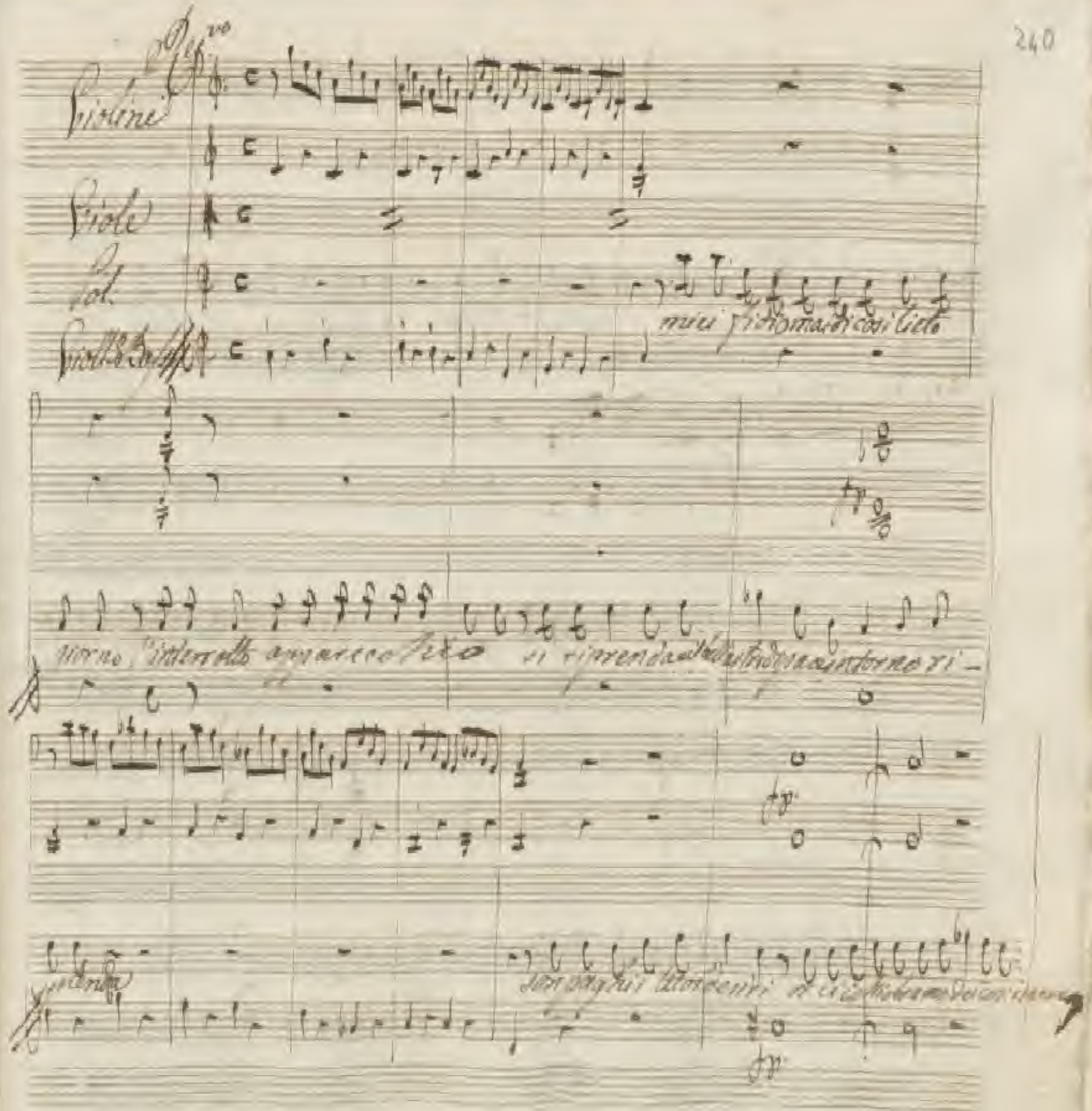
Viol.o Bass.

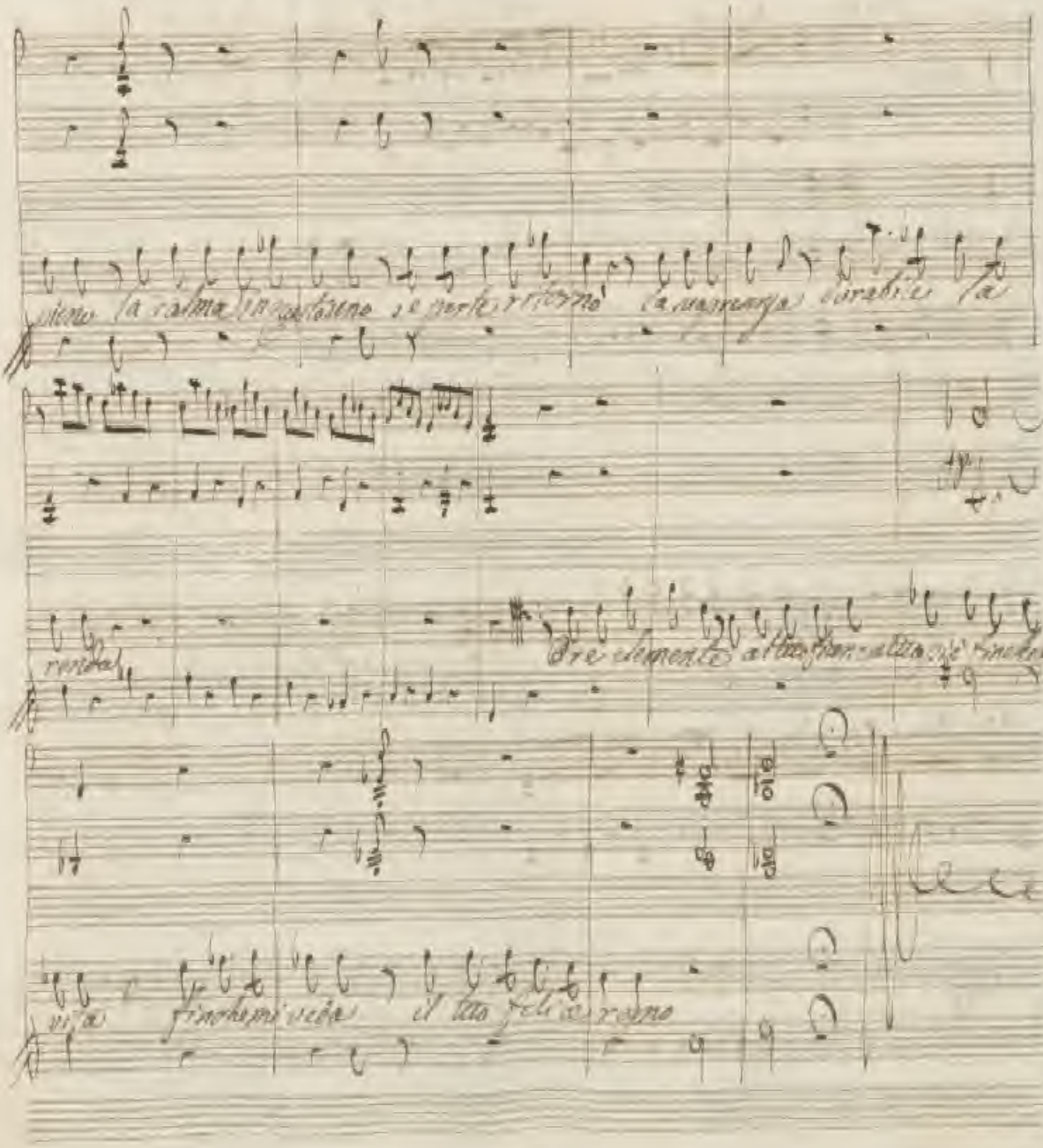
mici fidi o mai di così lieto

giorno l'interrotto apparecchio si riprenda al ballo [illegible] intorno ri-

[illegible]

son paghi i lettori [illegible]



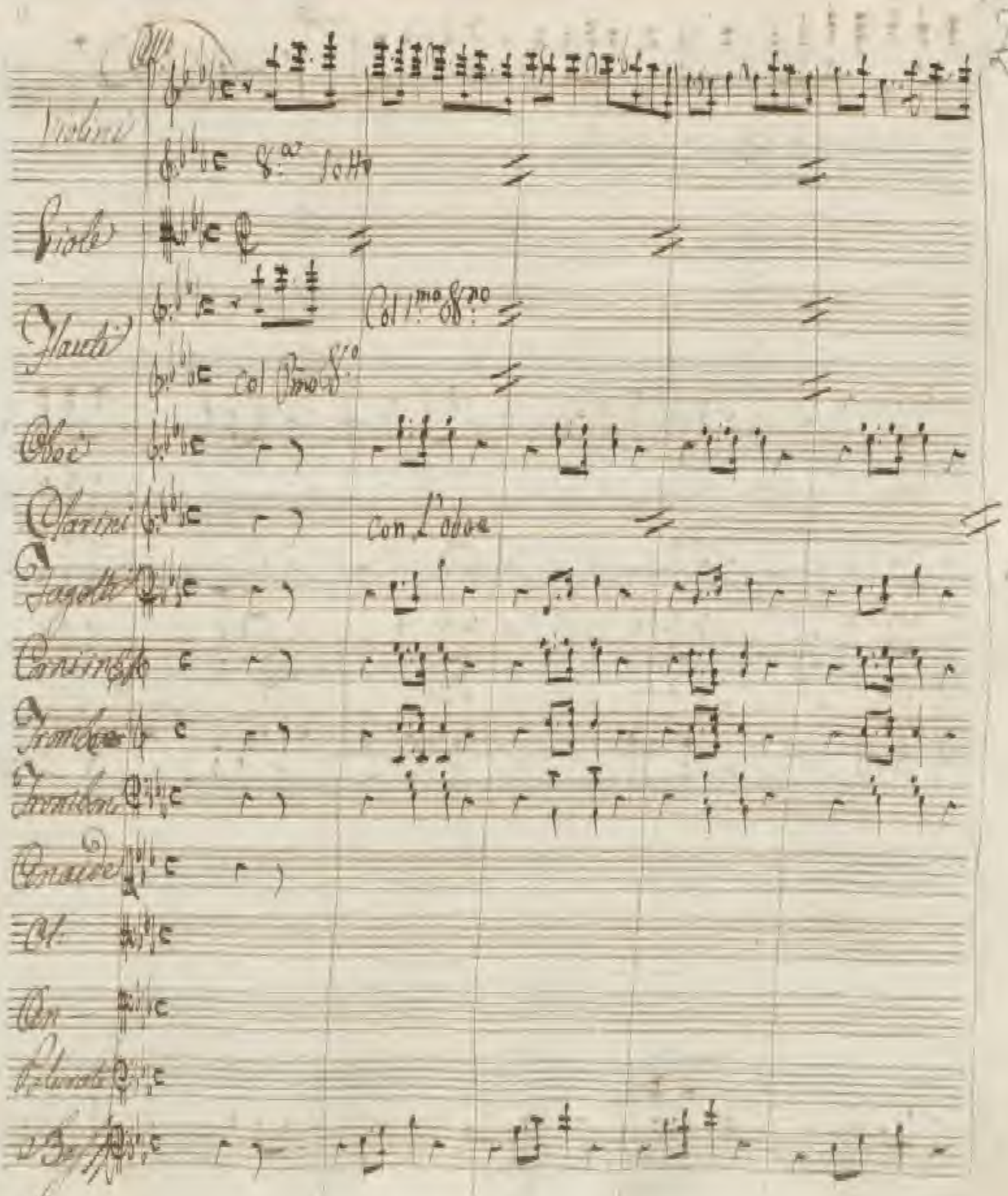


piene la calma [illegible] se perte ritornò la [illegible] durabile la

ronda

Ore clemente [illegible]

vita finchè mi vida il tuo felice regno





Violini

8.a sotto

Viole

Flauti

Col 1.mo 8.no

Col 2.mo 8.o

Oboe

Clarini

con l'oboe

Fagotti

Corni in Fa

Trombe

Trombon

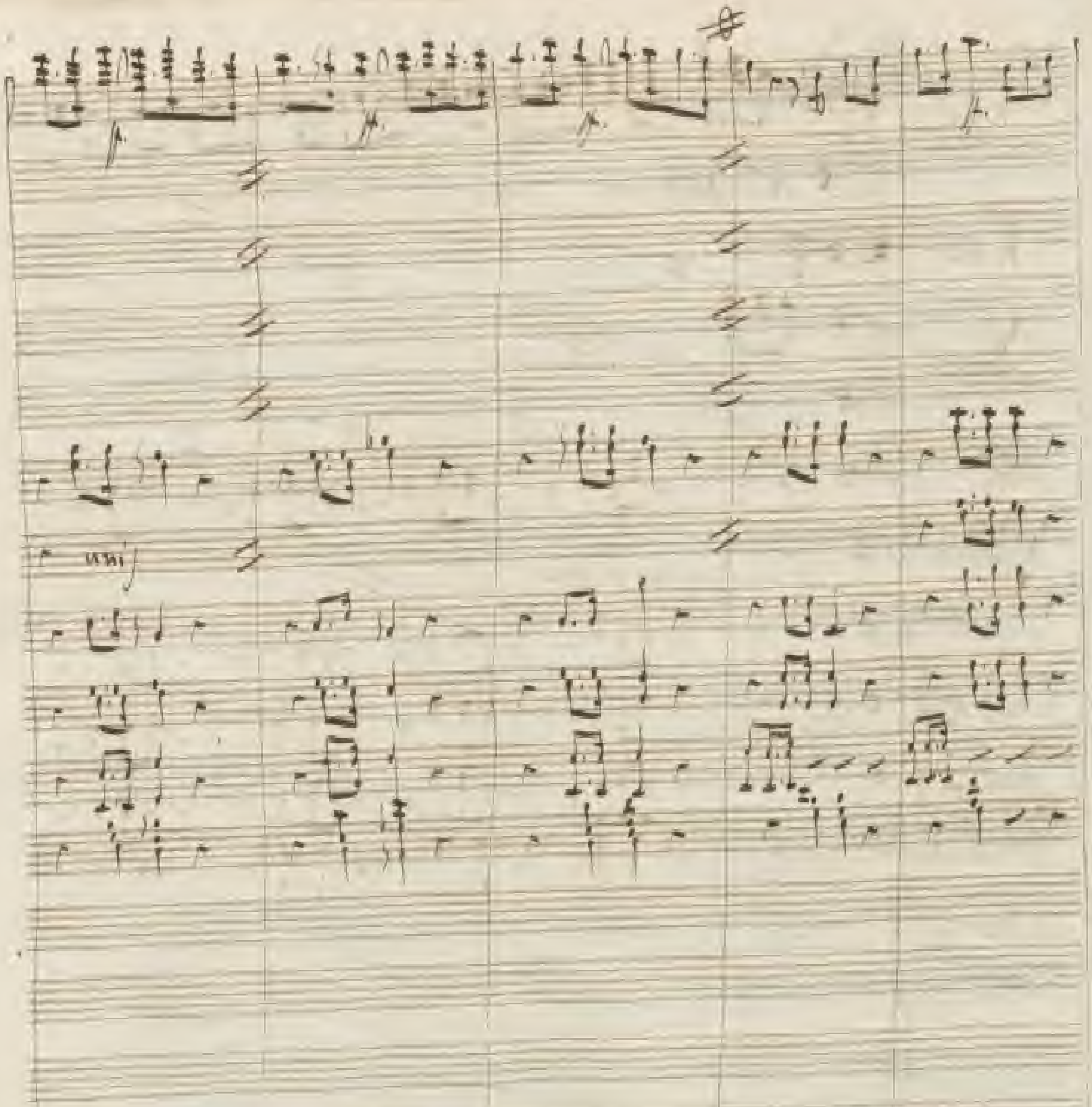
Cinaide

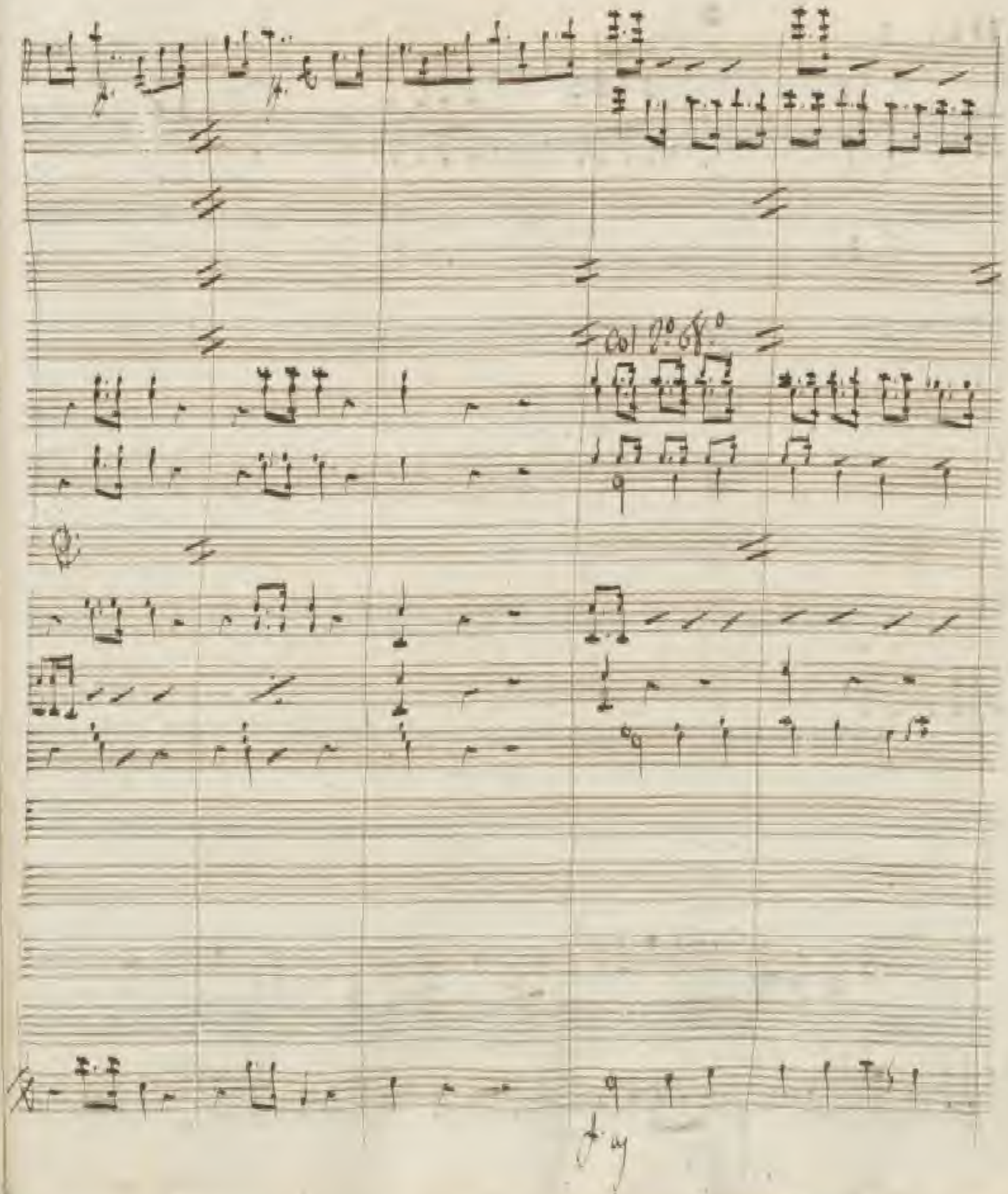
Ol.

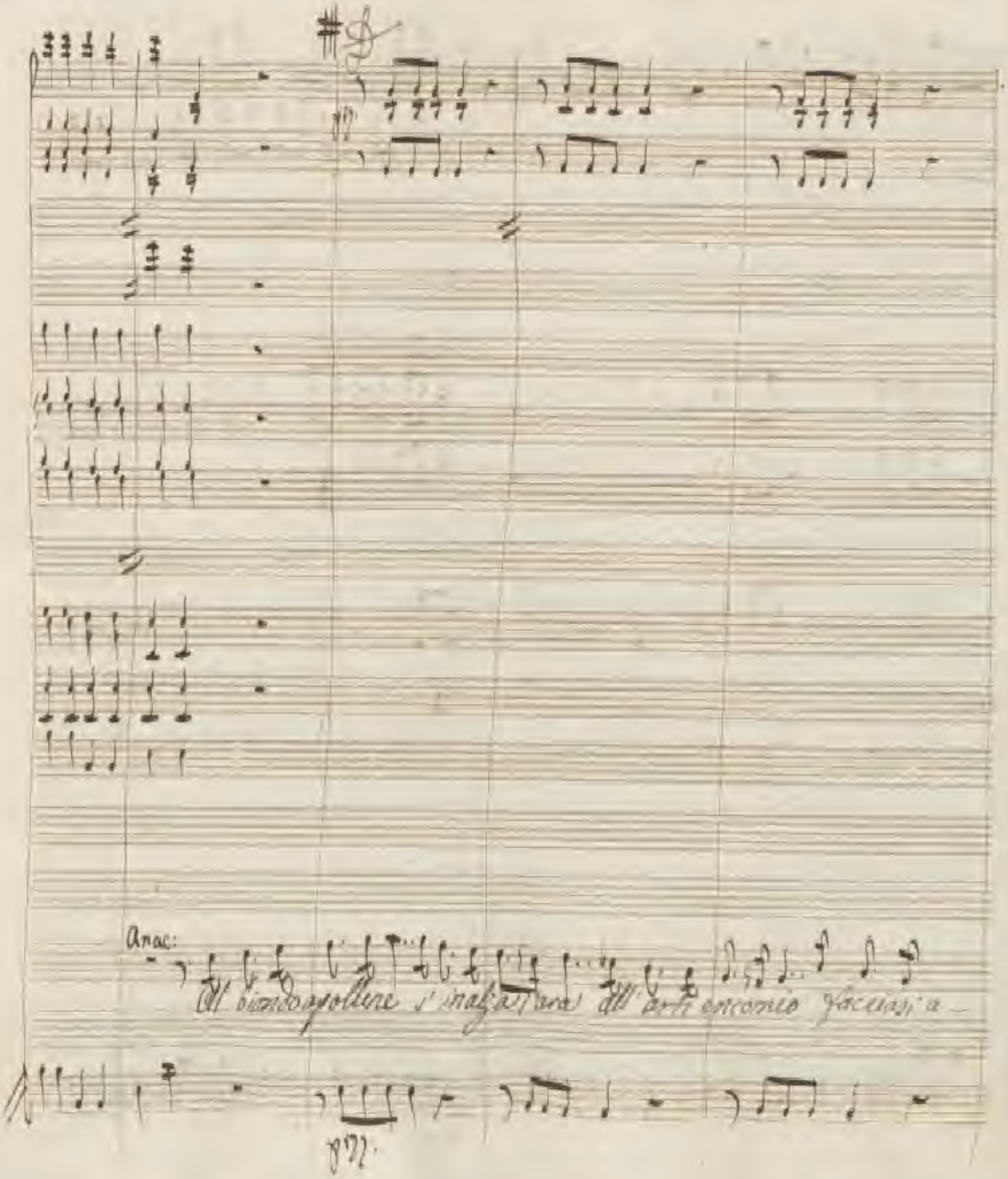
Cin

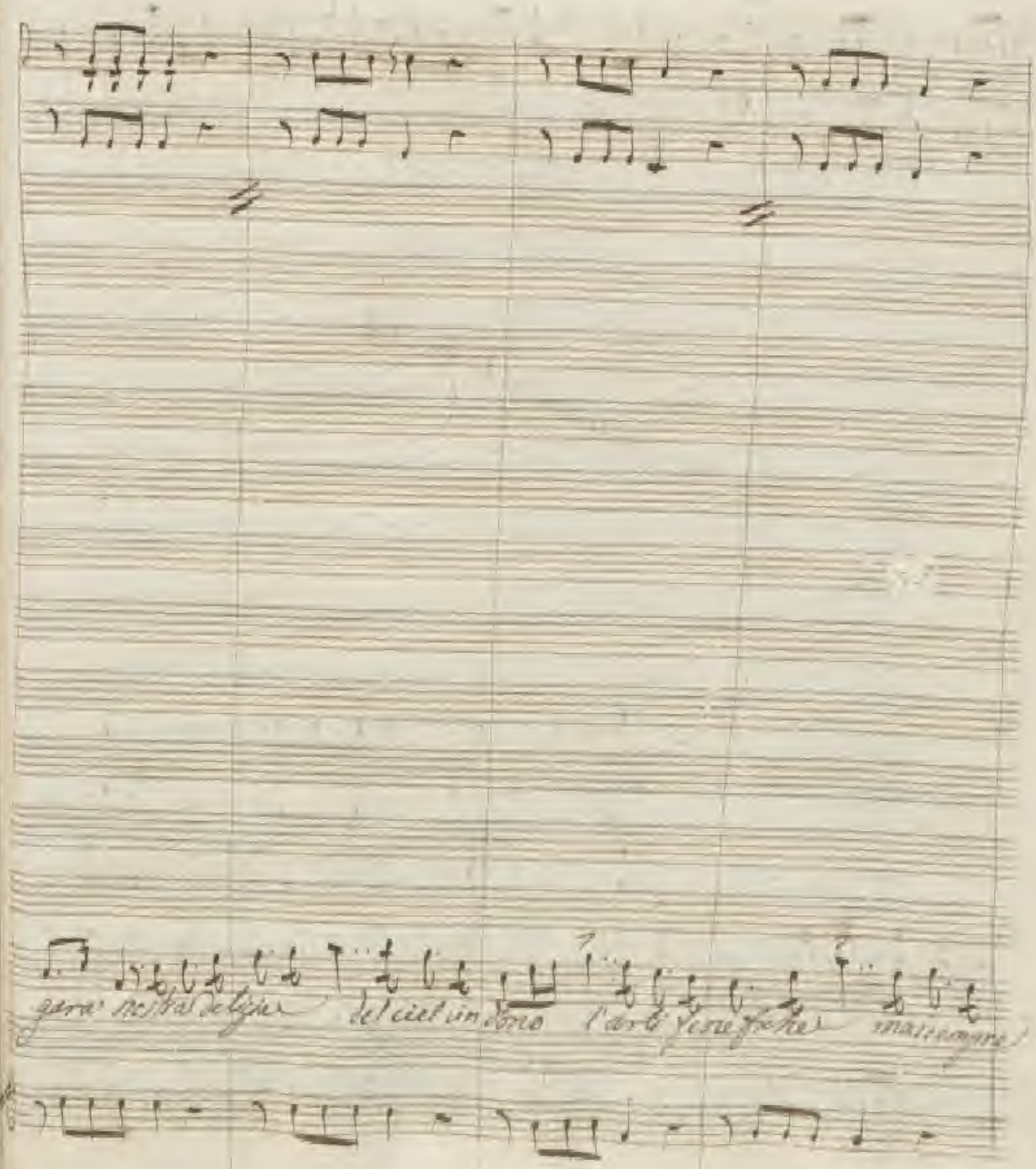
Pelerate

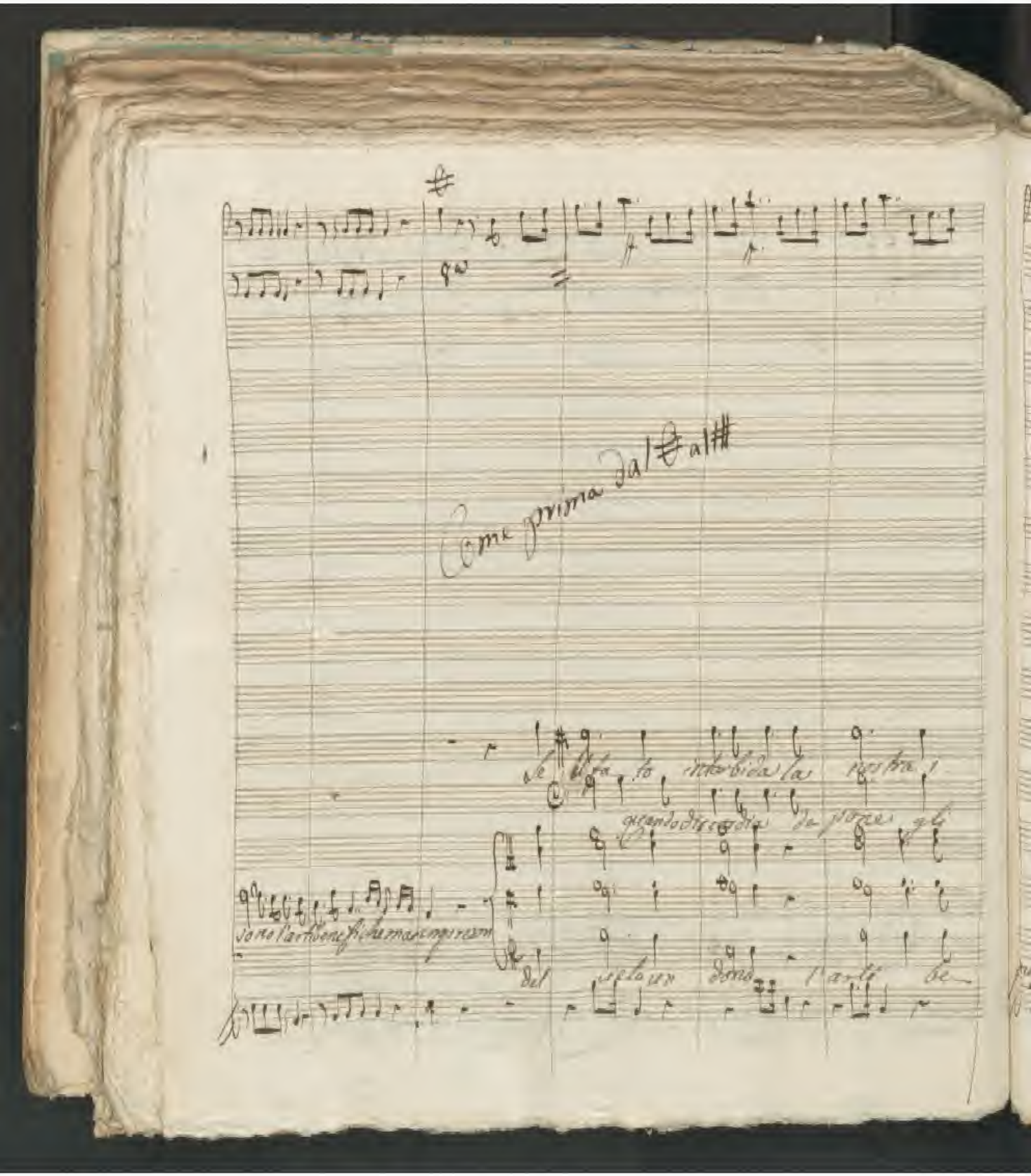
Bass


unis


col p. & f.


Anac:
Al biondo apolline s'inalza l'ara dell'arti encomio facciasi a


gara nostra delizie del ciel in dono l'arti fenefiche mascempre



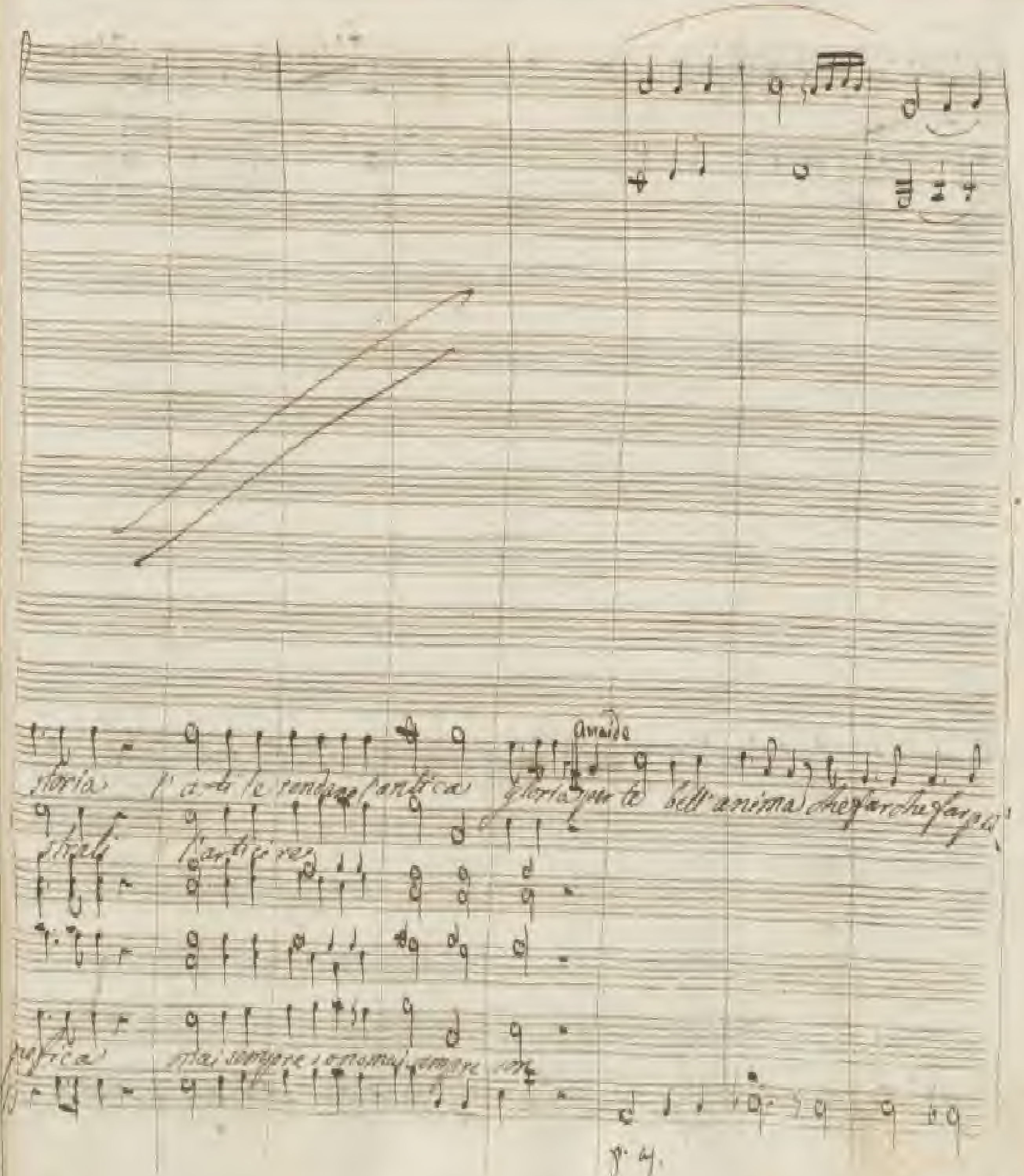
Come prima dal 𝄋 al ♯

se il fa to intorbida la nostra i

quando discendia de pone gli

sono l'arti benefiche ma sempre con

del cielo un dono l'arti be-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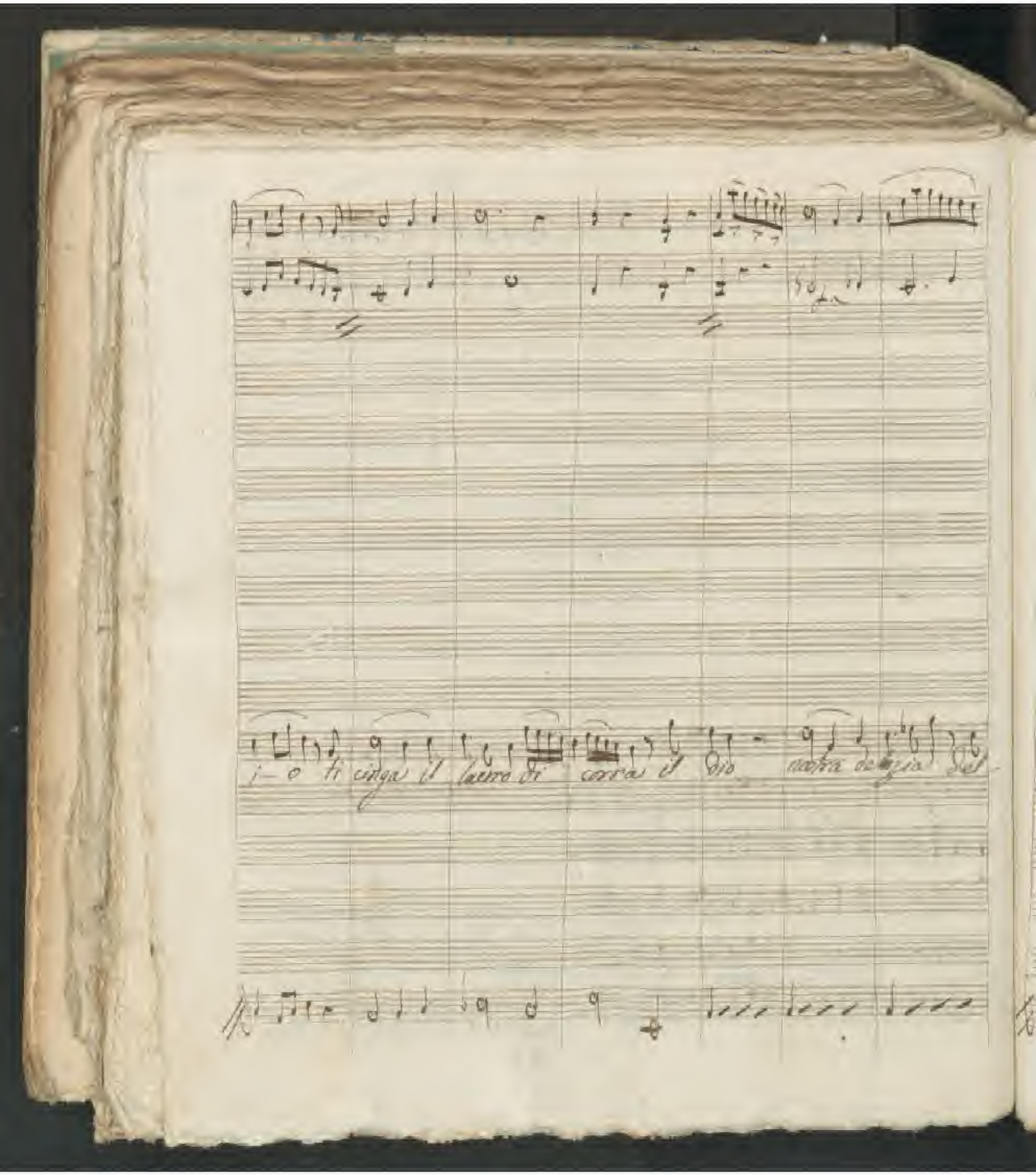

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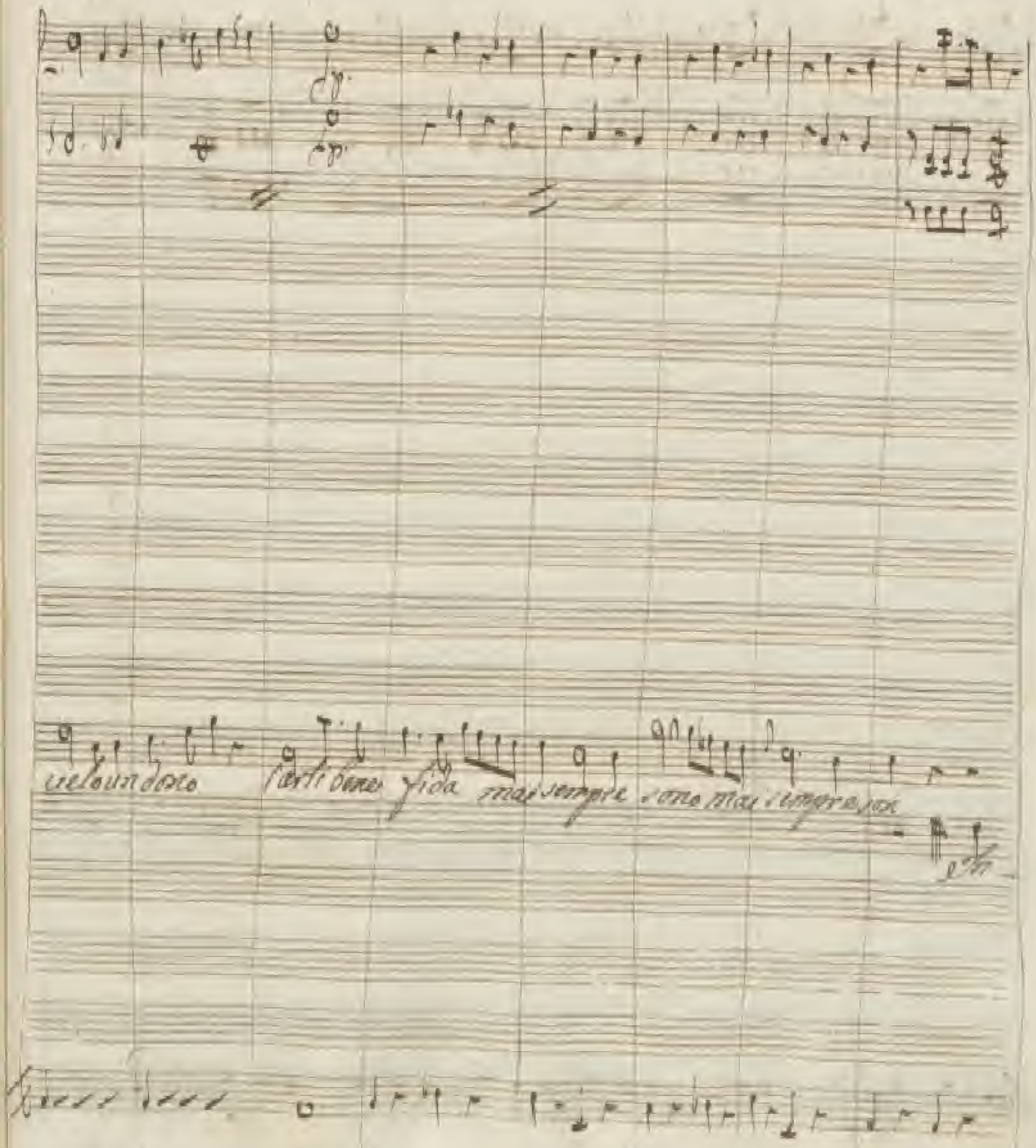
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braccio al giubilo o sposi Amati da voi si godano felici istante o anma-
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Come Prima da 𝄋

gnonimo mi ridal trono gl'affetti teneri del suo per - dono e un ramo

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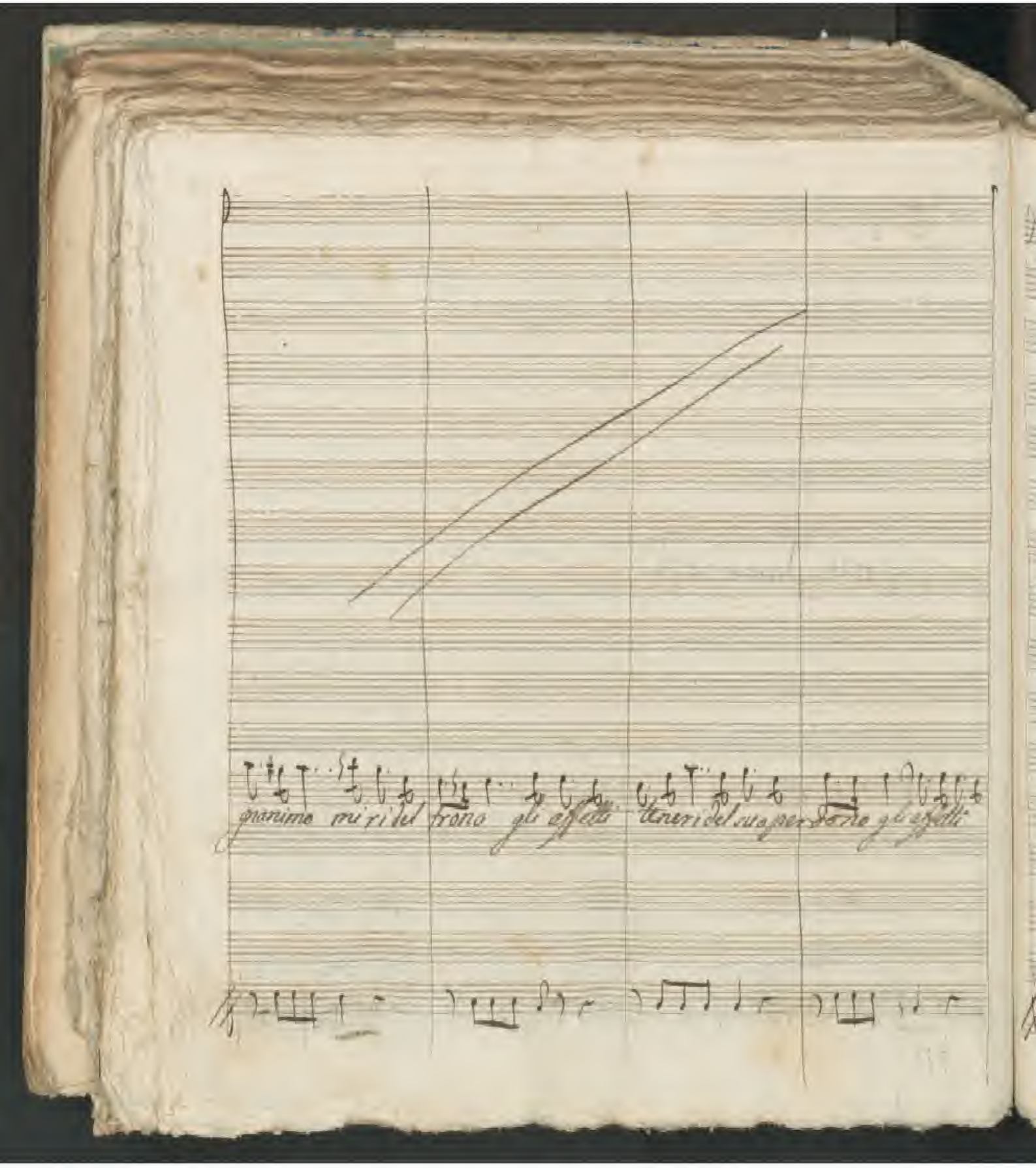
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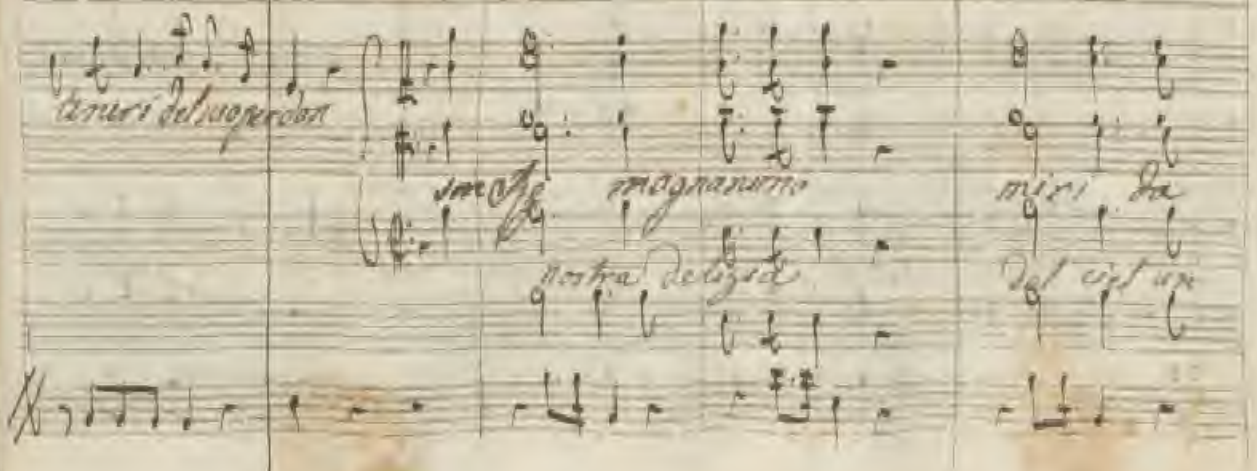
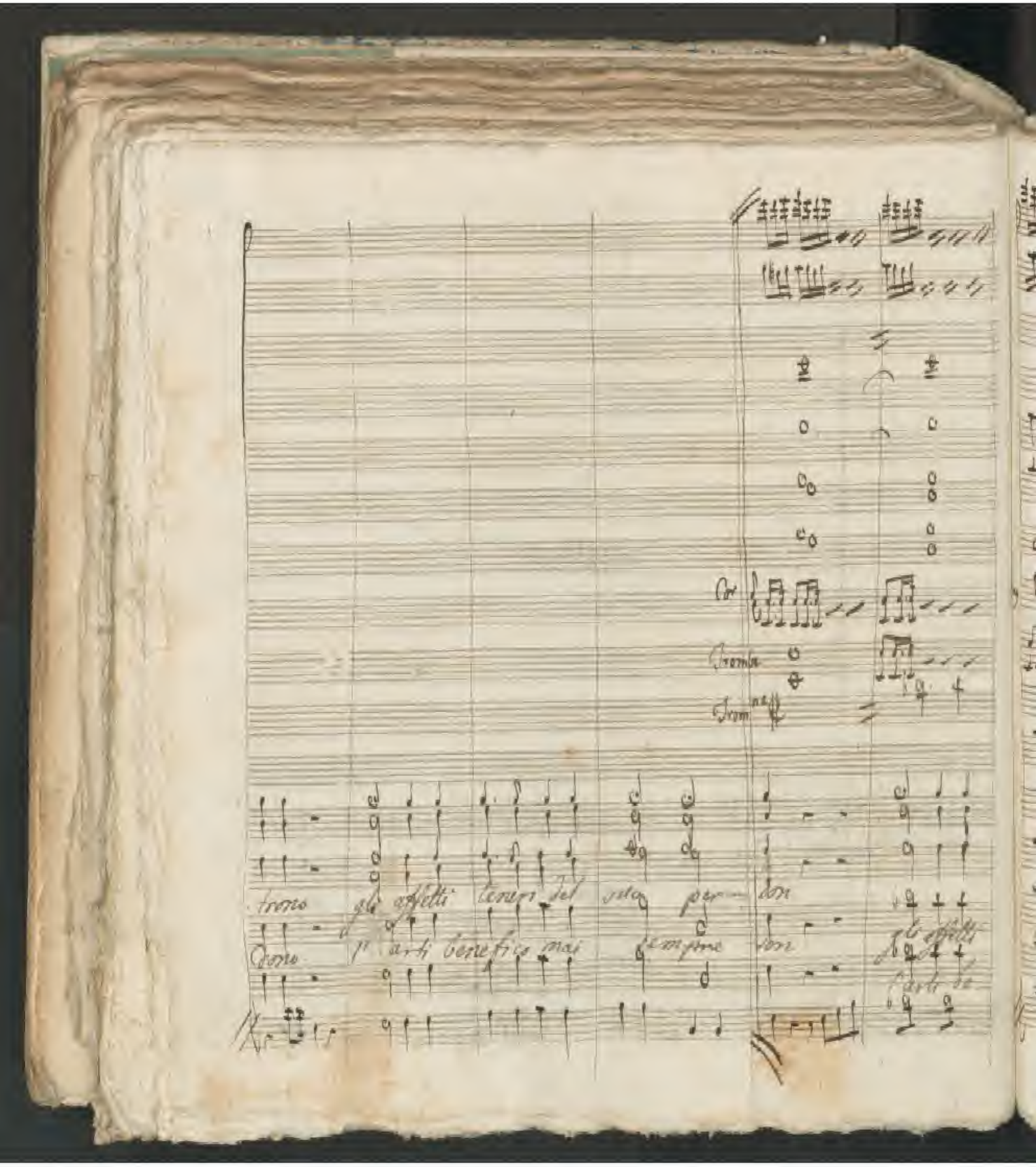




Cor

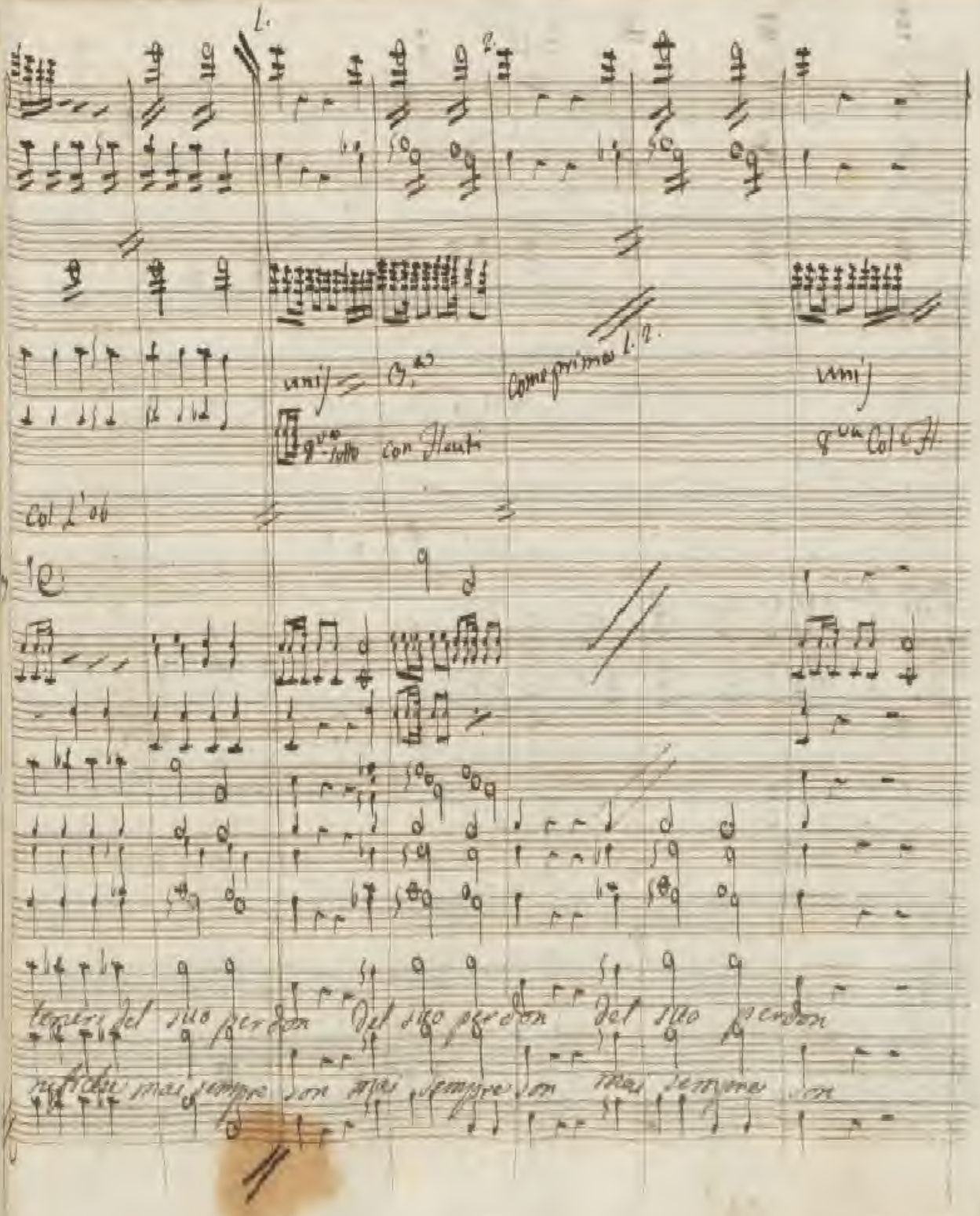
Tromba

Tromba

trono gli affetti teneri del suo per- don

Dono l'arti benefico mai sempre son gli affetti

l'arti de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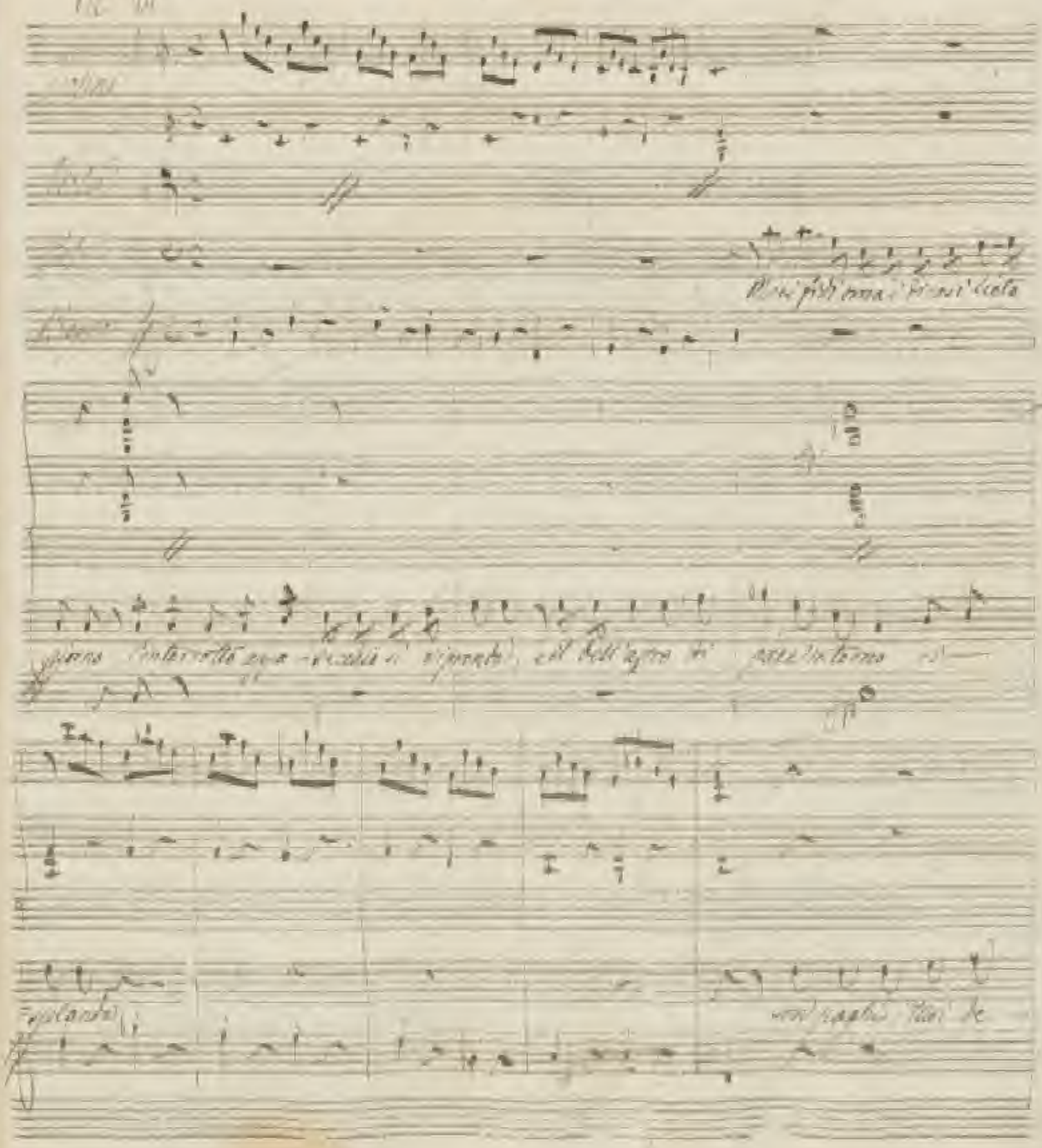
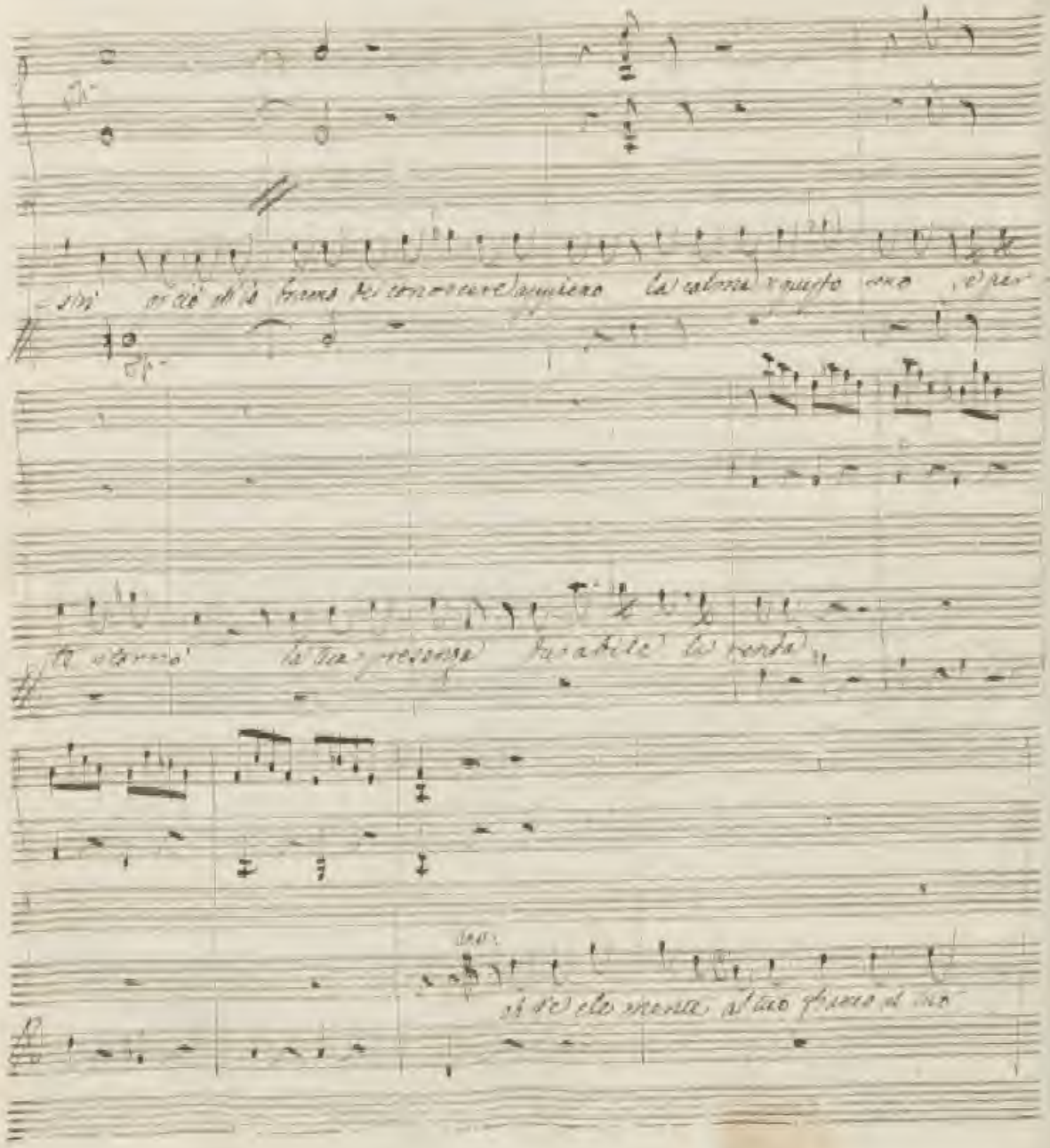
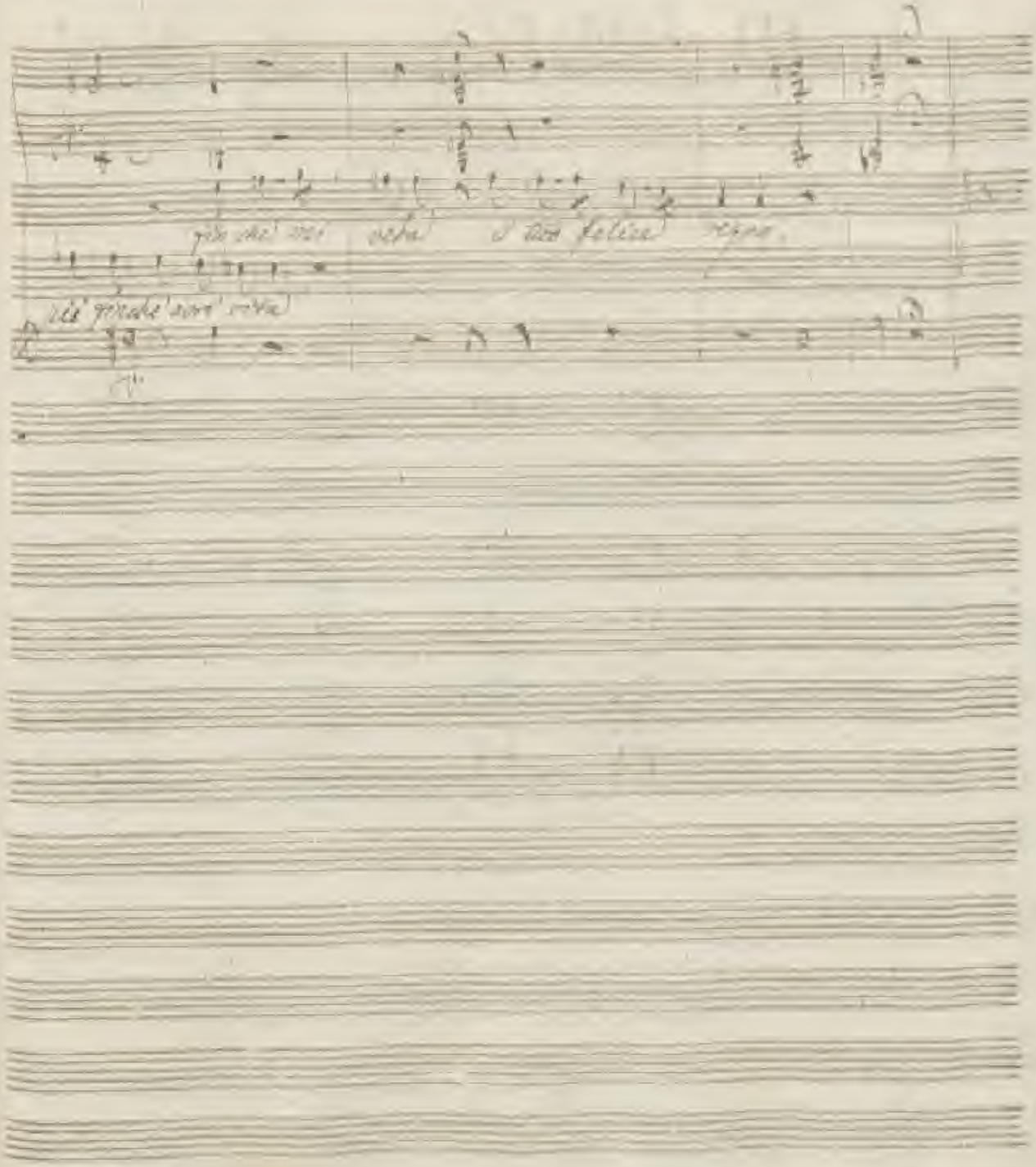
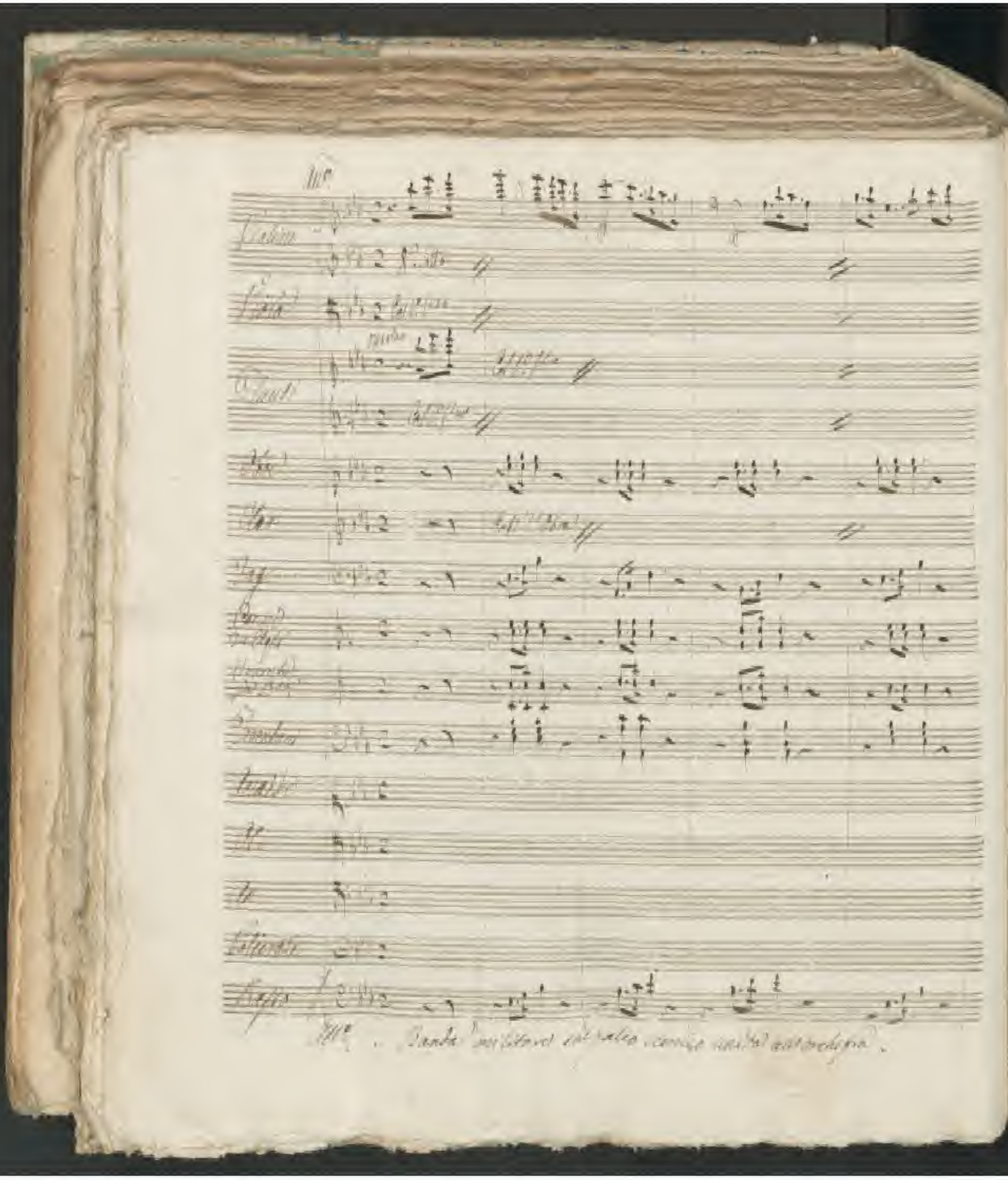
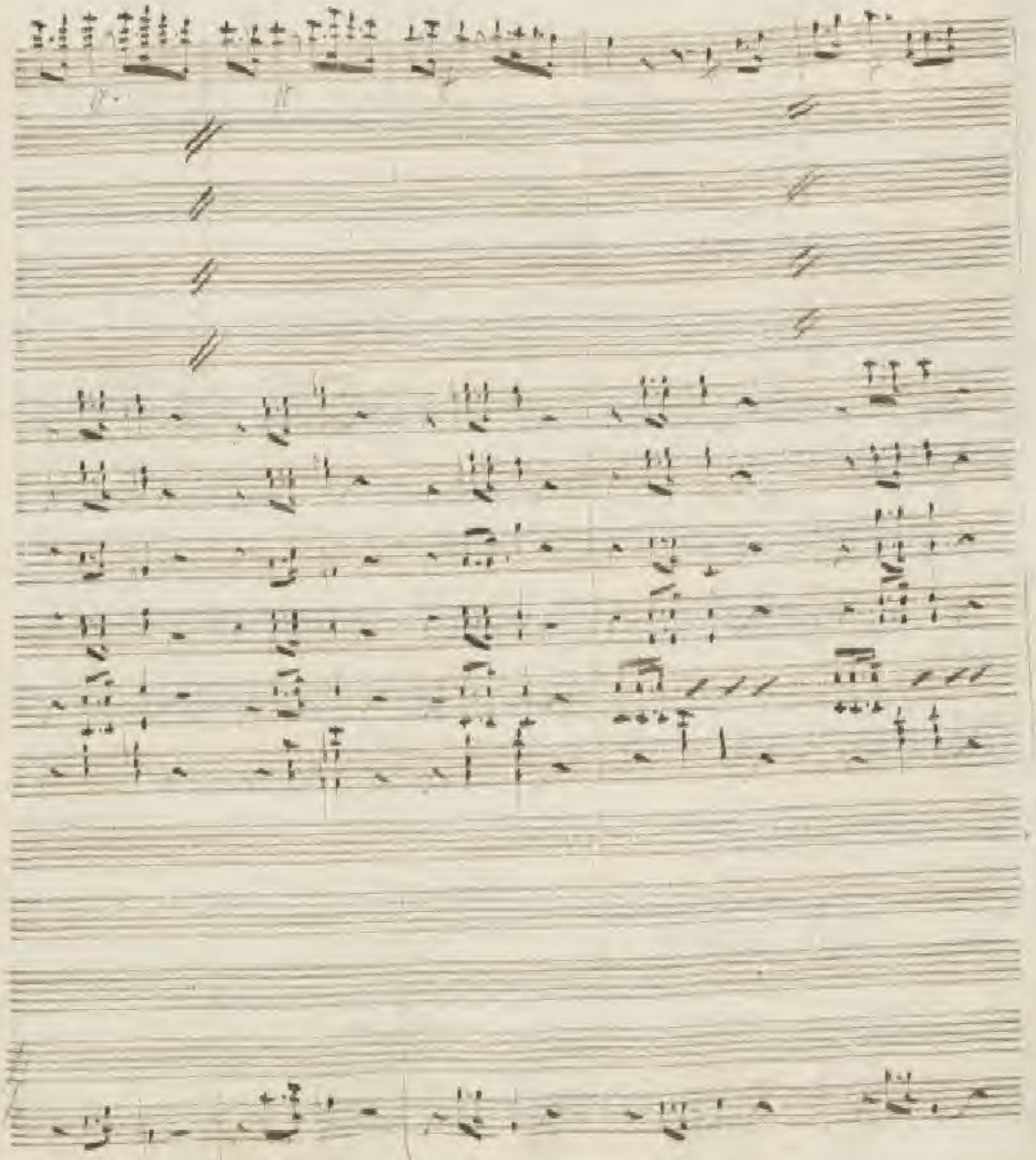
Finale

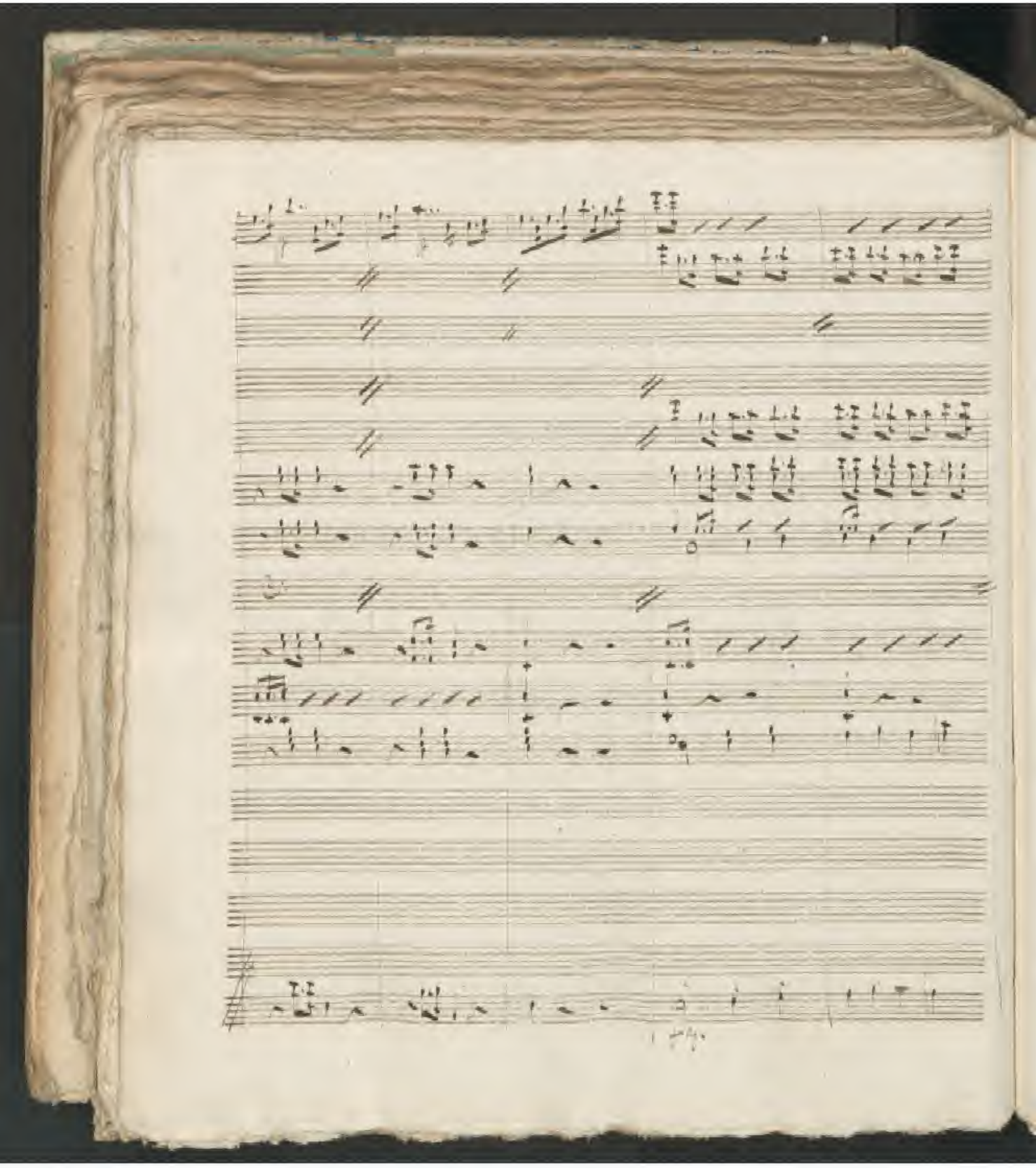


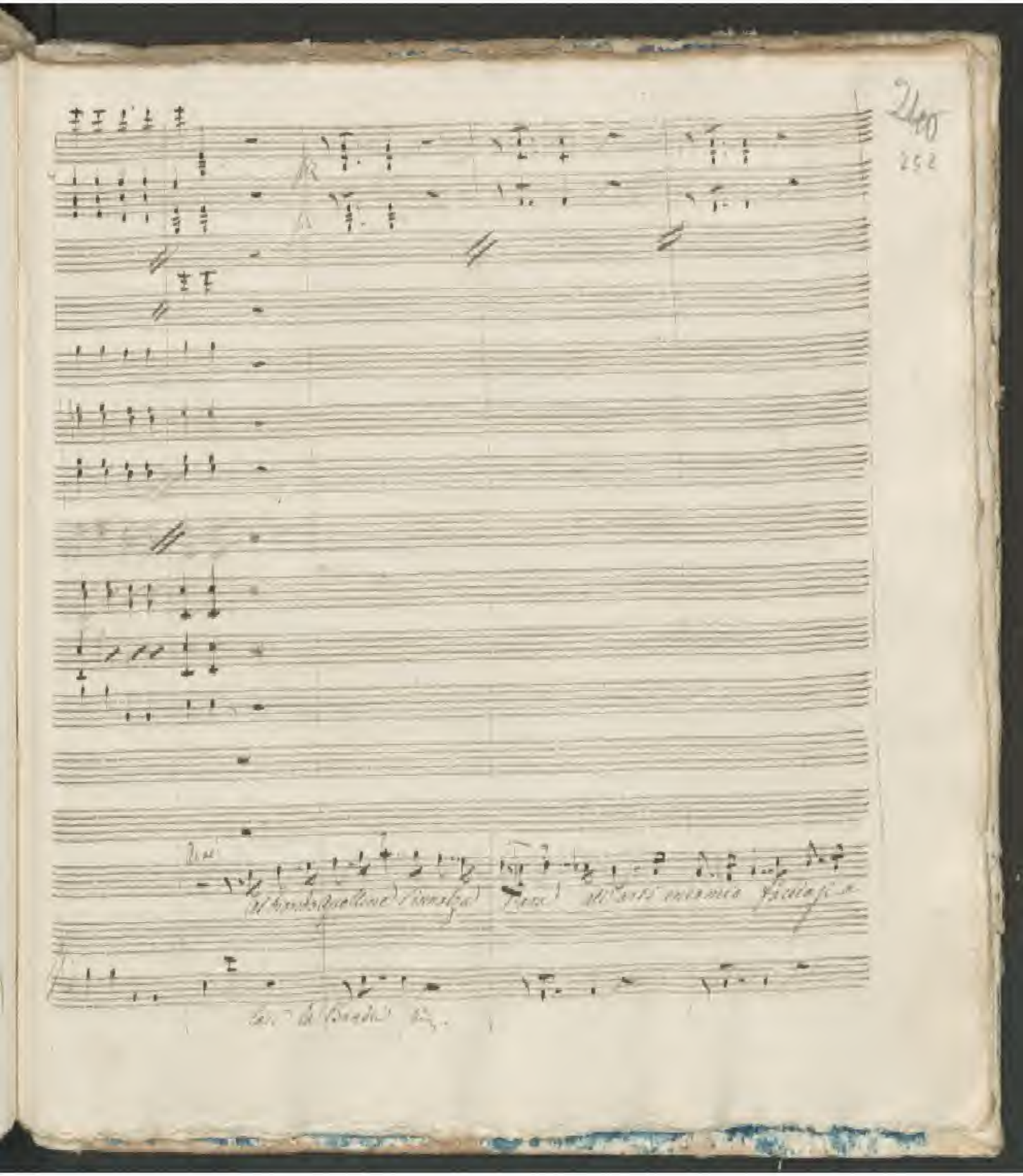


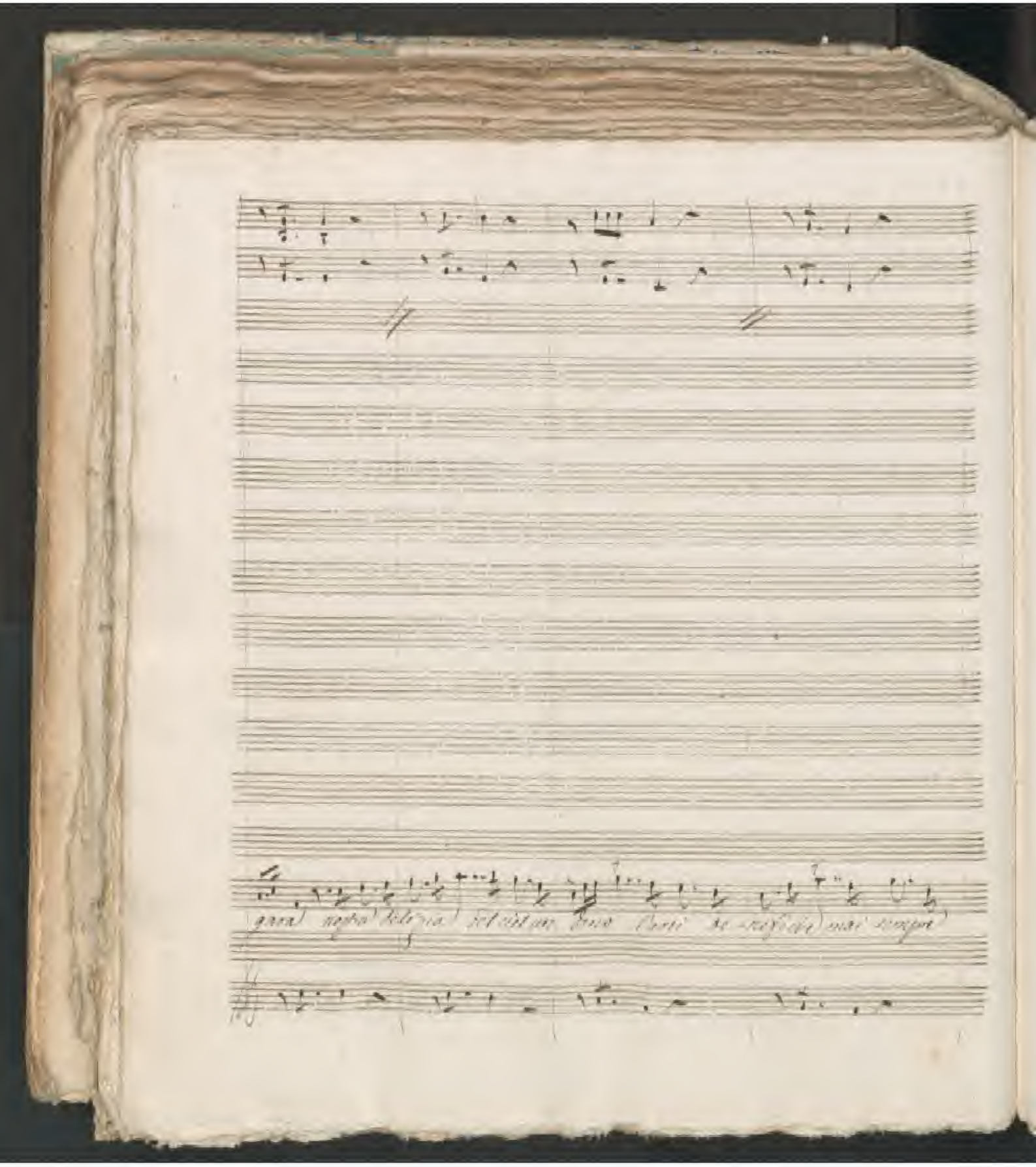


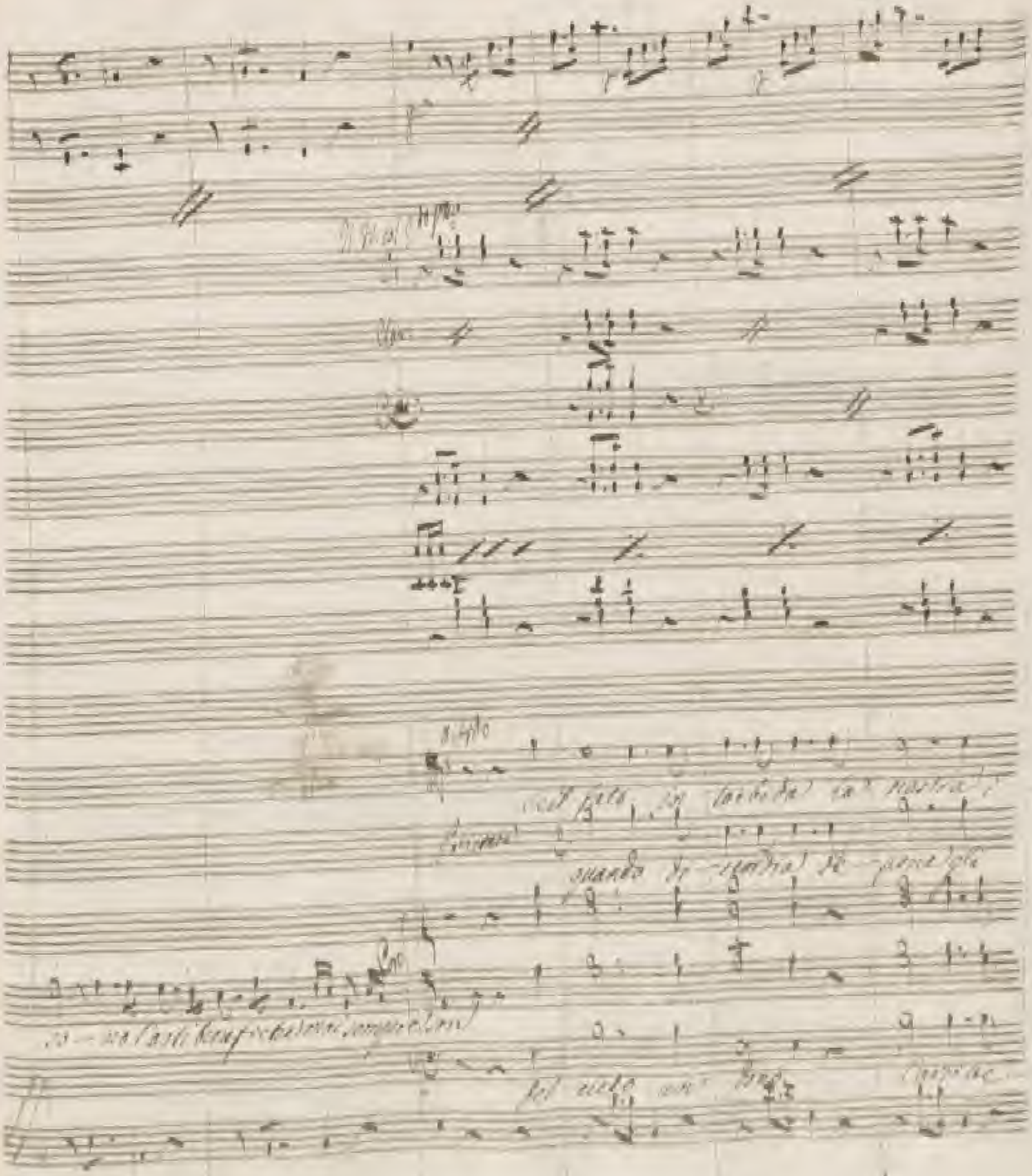


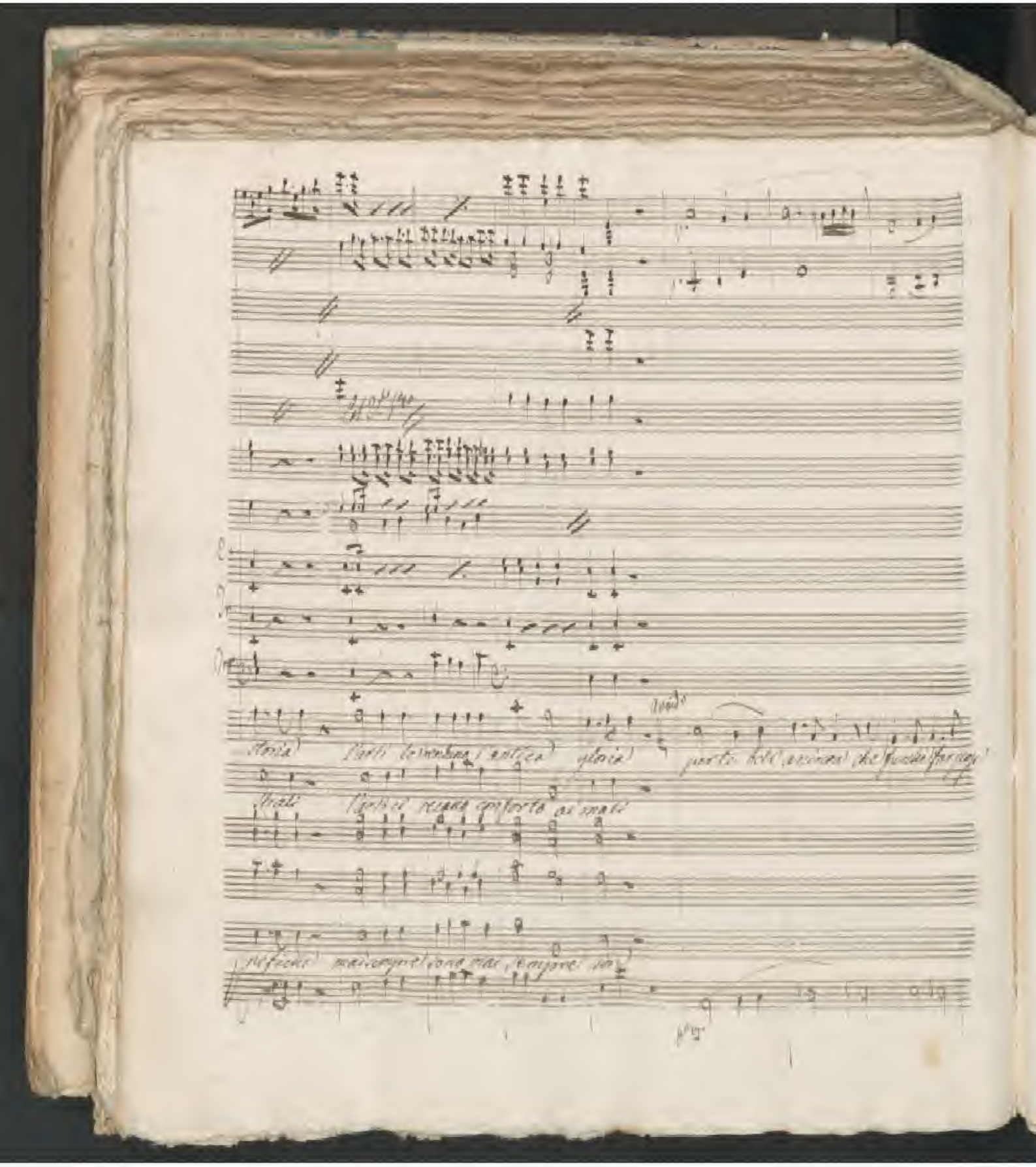


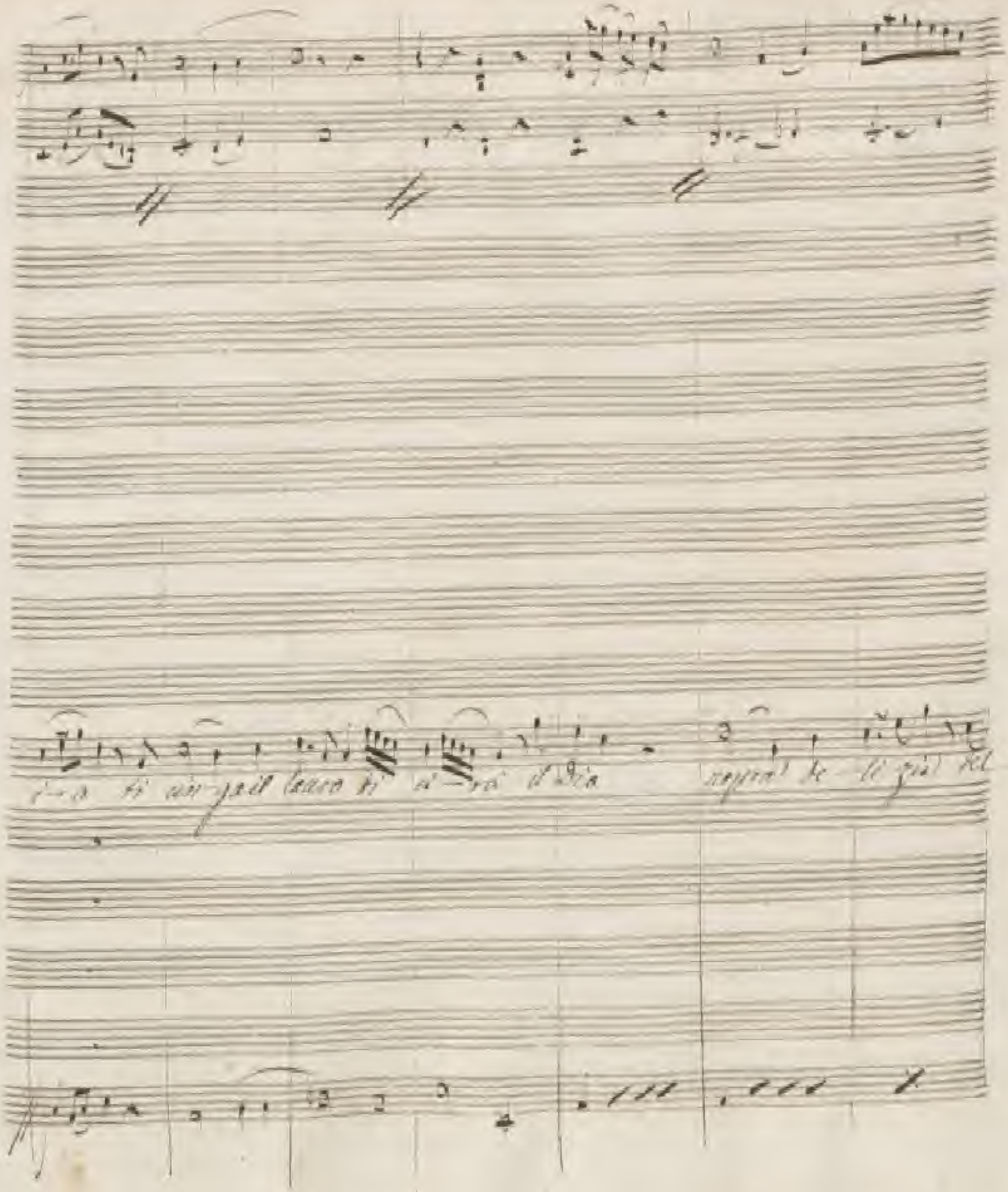


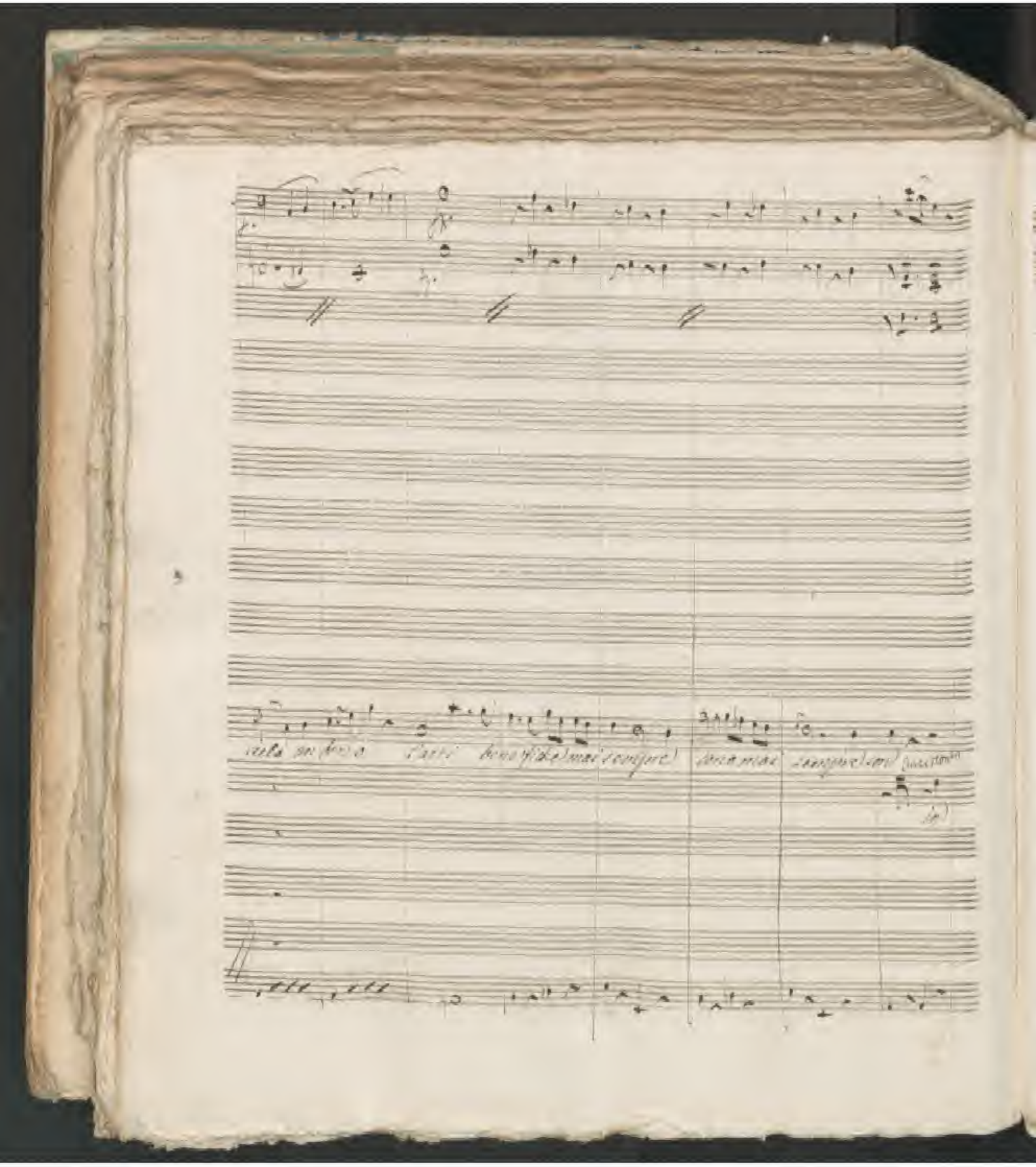


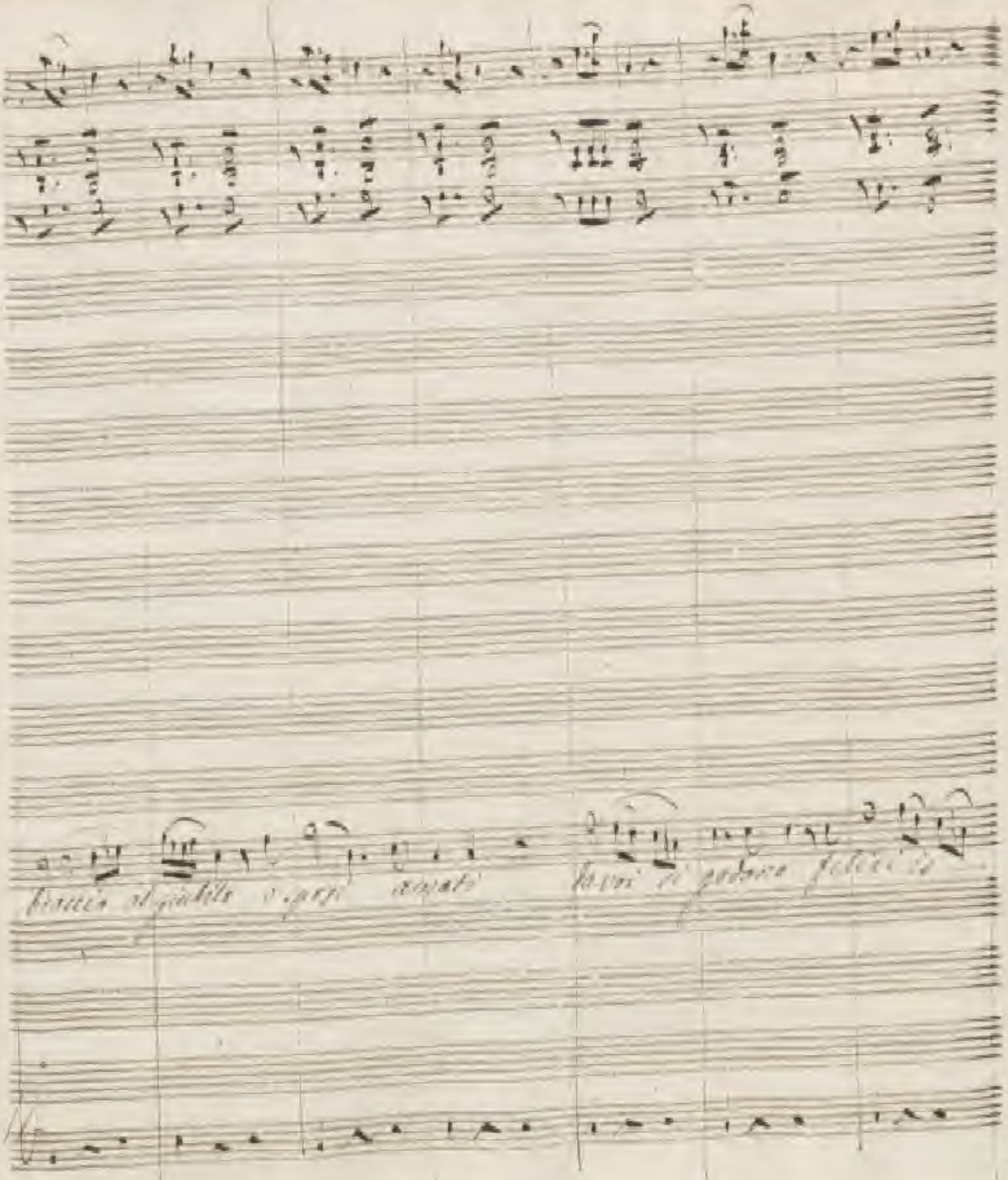


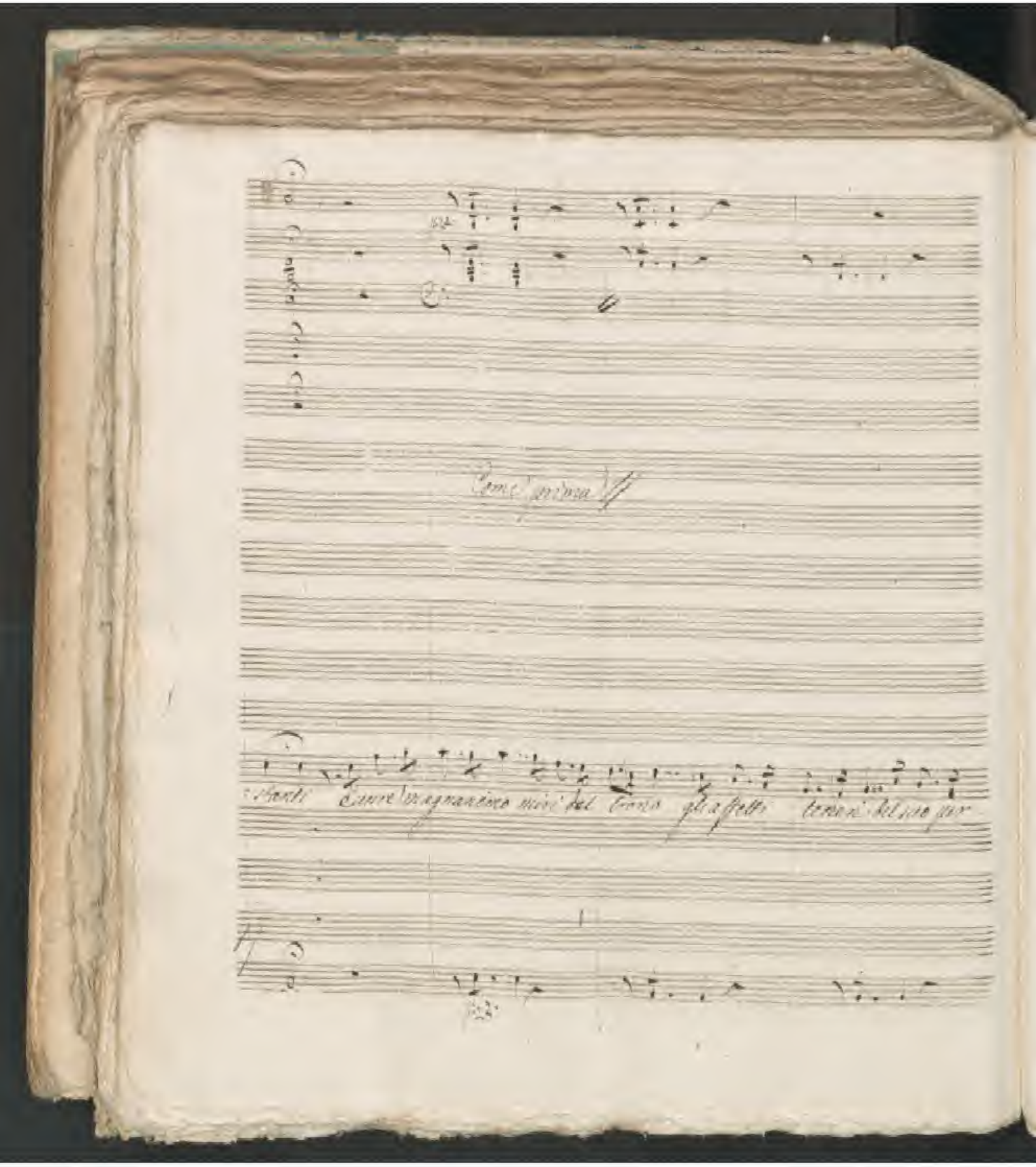






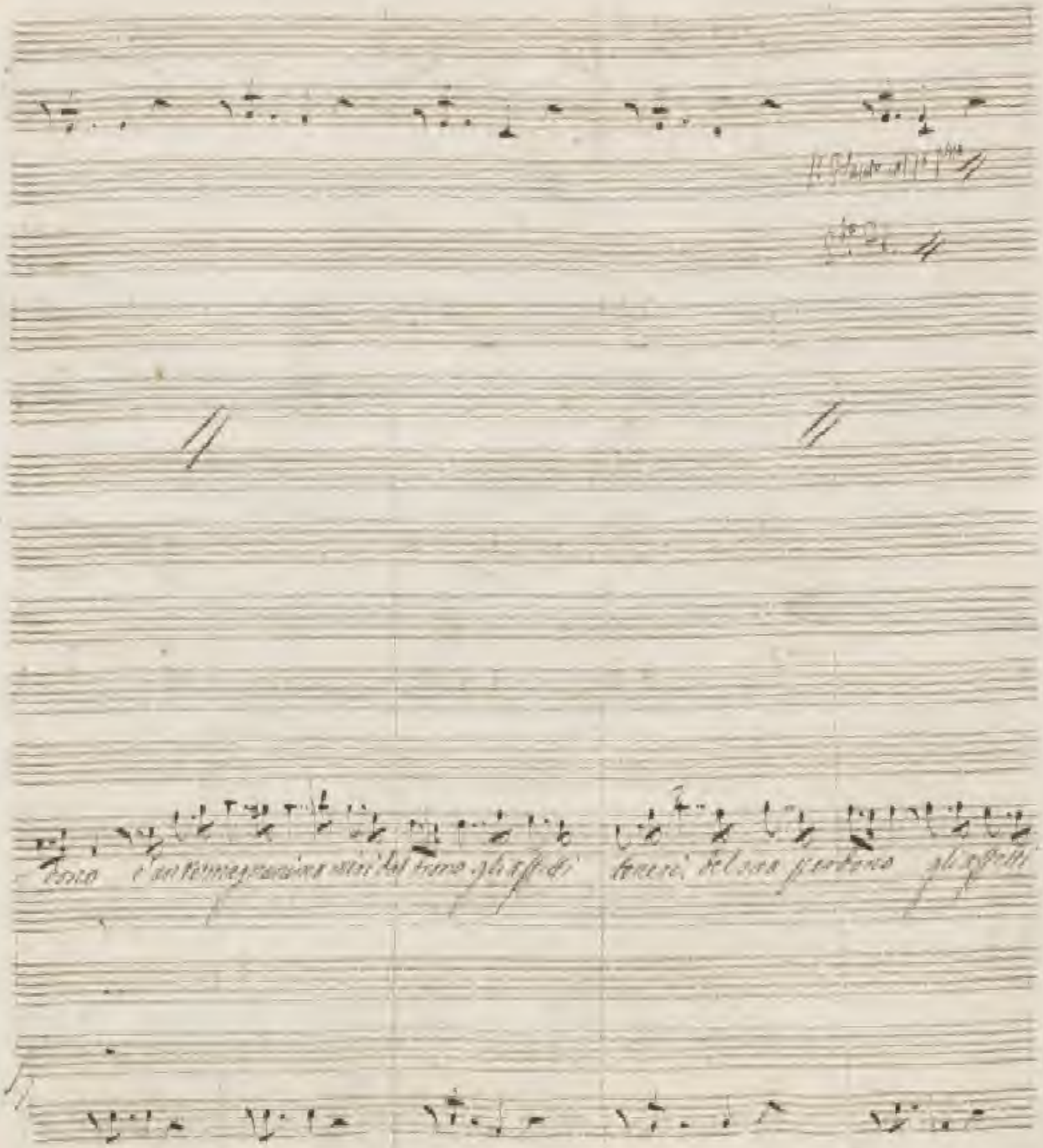


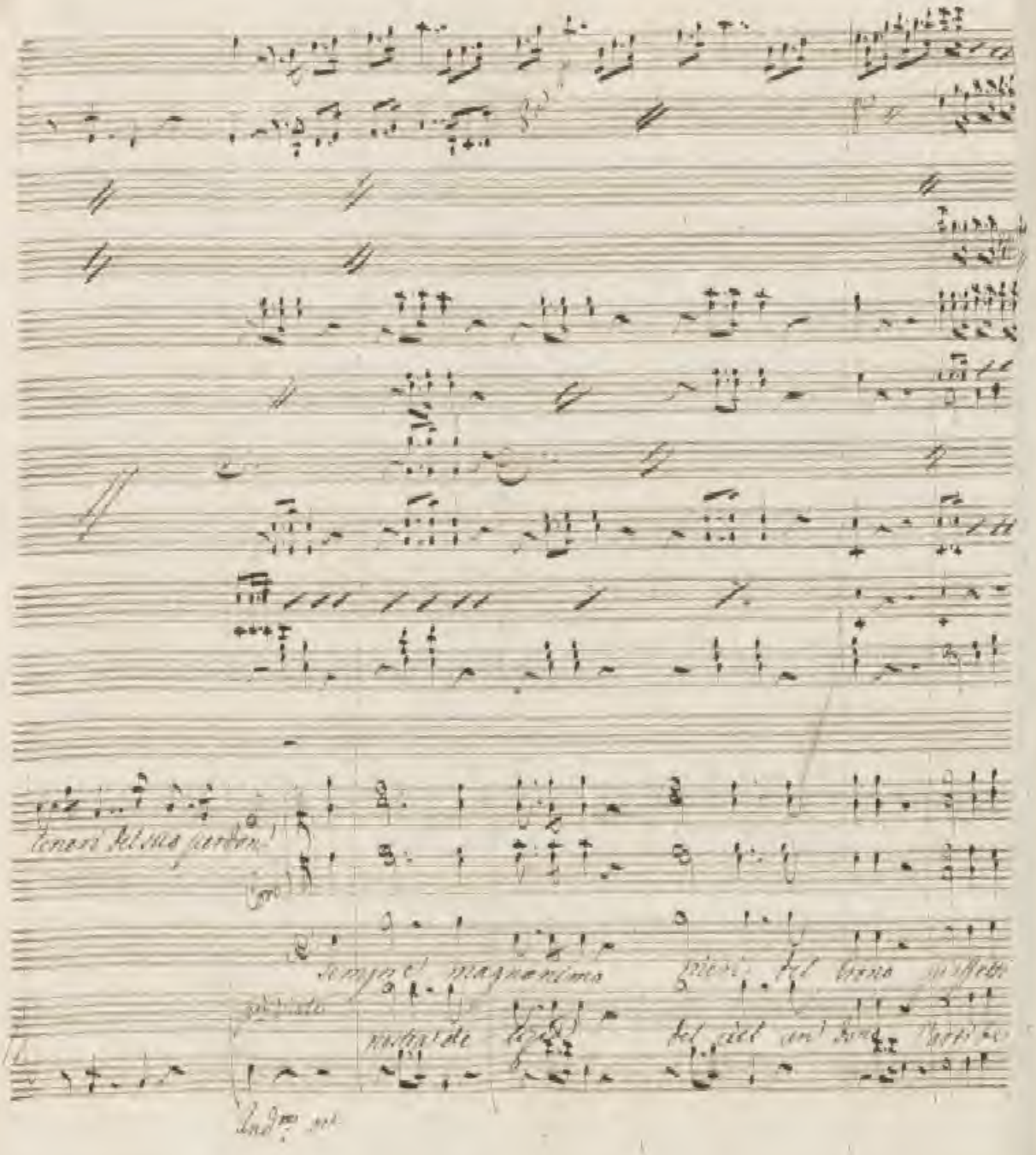

braccio al giubilo o sposi amati
la voi si godono felici io



Come prima

stanti Cuore magnanimo miri dal trono gli affetti tenari del suo per




tenori del suo perdon!
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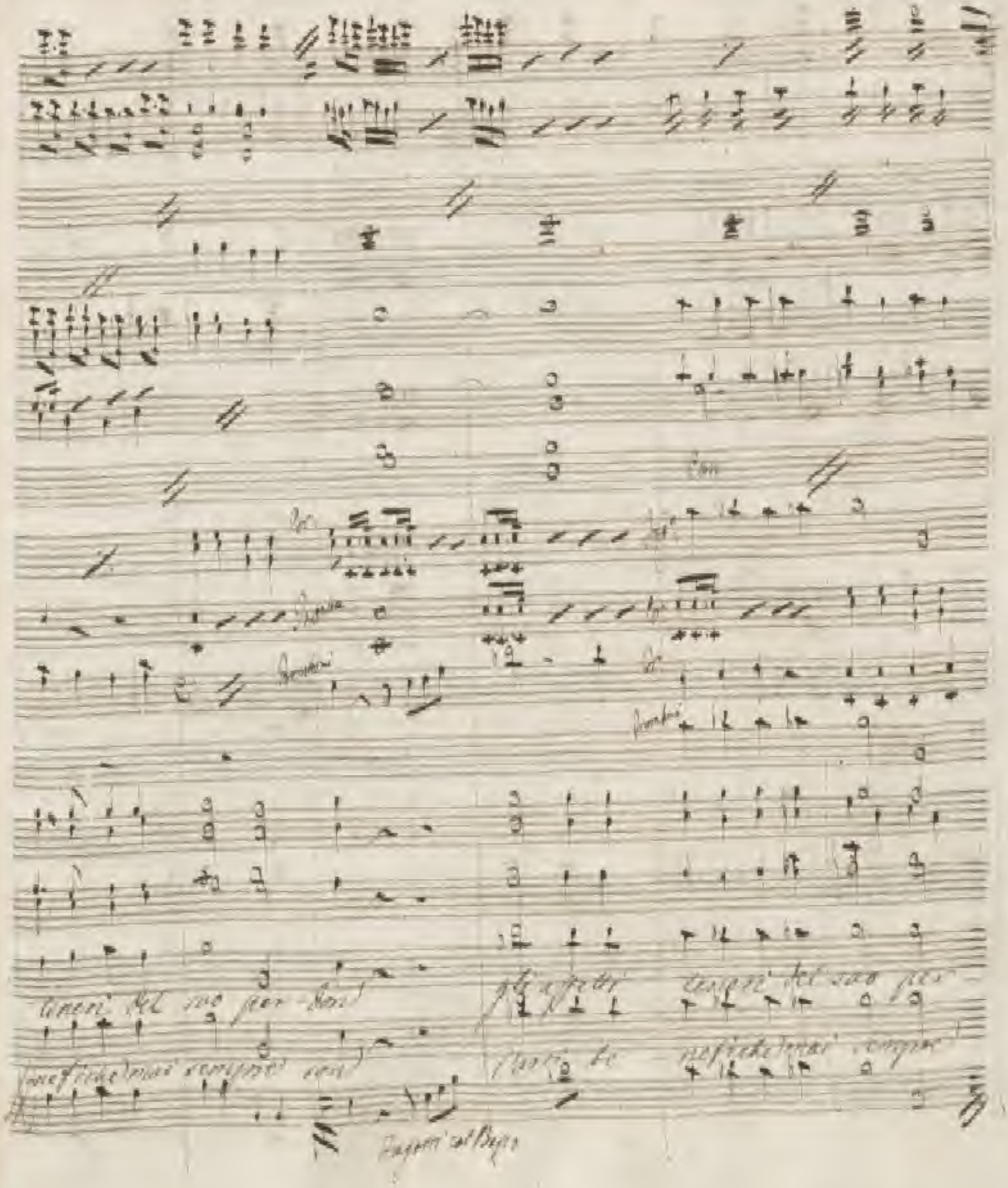

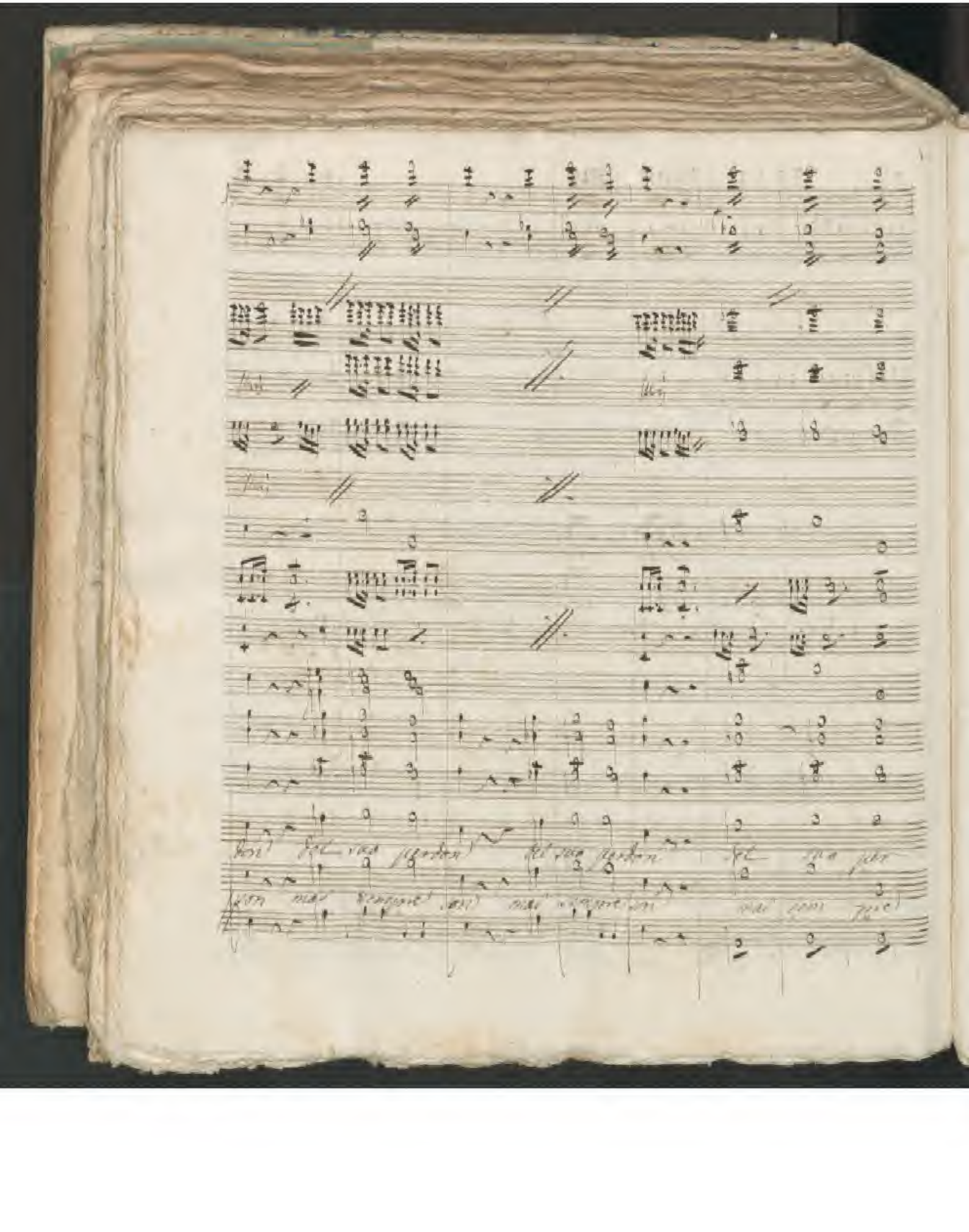

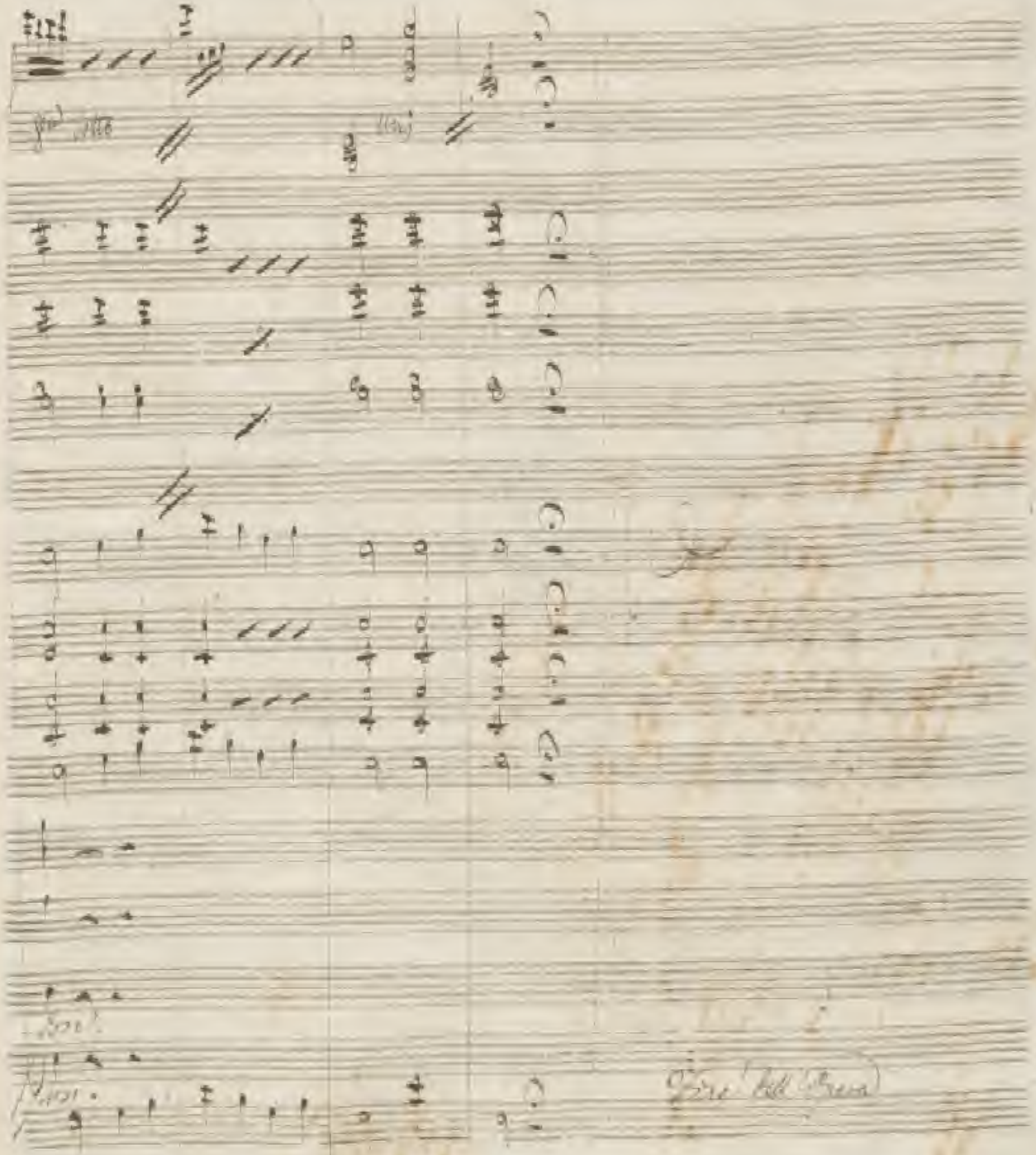
Fine del Coro

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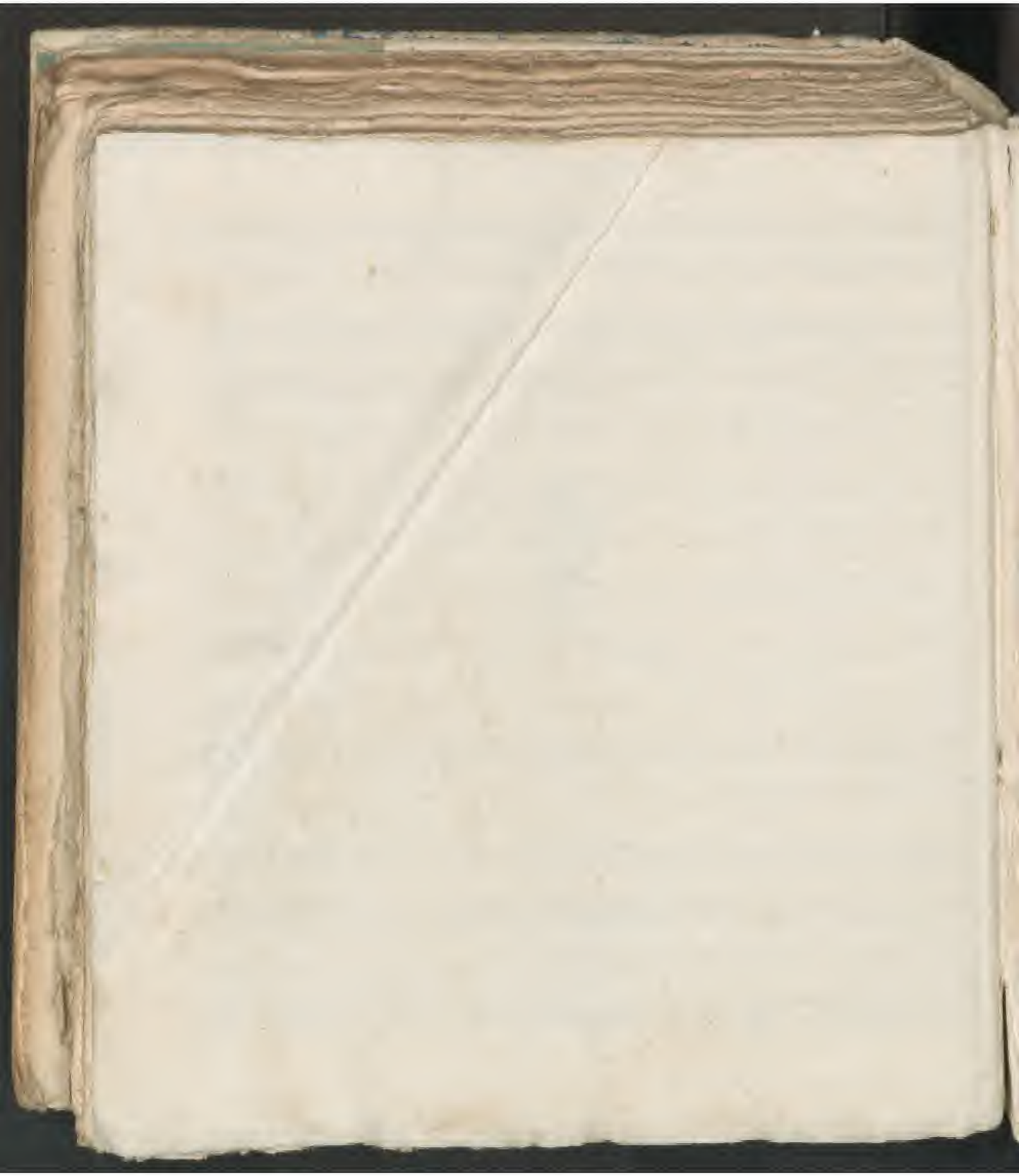

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